GREAT PIANO TRIOS

JOSEPH HAYDN

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Joseph Haydn

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Bibliographical Note

This Dover edition, first published in 1995, is a new compilation of twelve unabridged works taken from *Trios für Pianoforte, Violine u. Violoncell von Joseph Haydn, revidiert von Fr[iedrich] Hermann,* Band I and Band II, originally published by C. F. Peters, Leipzig, n.d. The Dover edition adds: a list of contents; a preface drawn from Charles Rosen's *The Classical Style* (W. W. Norton & Company, New York, 1972); publisher's notes; and new headings and movement numbers throughout.

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**Hoboken:* Poco Adagio. Cantabile
**The heading "Finale" does not appear in Hoboken's listing.

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PREFACE

The fact that these trios are essentially solo works makes possible their greatest quality, a feeling of improvisation almost unique in Haydn's work, and, indeed, rarely found in any of the three great [C]lassic composers. Haydn was a composer who needed the piano in order to write music; these trios seem to give us Haydn at work. They have a spontaneous quality that the composer rarely sought elsewhere; their inspiration seems relaxed and unforced, at times almost disorganized, when compared with the quartets and symphonies. The forms are also more relaxed: a great many of the trios have dance finales—minuets or German peasant dances—and some of the first movements are among Haydn's finest double-variation sets. . . .

Haydn's imagination is particularly luxuriant in these trios. Unconstrained by considerations of public effect, as in the symphonies, or by impressive refinements of style as in the quartets, Haydn wrote them for the sheer pleasure of the solo instrumentalists.

CHARLES ROSEN, *The Classical Style**

*W. W. Norton & Company, New York, 1972: pp. 352, 354. By permission.

PUBLISHER'S NOTES

NUMBERING THE PIANO TRIOS

The Dover edition of twelve piano trios by Joseph Haydn follows the catalog numbers established by bibliographer Anthony van Hoboken's *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis* (1957–71) in the section designated "Gruppe XV: Trios für Klavier, Violine (oder Flöte) und Violoncello."

The scores, however, are reprinted from an edition that established a different numbering sequence throughout three volumes: *Trios für Pianoforte, Violine u[nd] Violoncell von Joseph Haydn, revidiert* [supervised] *von Fr. Hermann,* published by C. F. Peters, Leipzig, n.d.

The Hoboken and Peters numbers are matched as follows:

From Group XV	*Peters Edition*
Hob. No. 12 [Em]	Vol. I, Trio VII
" " 11 [A-flat]	" I, " XI
" " 18 [A]	" II, " XIII
" " 23 [Dm]	" II, " XXIII
" " 24 [D]	" I, " VI
" " 25 [G]	" I, " I
" " 26 [F-sharp m]	" I, " II
" " 27 [C]	" I, " III
" " 28 [E]	" I, " IV
" " 29 [E-flat]	" I, " V
" " 30 [E-flat]	" I, " VIII
" " 31 [E-flat m]	" II, " XVIII

HAYDN'S DEDICATIONS

Haydn's dedications of his piano trios are as follows, according to Hoboken and Rosen (see Preface). Further information about the Esterházys is based on *Grove*'s* article about the composer's Hungarian patrons.

PIANO TRIO XV:18 [also Nos. 19 and 20, omitted in this edition] is dedicated to the Princess Maria Anna Esterházy, formerly Countess Hohenfeld, wife of Prince Anton.

PIANO TRIO XV:23 [also Nos. 21 and 22, omitted here] is dedicated to the Princess Maria (Josepha) Esterházy, formerly Princess of Liechtenstein, wife of Prince Nikolaus.

PIANO TRIOS XV:24–26 are dedicated to Rebecca Schroeter, a young English widow who served as Haydn's copyist in London.

PIANO TRIOS XV:27–29 are dedicated to Madame Theresa (Jansen) Bartolozzi, wife of the engraver Francesco Bartolozzi.

There is no indication of any dedication for Piano Trios XV:12, 14, 30 or 31.

**The New Grove Dictionary of Music and Musicians,* Vol. 6, Macmillan, London, 1980.

PIANO TRIO IN E MINOR

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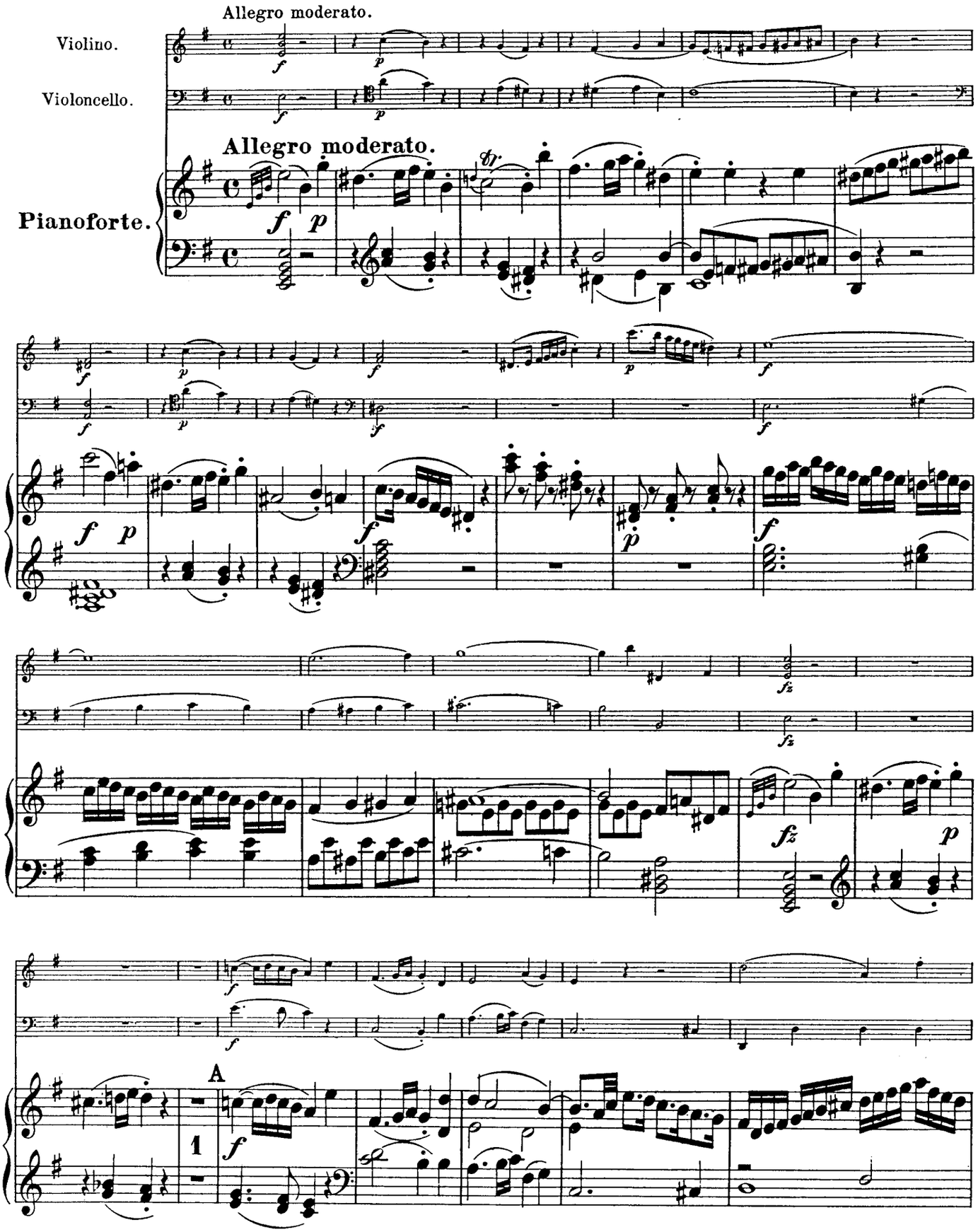

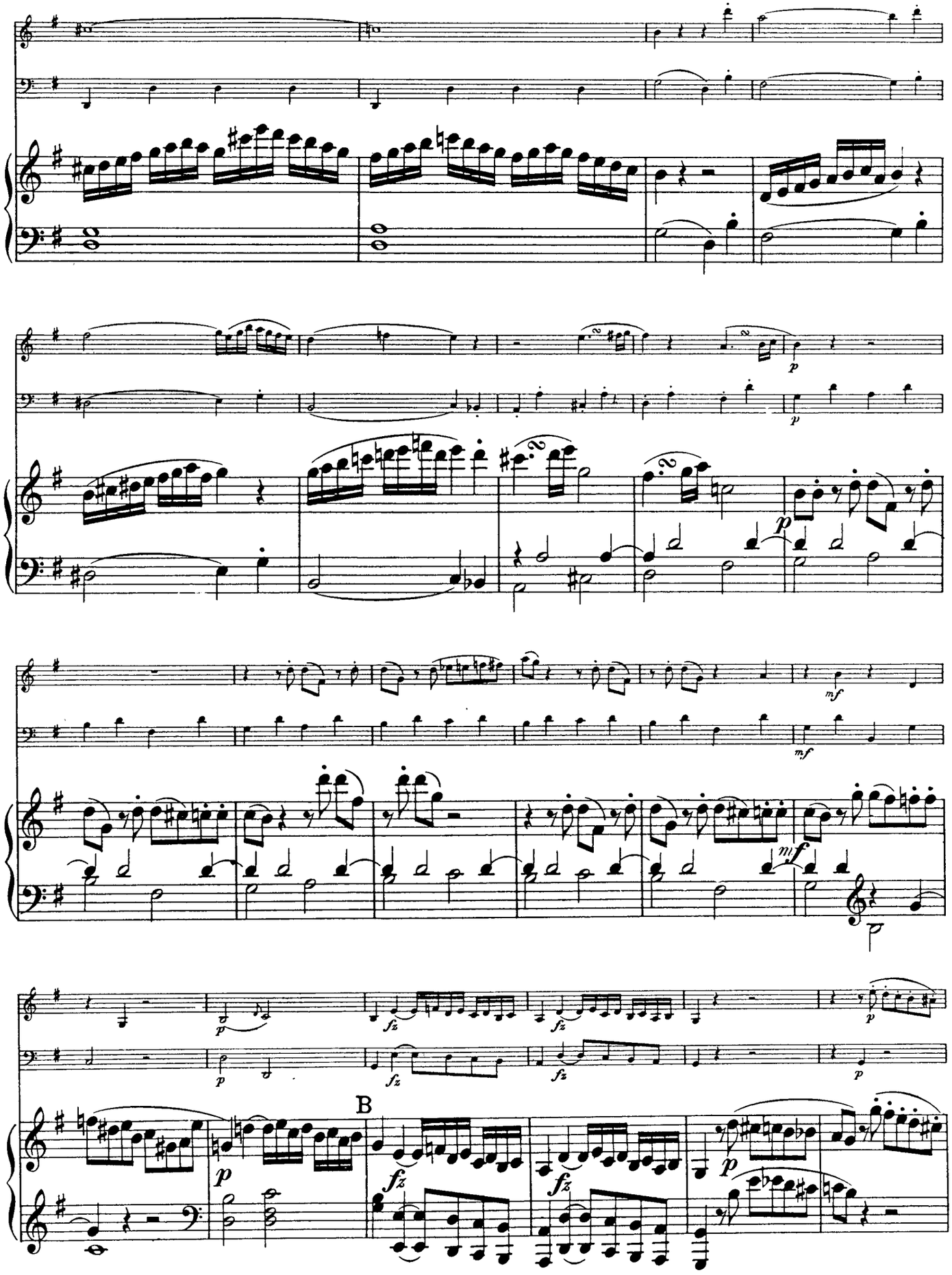
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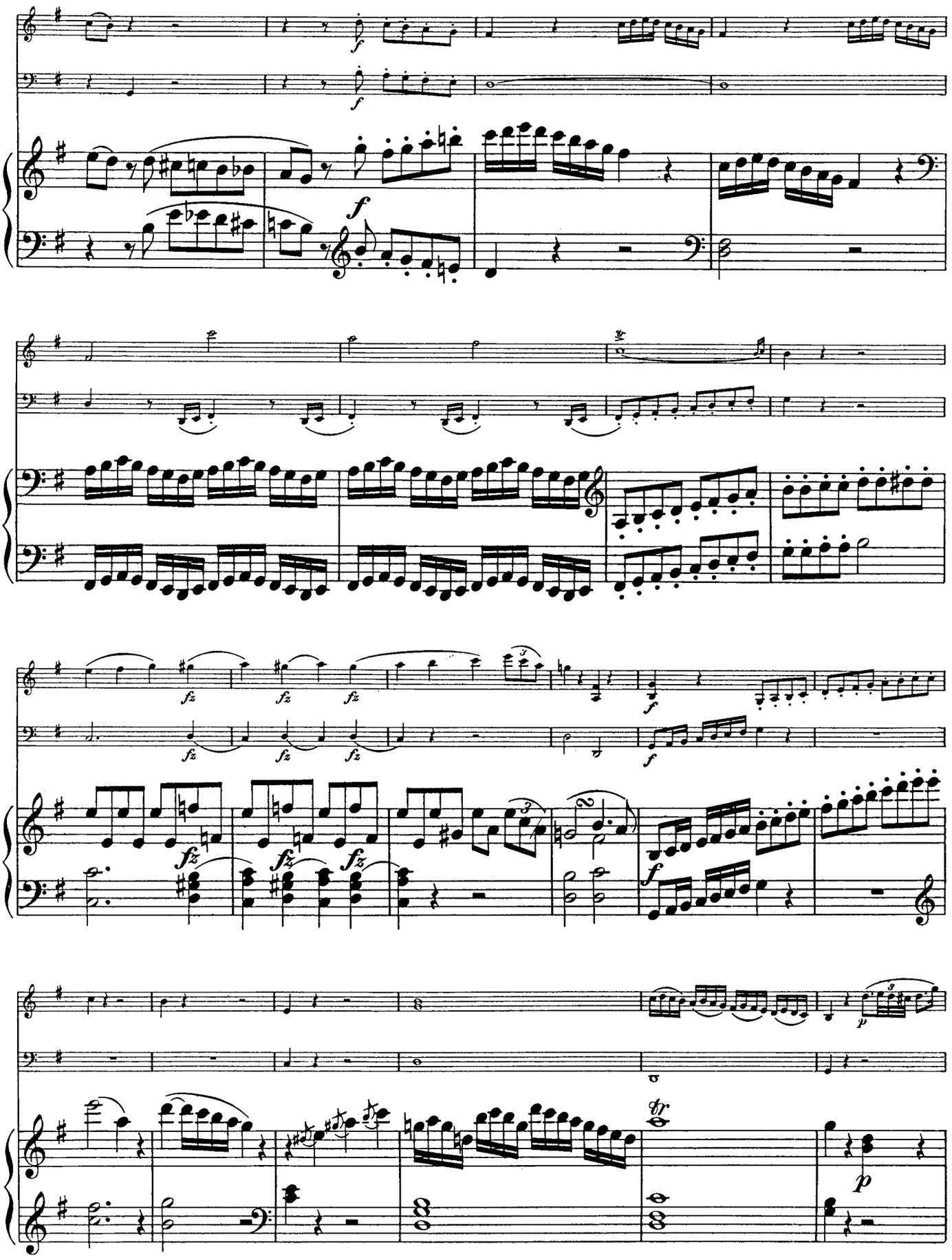

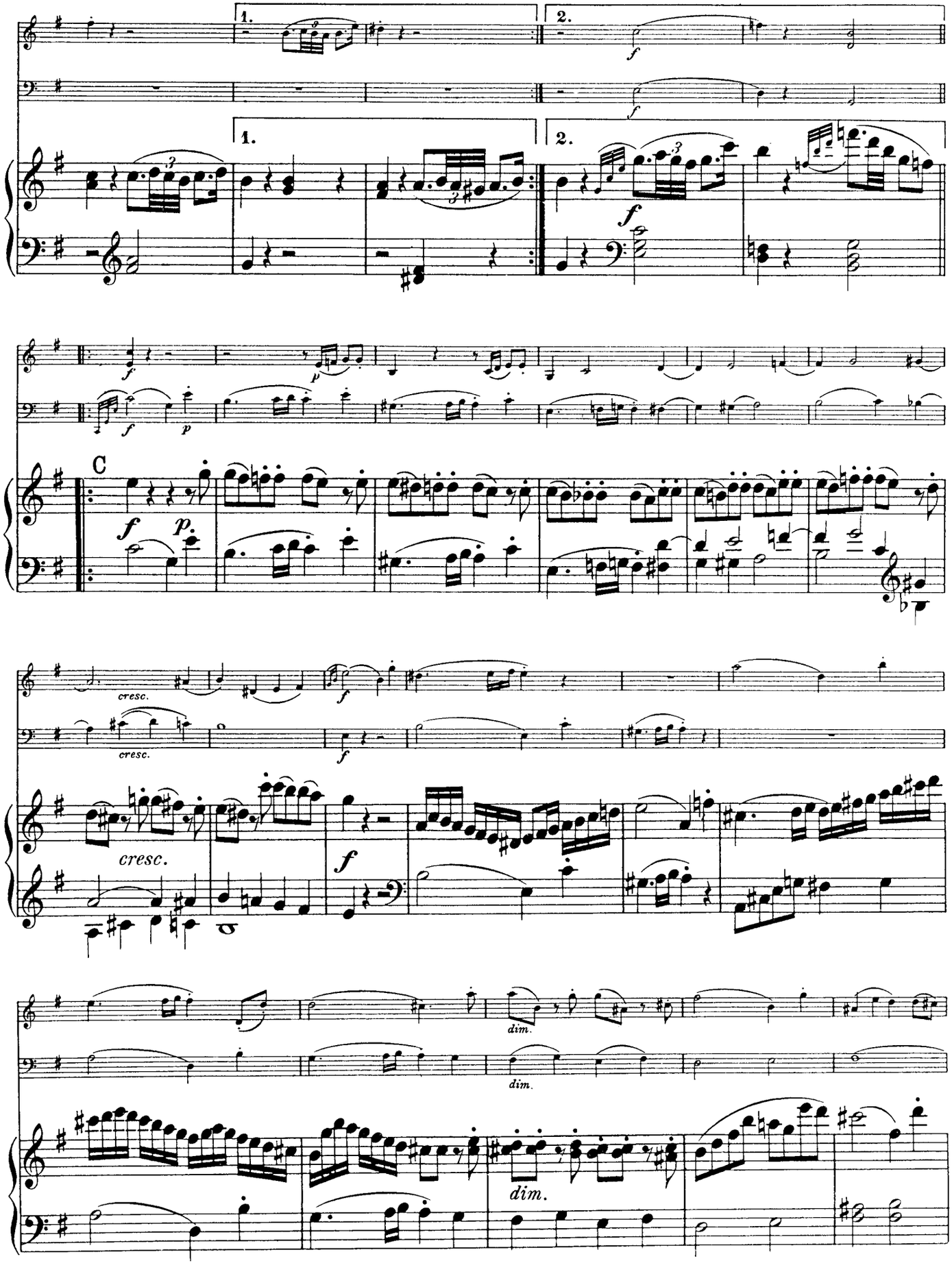
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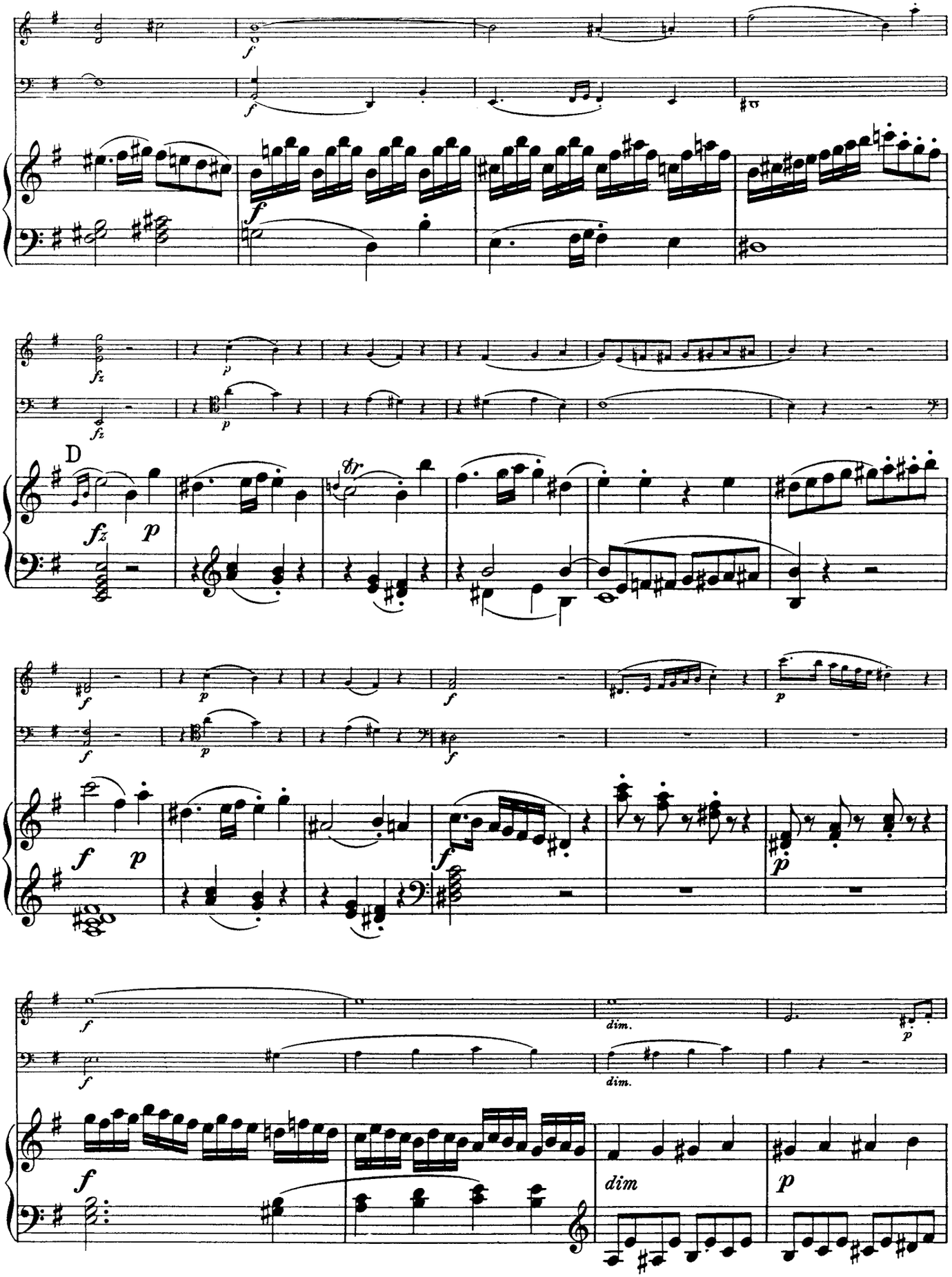
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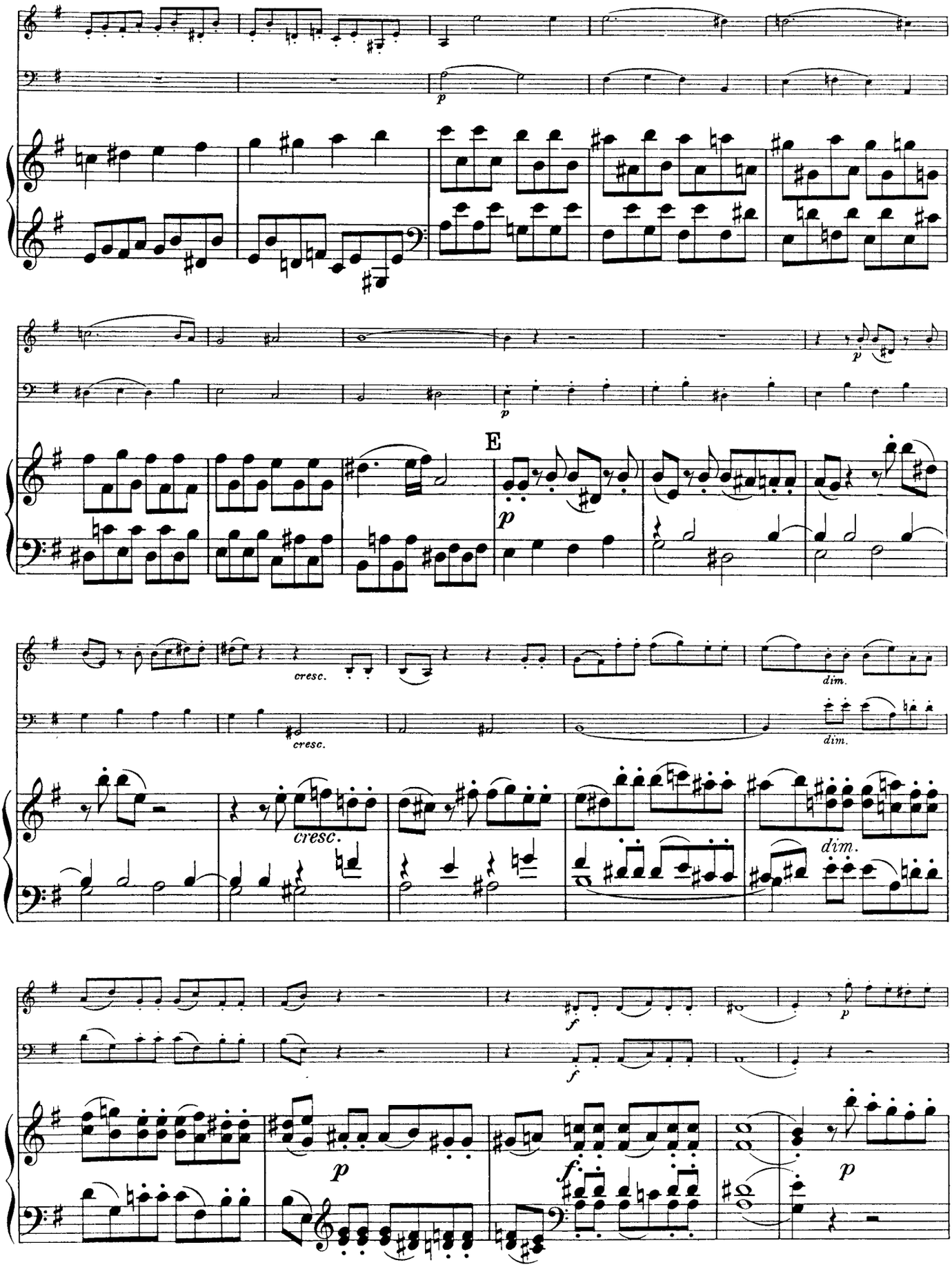
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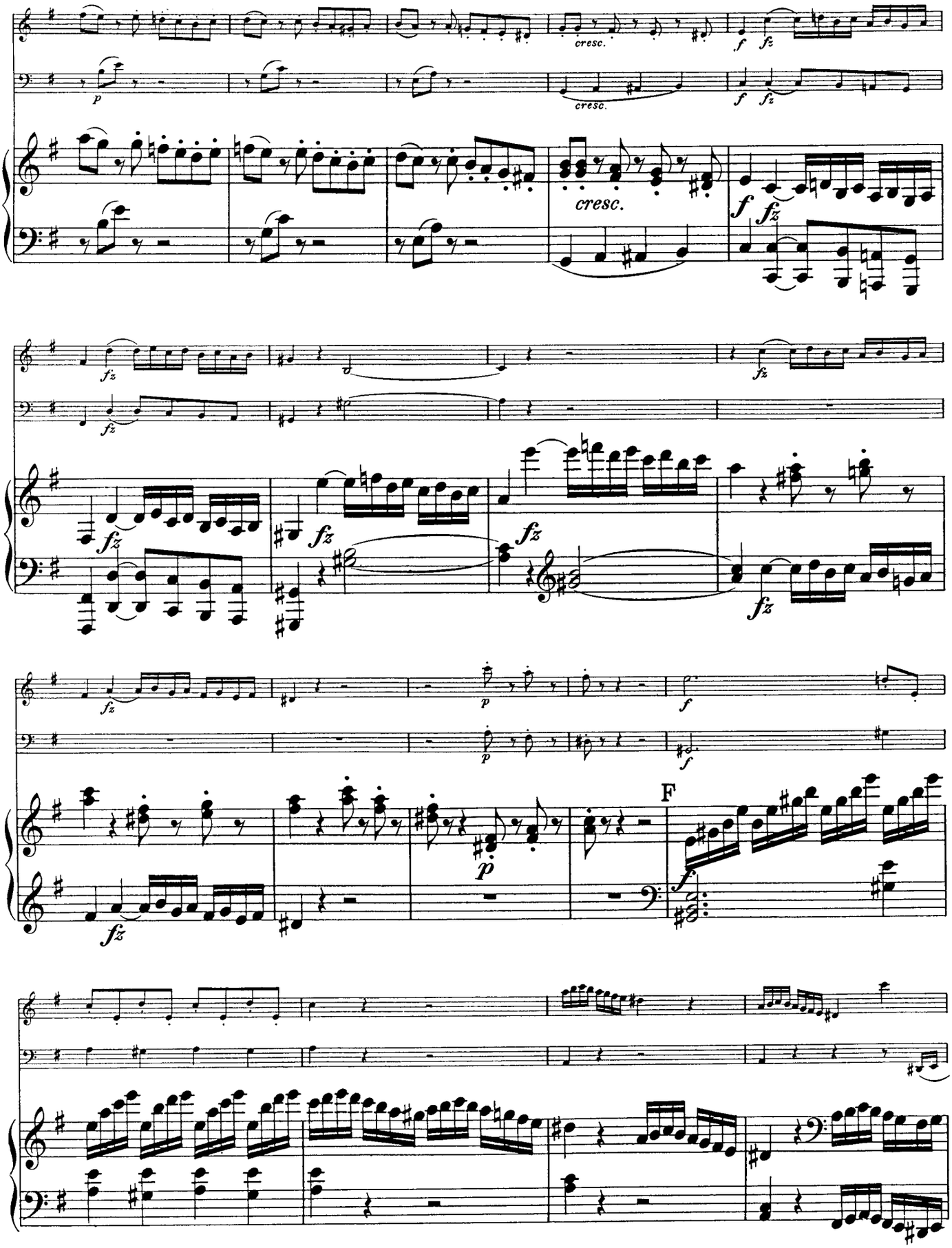
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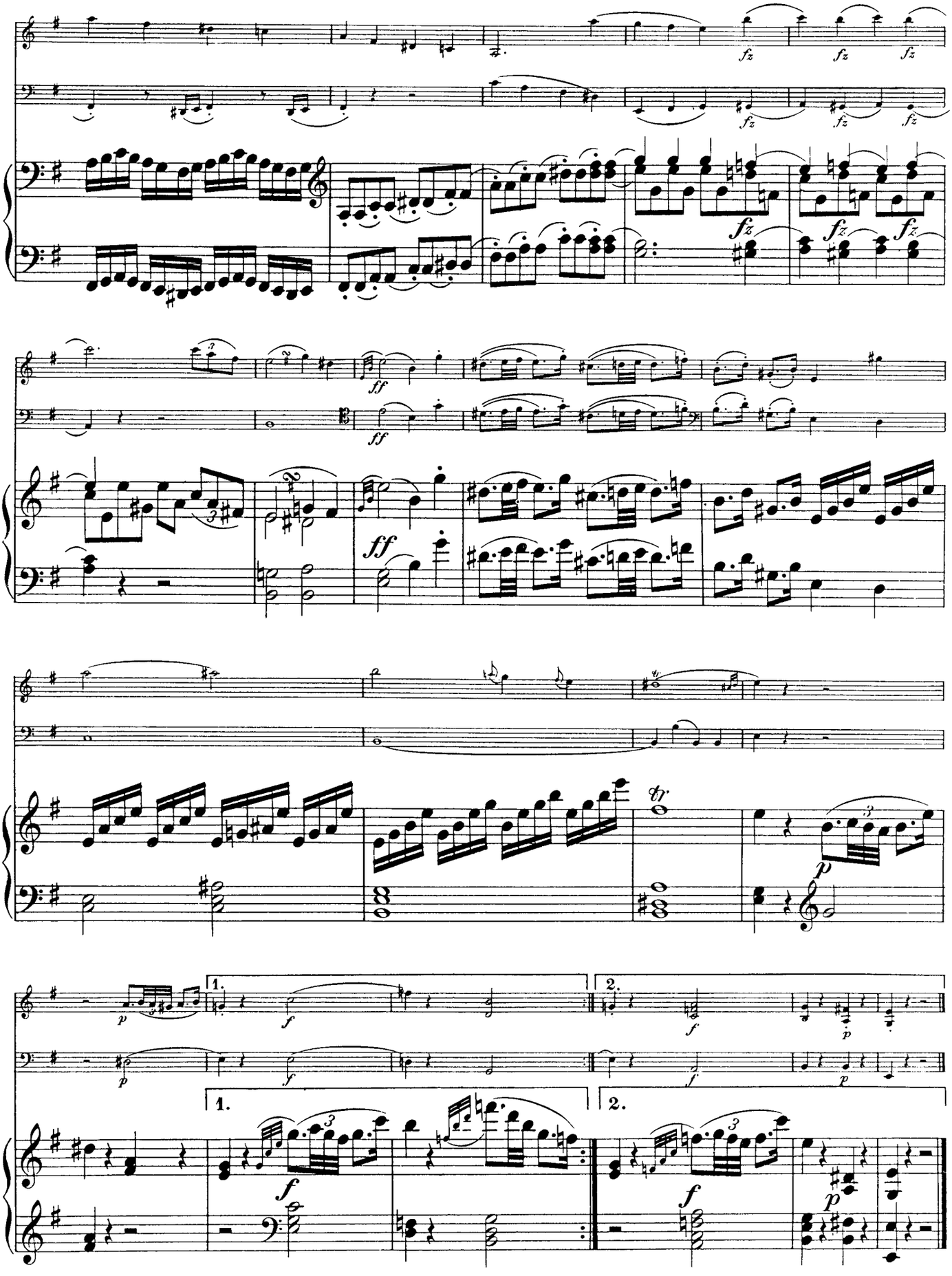
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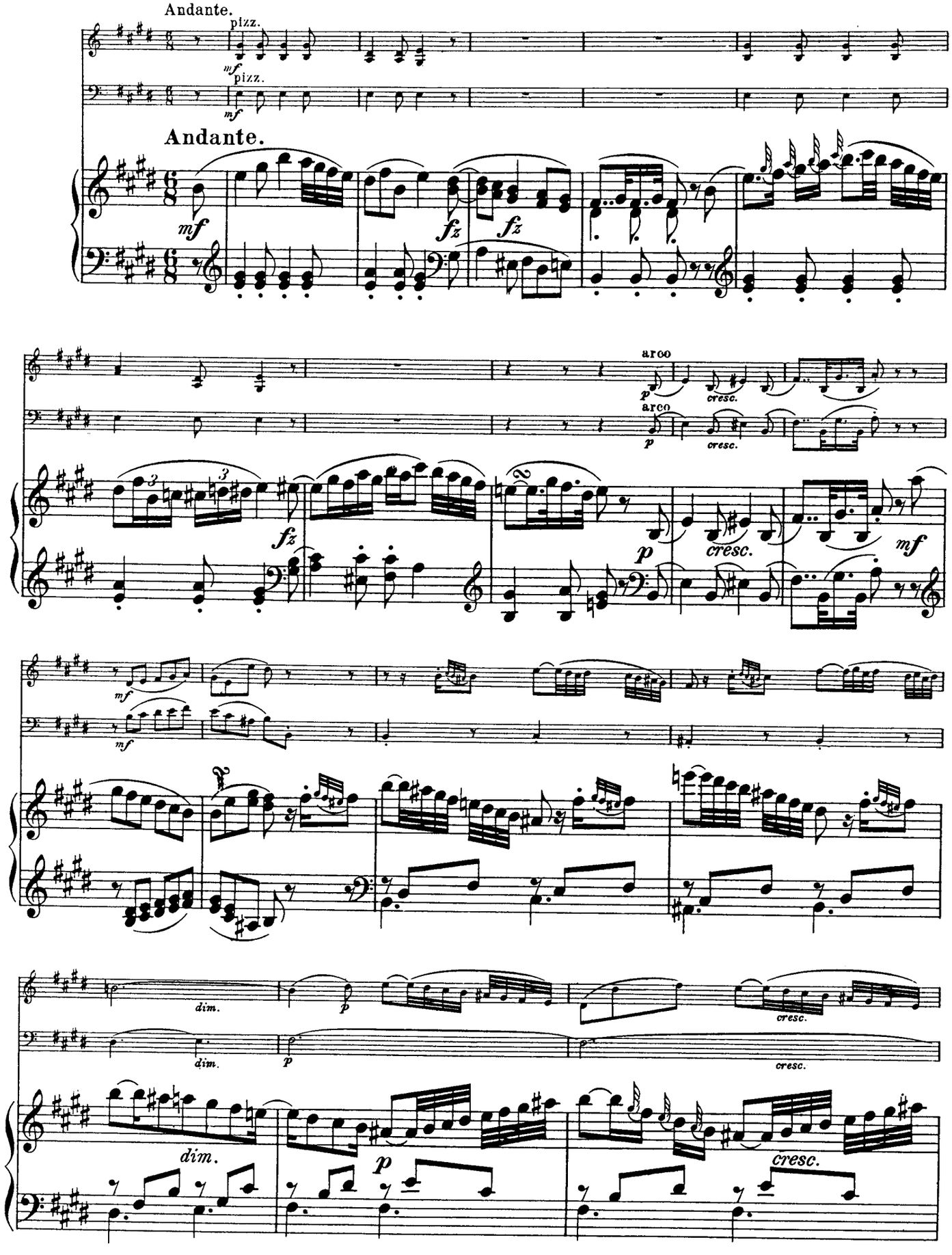
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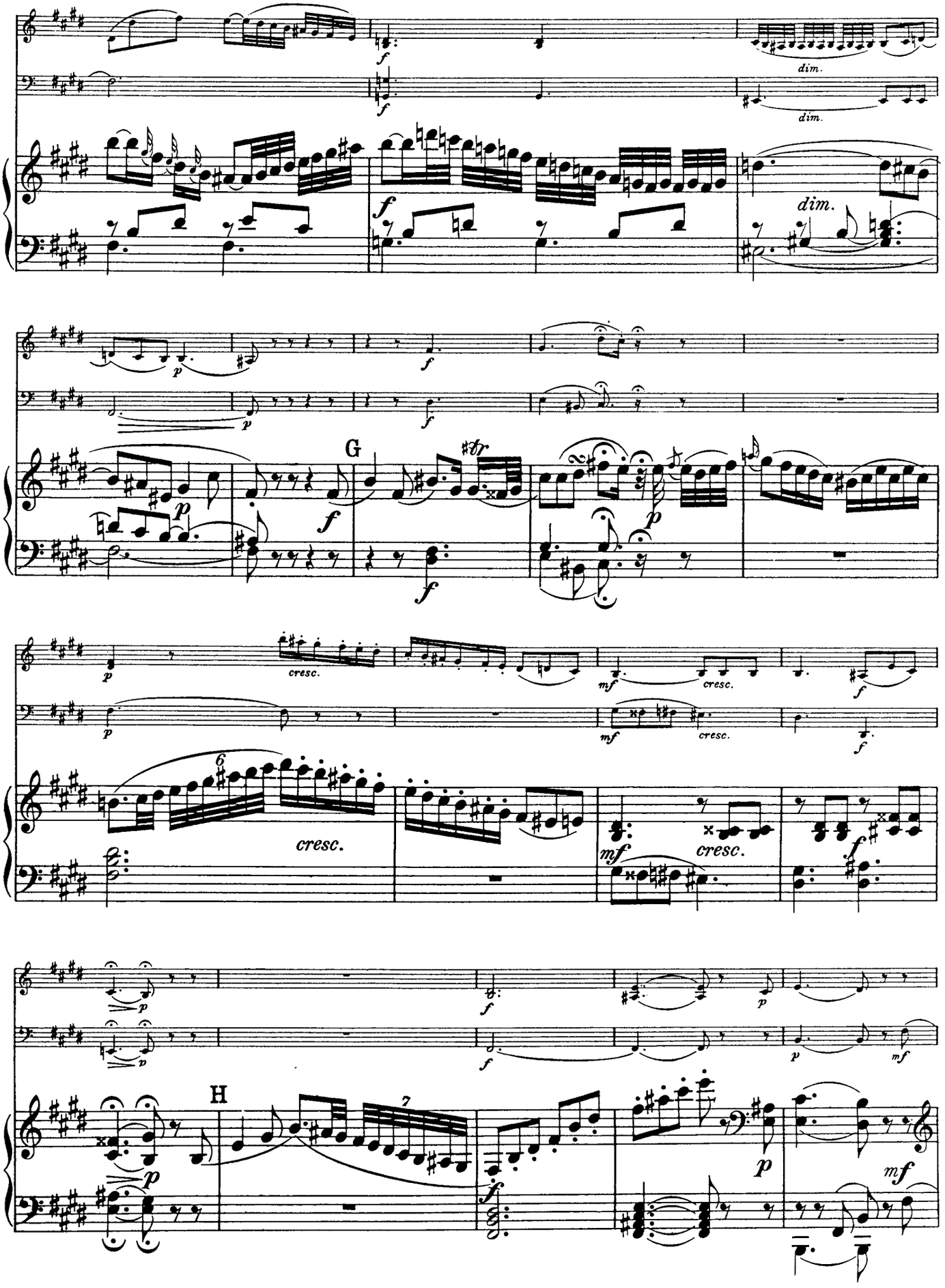
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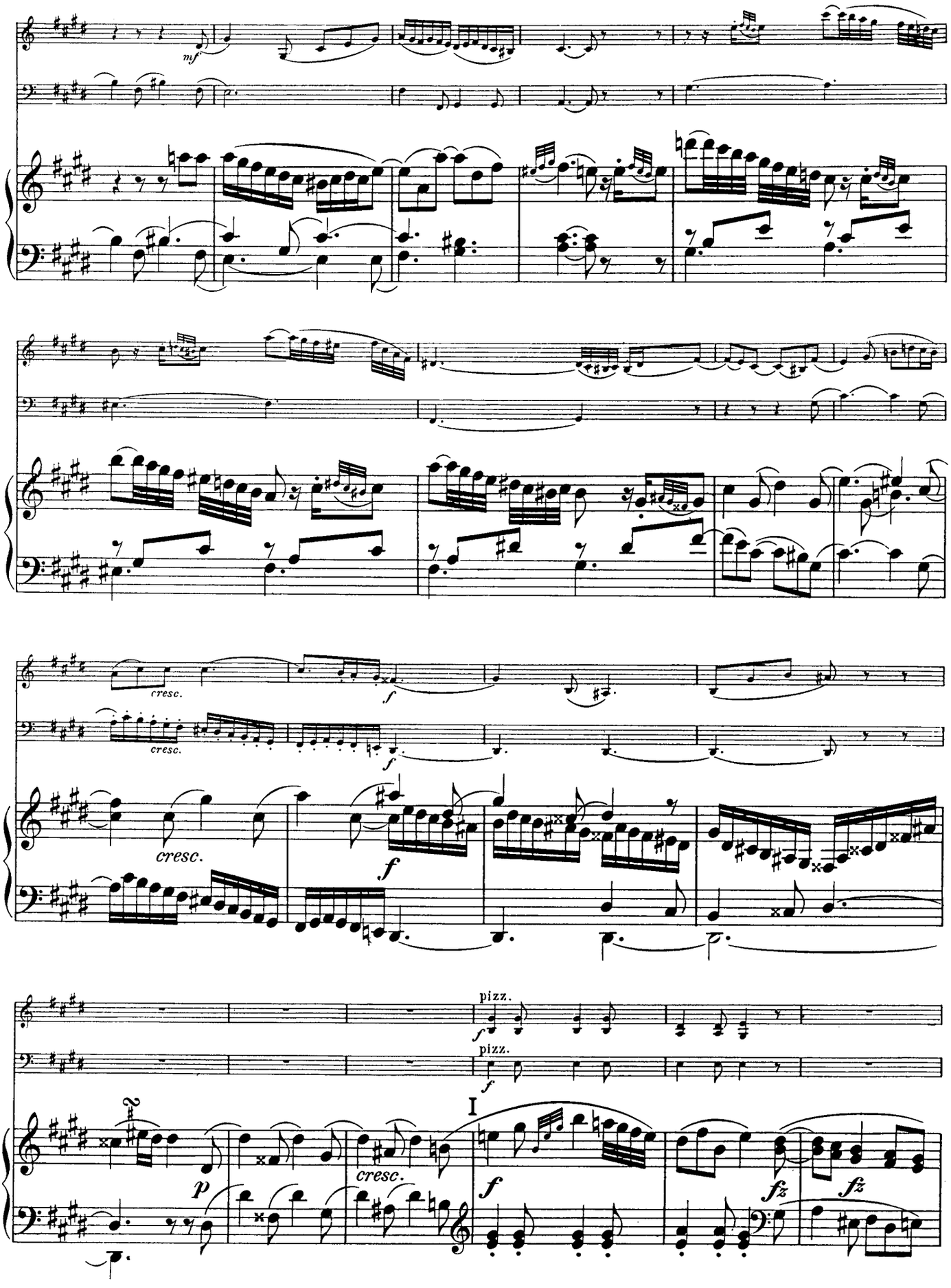
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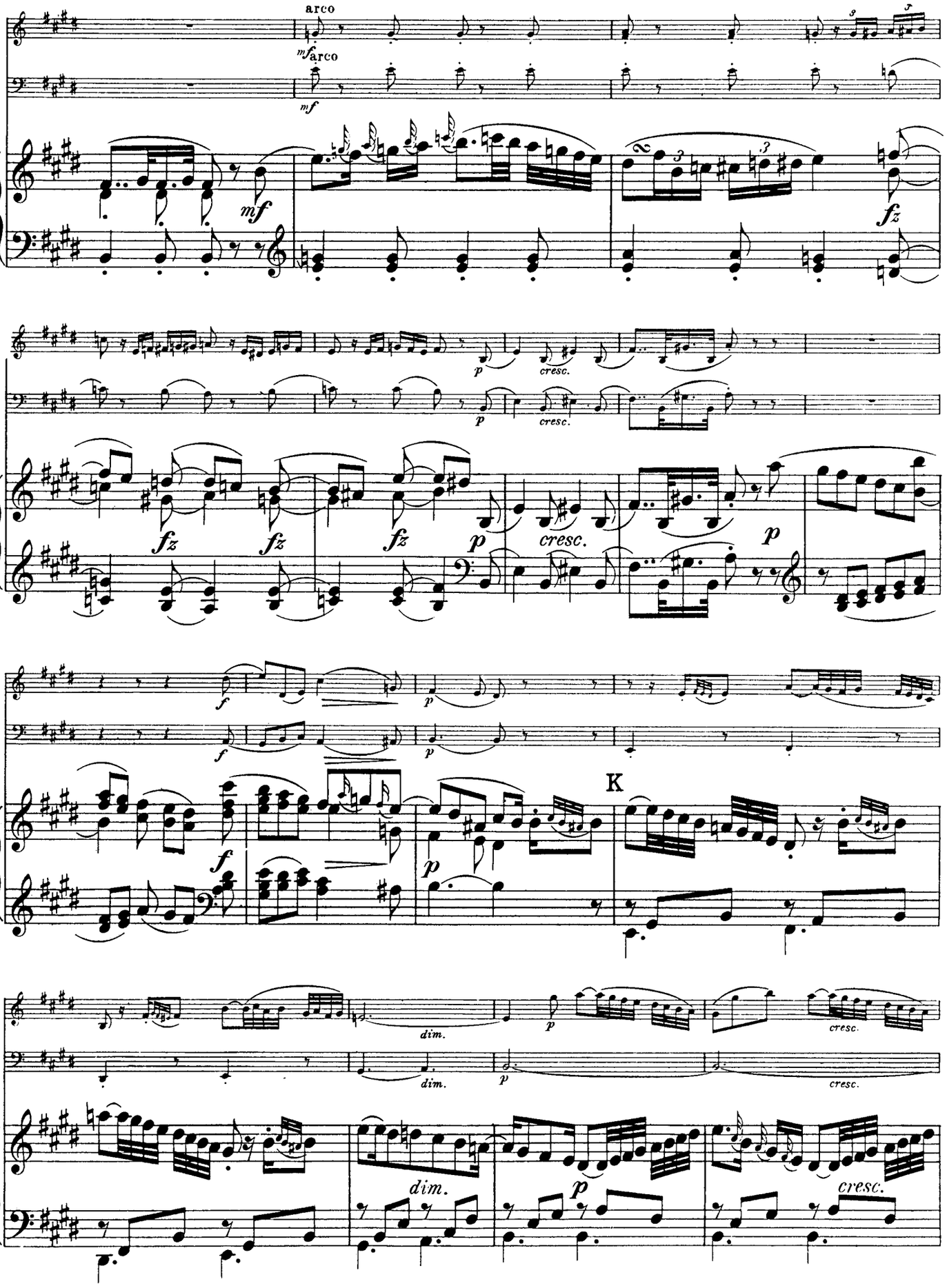
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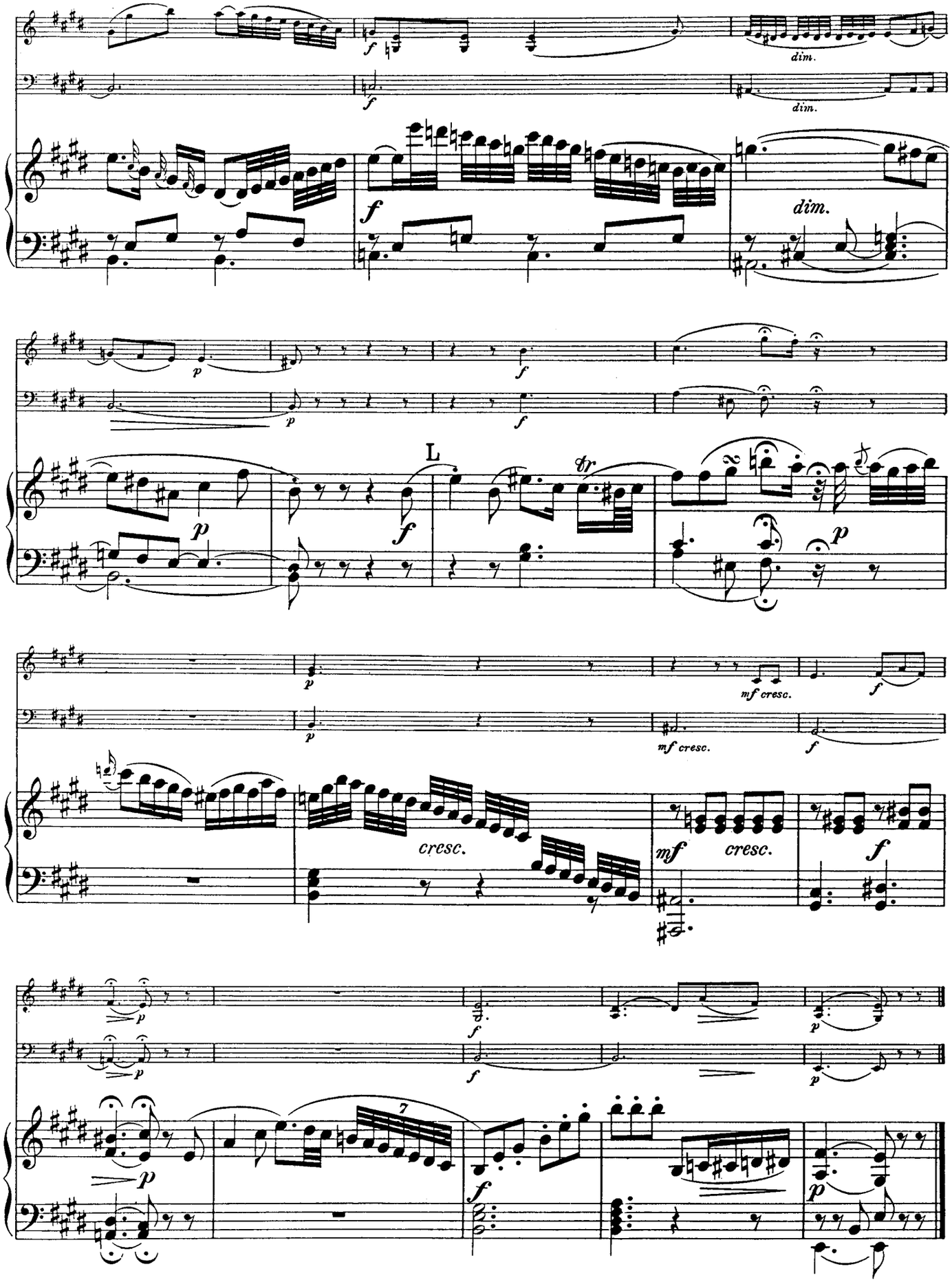
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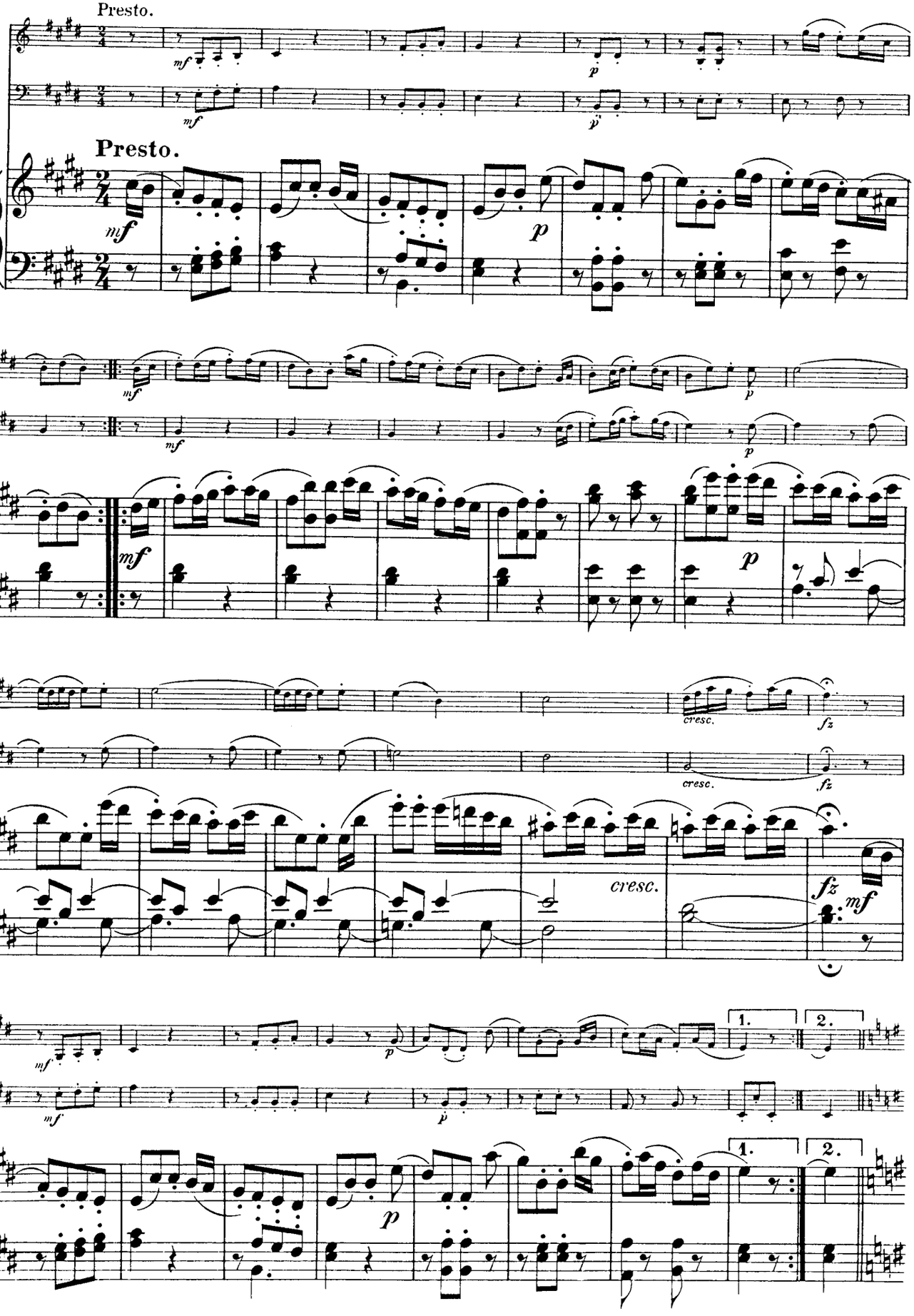
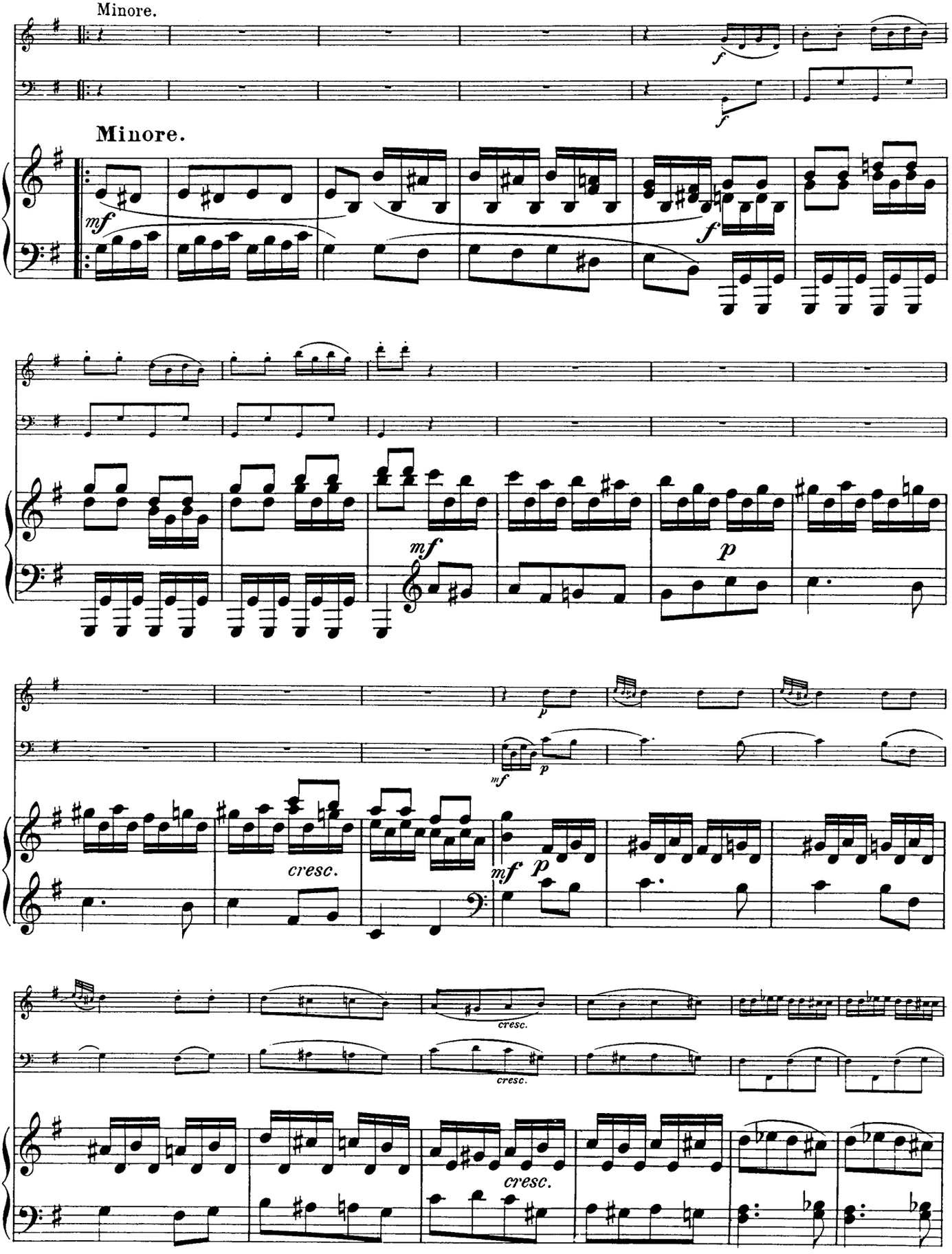
Rondo.

Presto.

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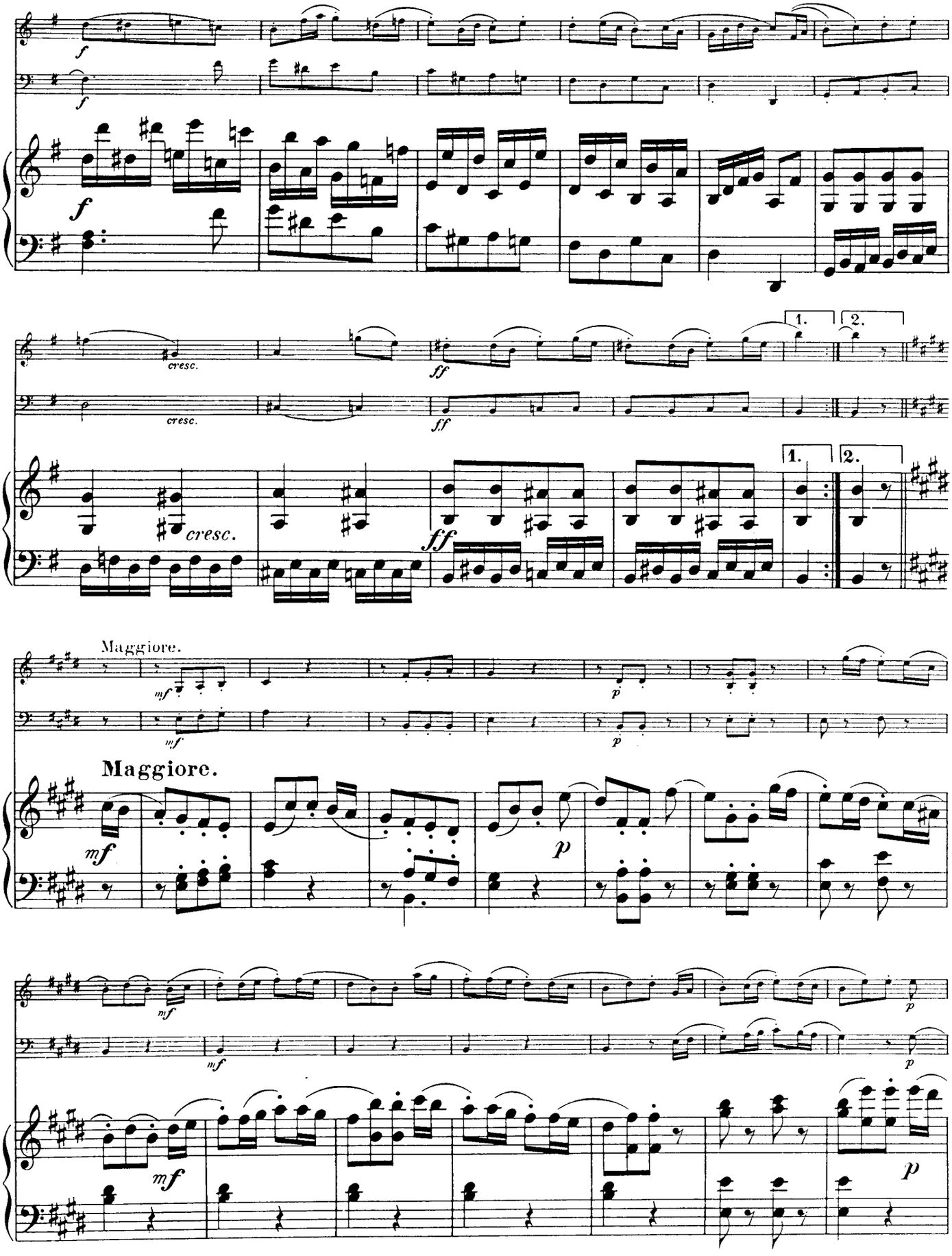
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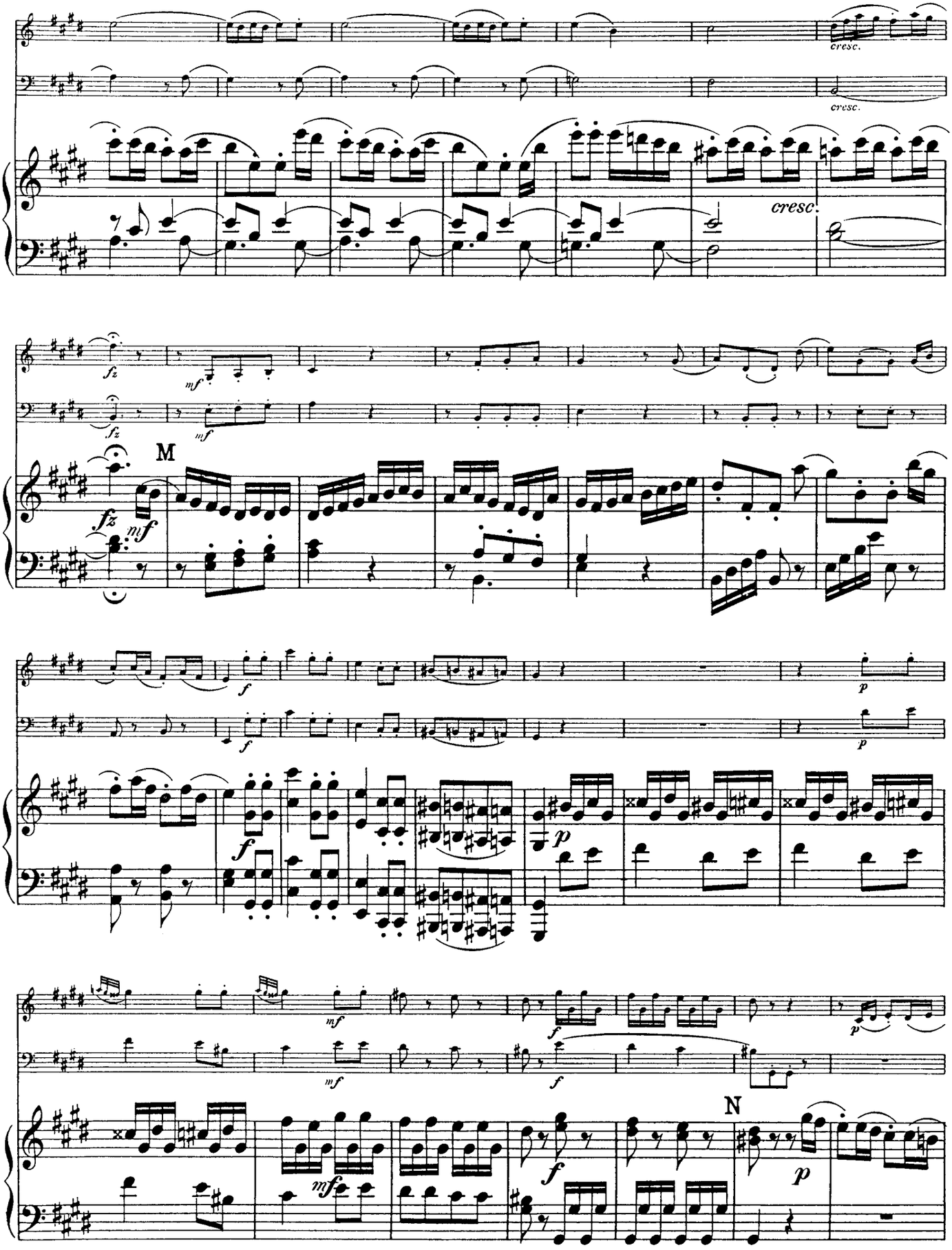
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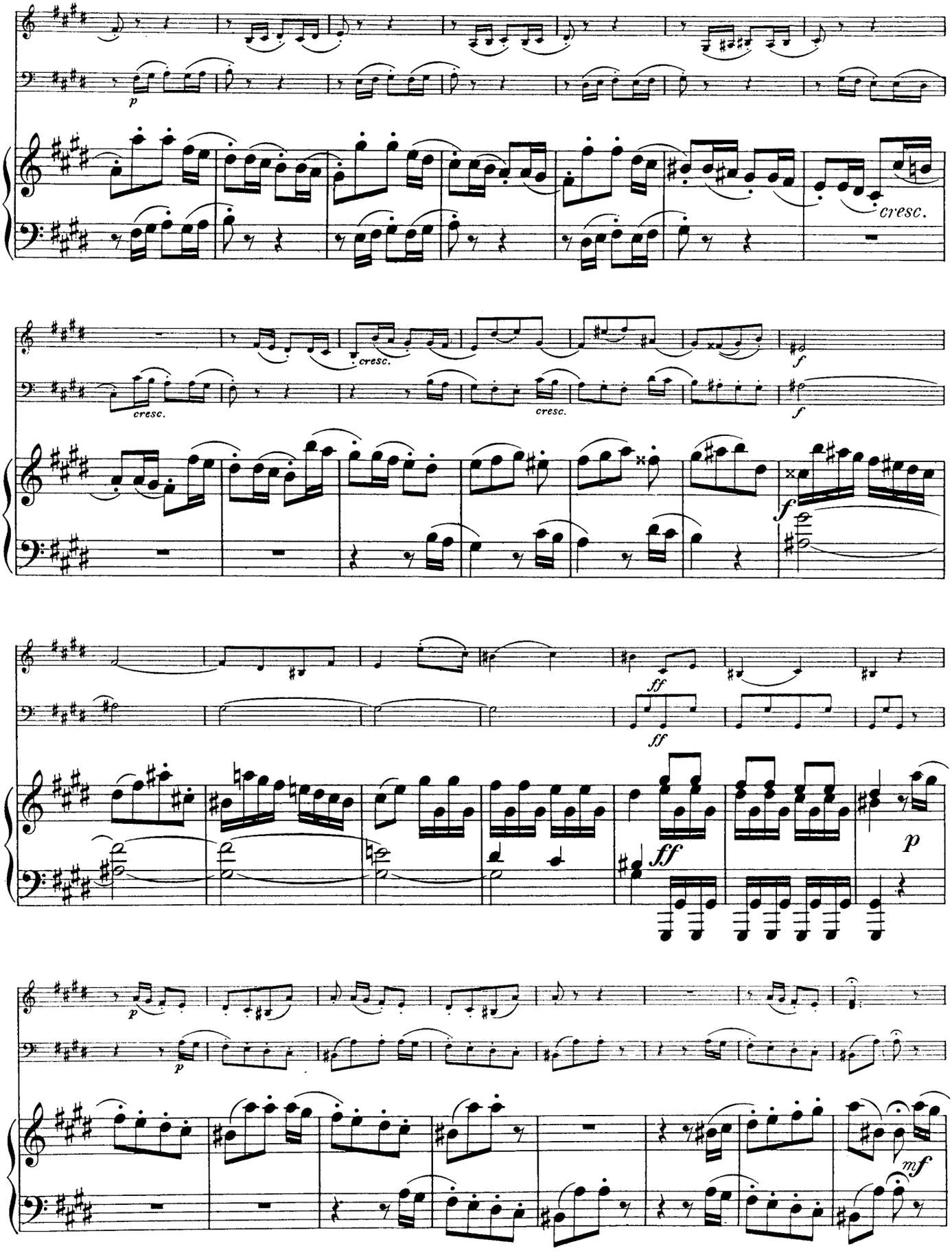
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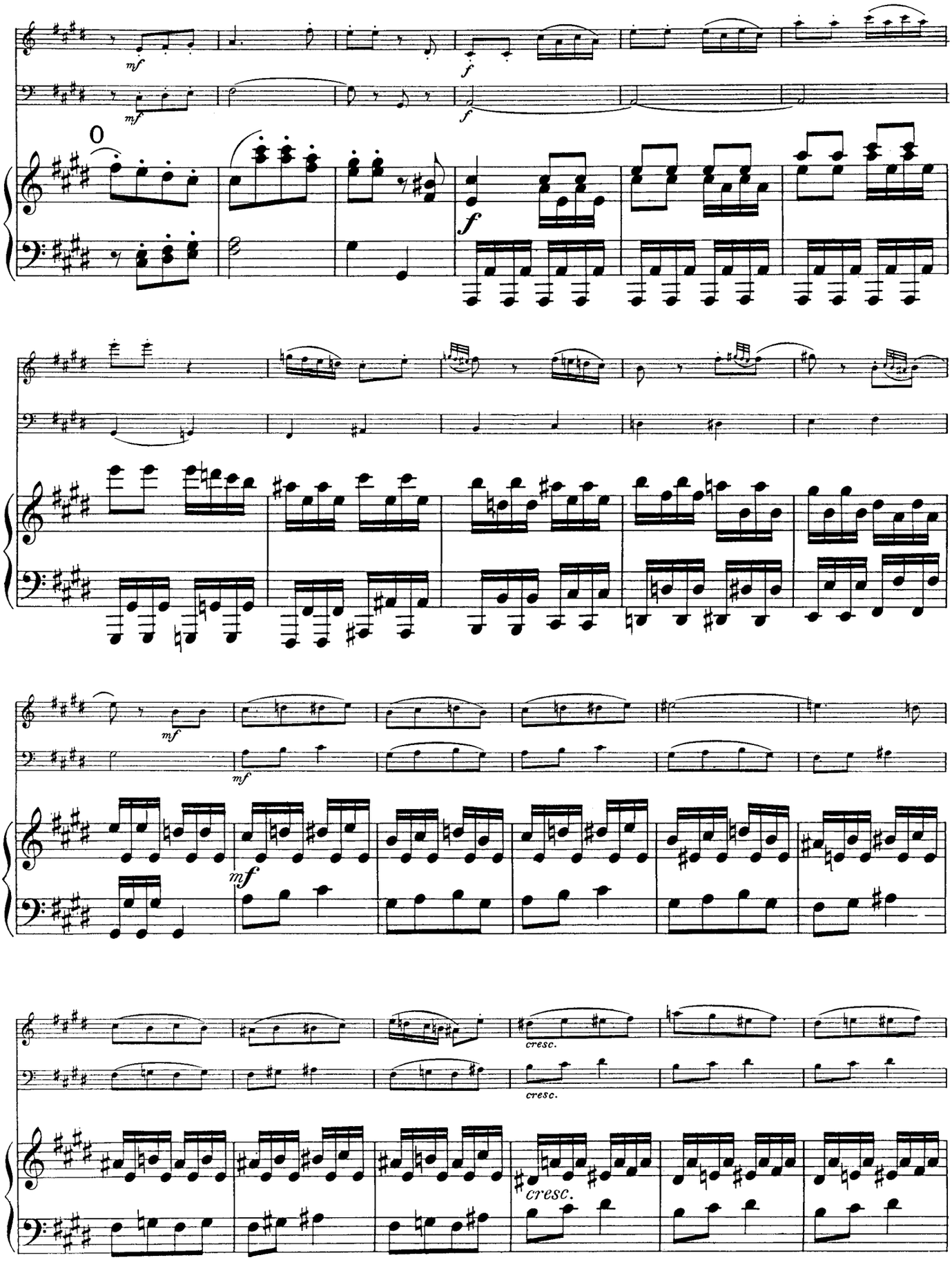
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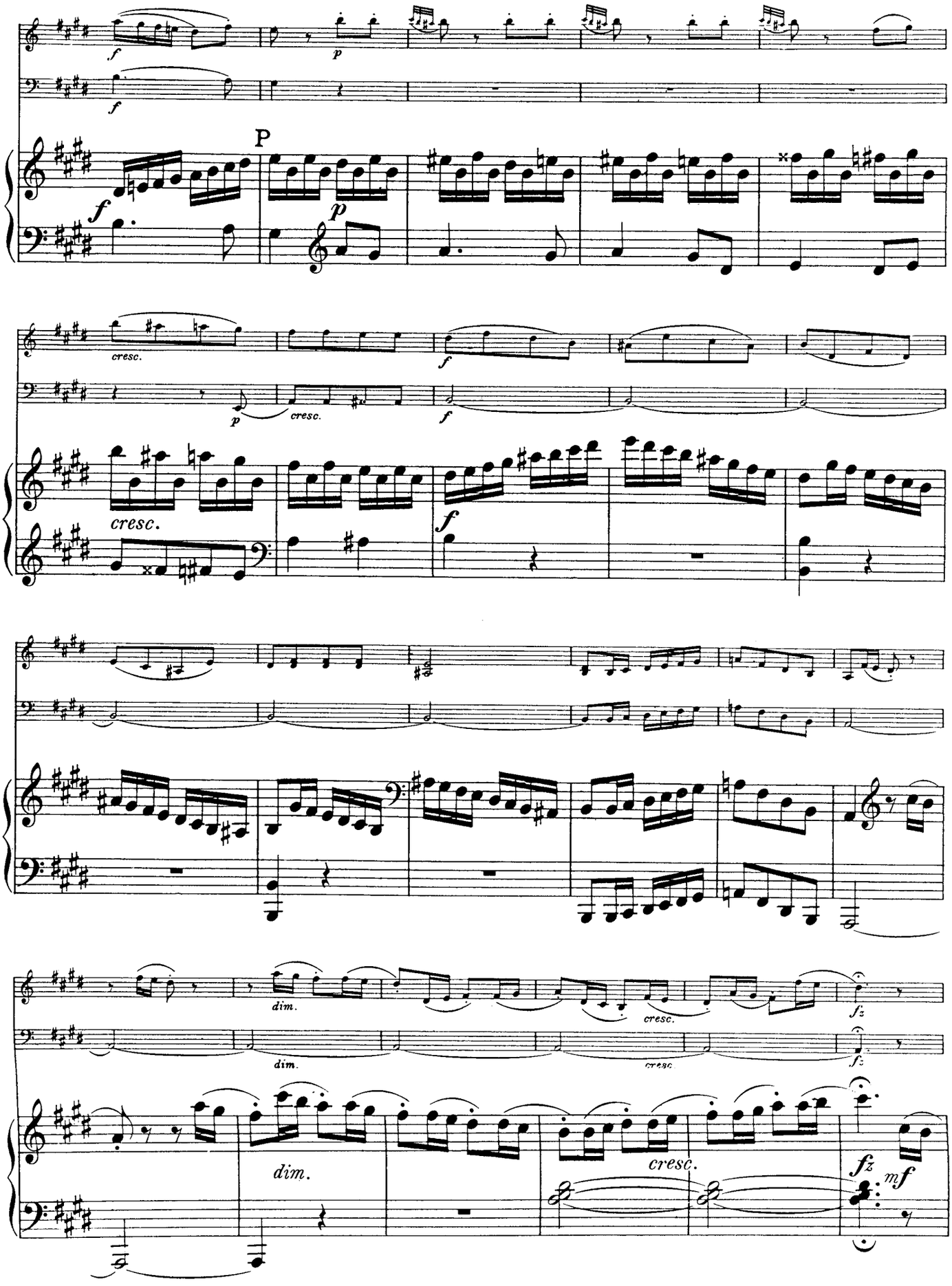
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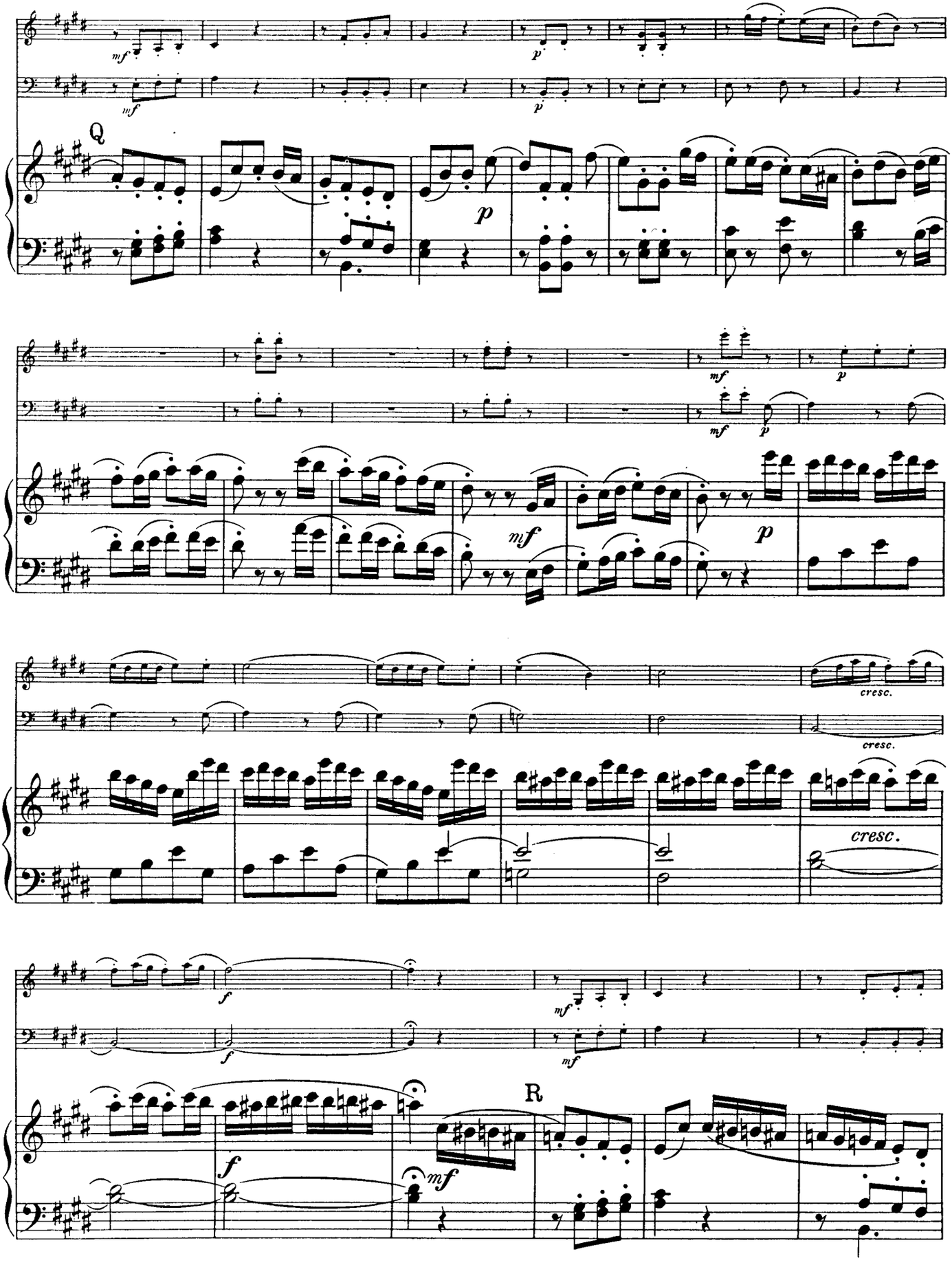
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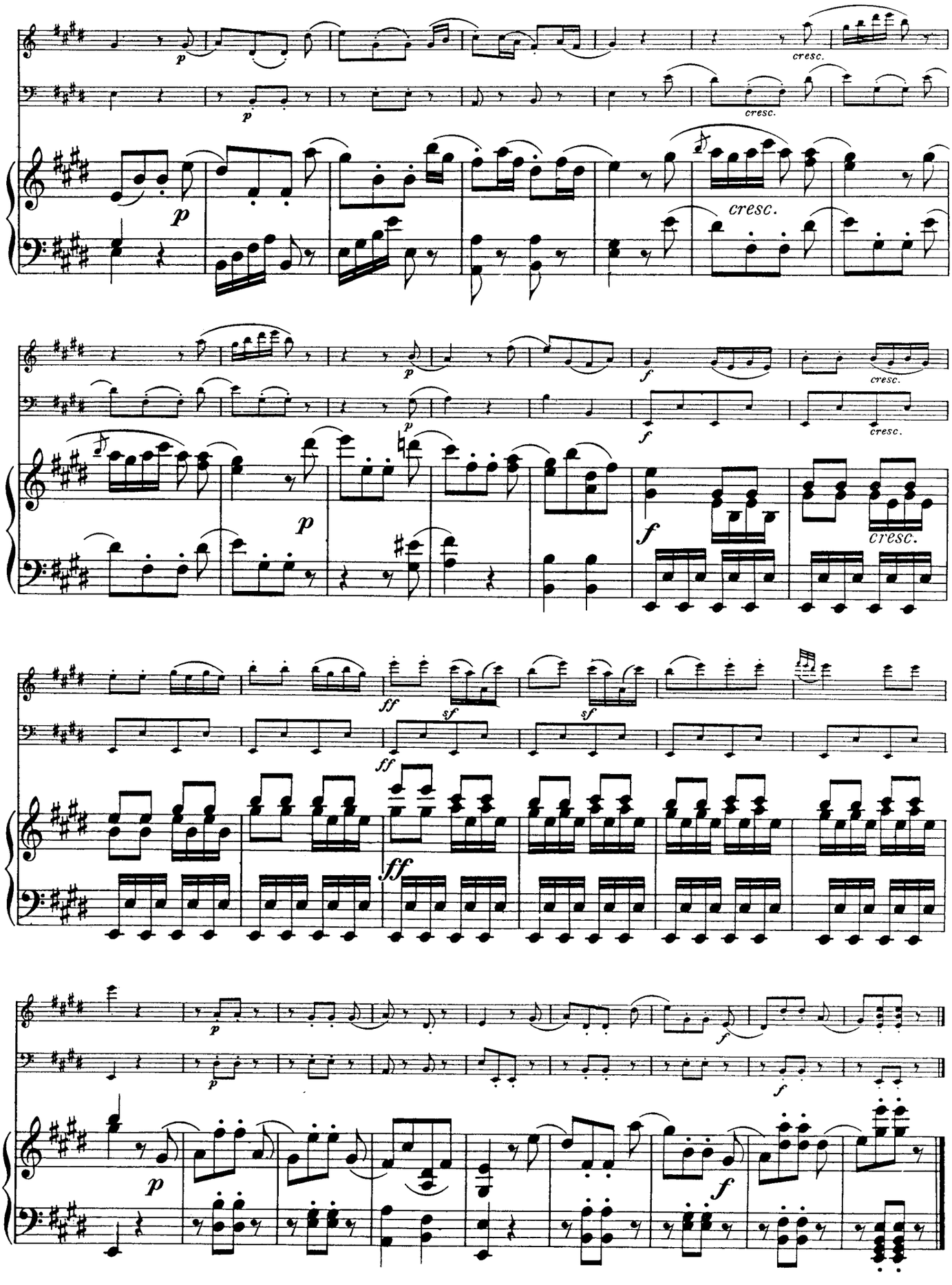
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PIANO TRIO IN A-FLAT MAJOR

Hob. XV: No. 14

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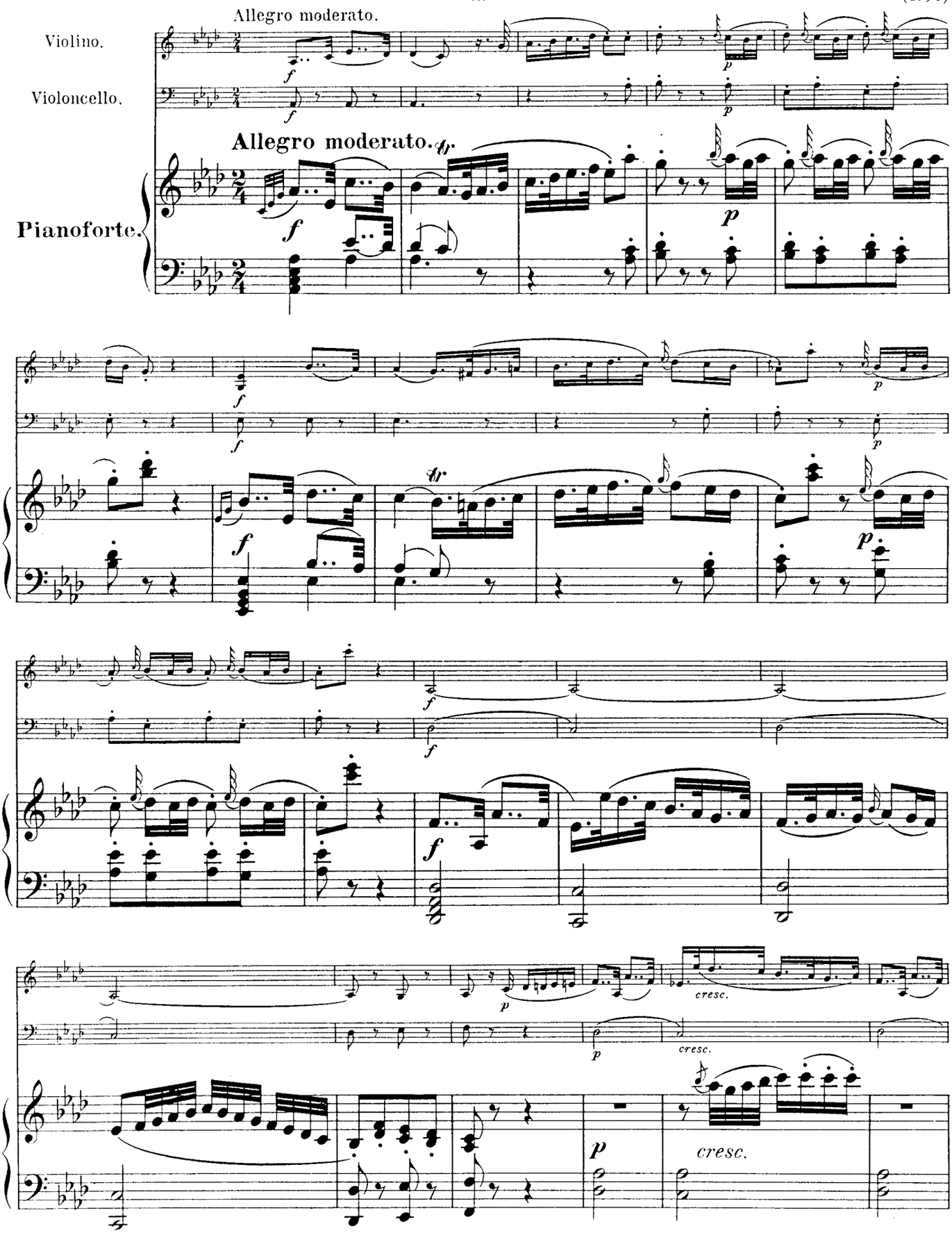
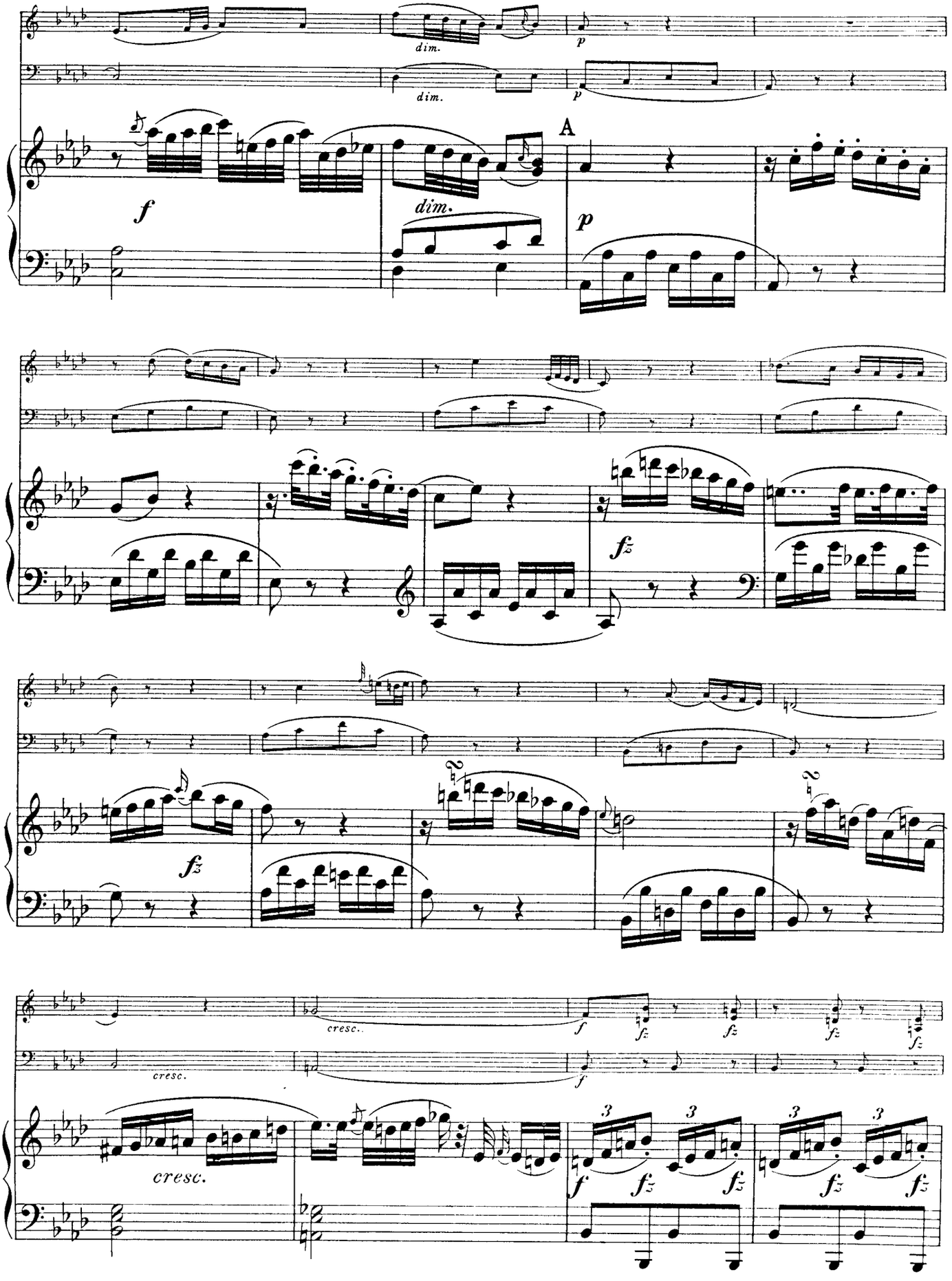
(1790)

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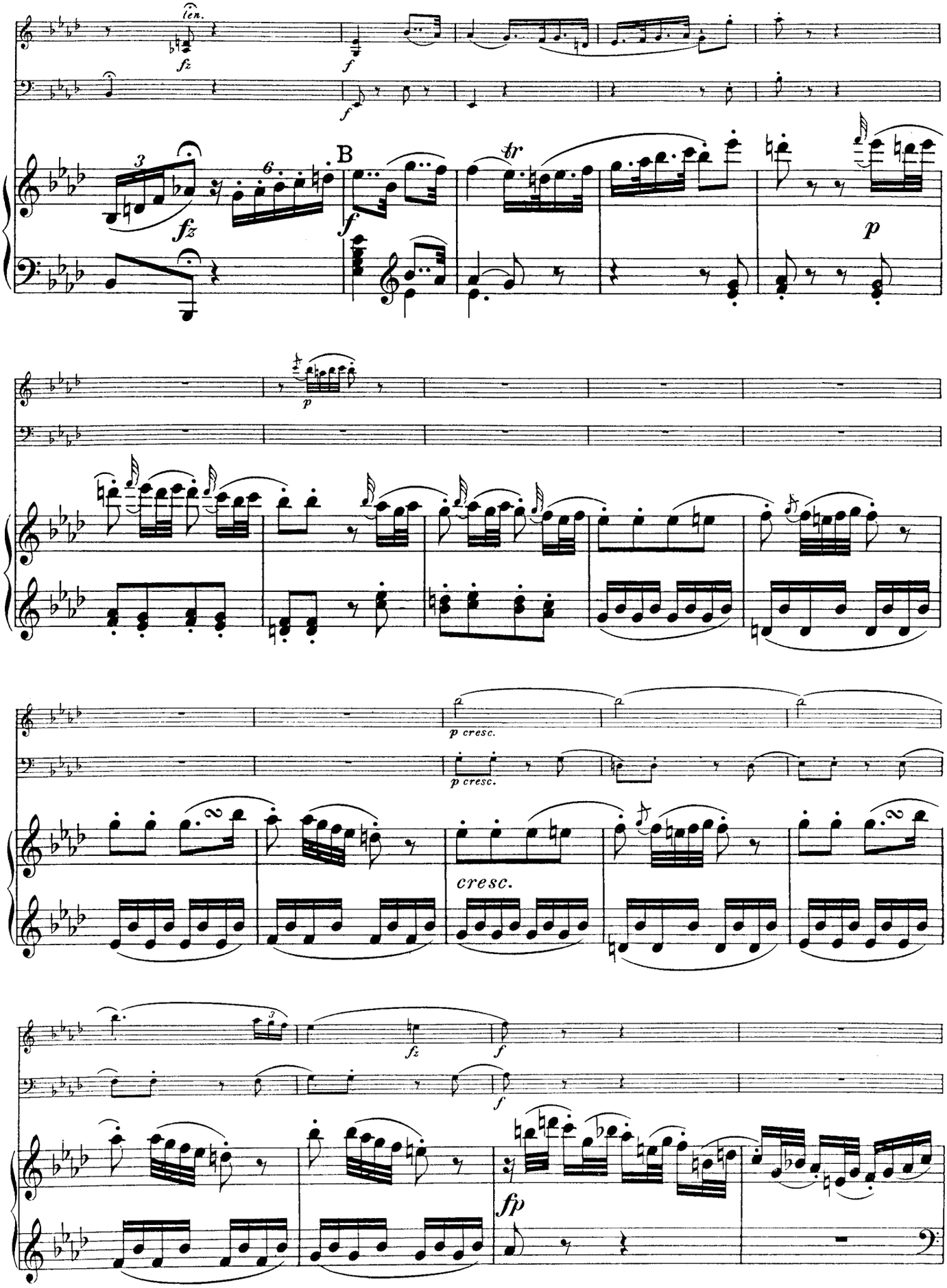
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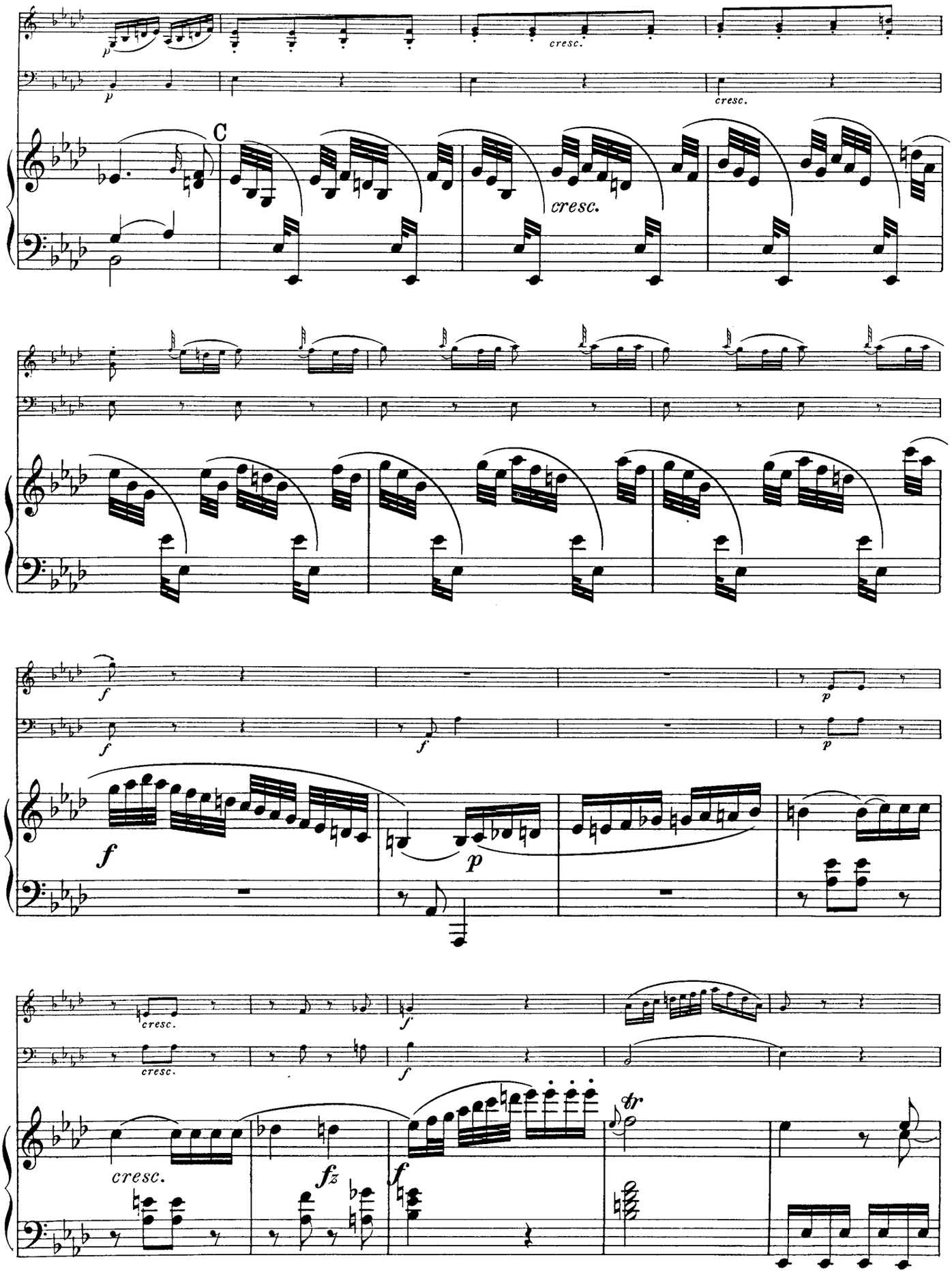
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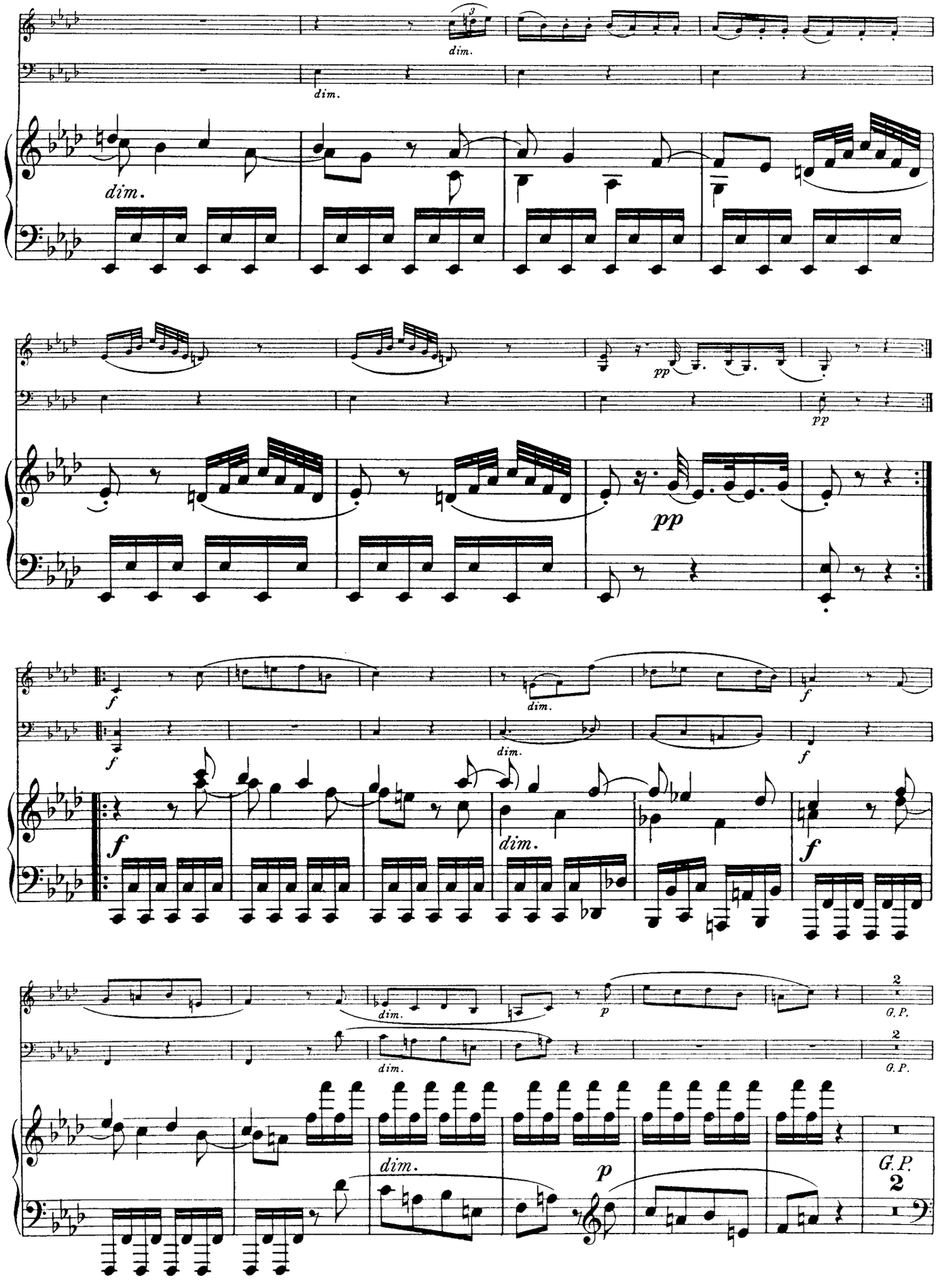
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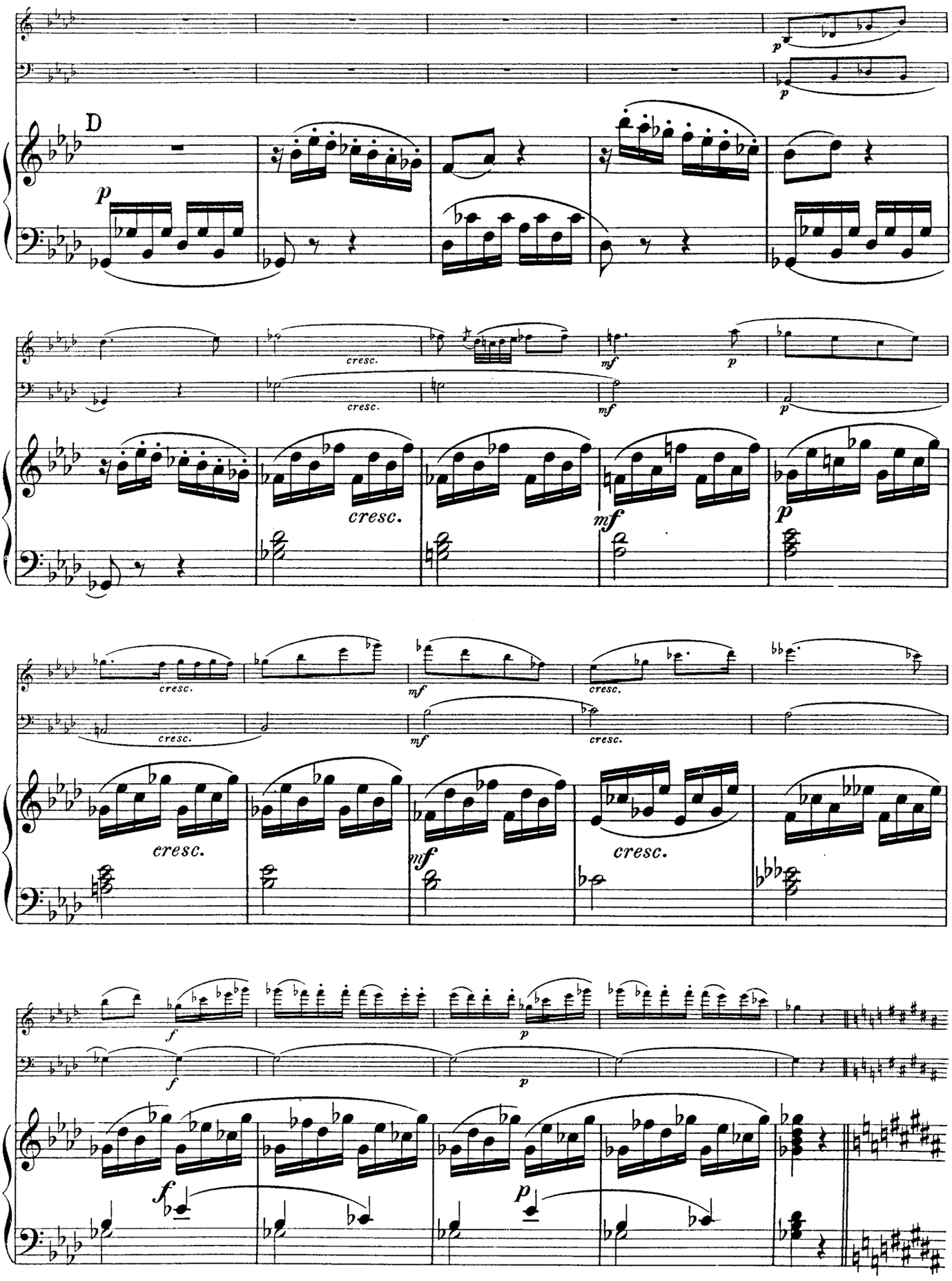
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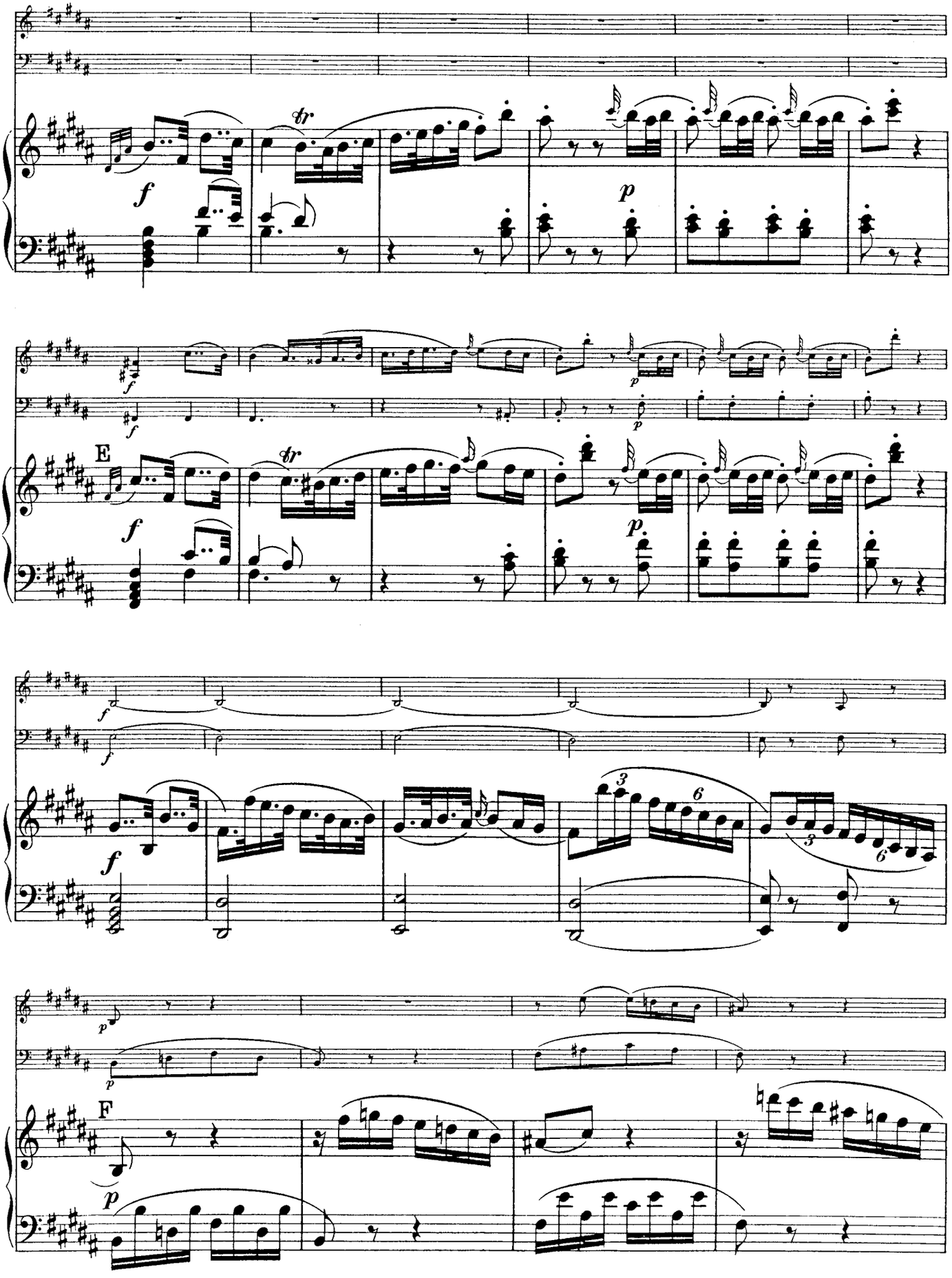
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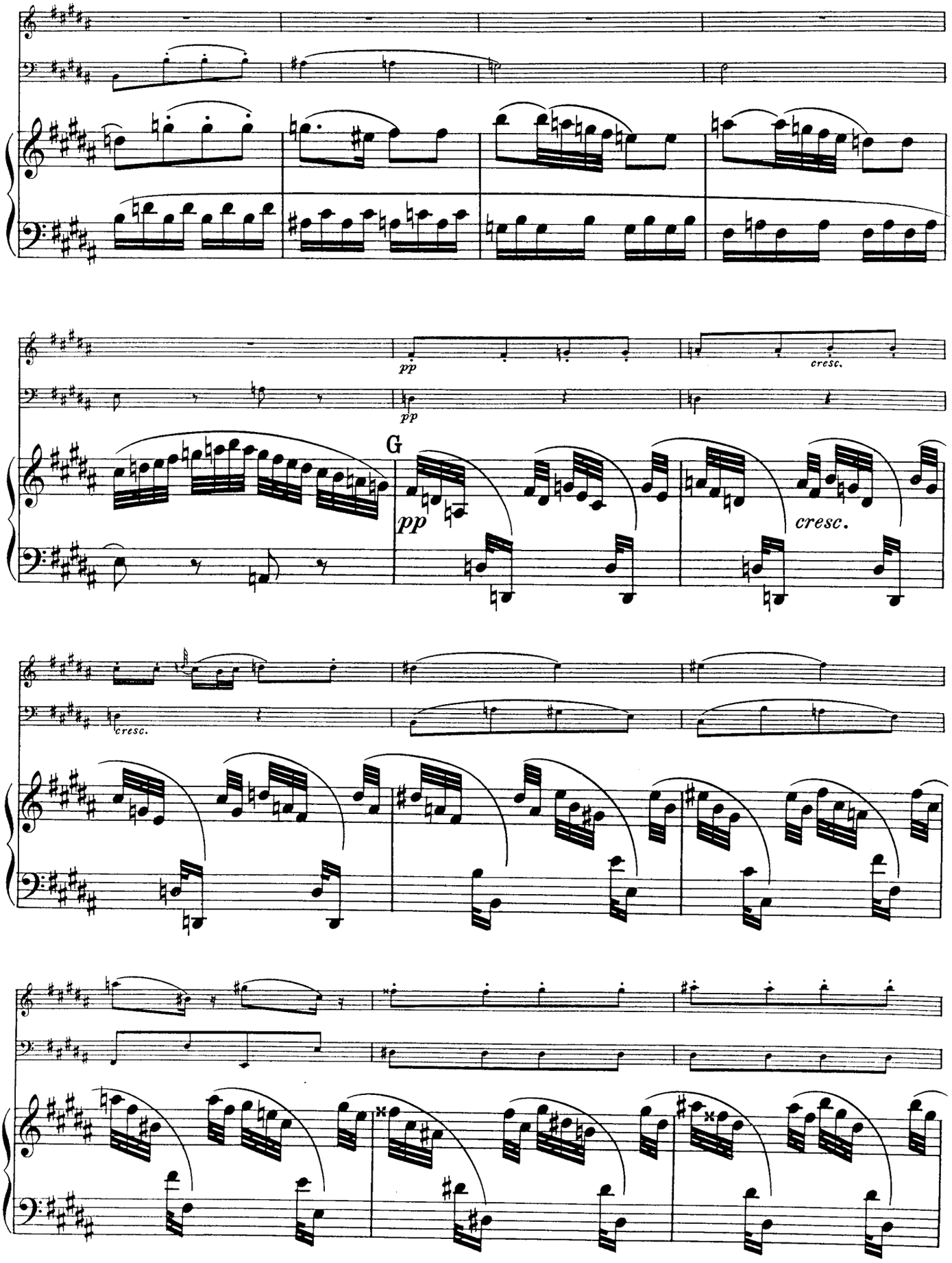
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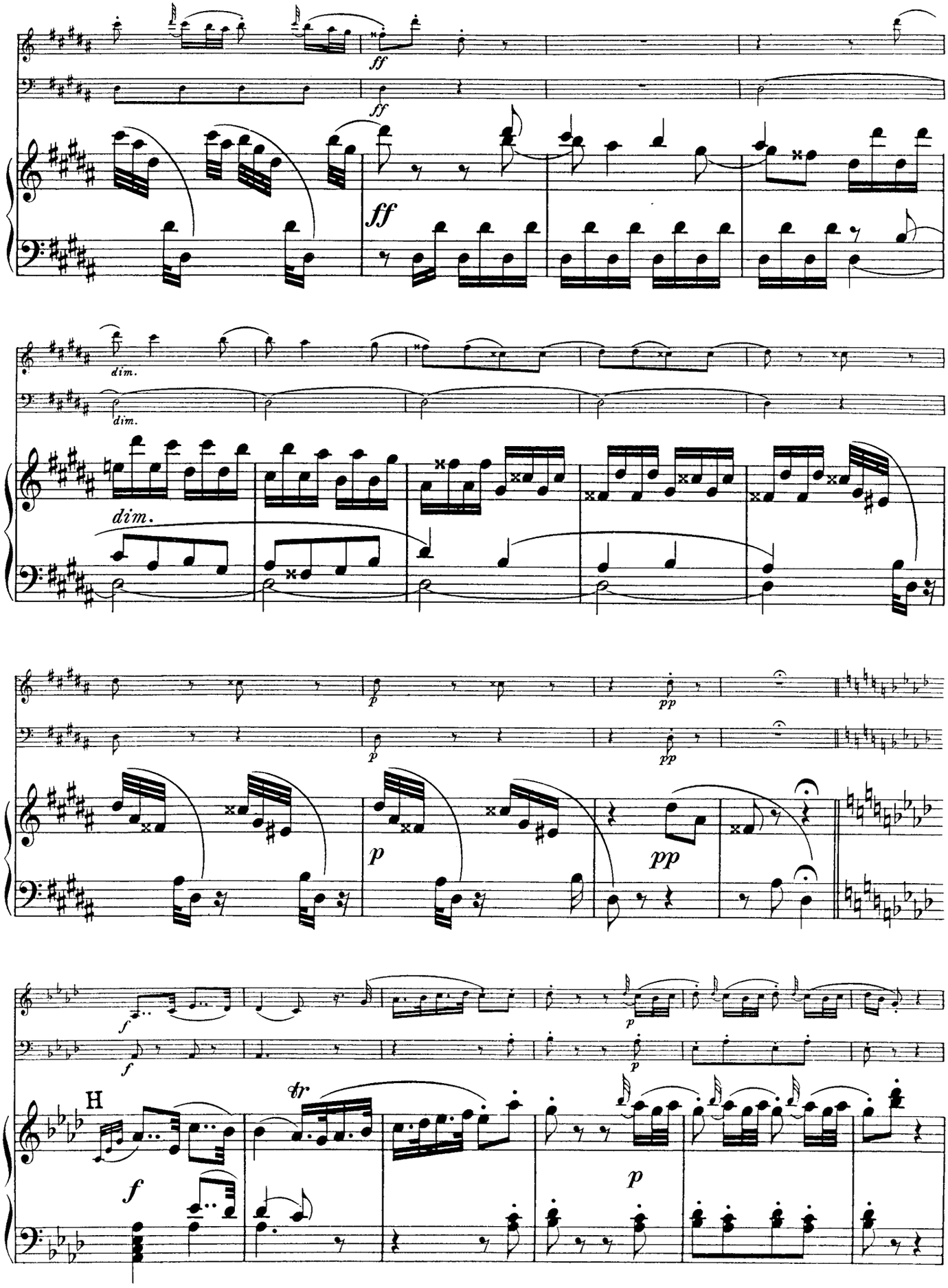
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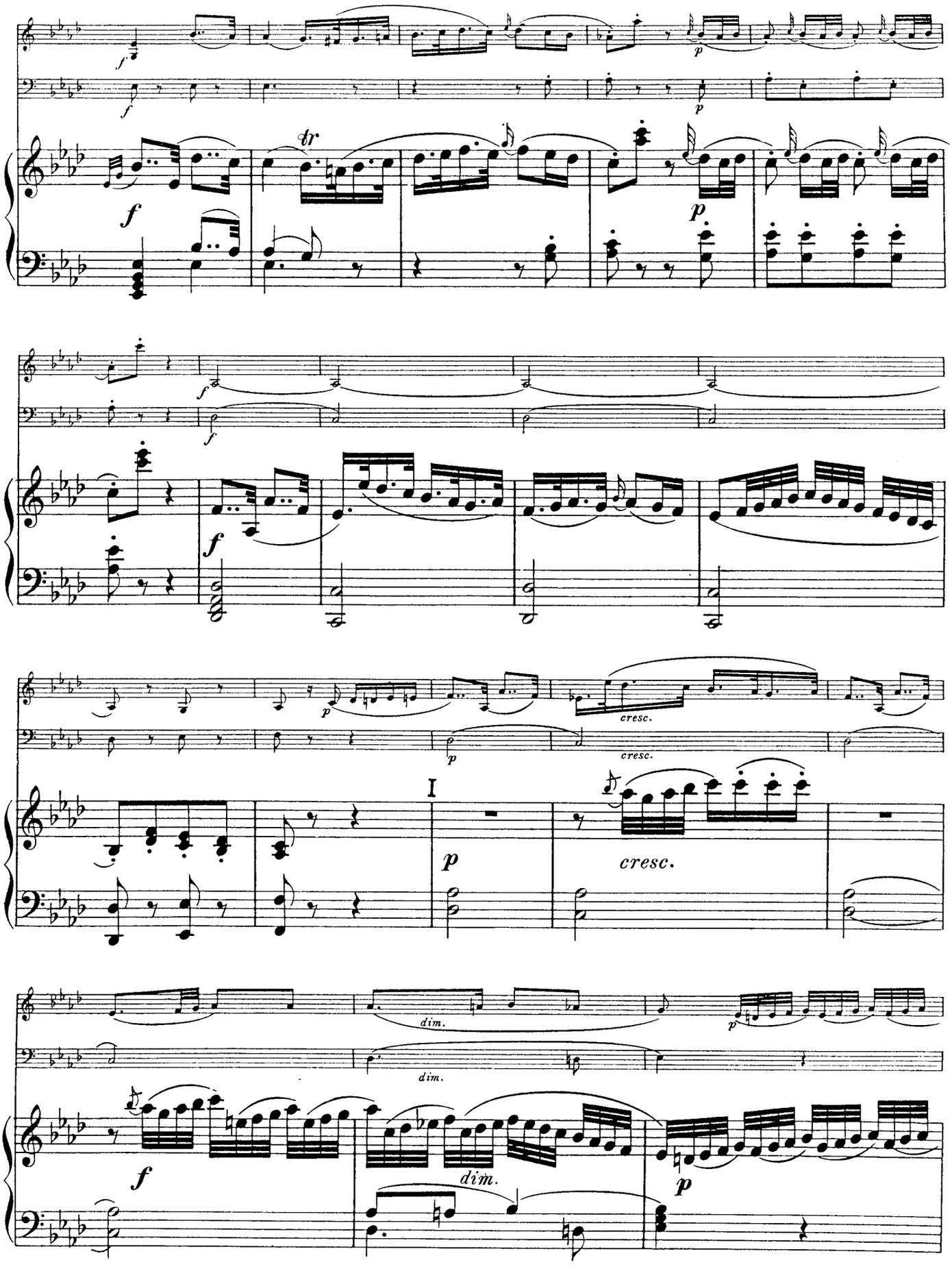
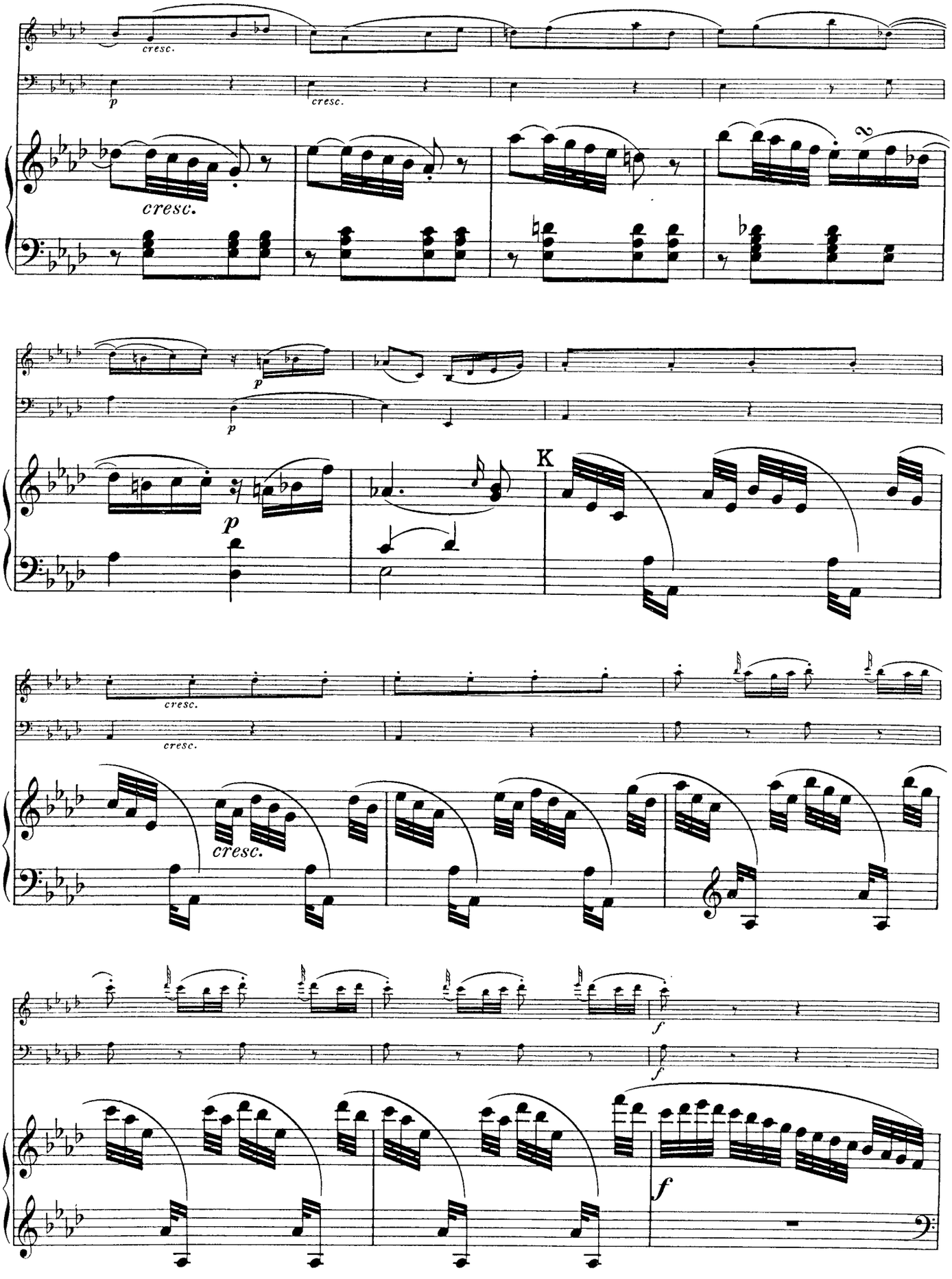
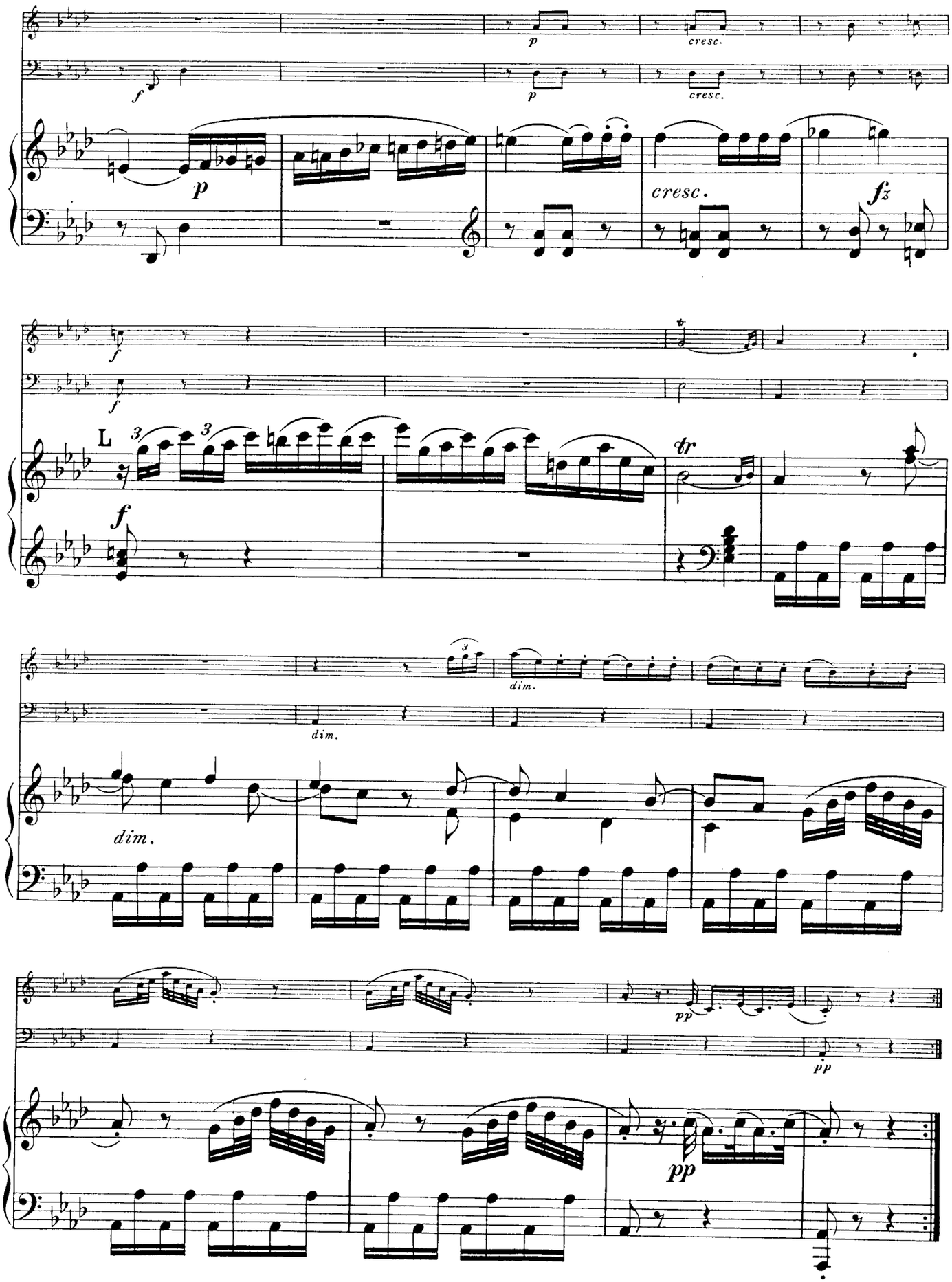
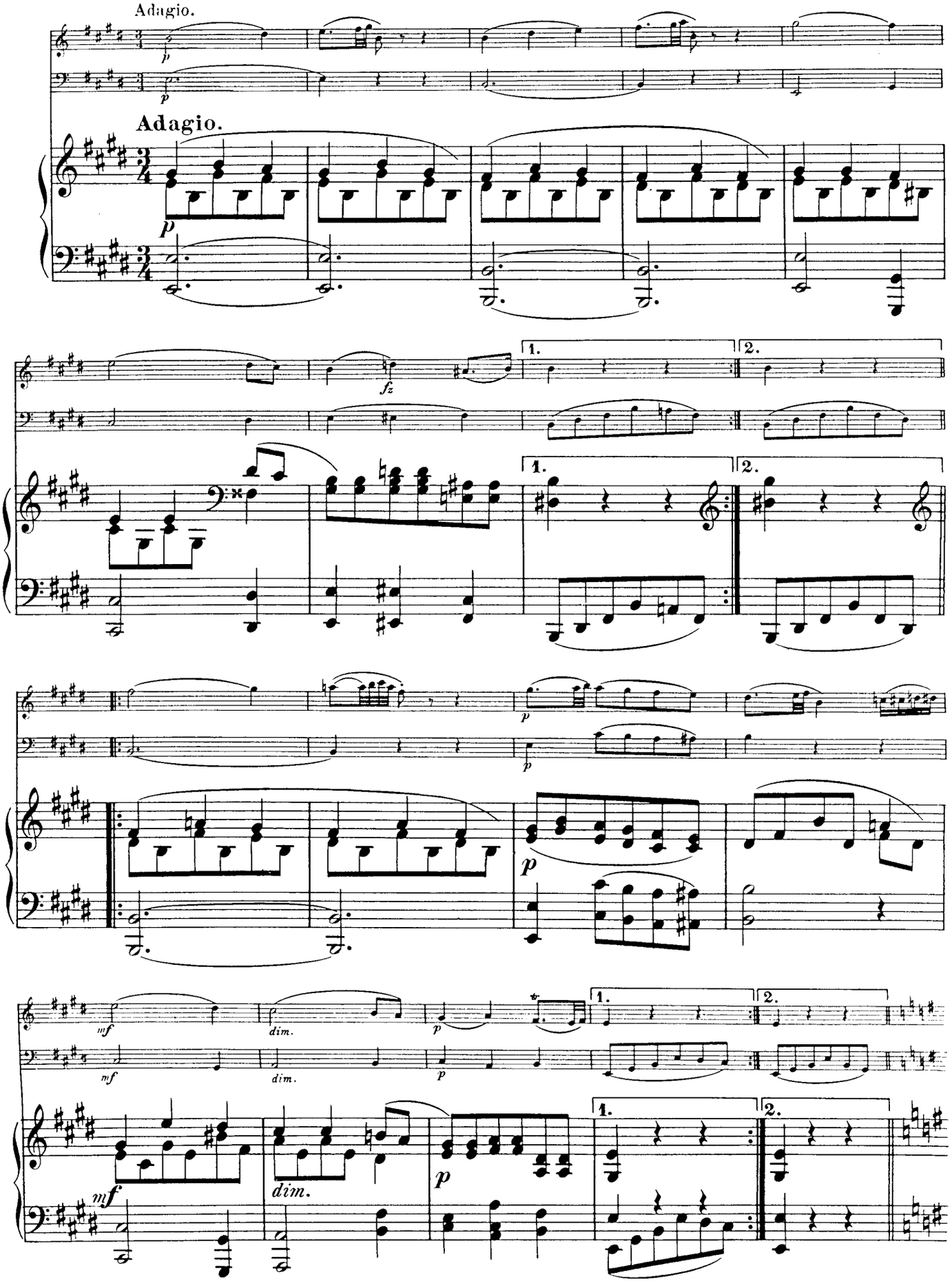
f
f
H
tr
f
p
p

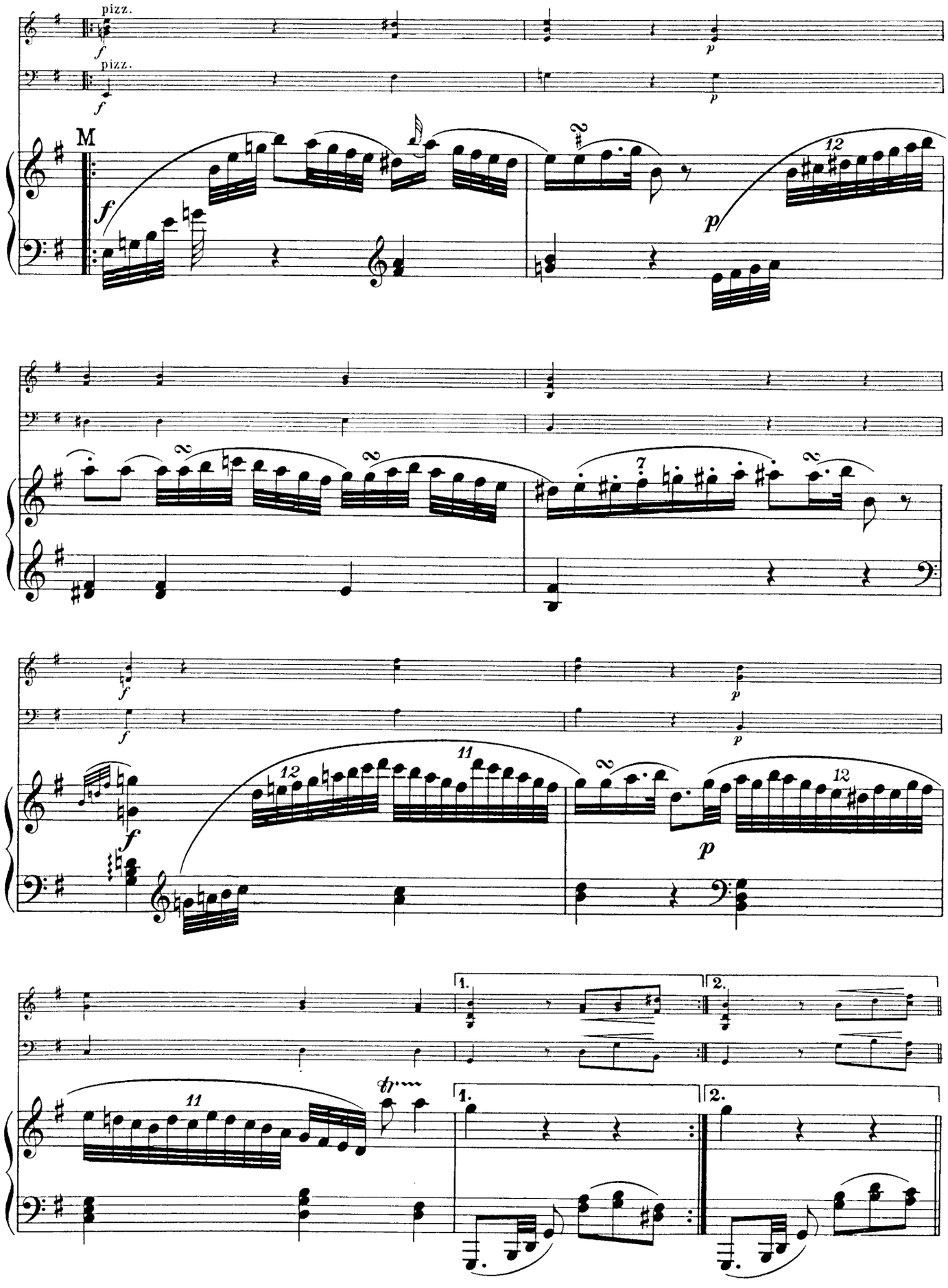

f
p
tr
cresc.
I
dim.

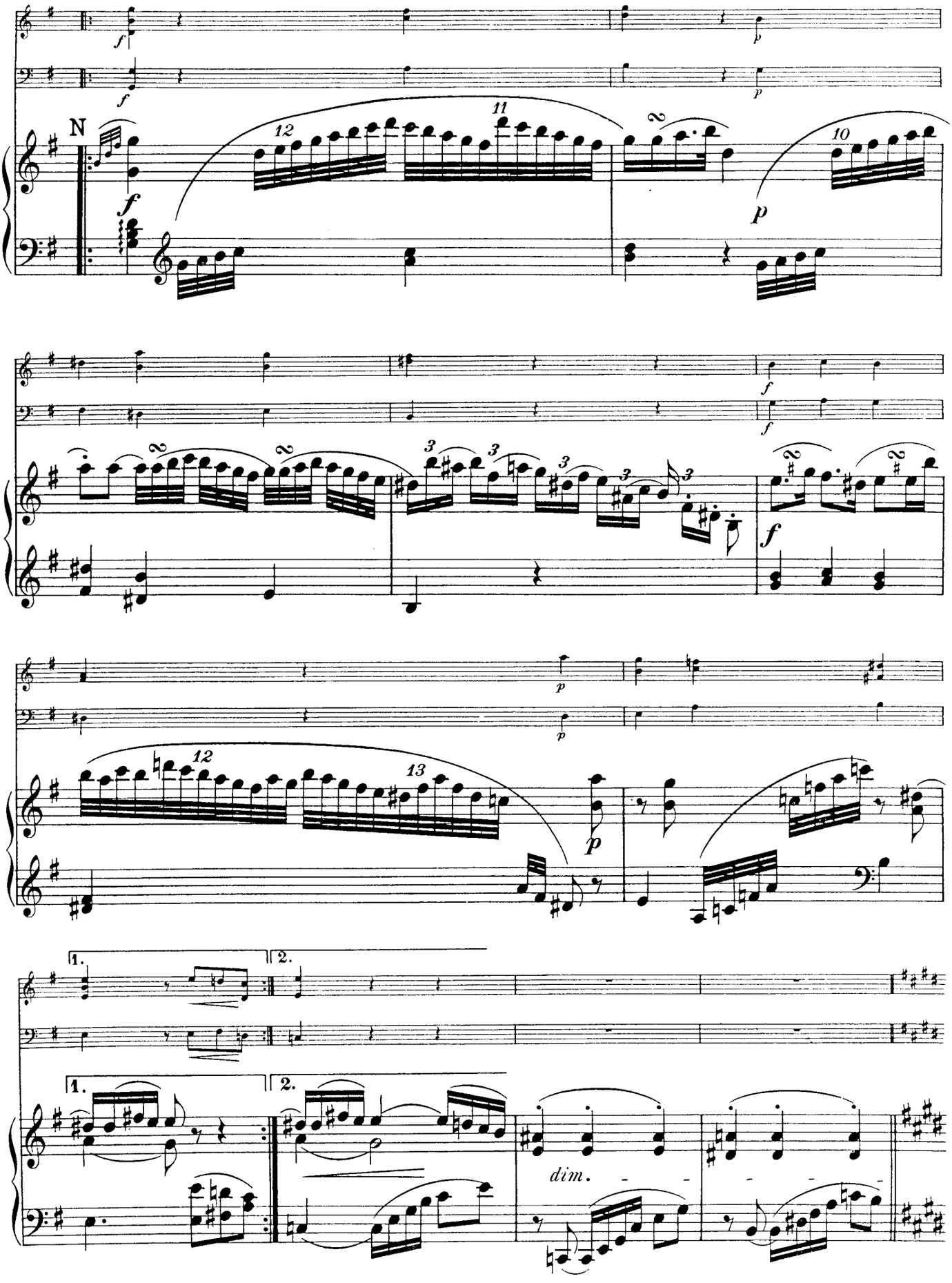

cresc.
p
cresc.
cresc.
p
p
K
cresc.
cresc.
cresc.
f
f
f

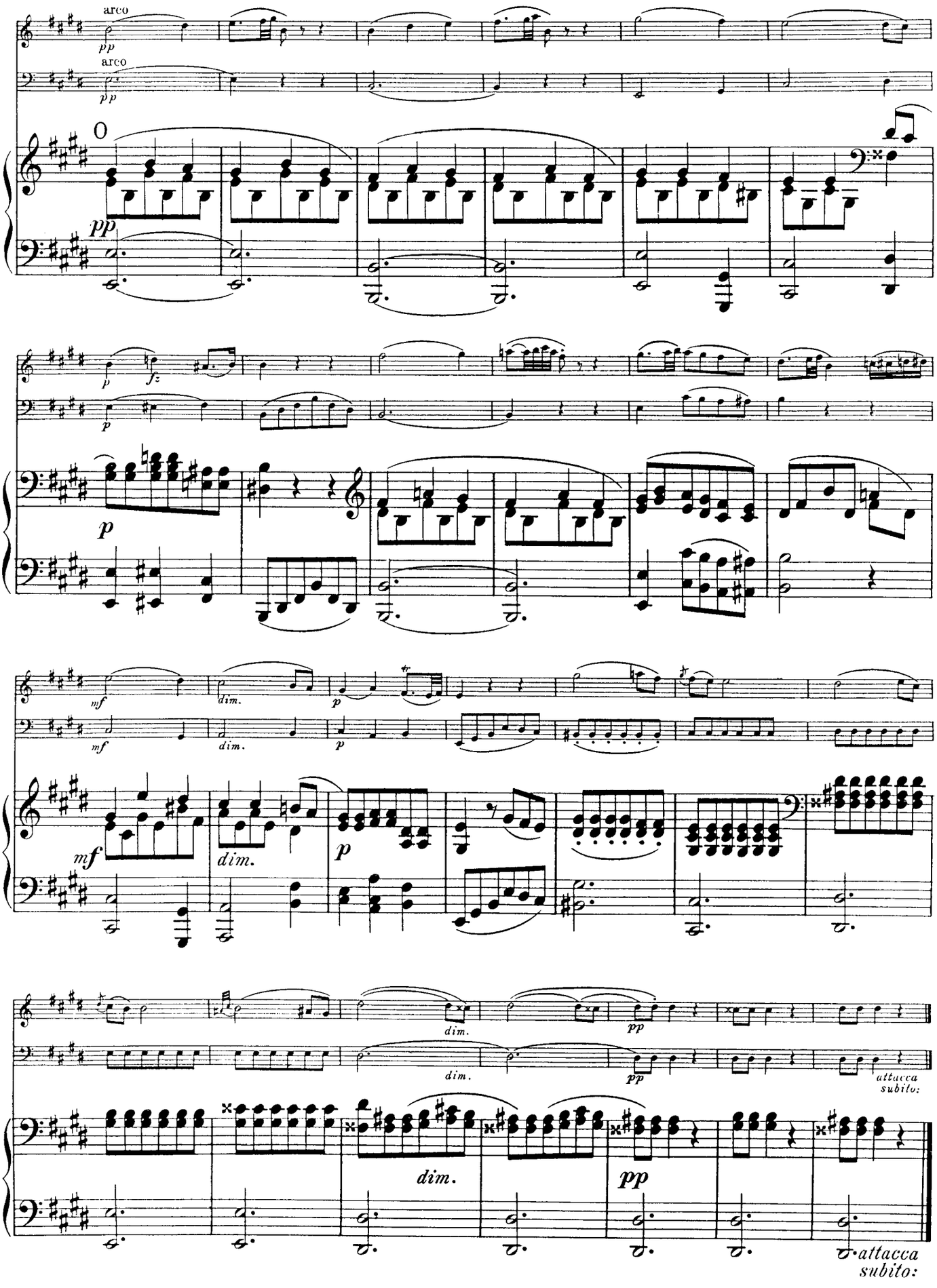

p
cresc.
f
cresc.
cresc.
fz
L
tr
dim.
dim.
dim.
pp
pp

II.

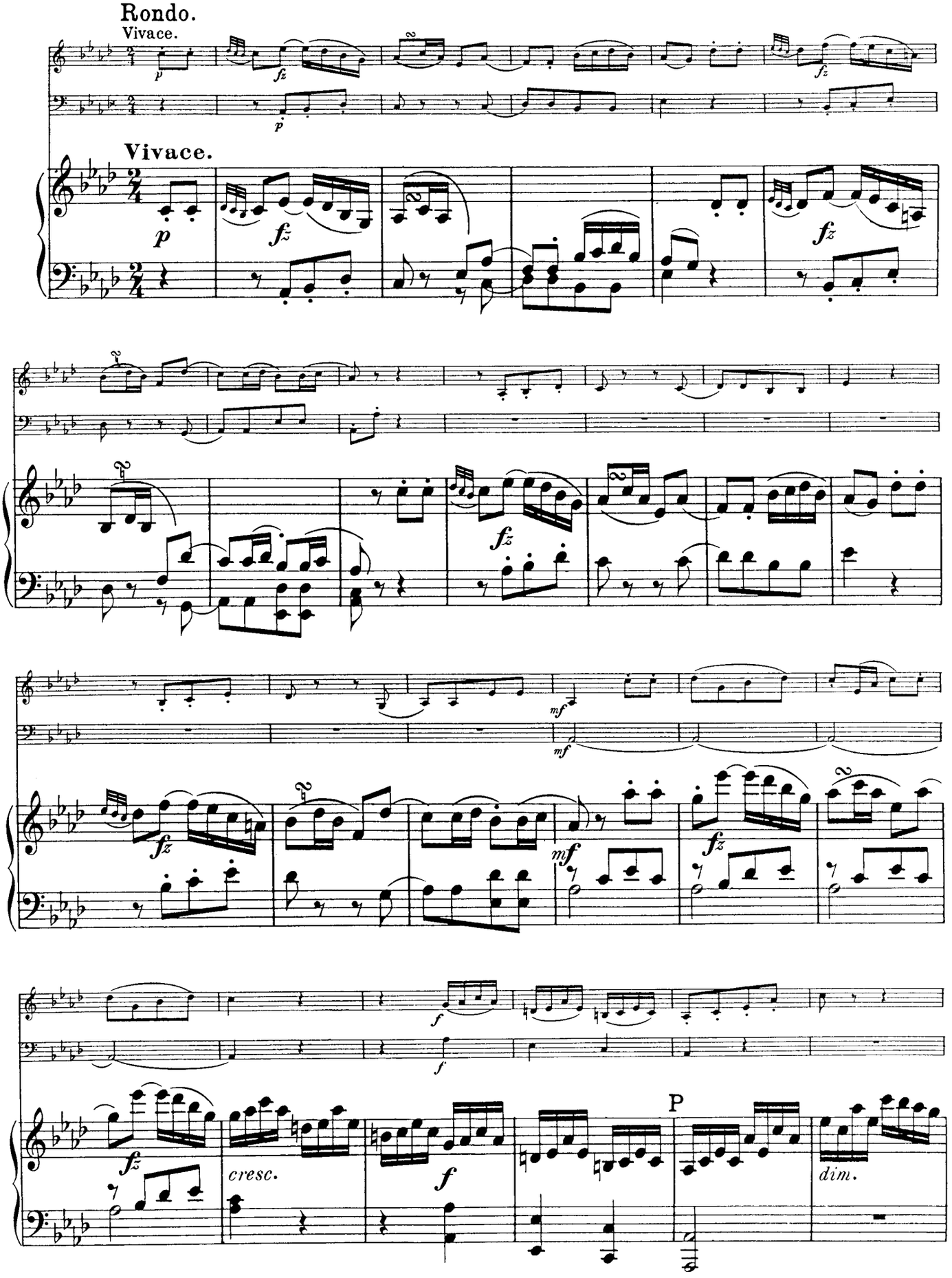


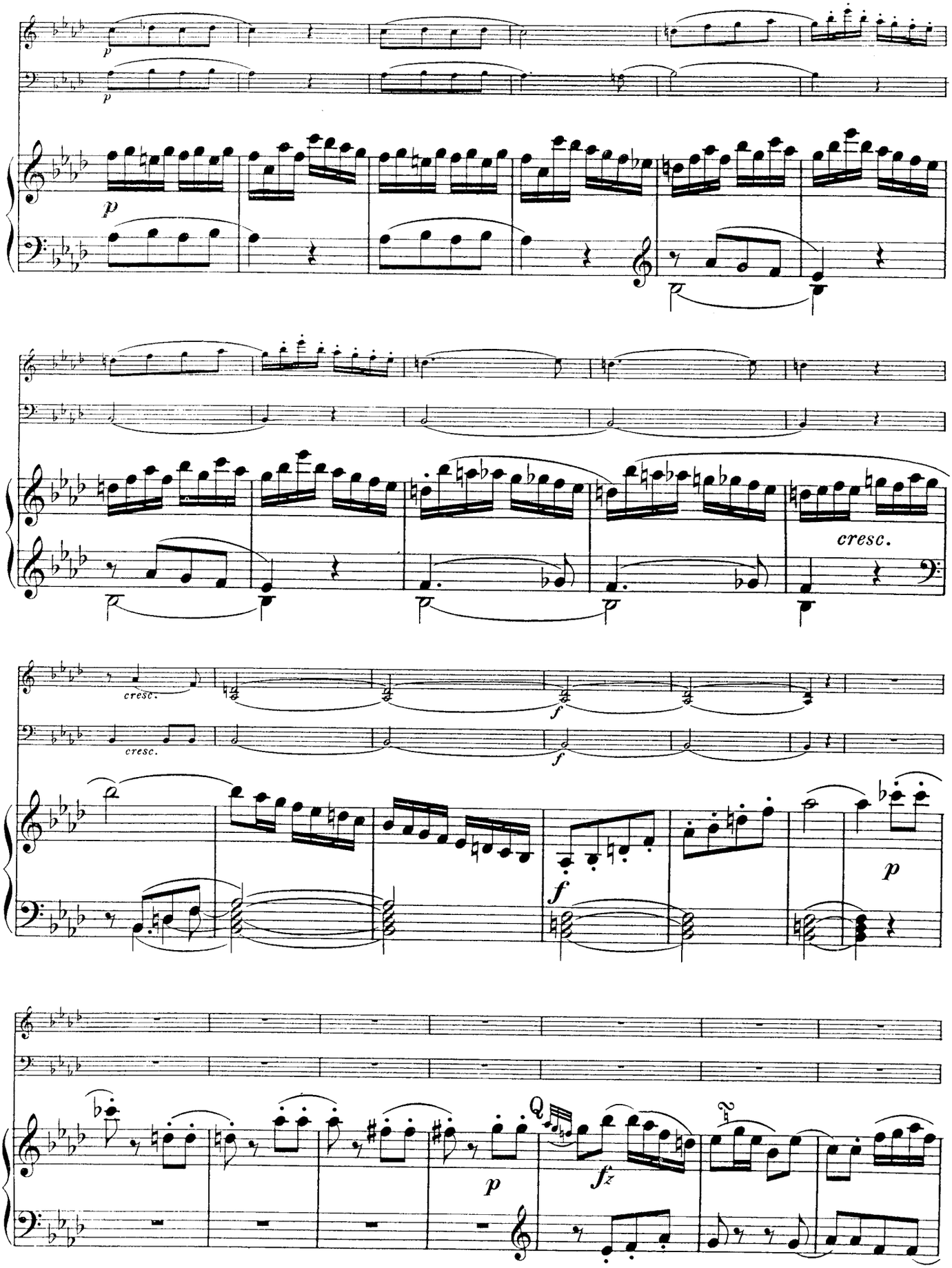

pizz.
pizz.
M

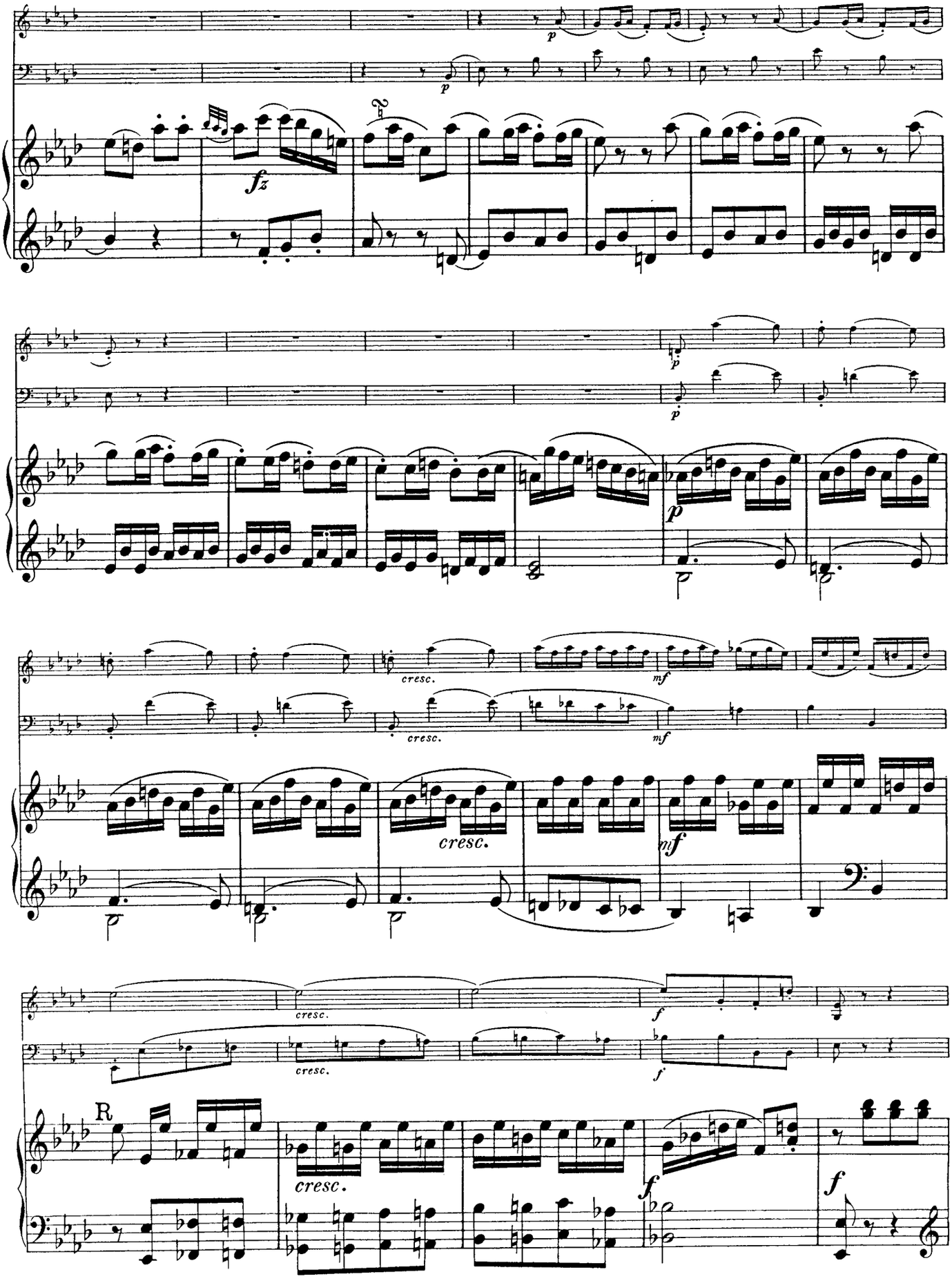

N
dim.

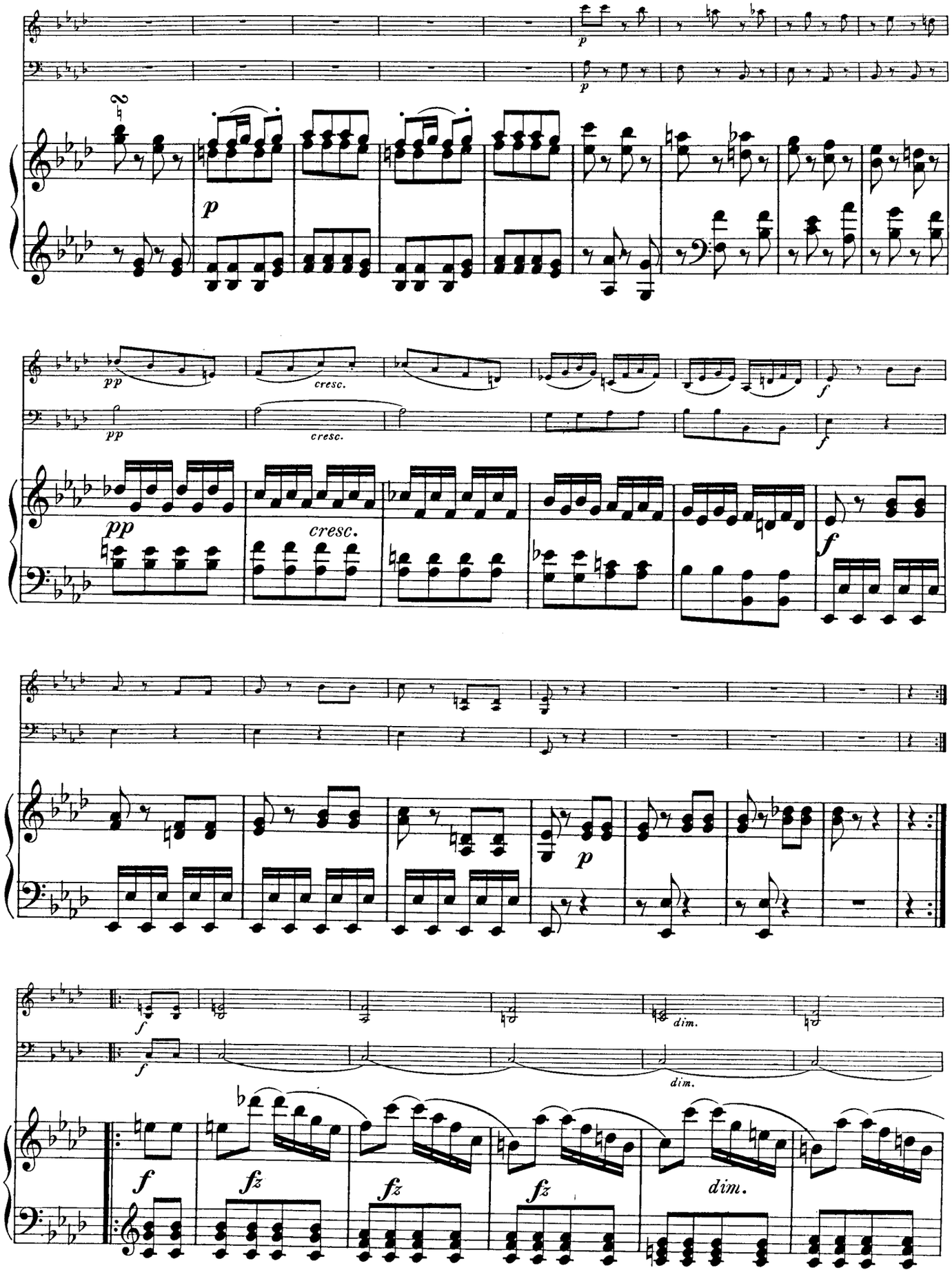

arco
pp
arco
pp
0
pp
p
fz
p
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
dim.
pp
dim.
pp
attacca
subito:
dim.
pp
attacca
subito:

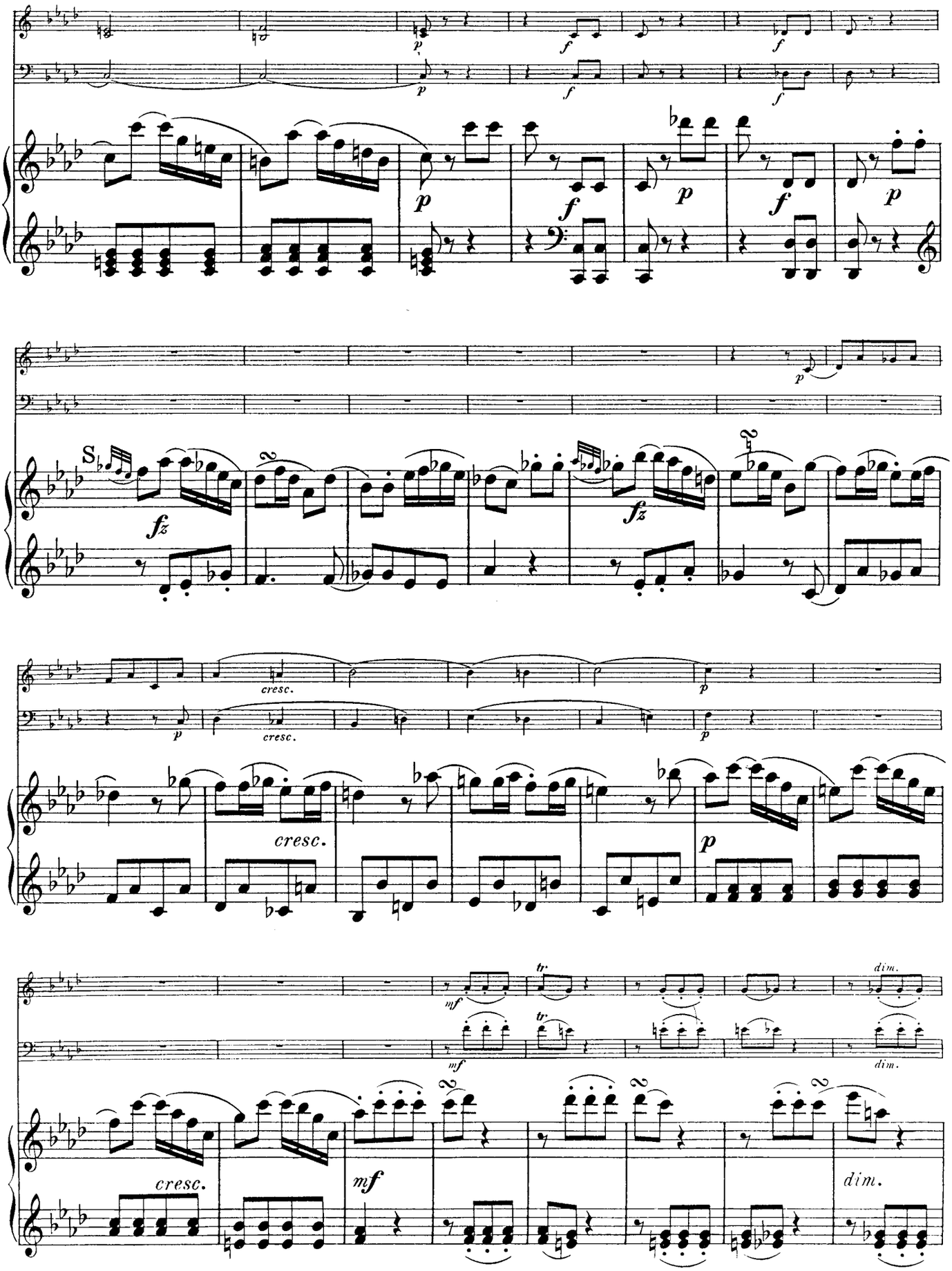
III.

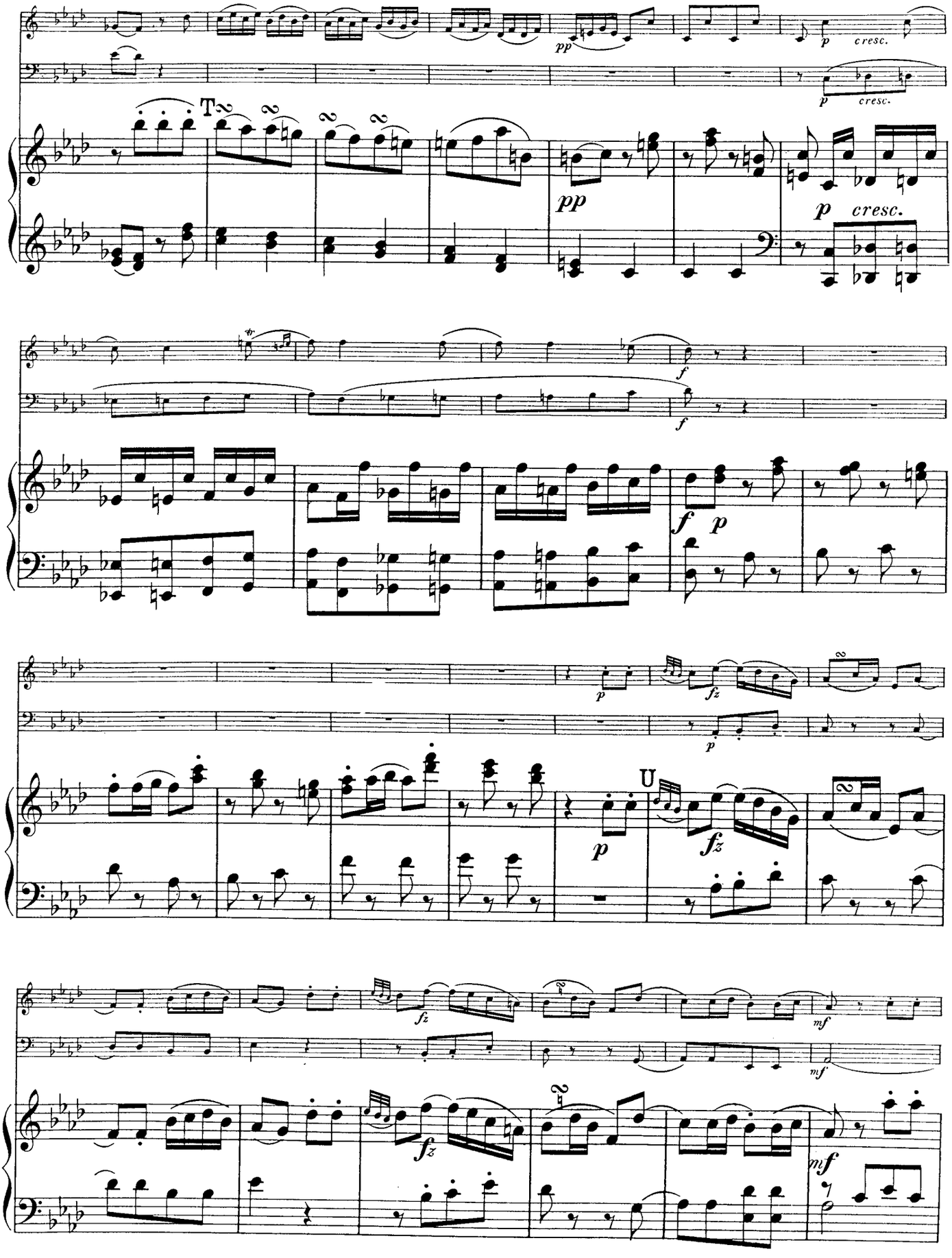


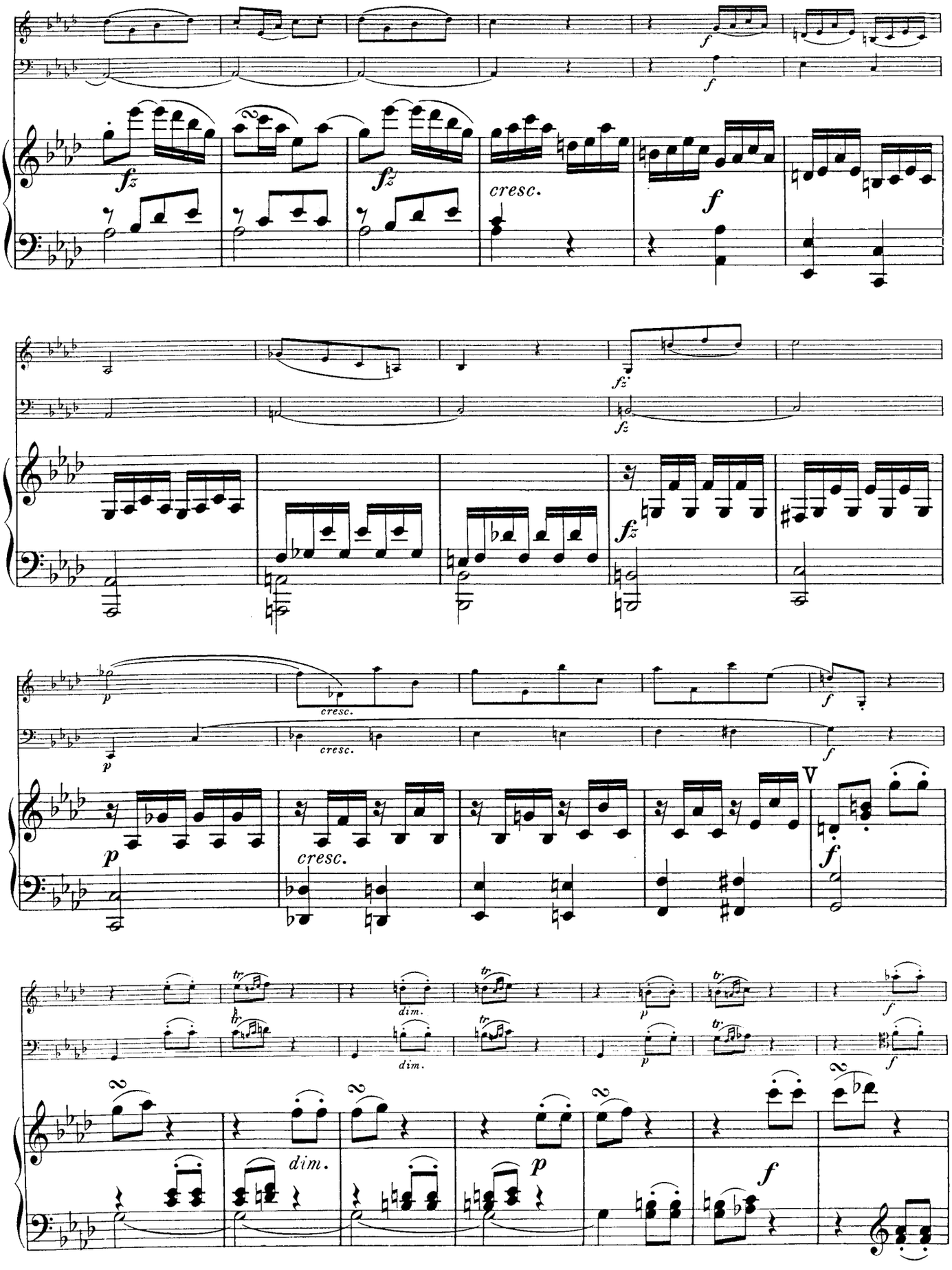

p
p
p
cresc.
cresc.
cresc.
f
f
f
p
p
fz

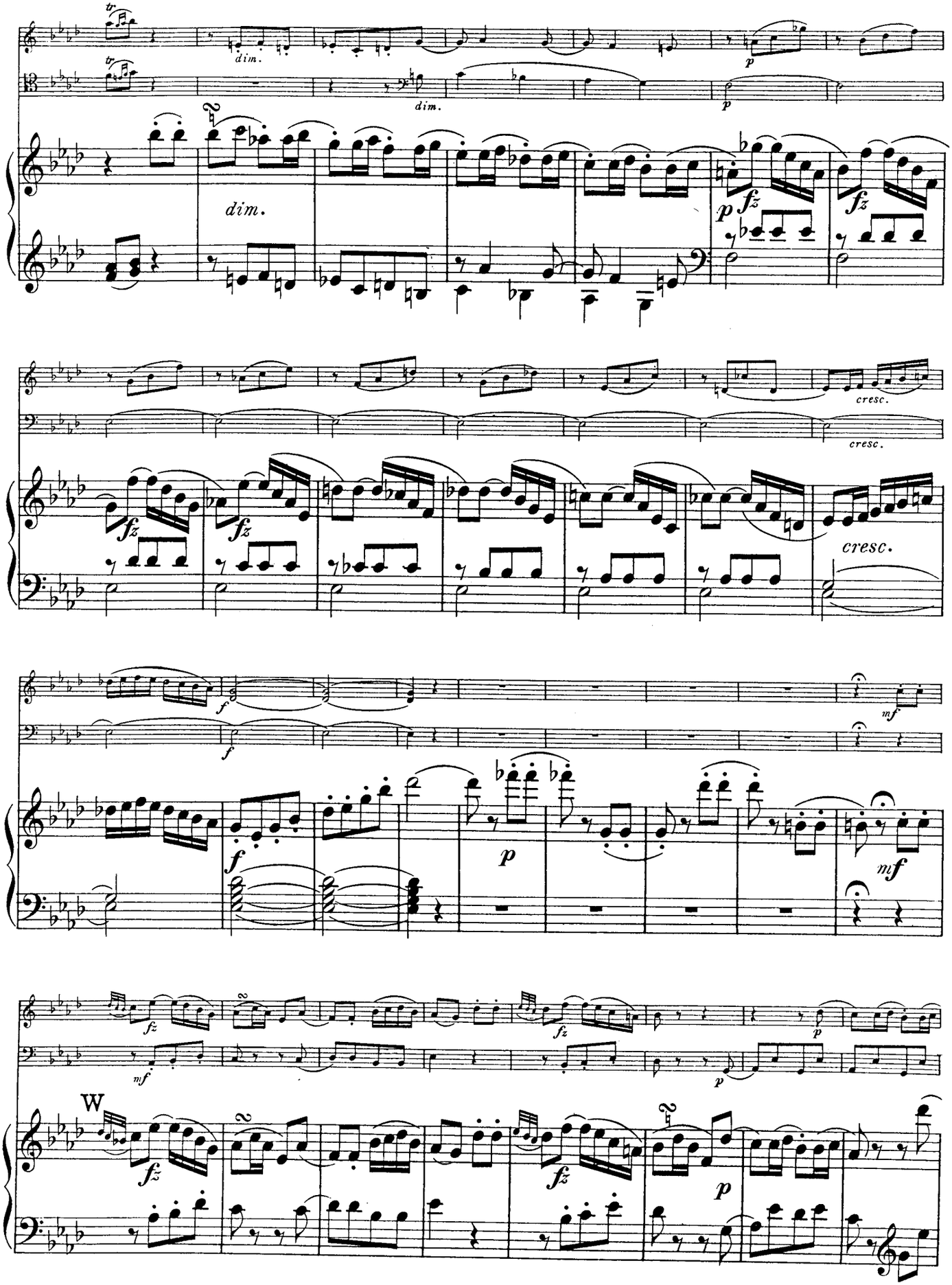

p
fz
p
p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
f
f
R
cresc.
f
f

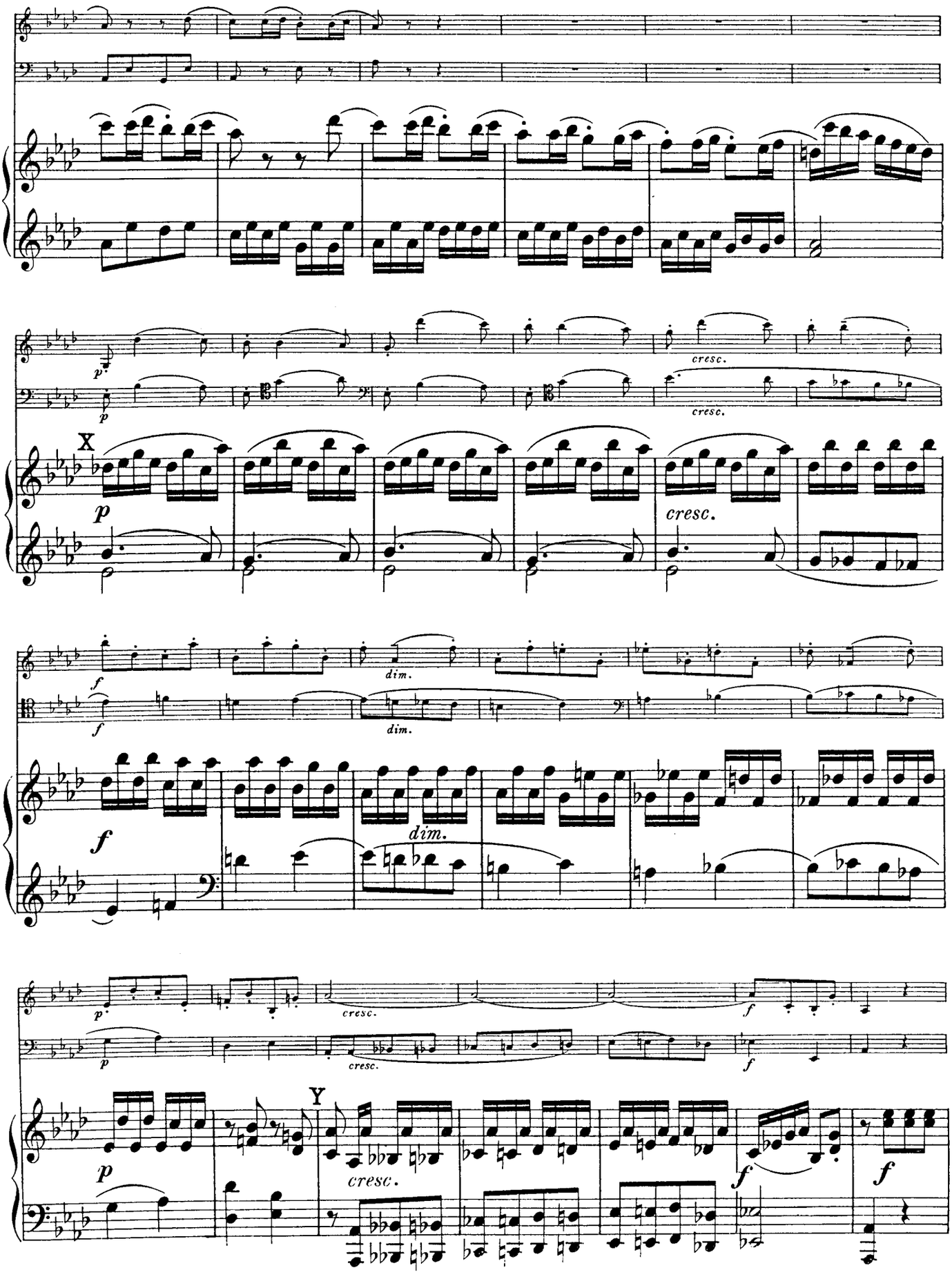

p
p
p
pp
cresc.
pp
cresc.
f
pp
cresc.
f
p
f
f
dim.
f
dim.
f
fz
fz
fz
dim.

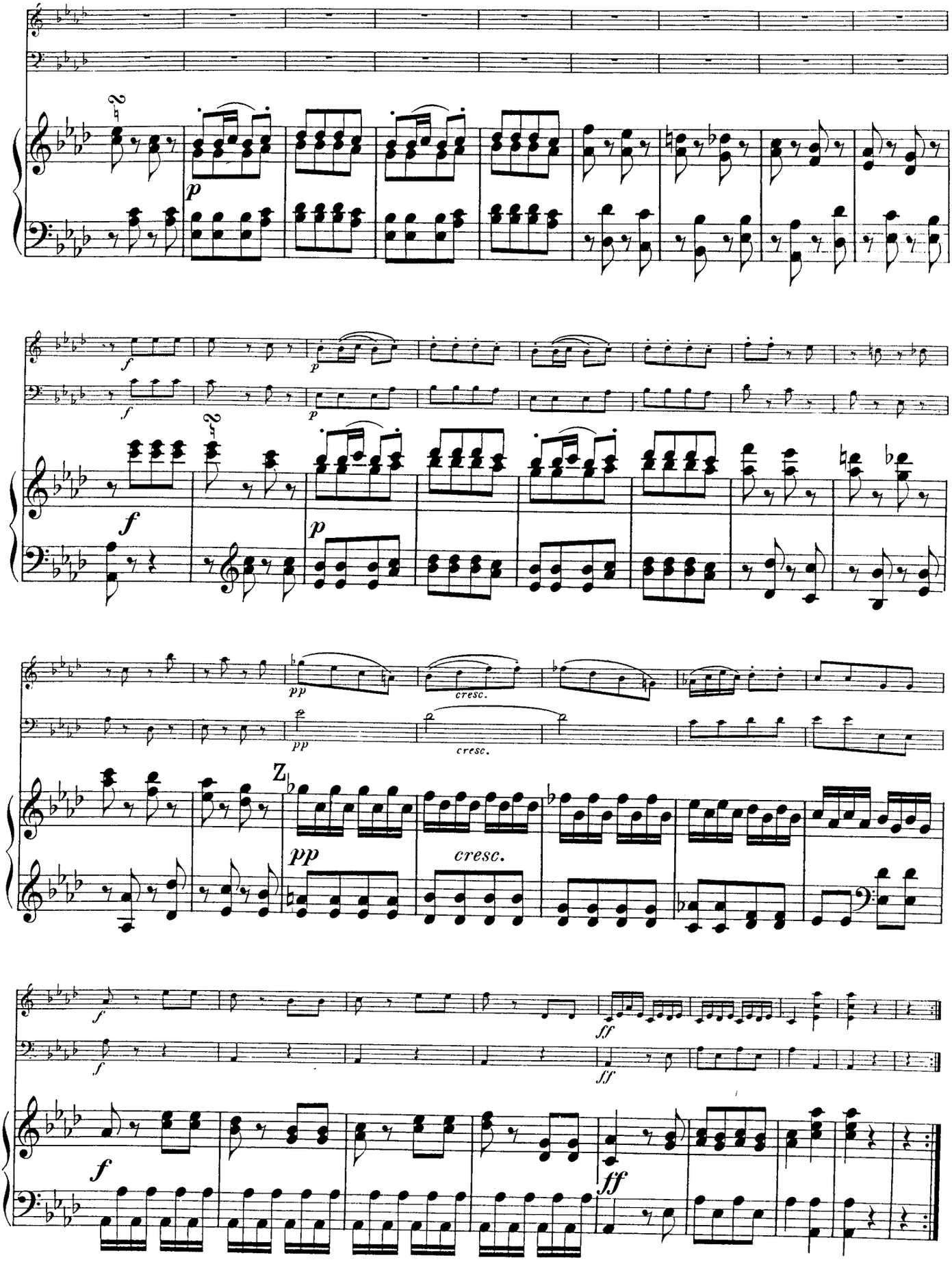

S
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.


pp
p cresc.
T
pp
p cresc.
f
f
f p
p
fz
U
p
fz
mf
mf
fz
mf


cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.


dim.
dim.
dim.
cresc.
cresc.
cresc.
W


cresc.
cresc.
X
p
cresc.
f
dim.
dim.
f
dim.
p
cresc.
cresc.
f
Y
p
cresc.
f
f

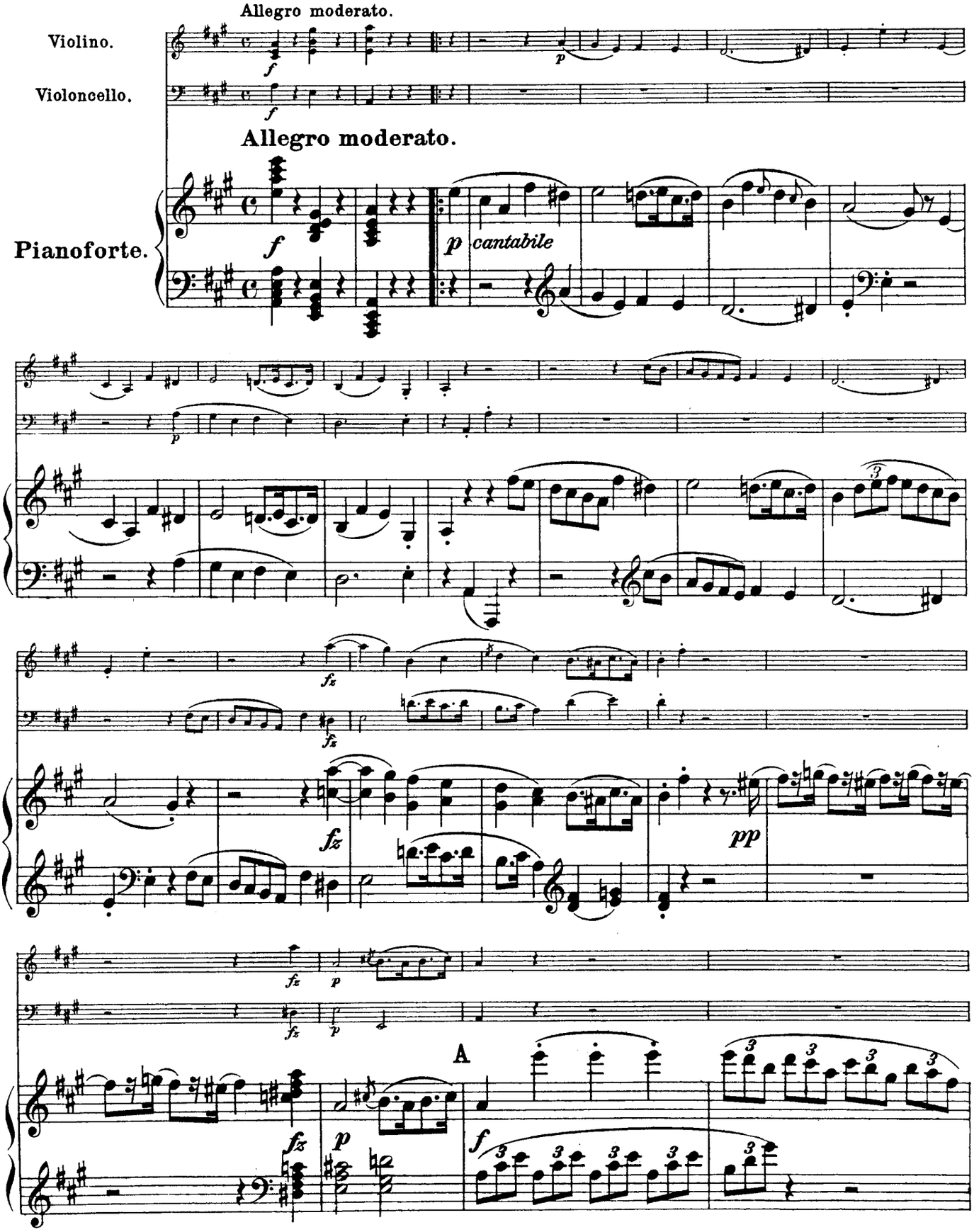

p
f
p
f
p
f
p
pp
cresc.
pp
cresc.
Z
pp
cresc.
f
ff
f
ff
f
ff

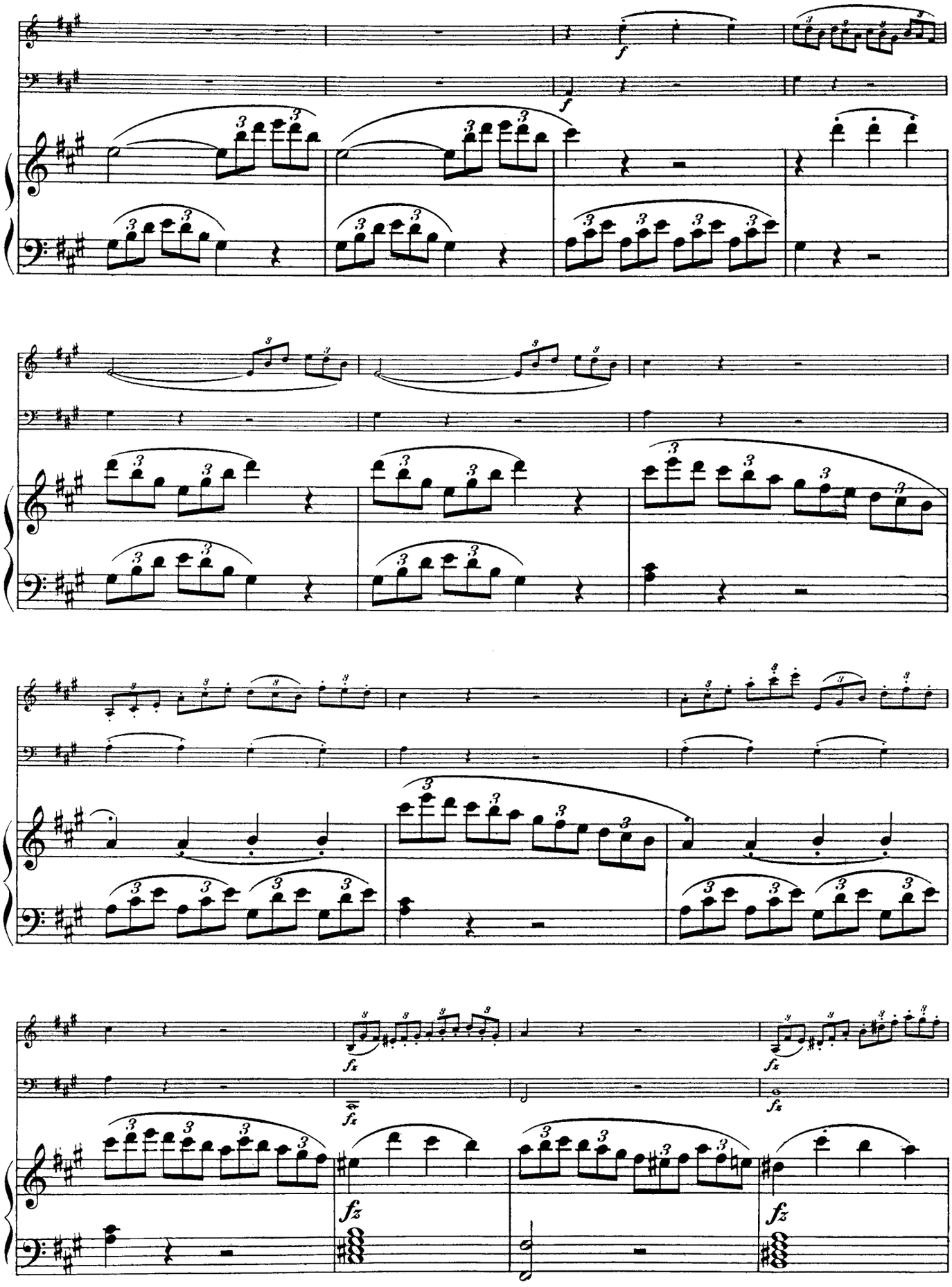
PIANO TRIO IN A MAJOR

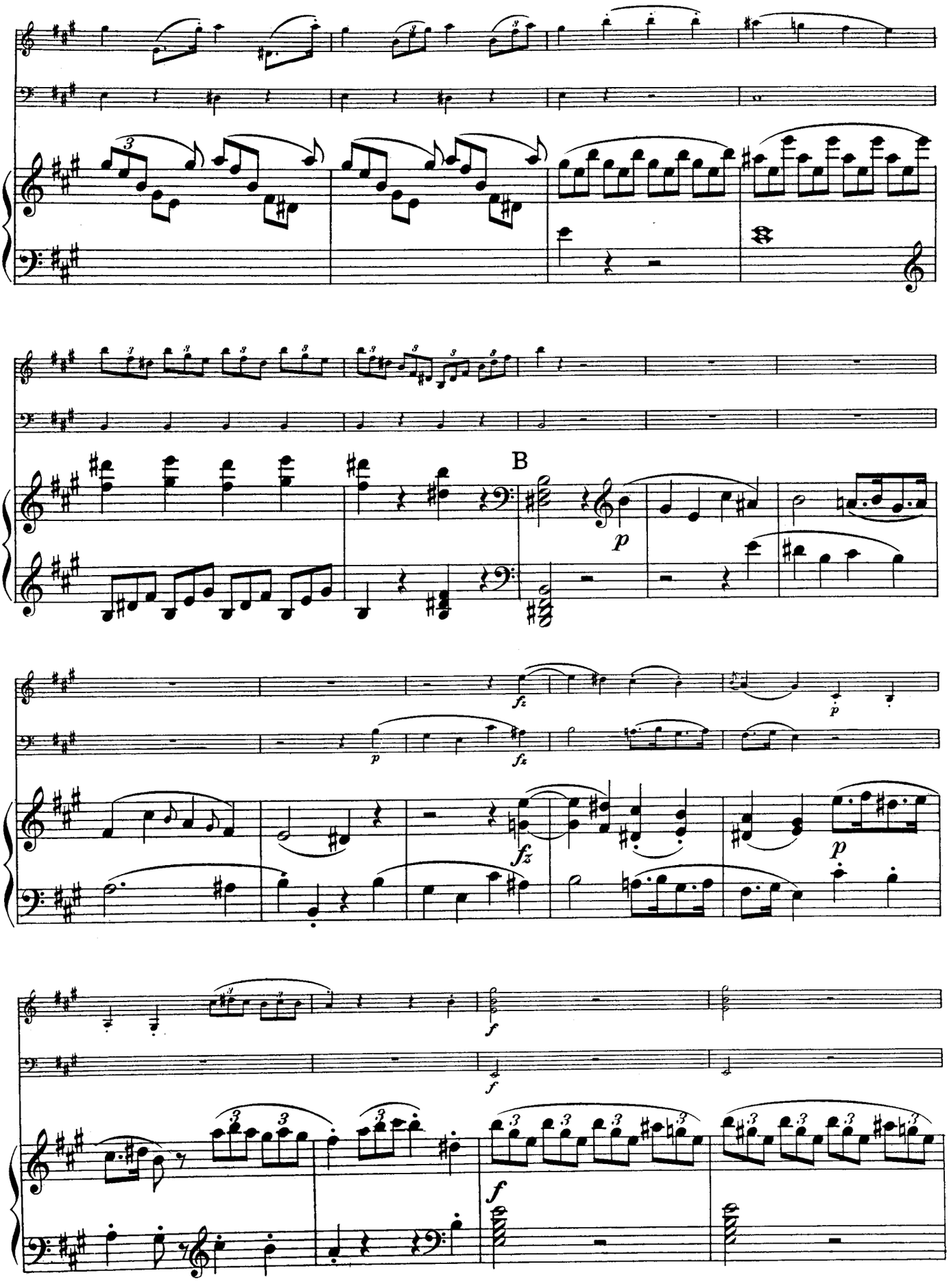
Hob. XV: No. 18

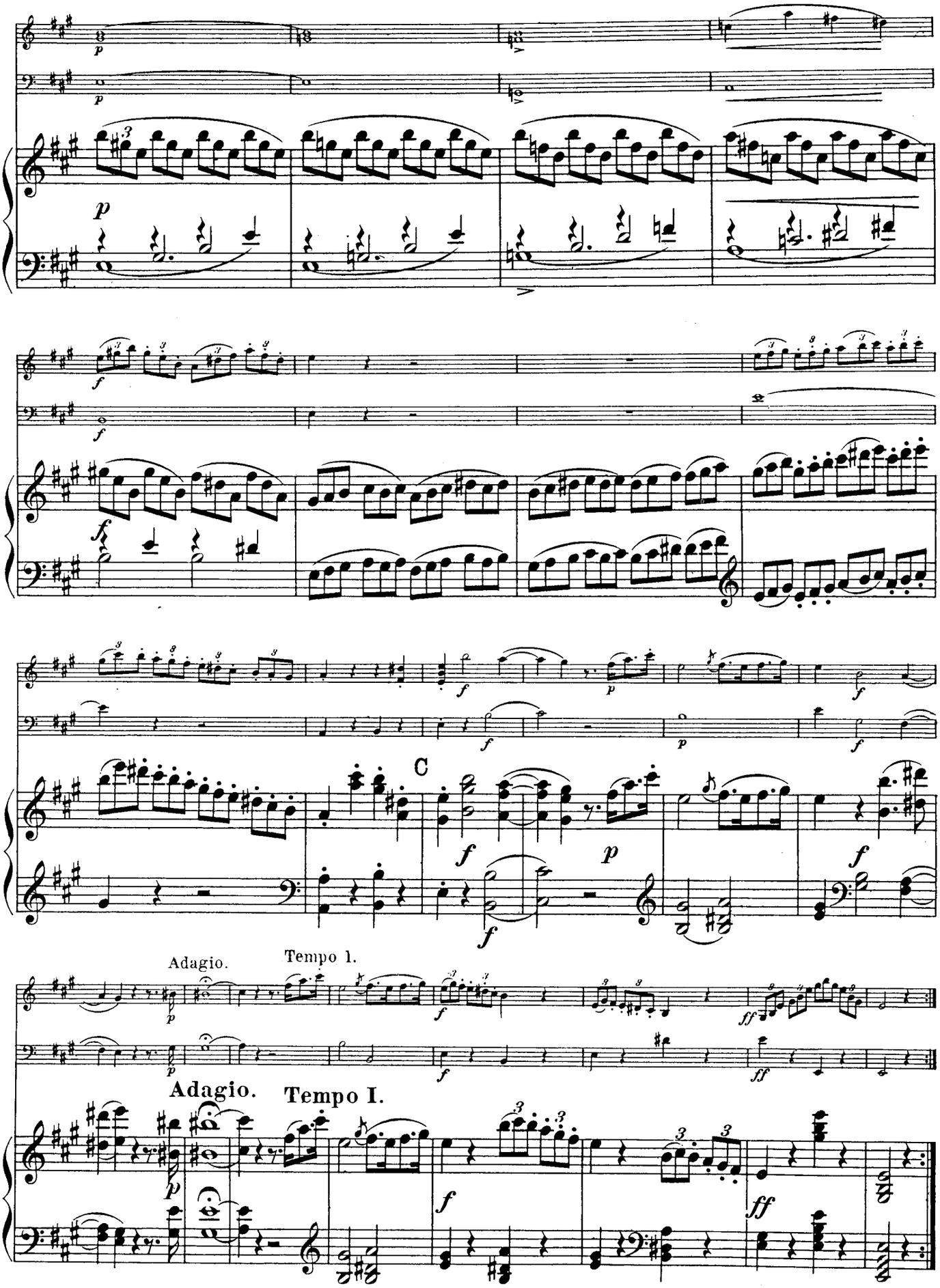
I.

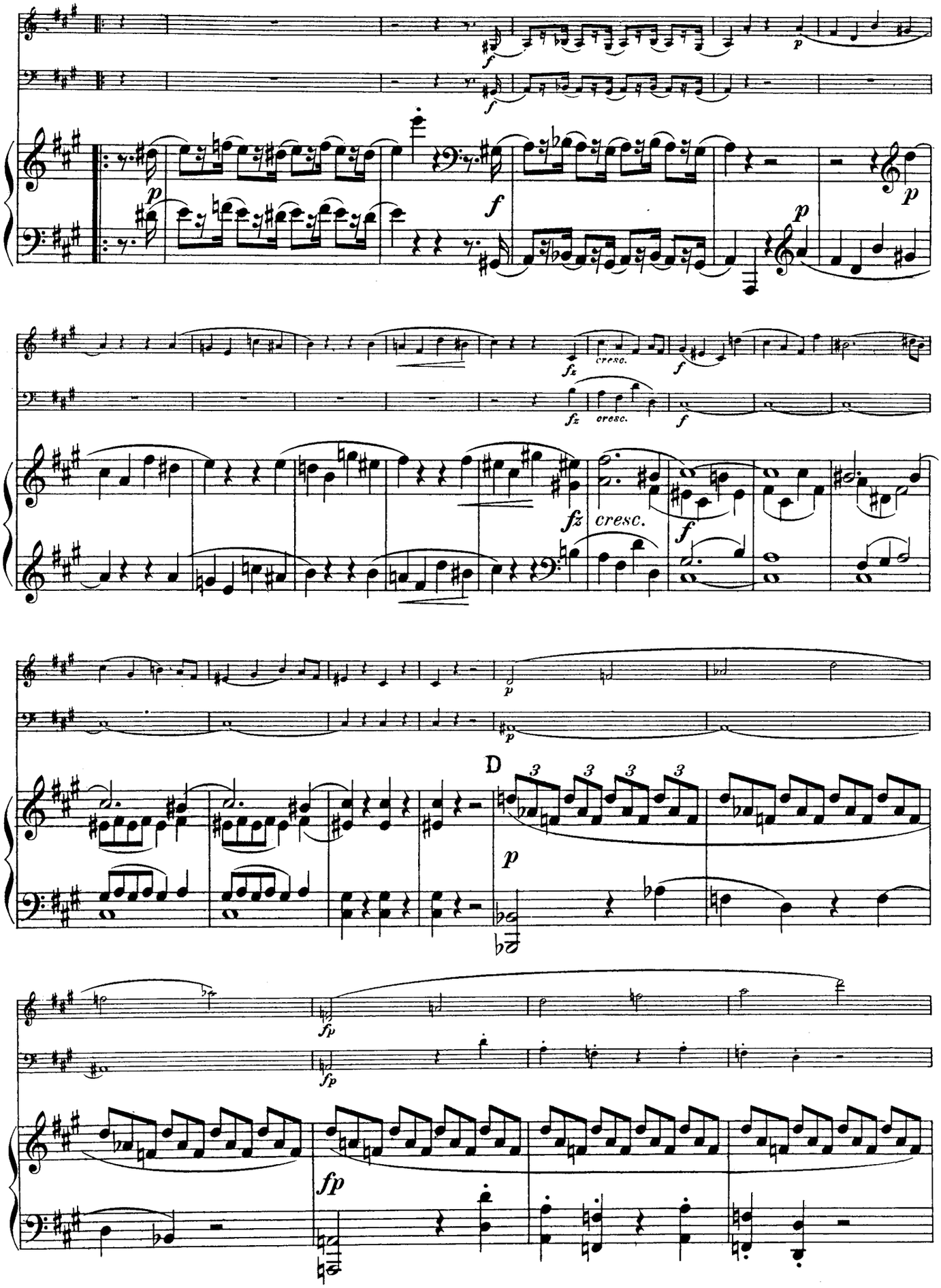
(no later than 1794)

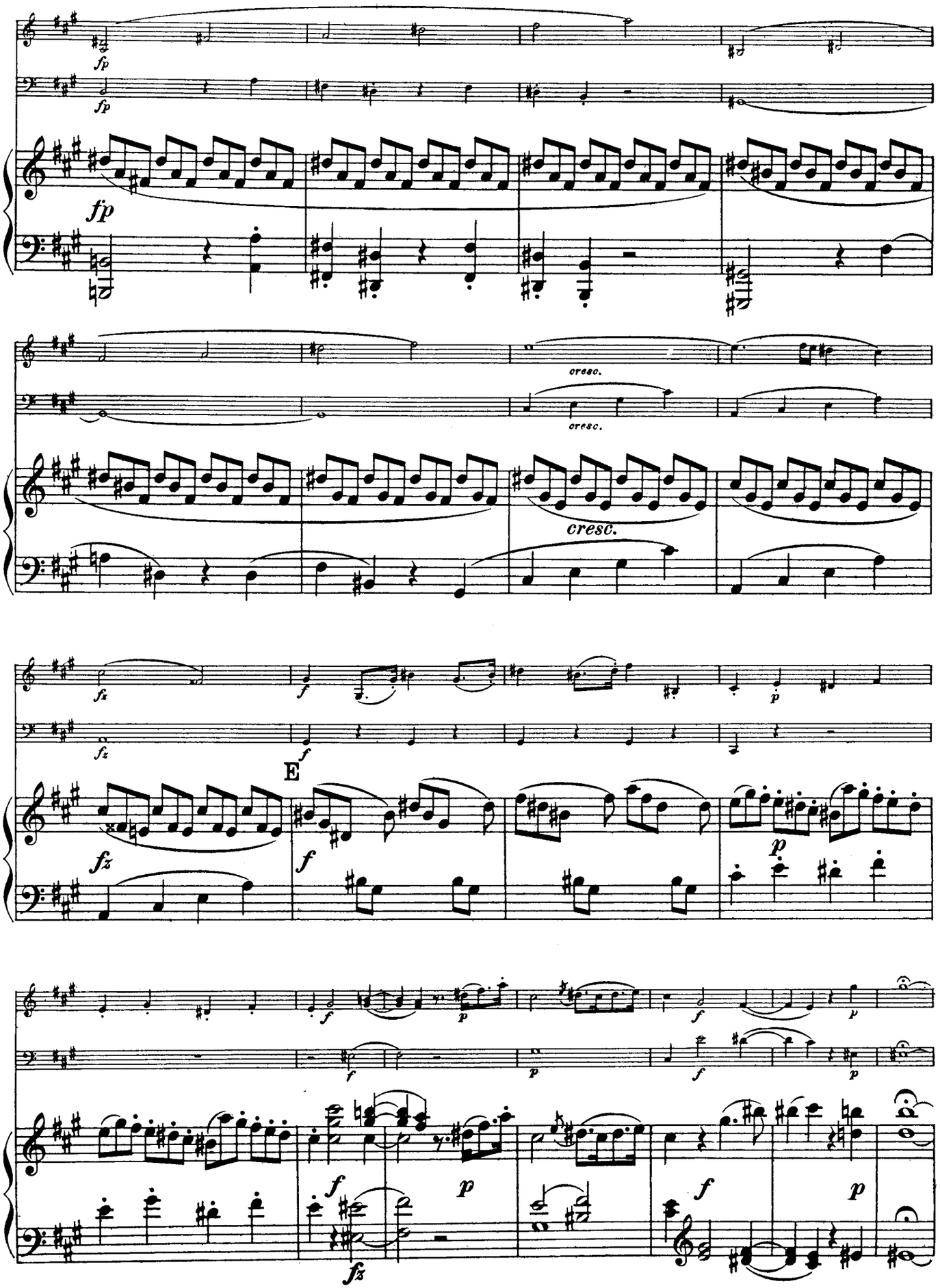


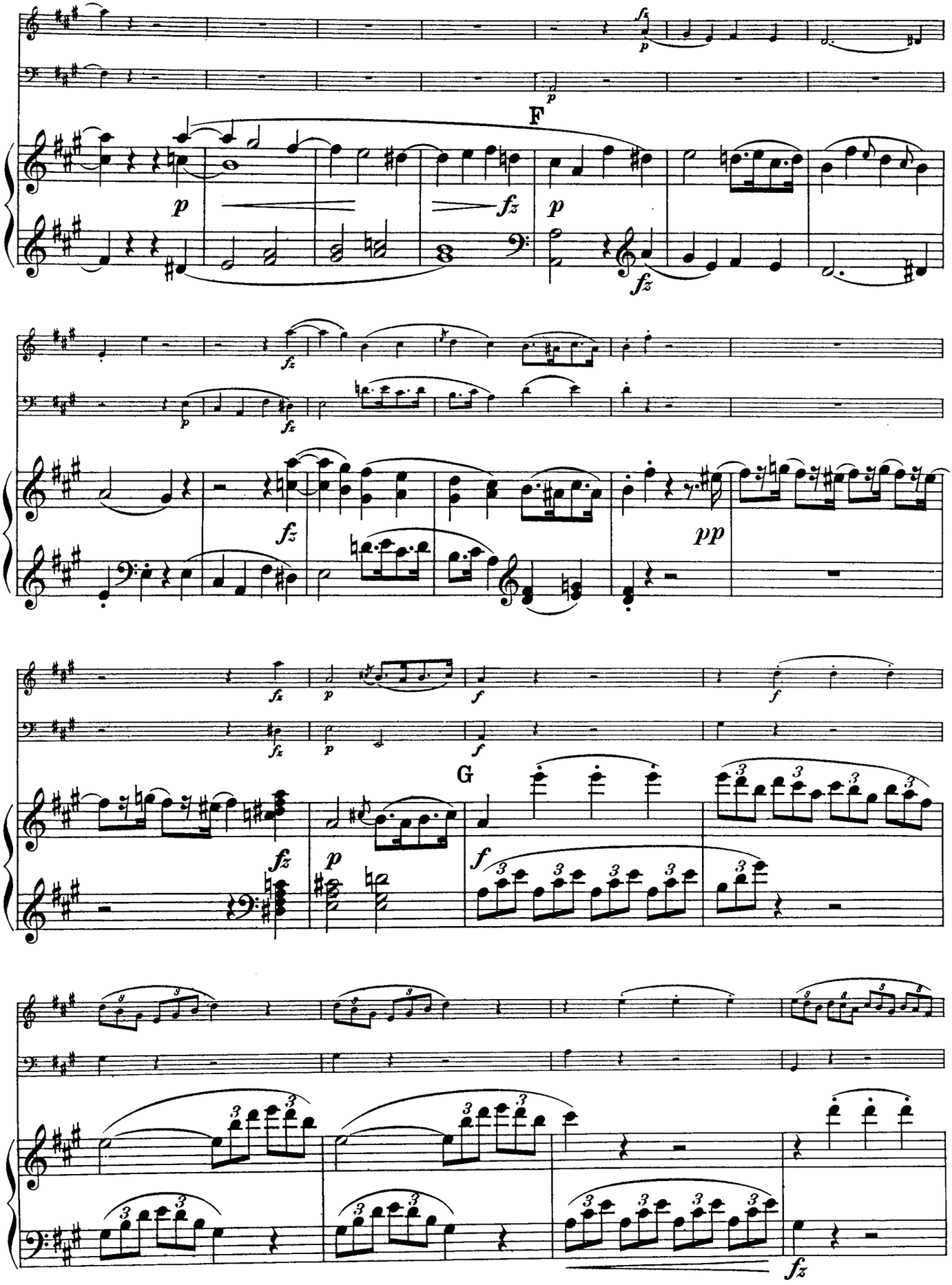

f
f
fz
fz
fz
fz

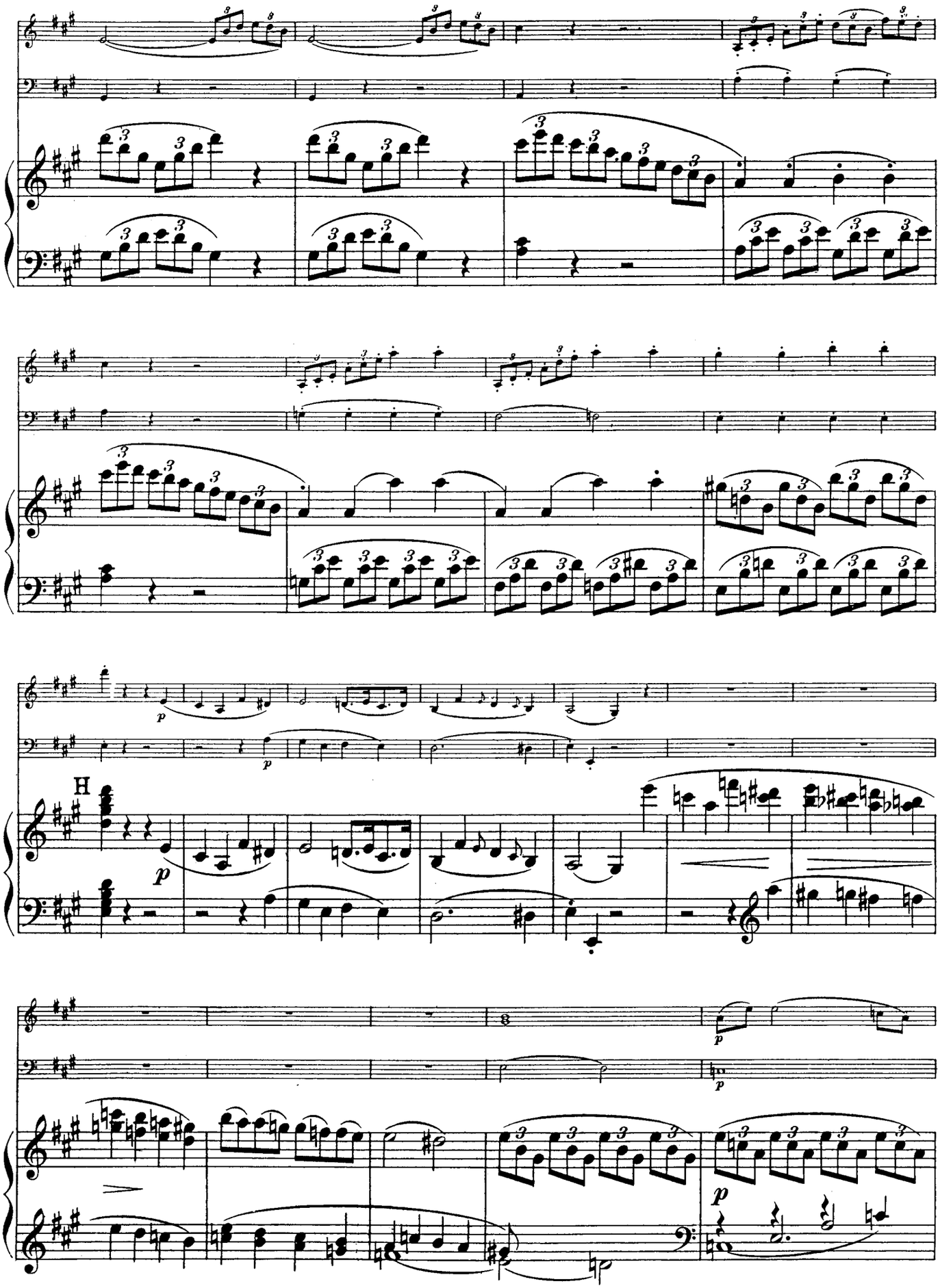

B
p
fz
p
fz
fz
p
f
f
f

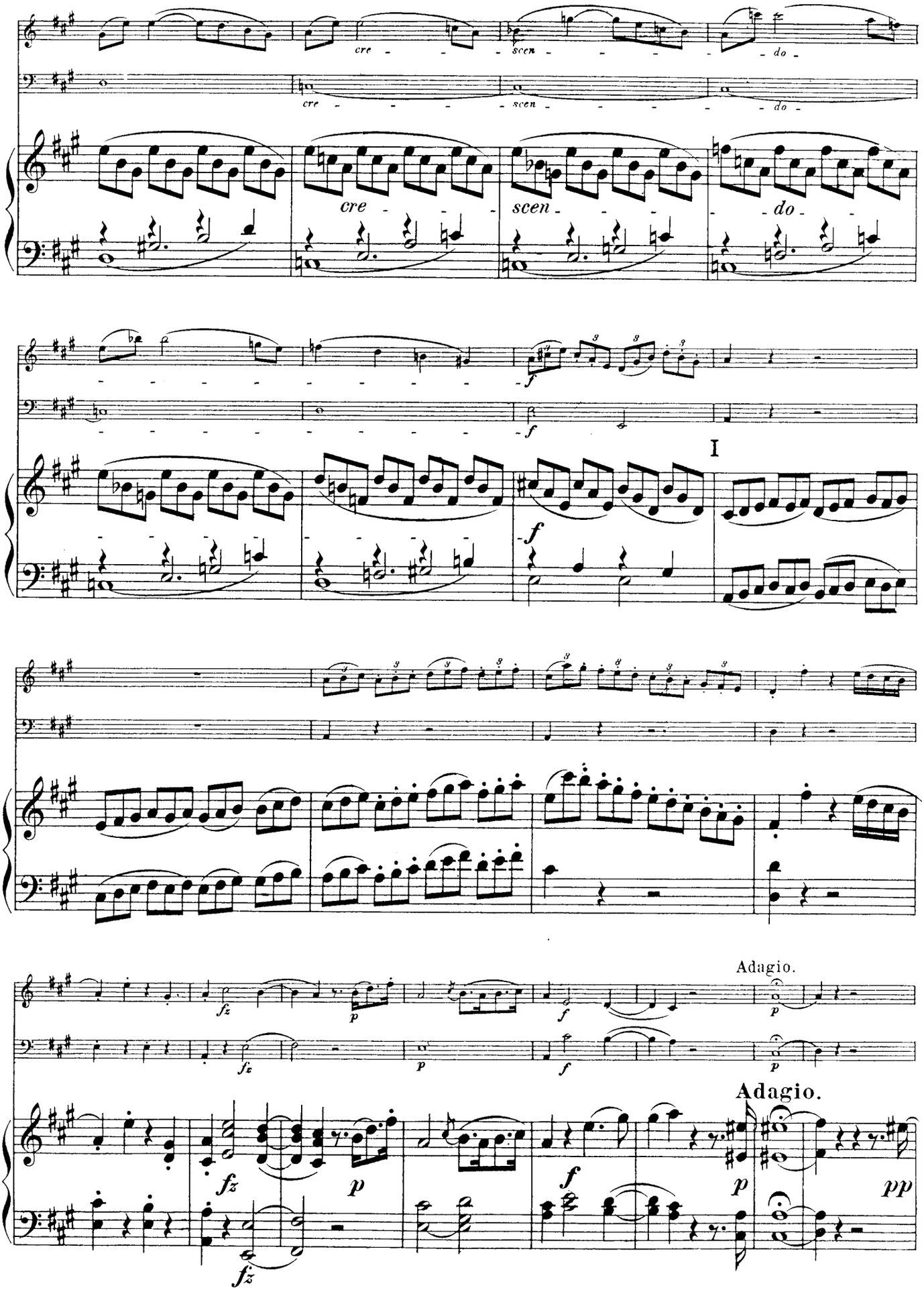

C
Adagio.
Tempo 1.
Adagio.
Tempo I.

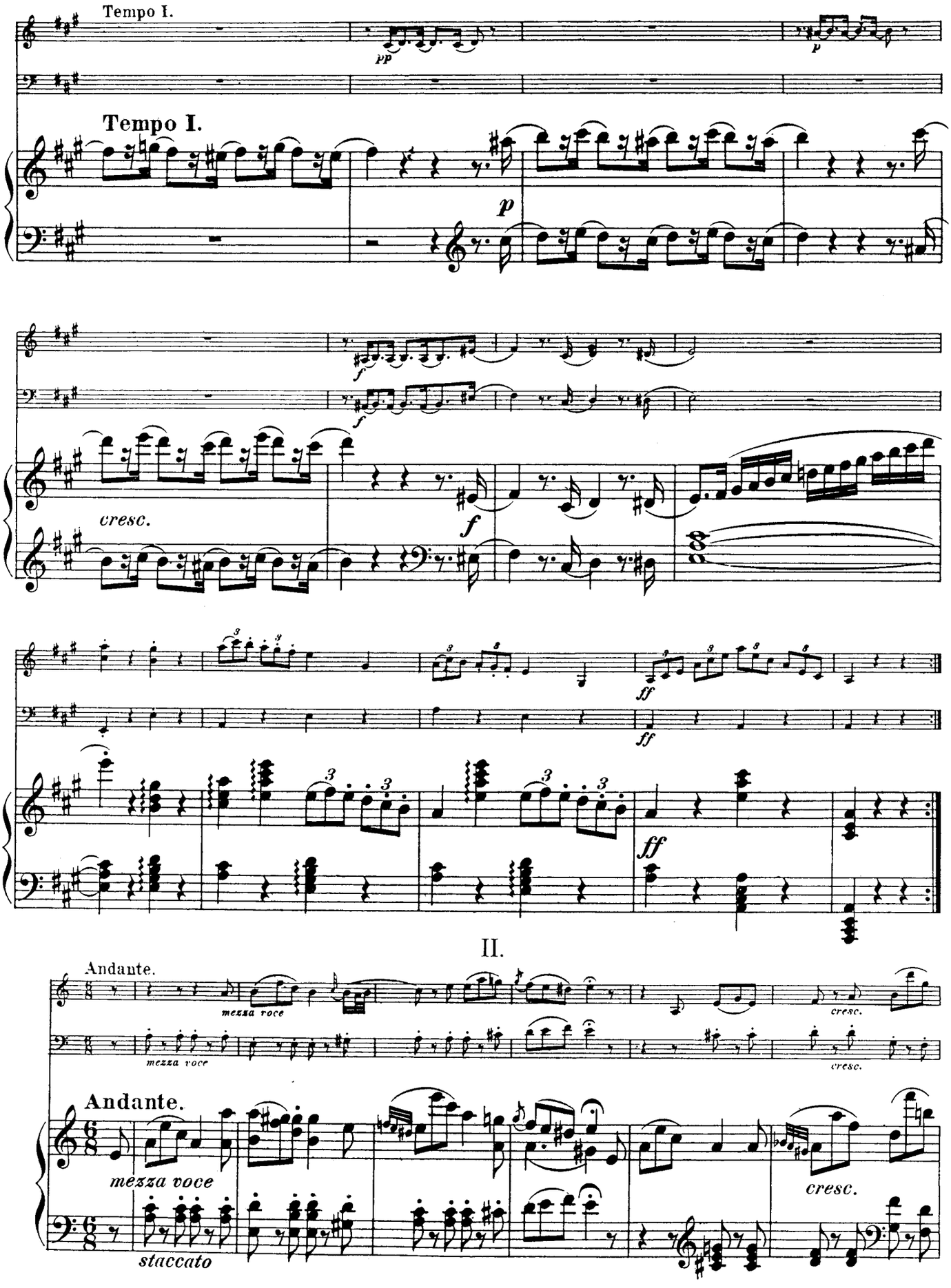

f
p
fz
cresc.
D
3
fp

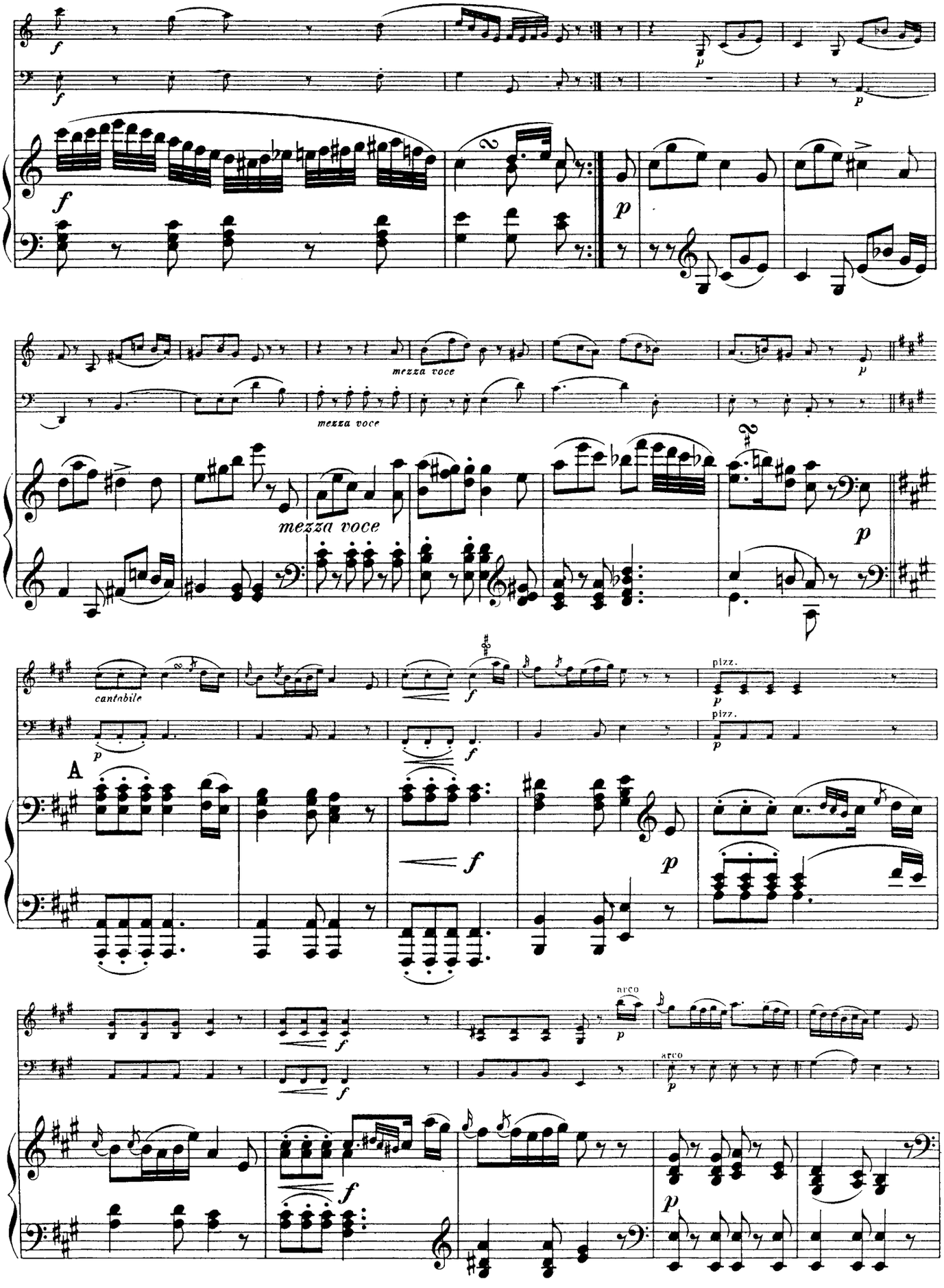

fp
fp
fp
cresc.
cresc.
cresc.
fz
f
p
fz
E
f
fz
f
p
f
f
p
f
p
f
f
p
f
p
fz

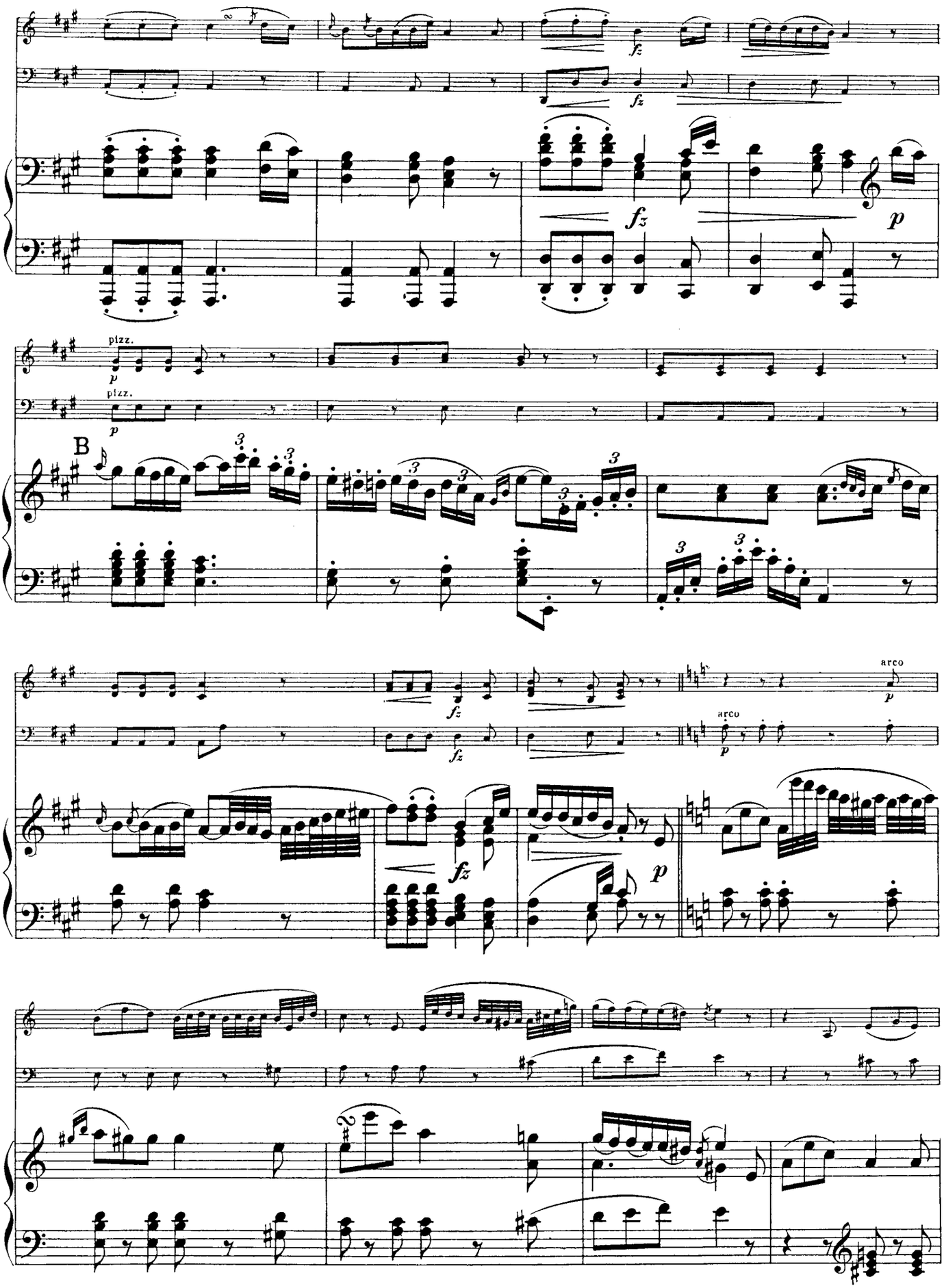

F
G

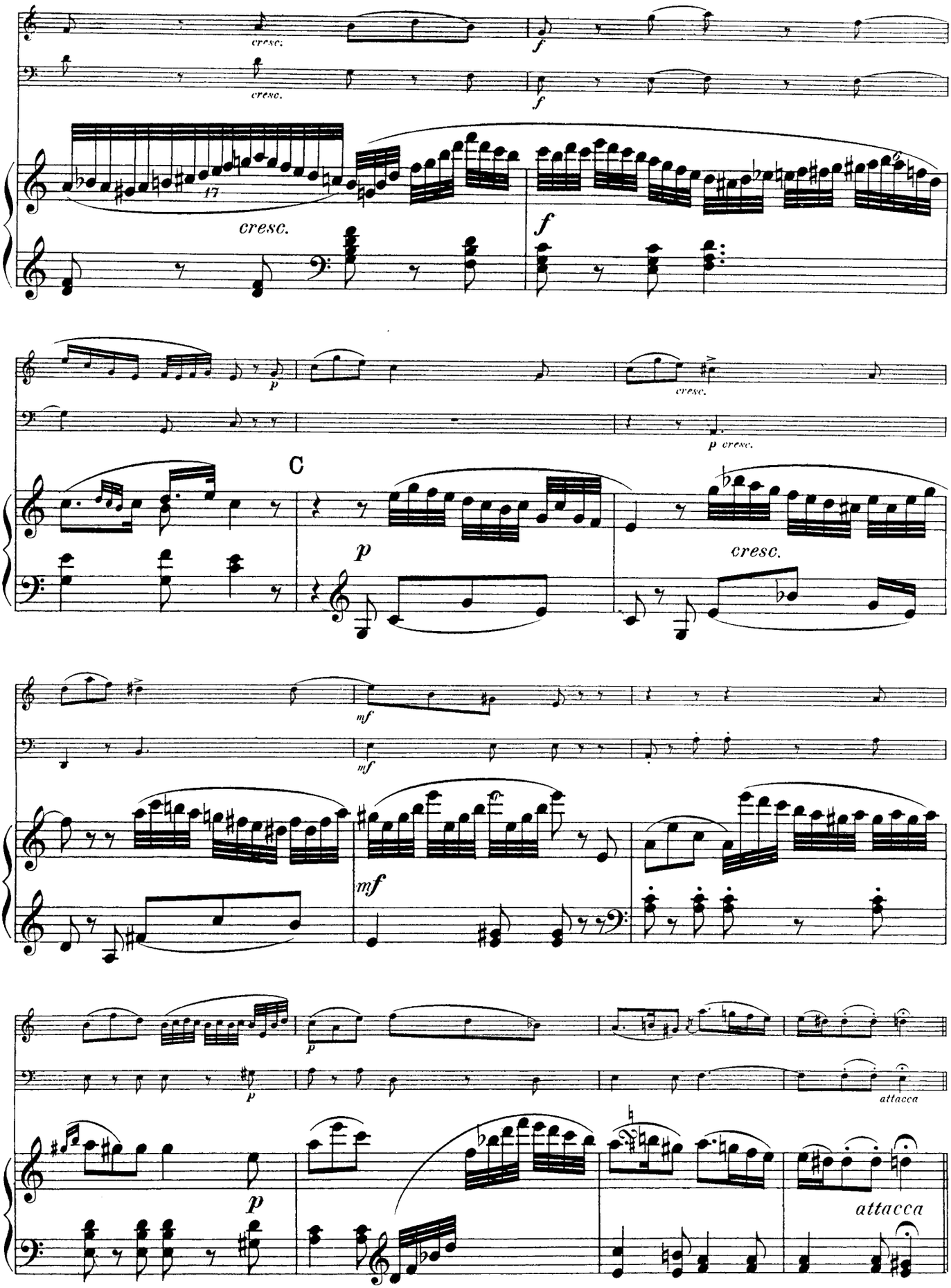

H
p
p
p
p
p


cre - - - scen - - - - - do -
cre - - - - - scen - - - - - do -
cre - - - scen - - - - do -
I
Adagio.
Adagio.

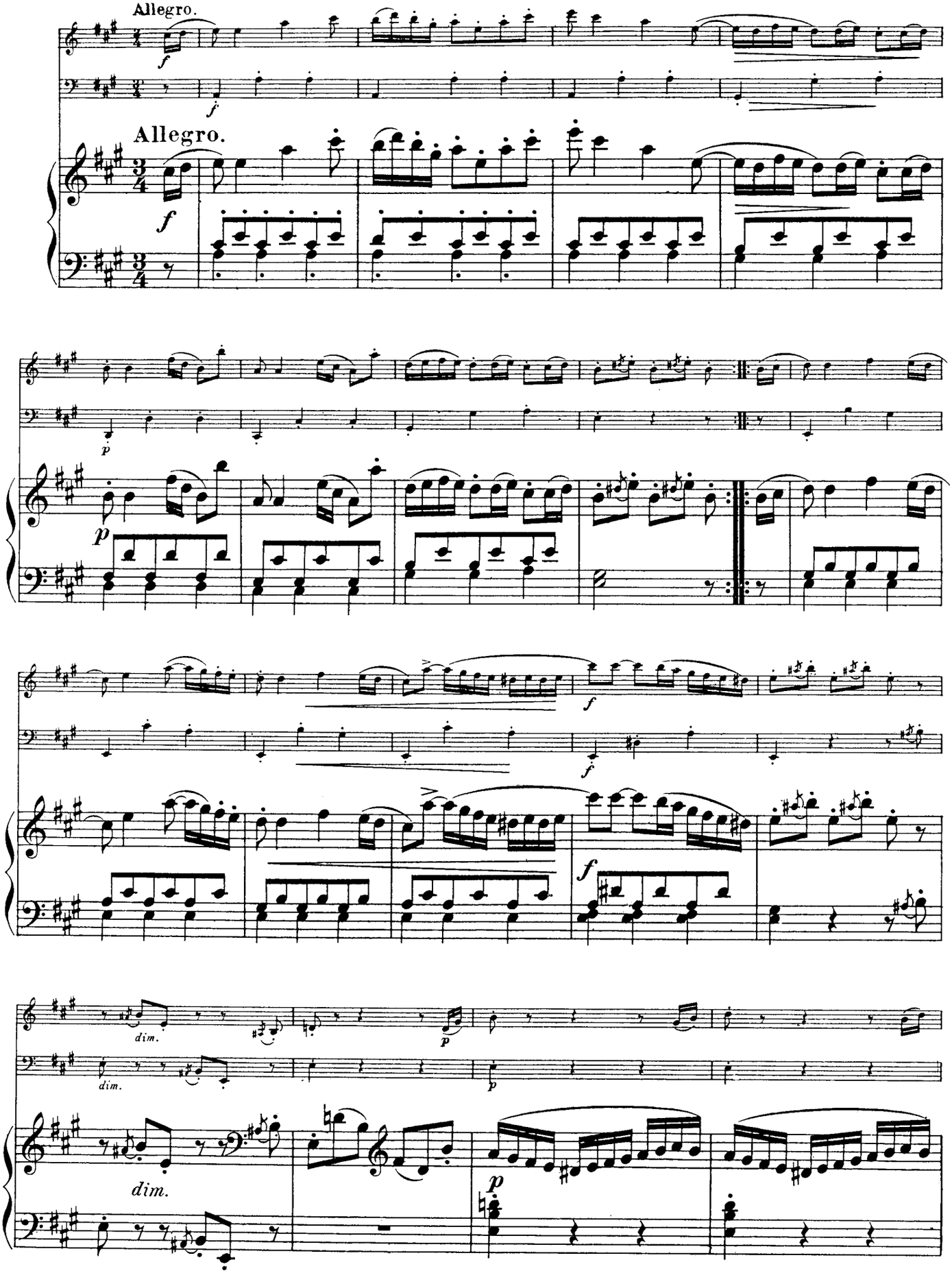

Tempo I.
pp
p
Tempo I.
p
f
f
cresc.
f
ff
ff
ff
II.
Andante.
mezza voce
cresc.
mezza voce
cresc.
Andante.
mezza voce
cresc.
staccato

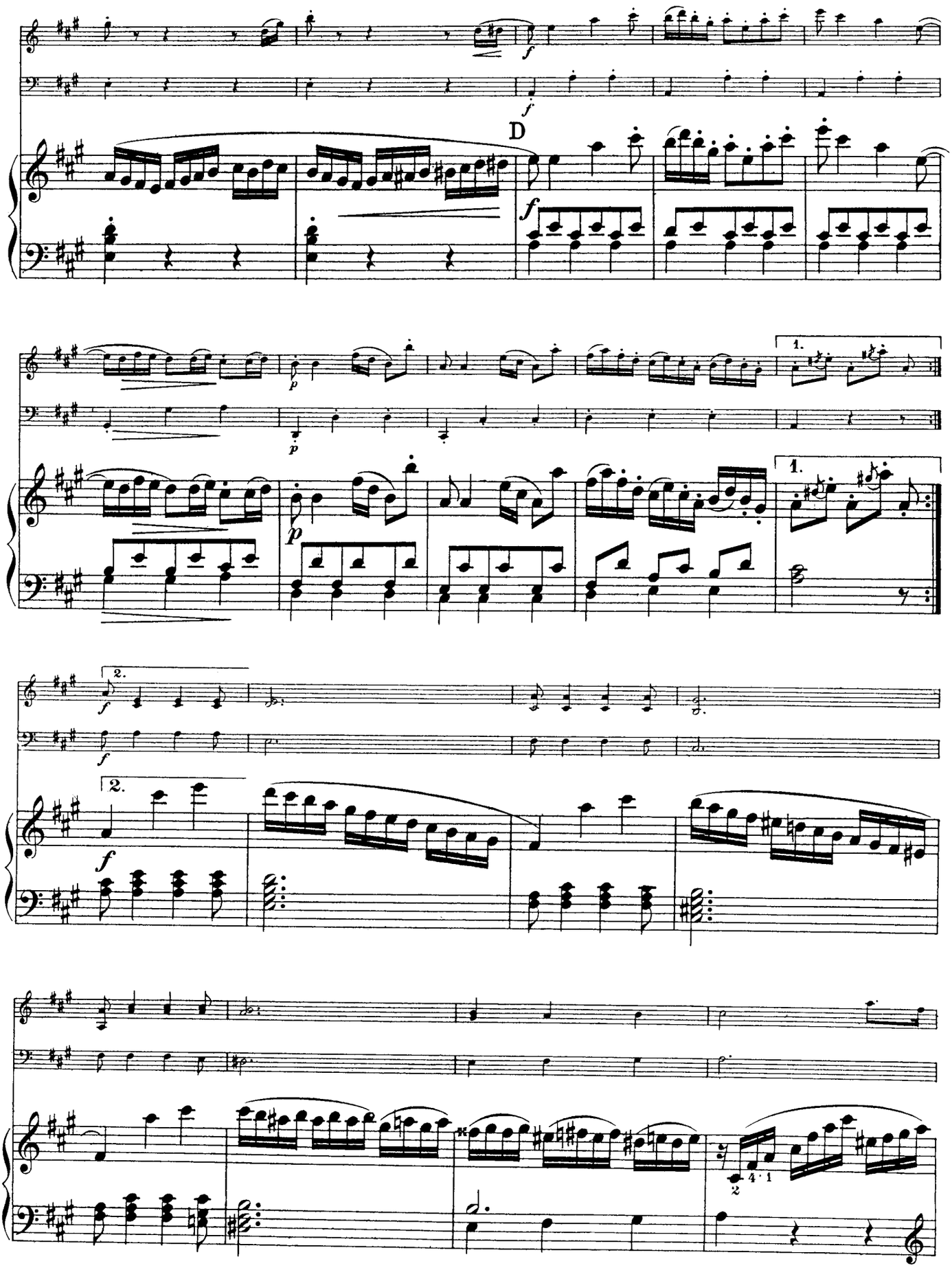

mezza voce
mezza voce
mezza voce
cantabile
pizz.
pizz.
A
arco
arco

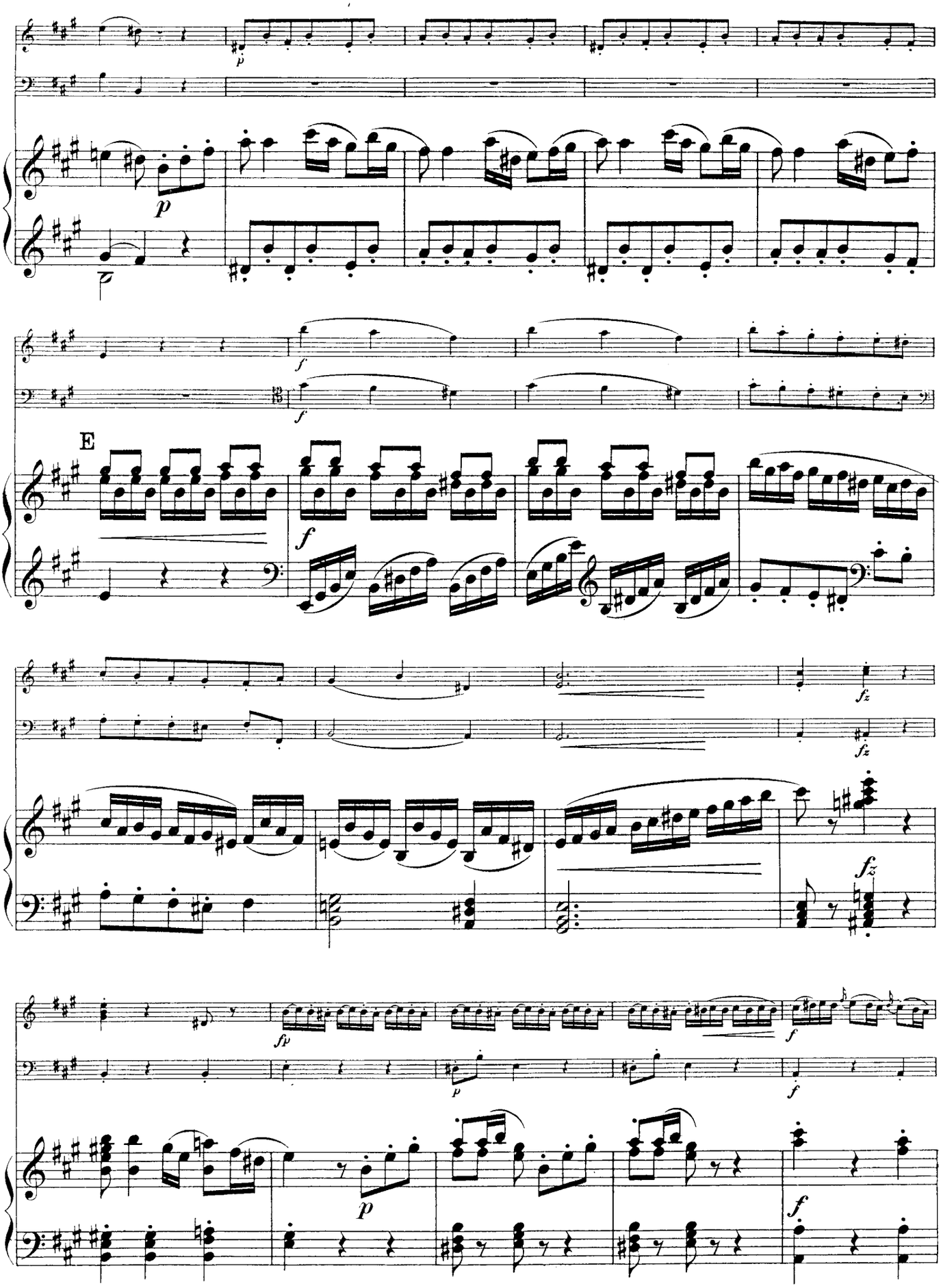

fz
fz
fz
p
pizz.
p
pizz.
p
B
3
3
3
3
3
3
fz
fz
fz
p
arco
p
arco
p

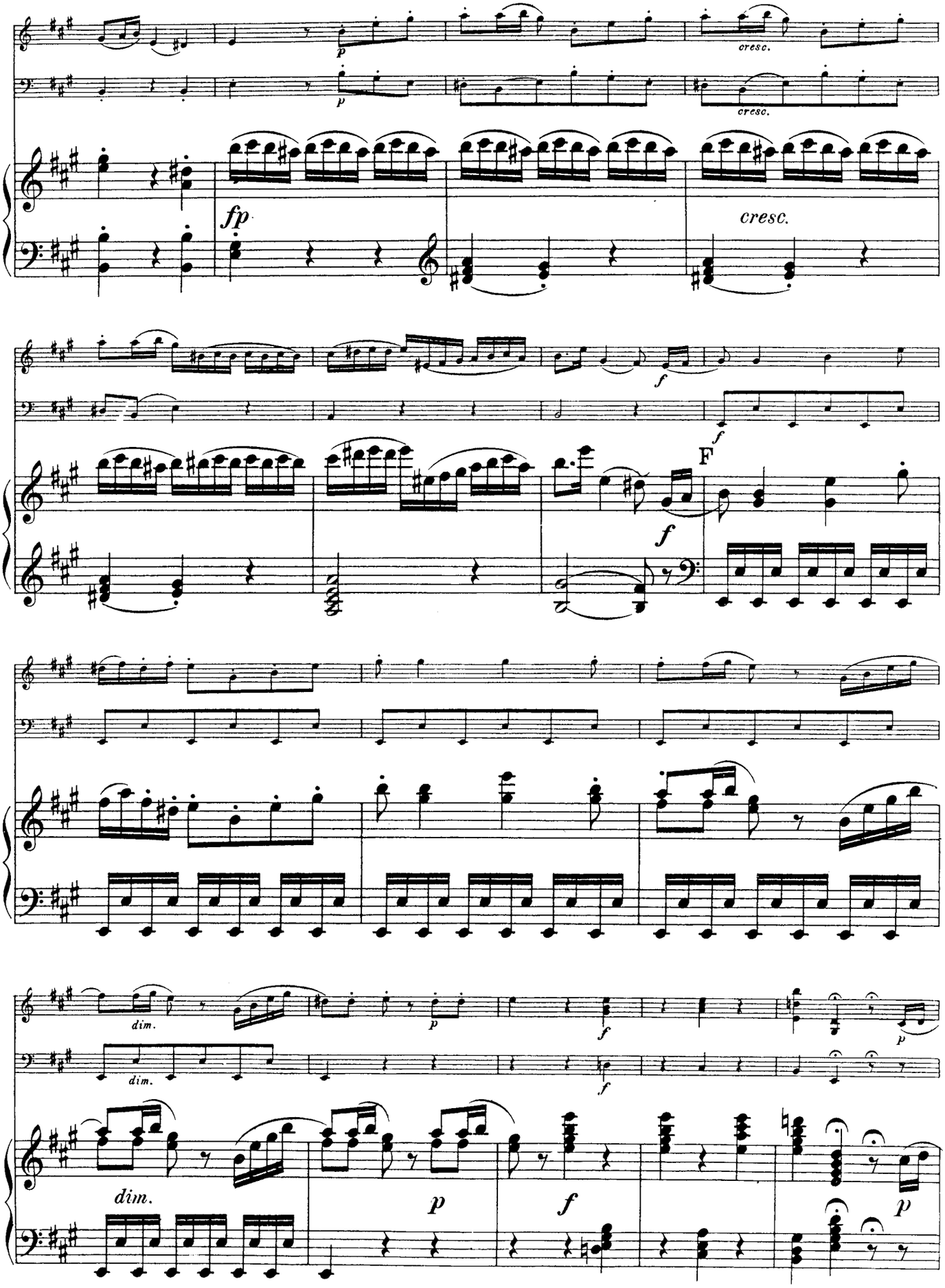

cresc.
f
17
C
p
mf
attacca

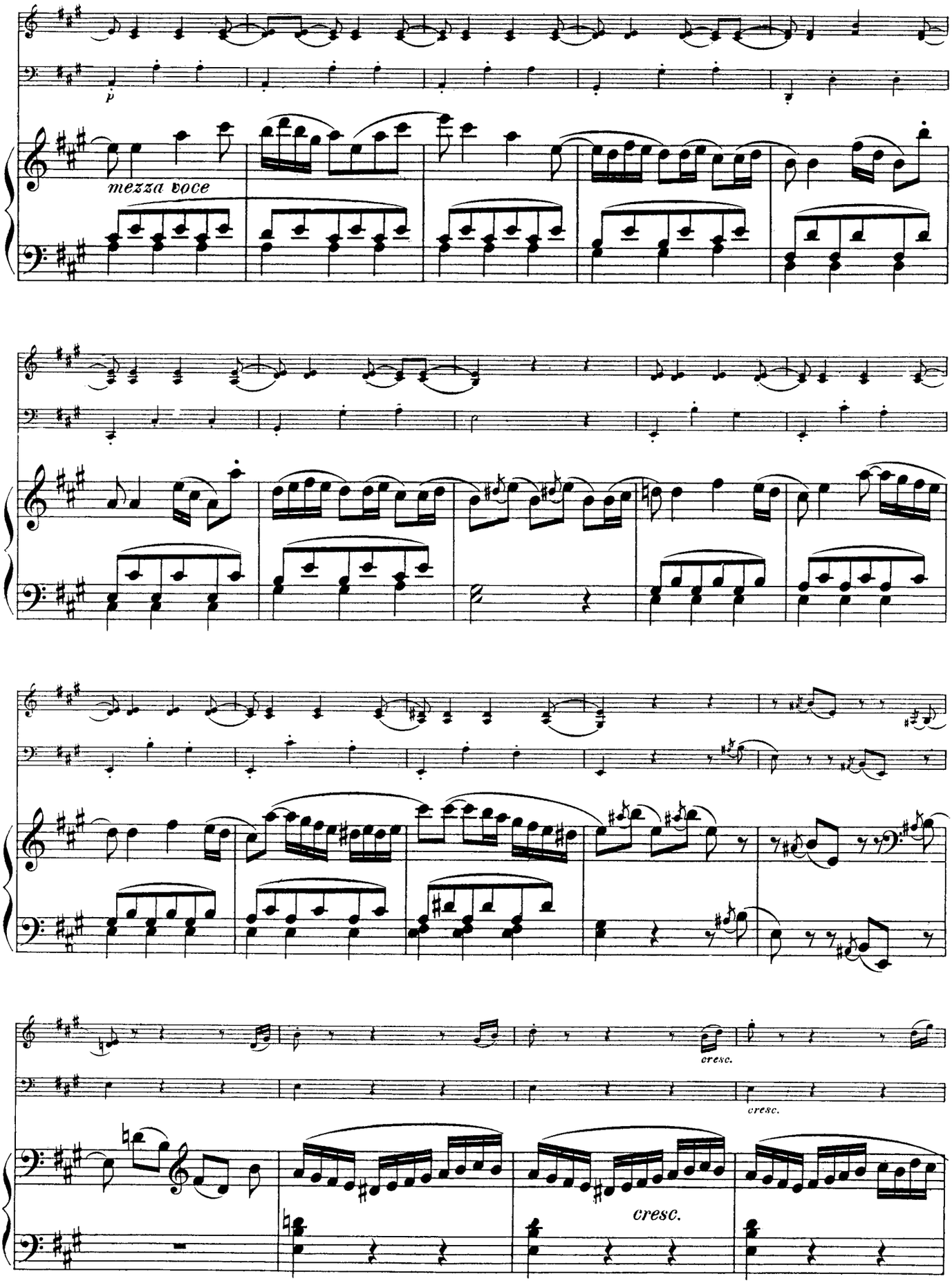
III.

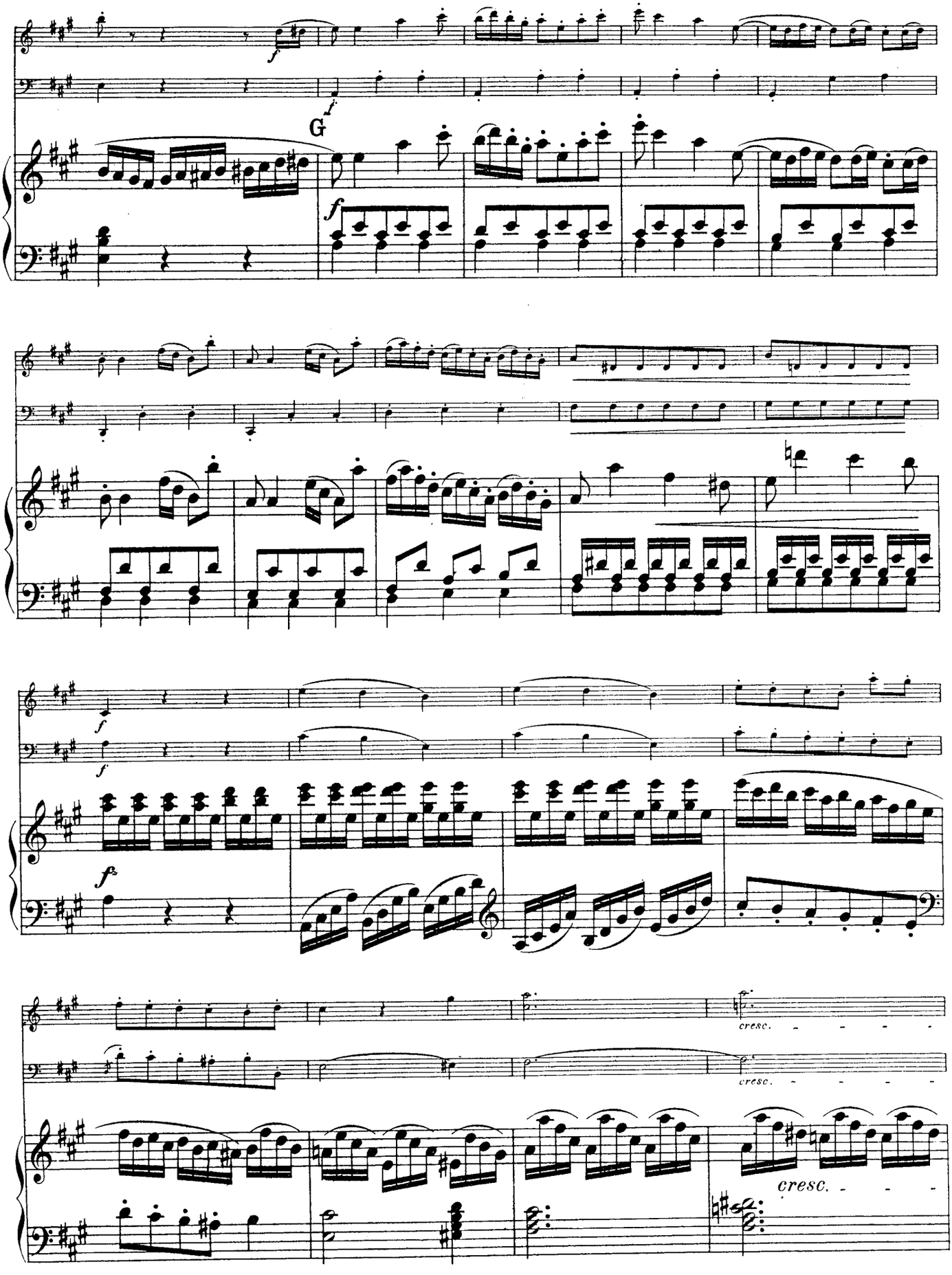


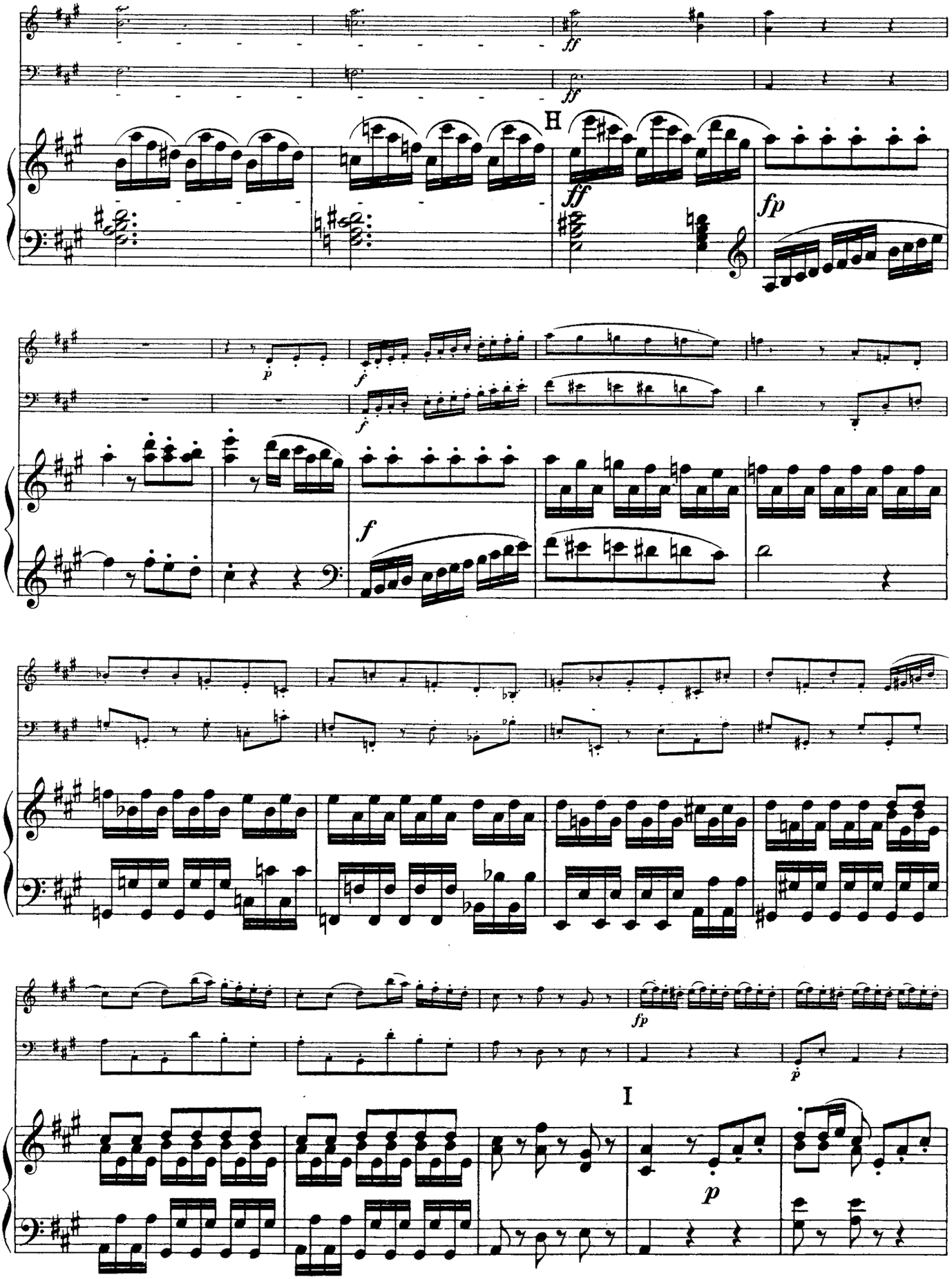

D
1.
2.

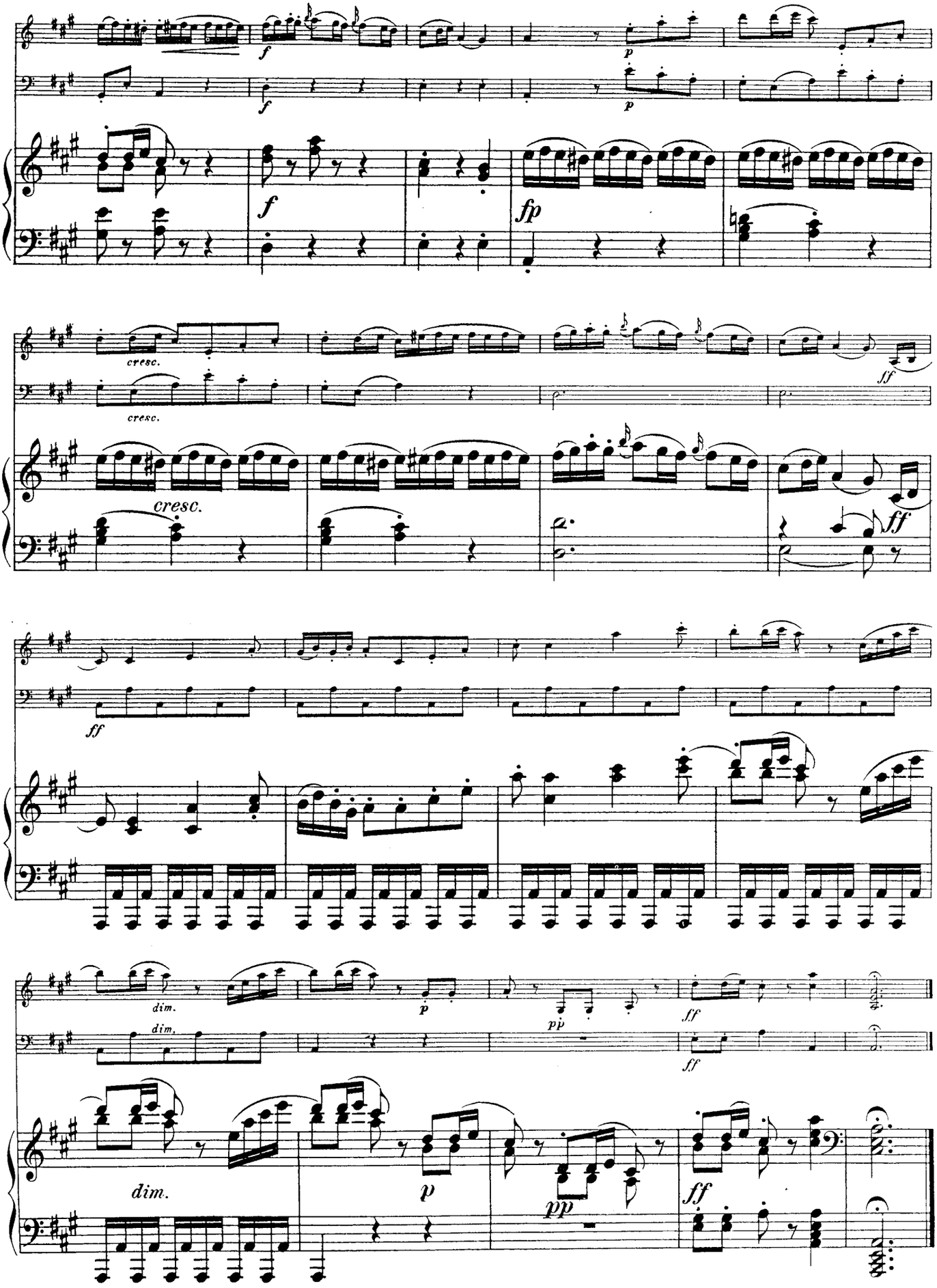

p
p
f
f
E
f
fz
fz
fz
fp
p
f
p
f


p
cresc.
fp
cresc.
f
F
dim.
p
f
p


p
mezza voce
cresc.
cresc.
cresc.


G
cresc.
cresc.
cresc.


ff
ff
H
ff
fp
p
f
f
f
fp
p
I
p

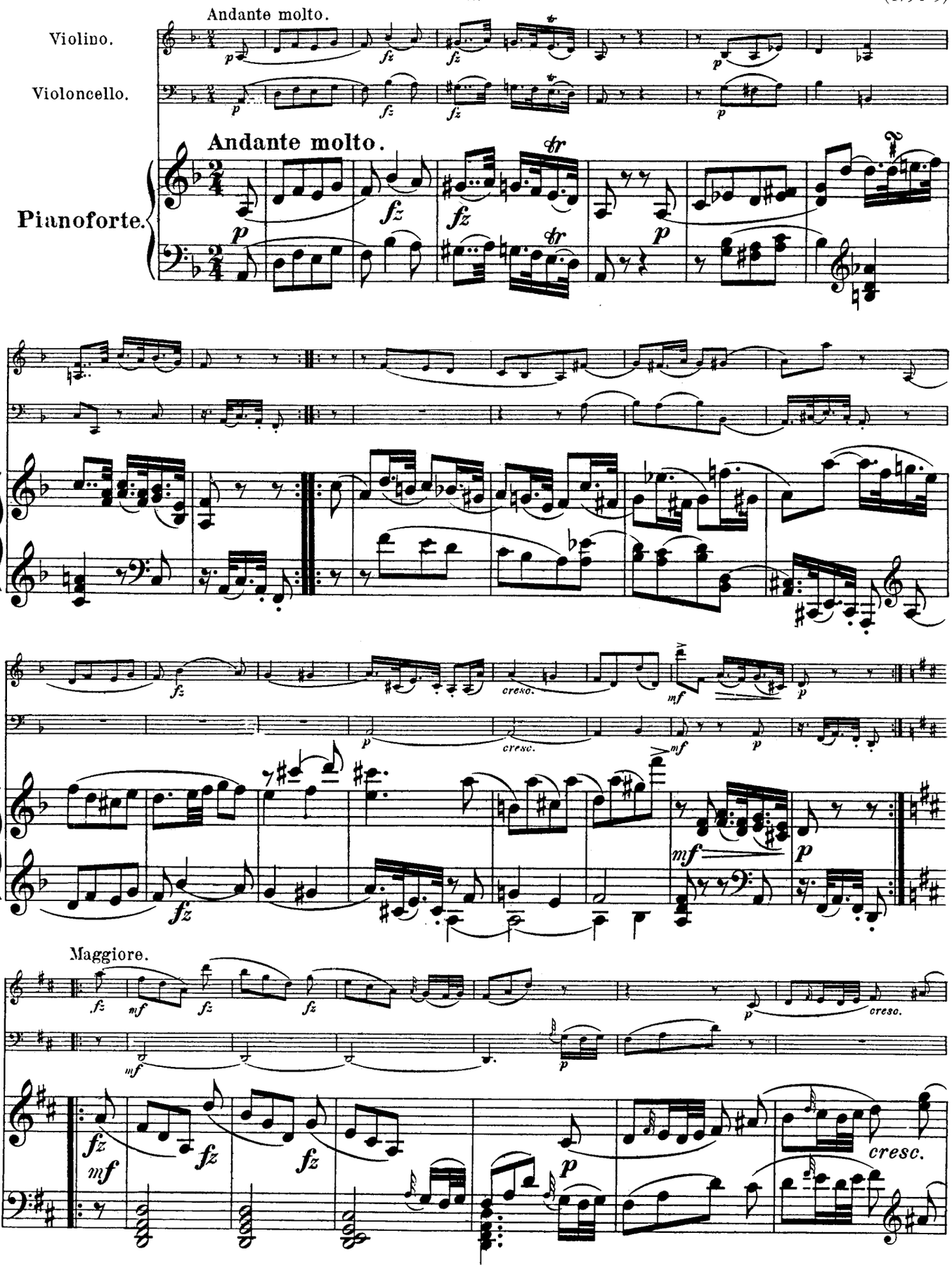

f
p
fp
cresc.
ff
dim.
pp

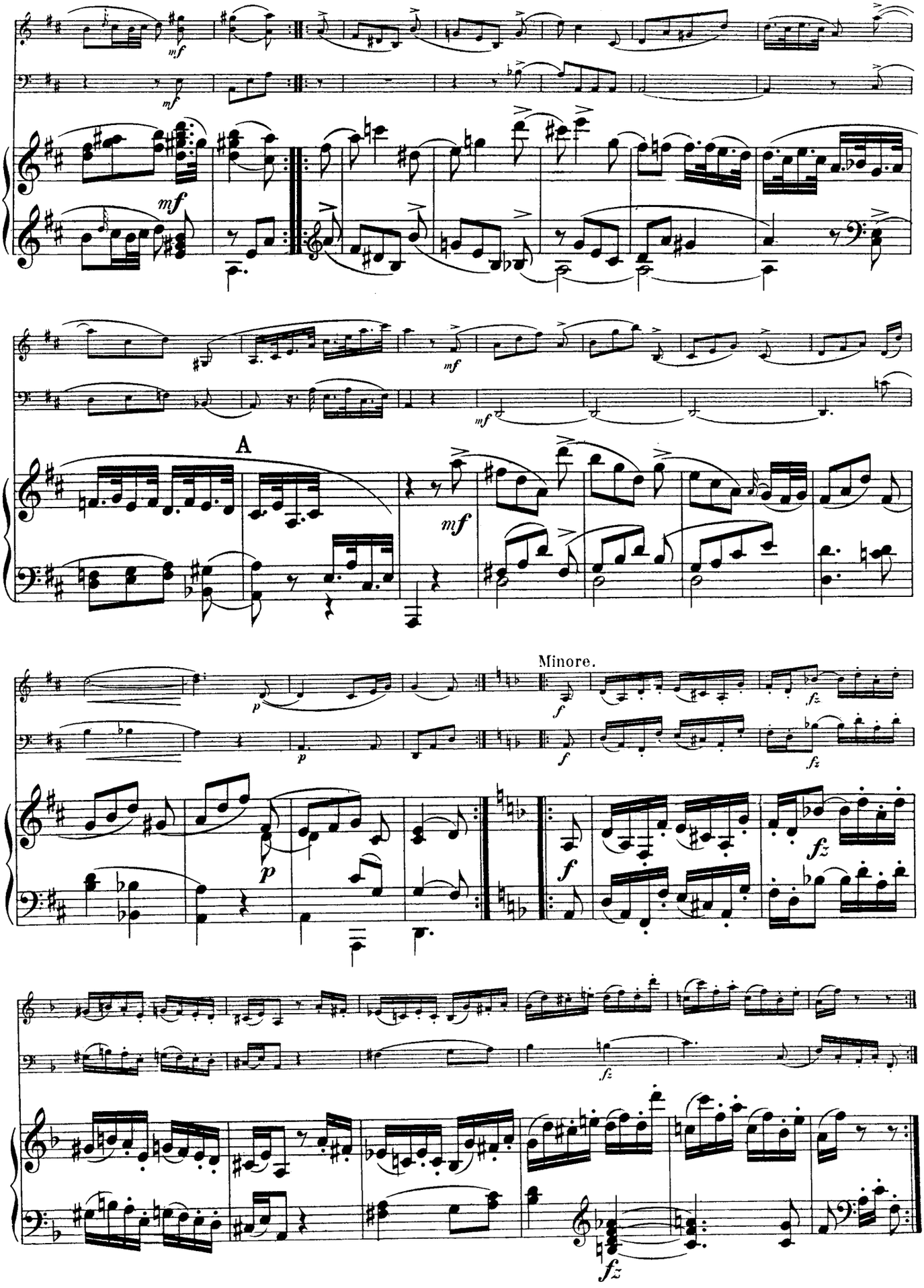
PIANO TRIO IN D MINOR

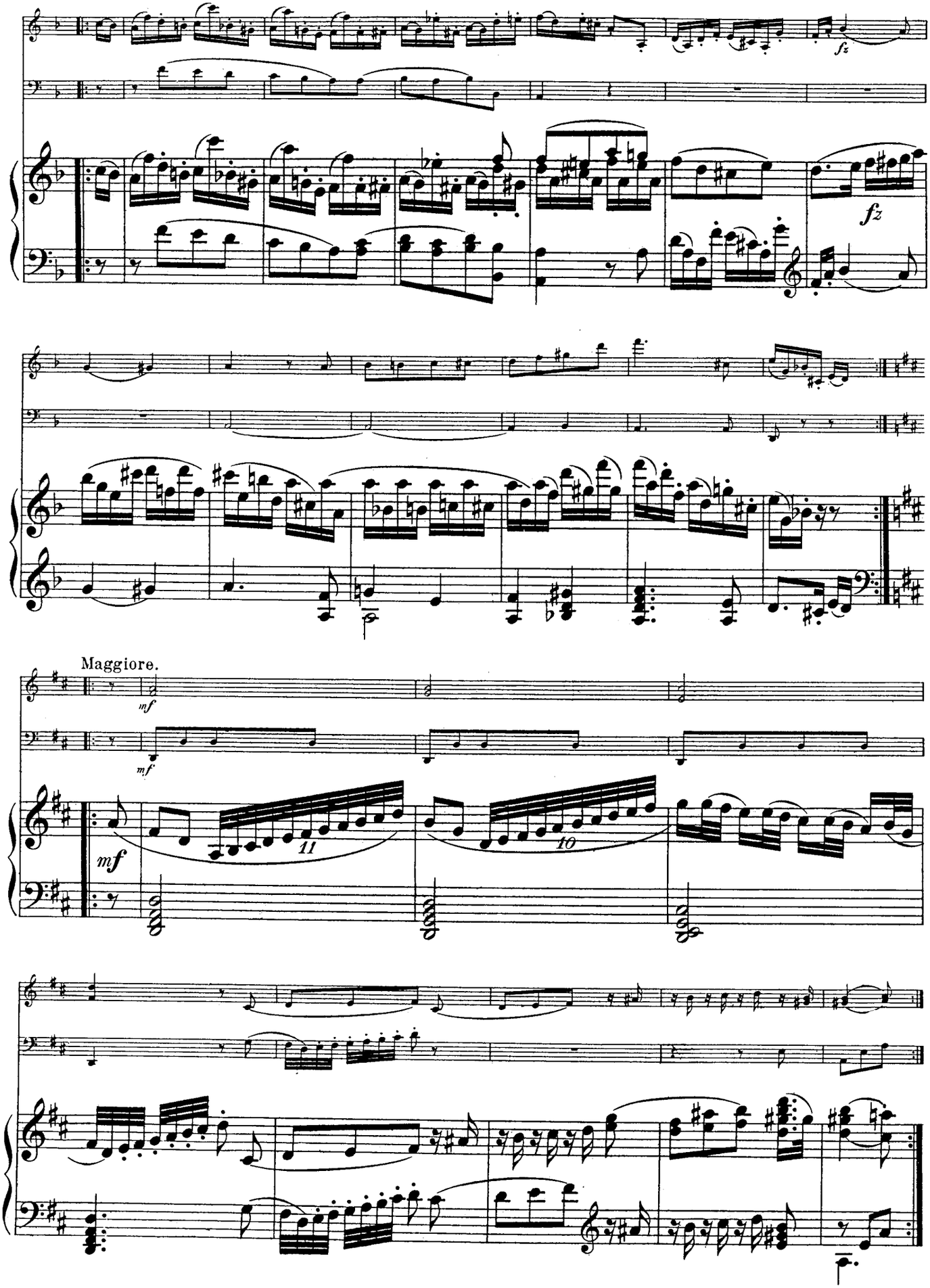
Hob. XV: No. 23

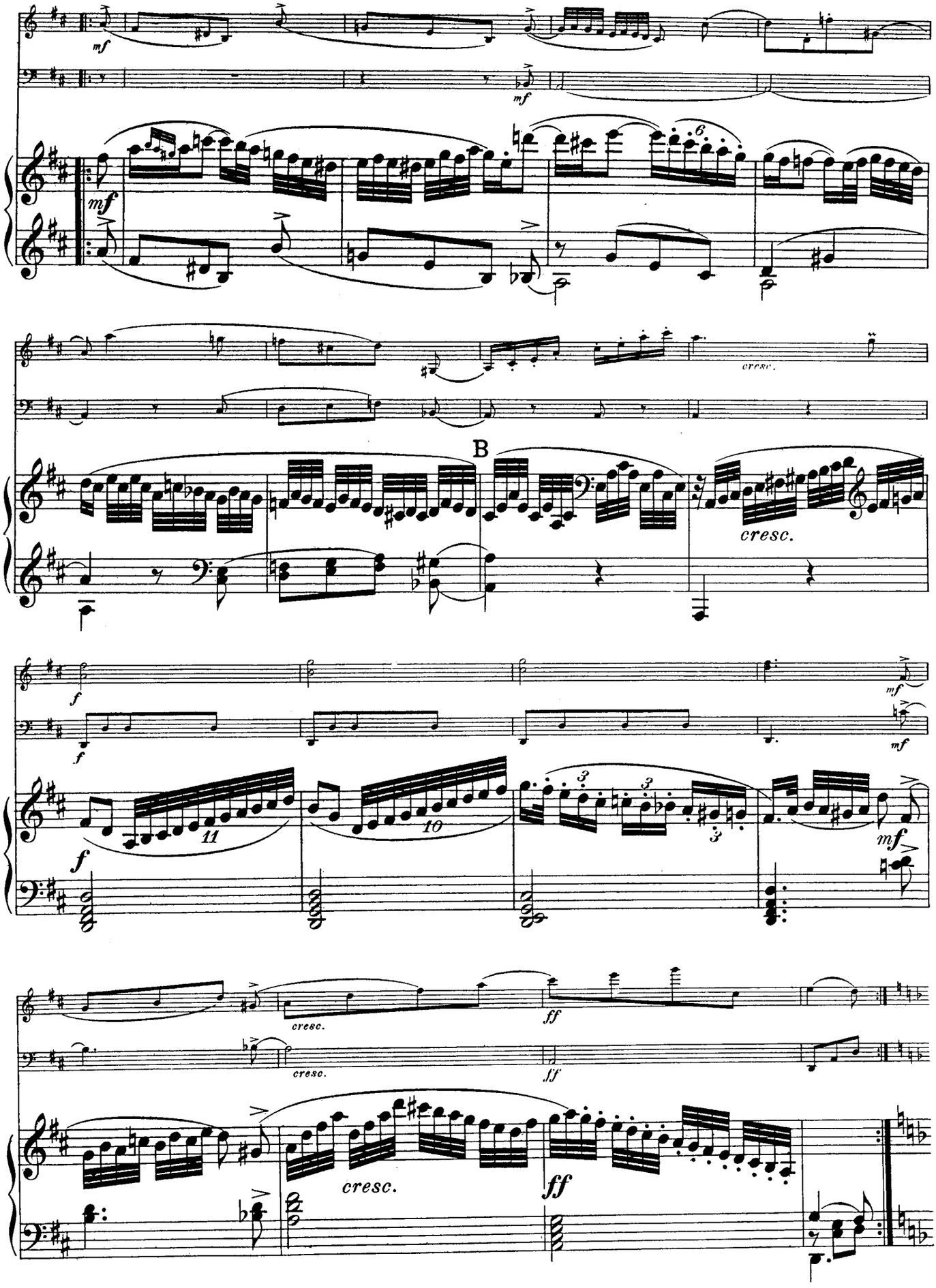
I.

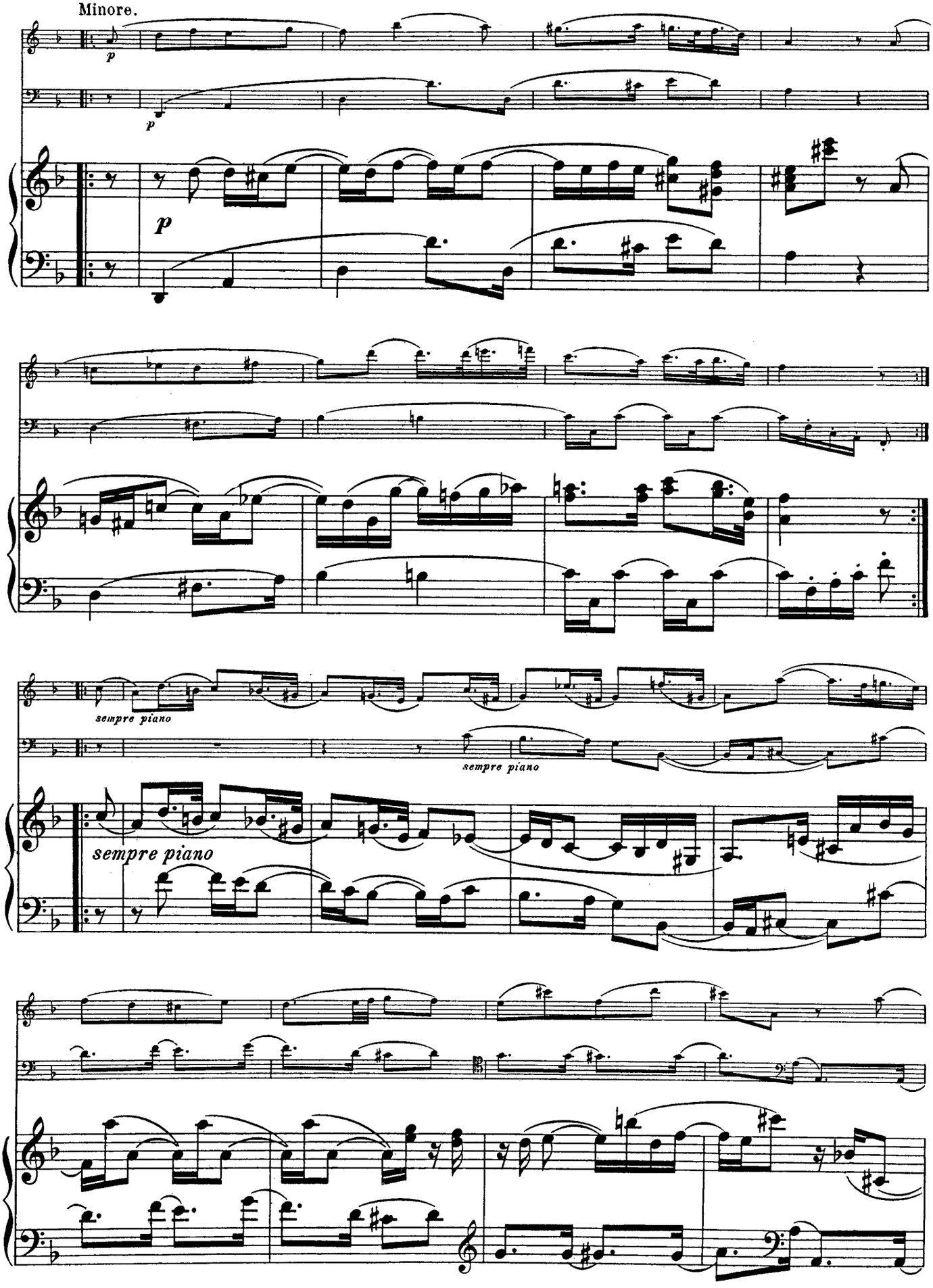
(1794-5)

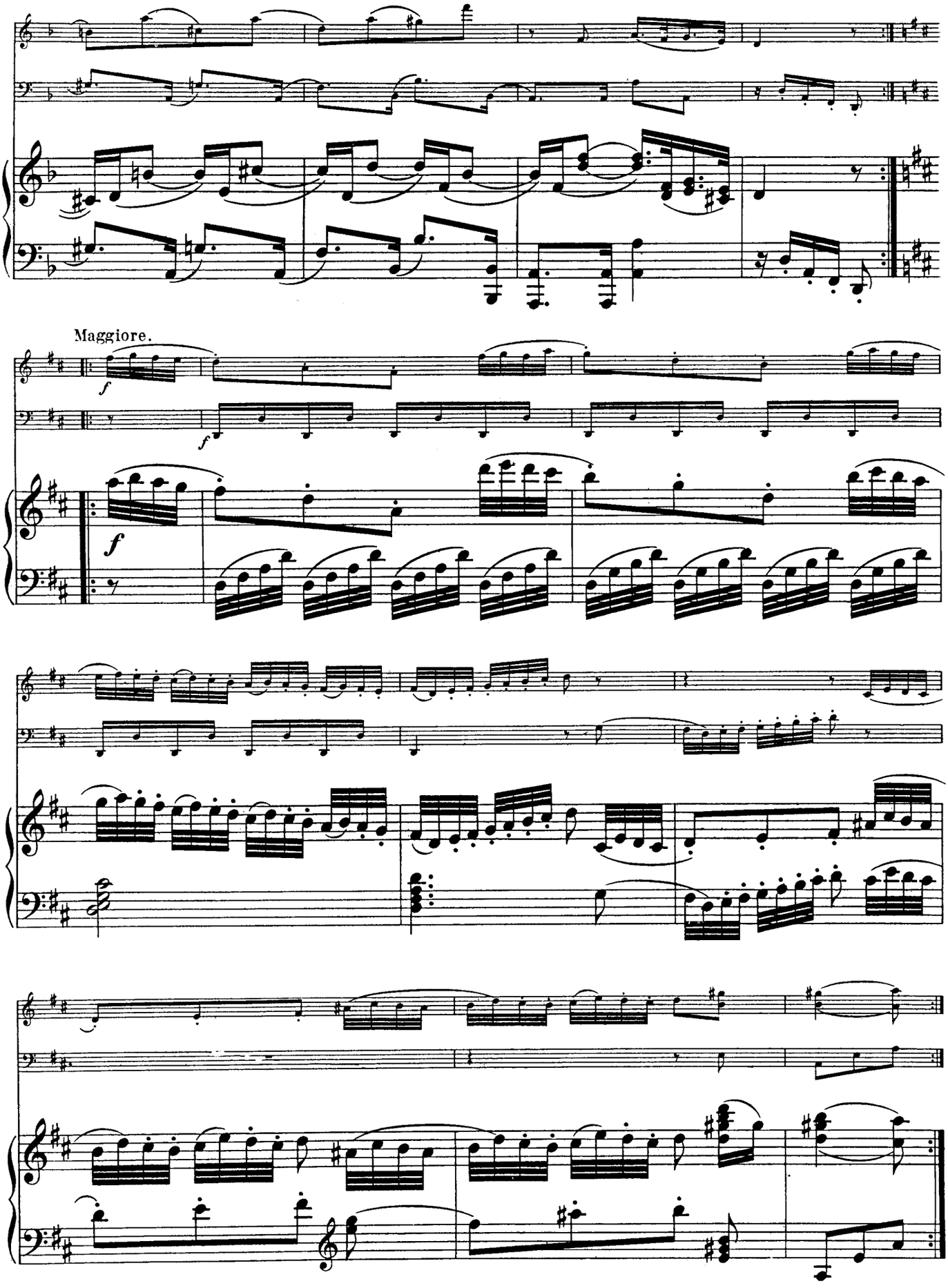


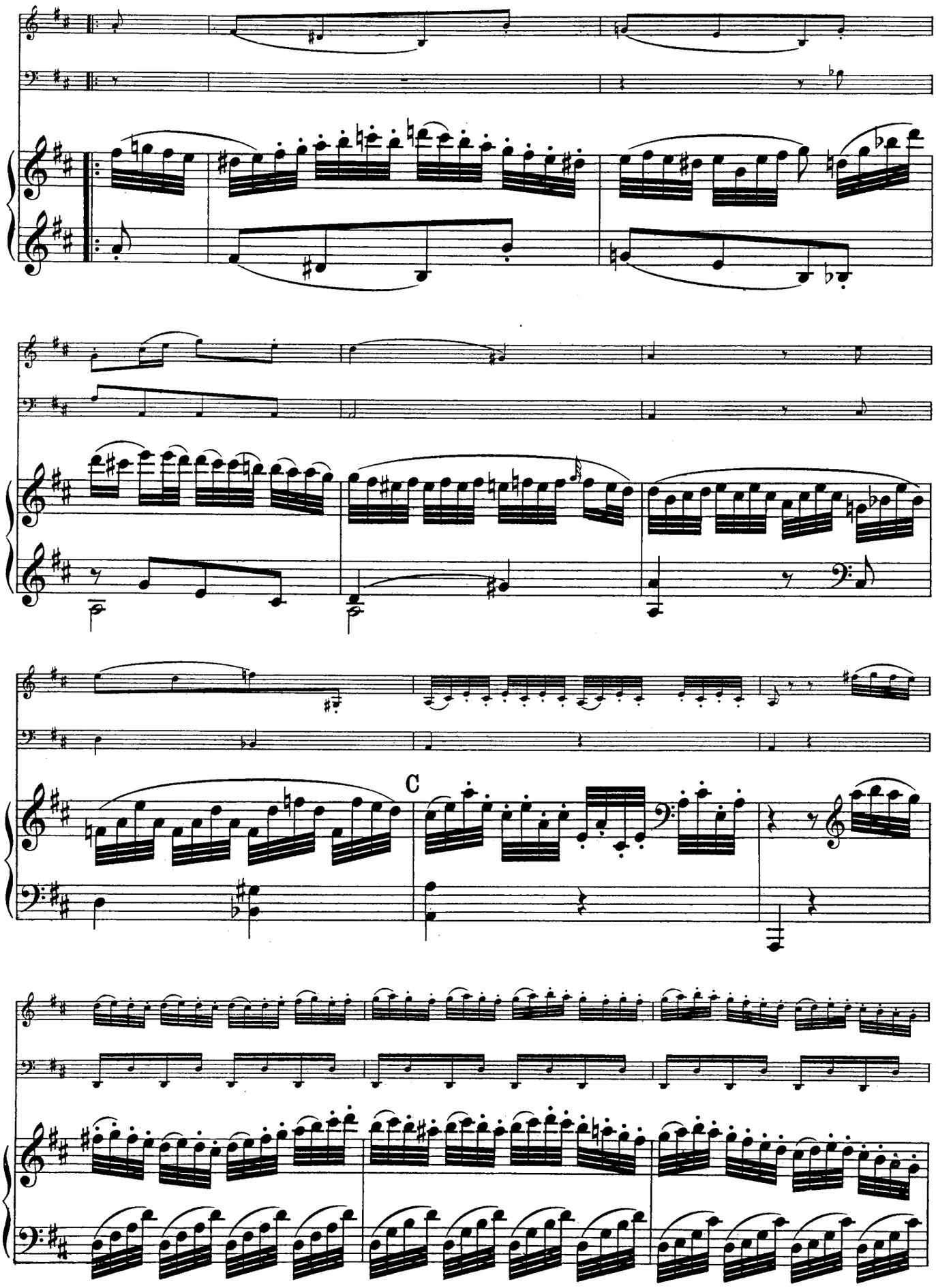

mf
mf
mf
mf
A
mf
Minore.
f
fz
p
p
f
fz
f
fz
fz

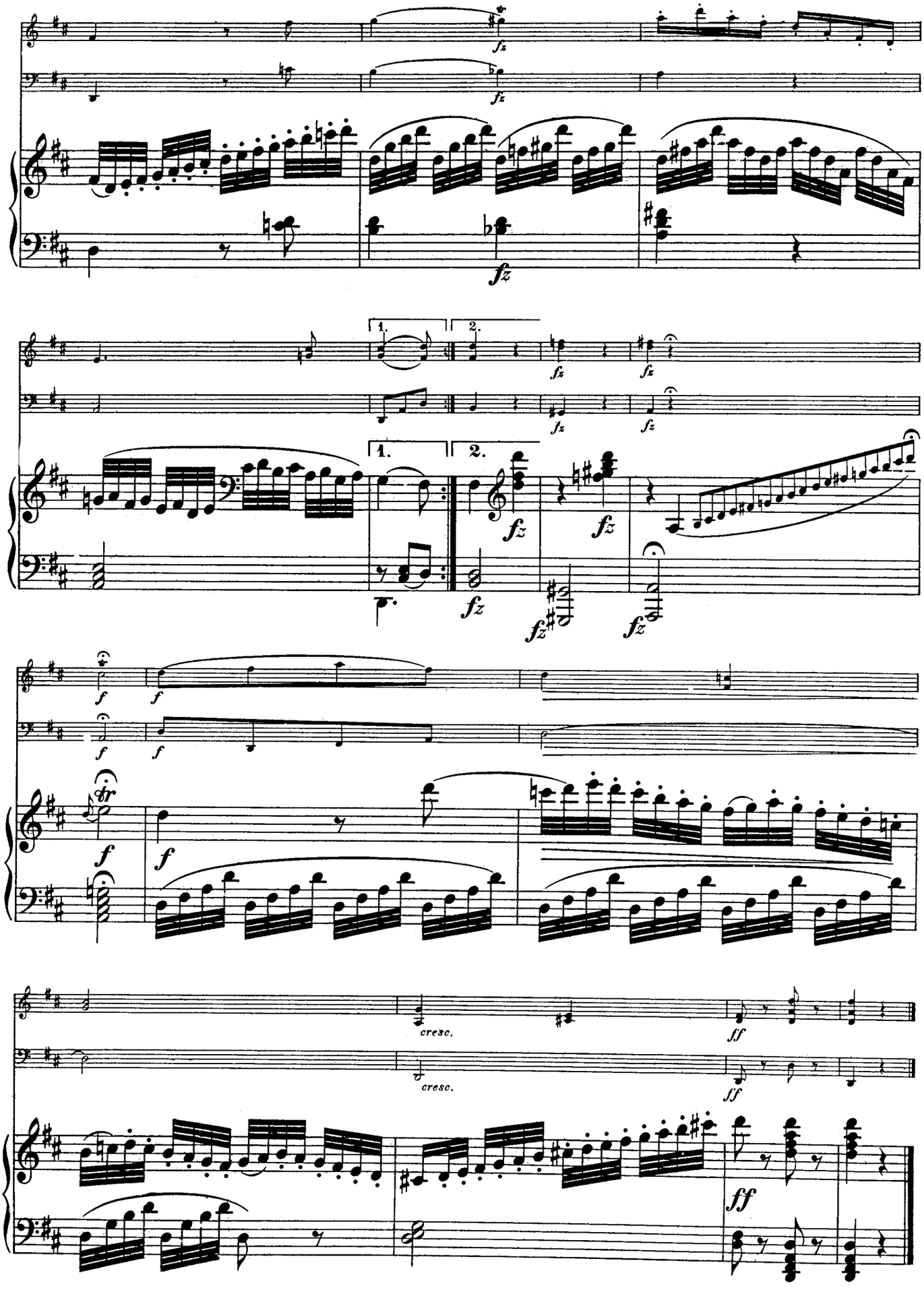

fz
fz
Maggiore.
mf
mf
mf
11
10


mf
mf
mf
6
cresc.
B
cresc.
f
f
mf
mf
11
10
3
3
3
mf
cresc.
ff
cresc.
ff
cresc.
ff

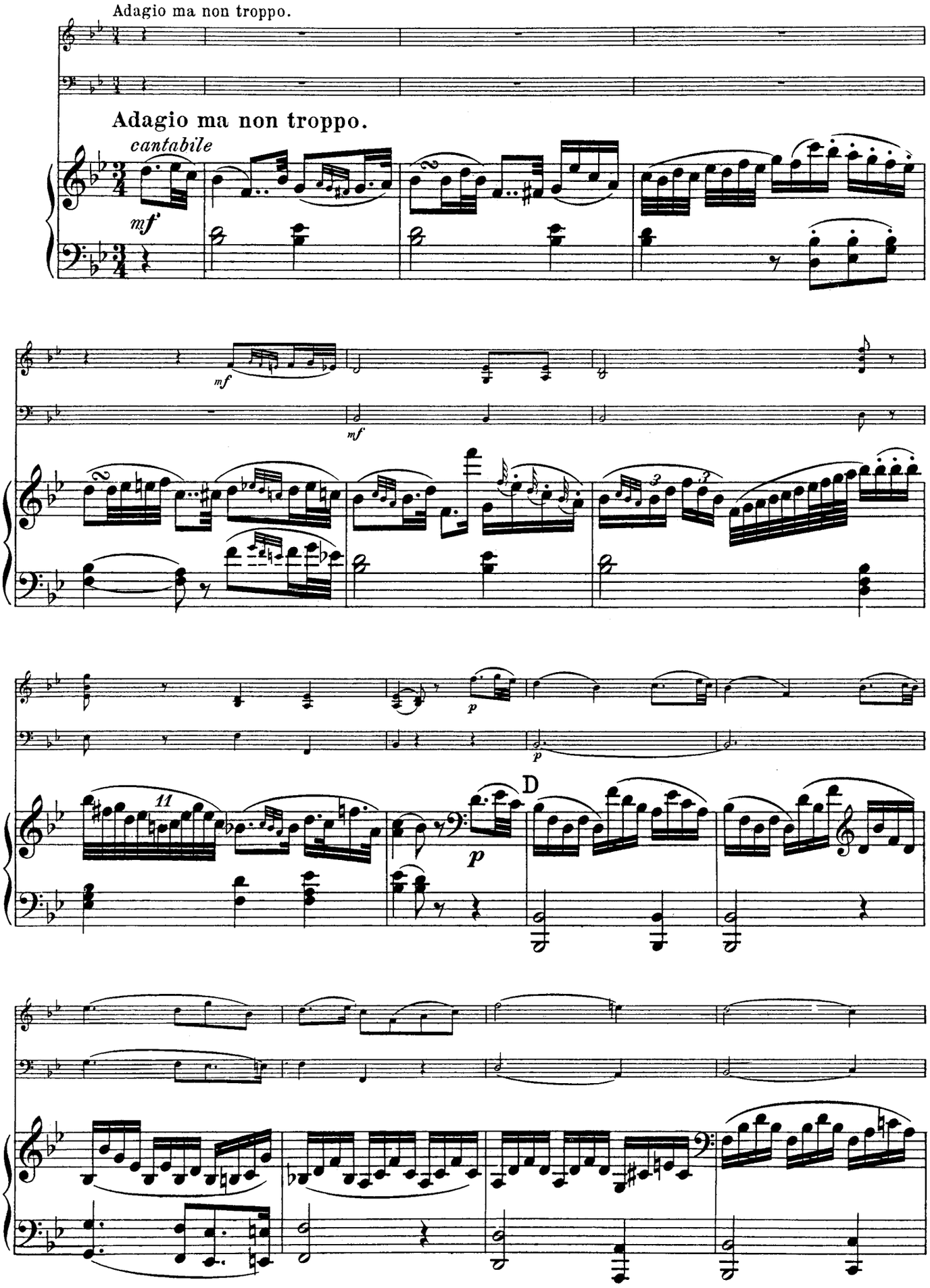

Minore.
p
p
p
sempre piano
sempre piano
sempre piano

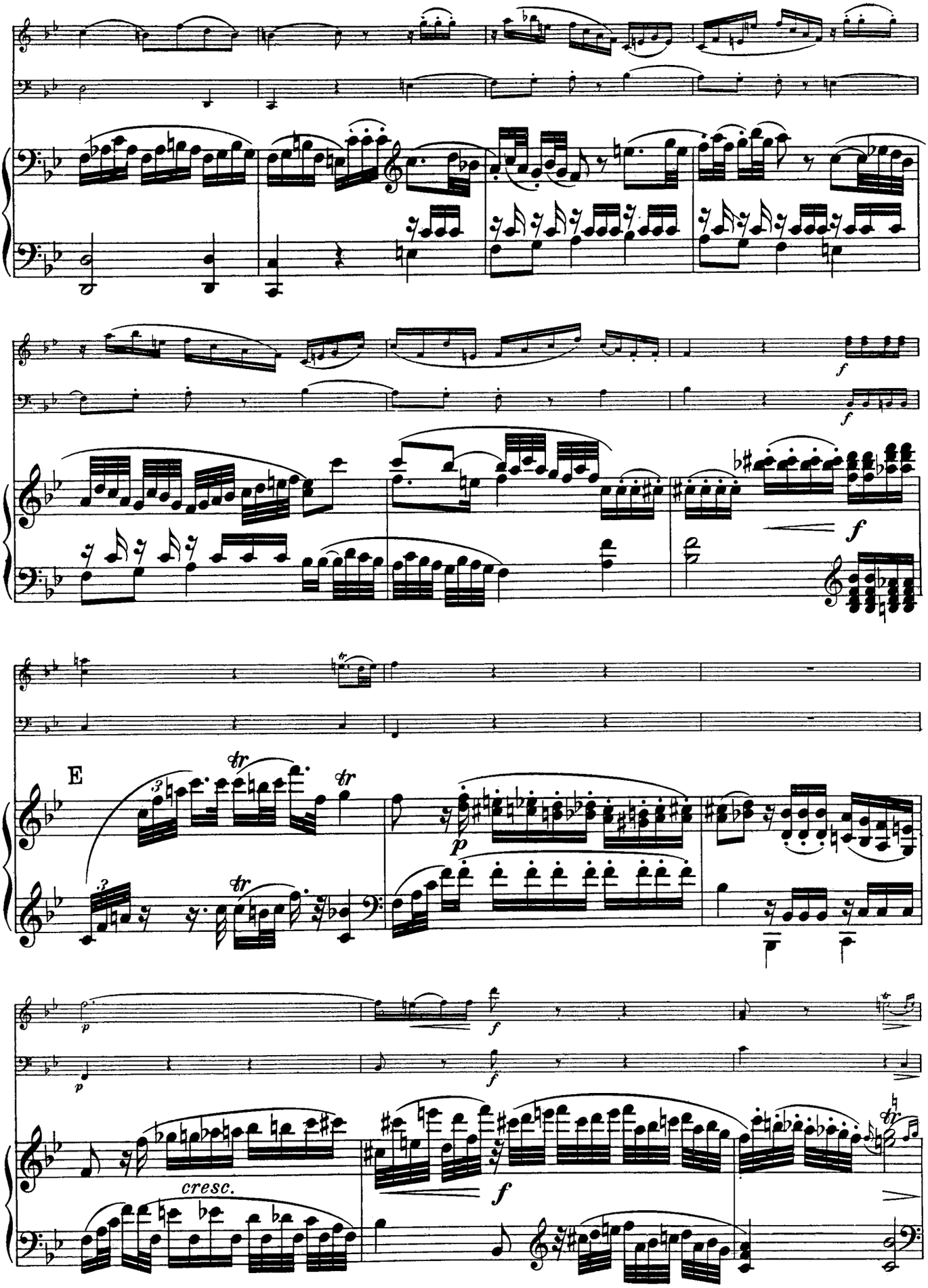

Maggiore.
f
f
f
f

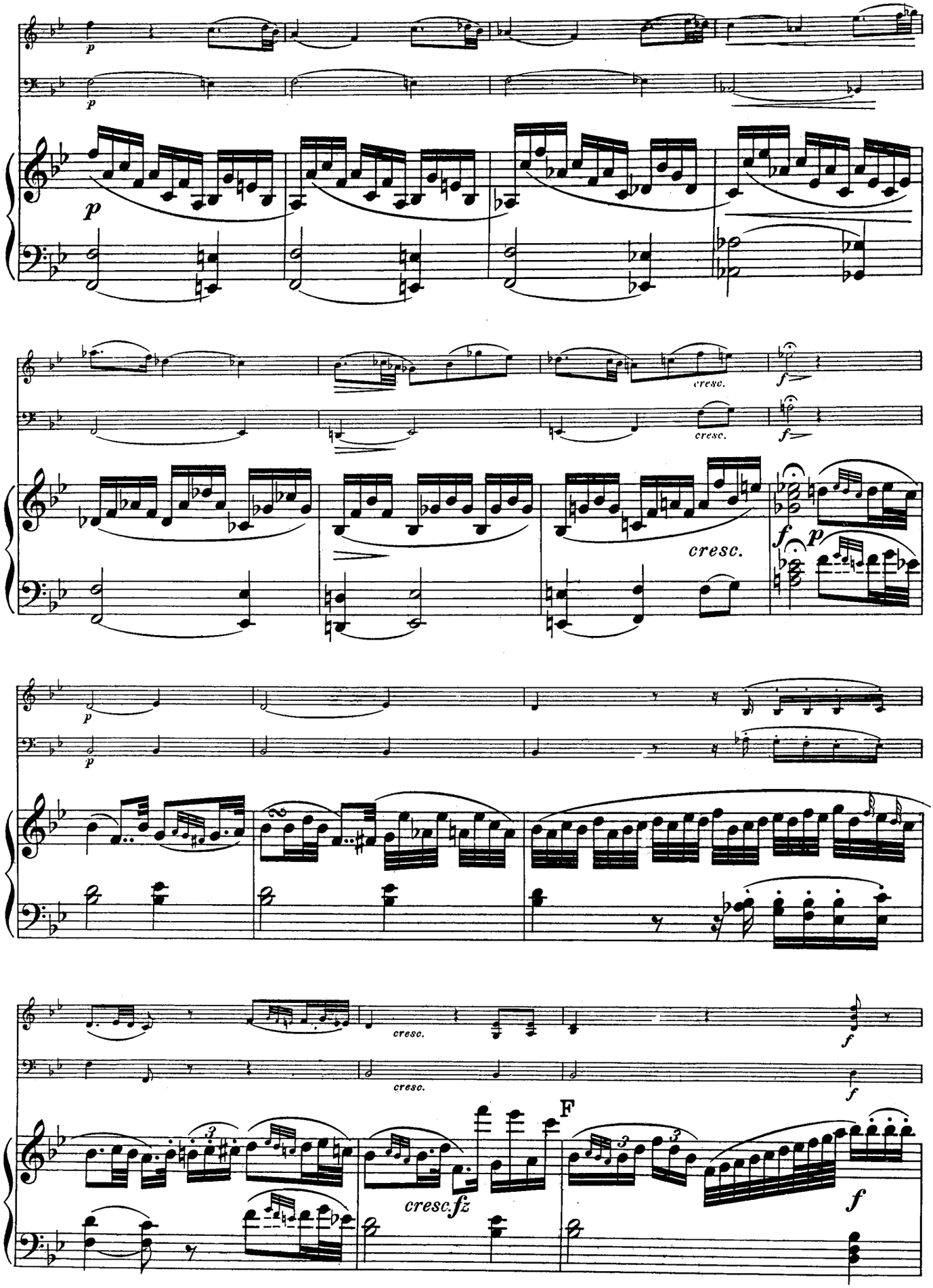

C

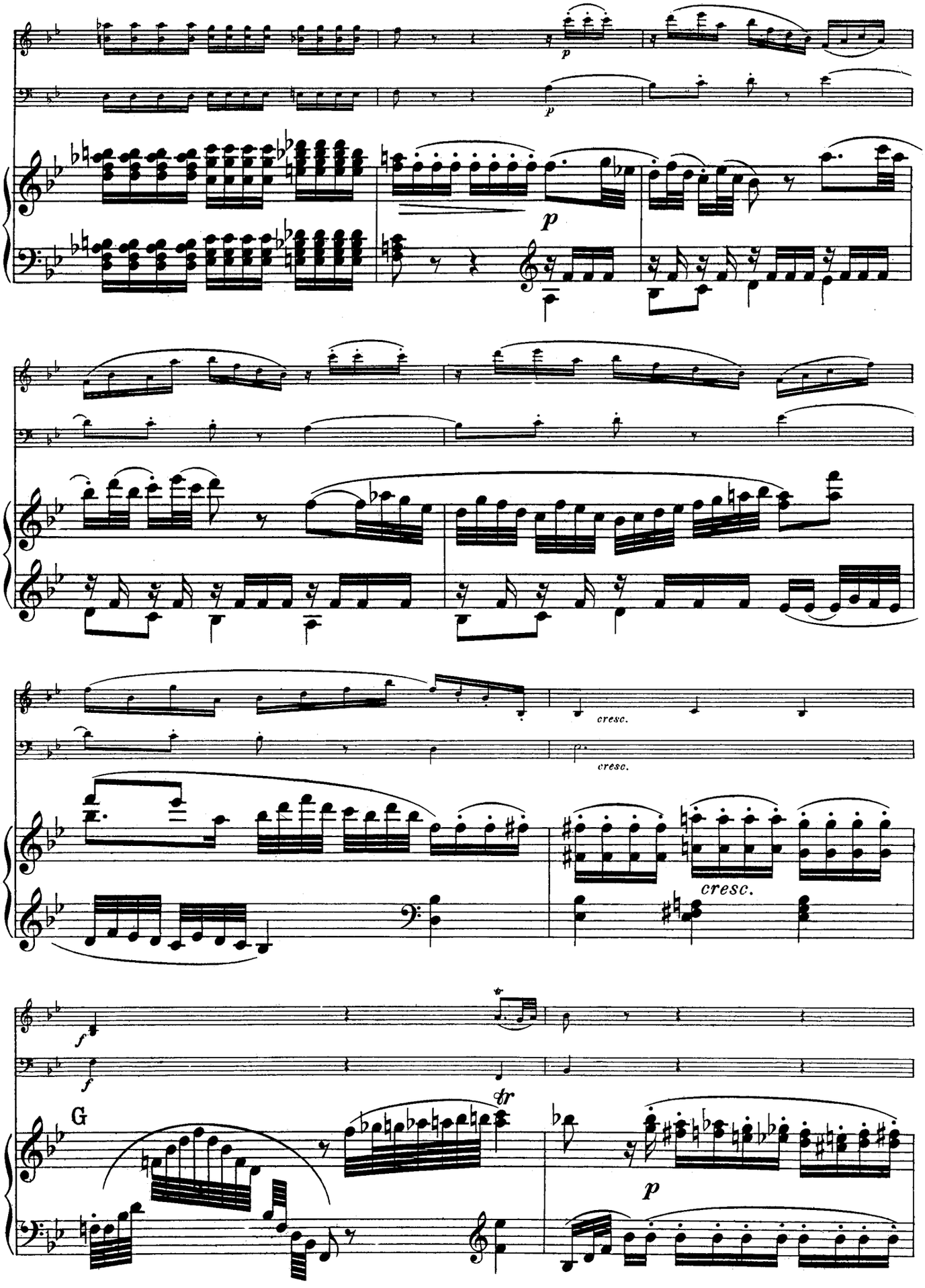

fz
1.
2.
f
dr
cresc.
ff

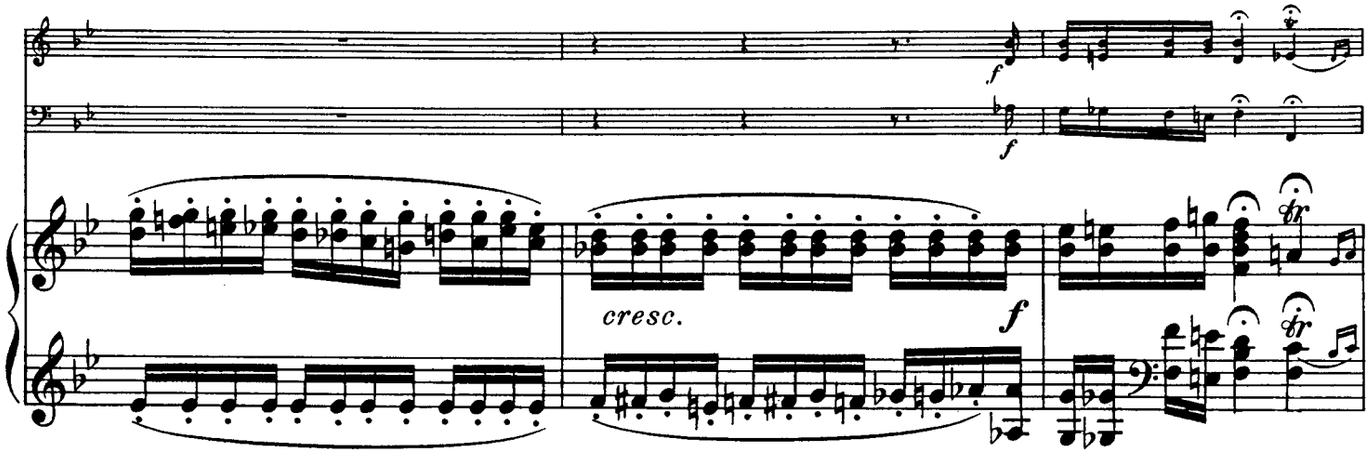
II.

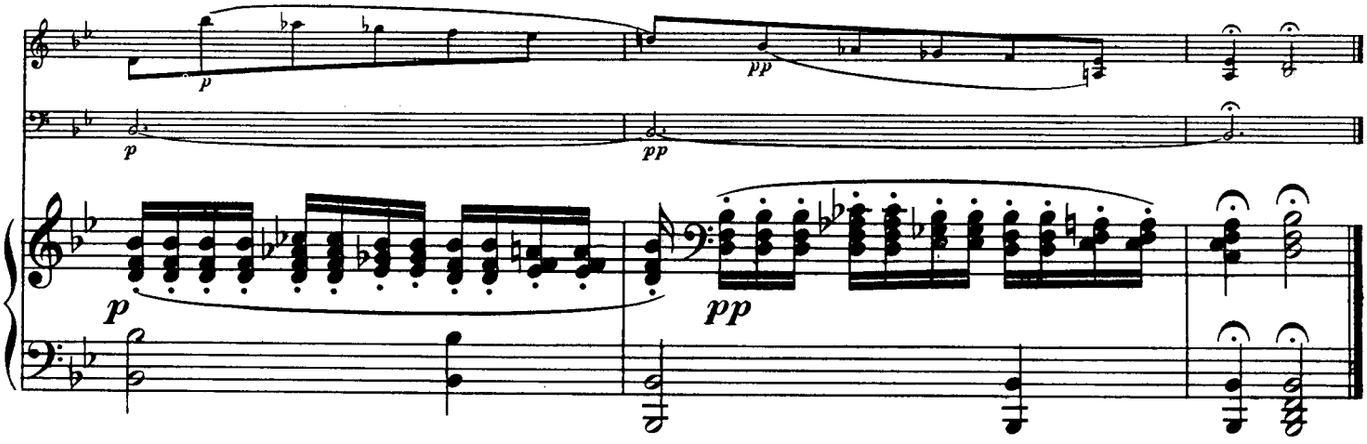

Adagio ma non troppo.
Adagio ma non troppo.
cantabile
mf
mf
mf
p
p
11
D
p


f
f
f
E
tr
tr
tr
p
p
f
f
cresc.
f
tr


p
p
p
cresc.
f
cresc.
f
cresc.
f
p
p
cresc.
f
cresc.
f
cresc.fz
F
f

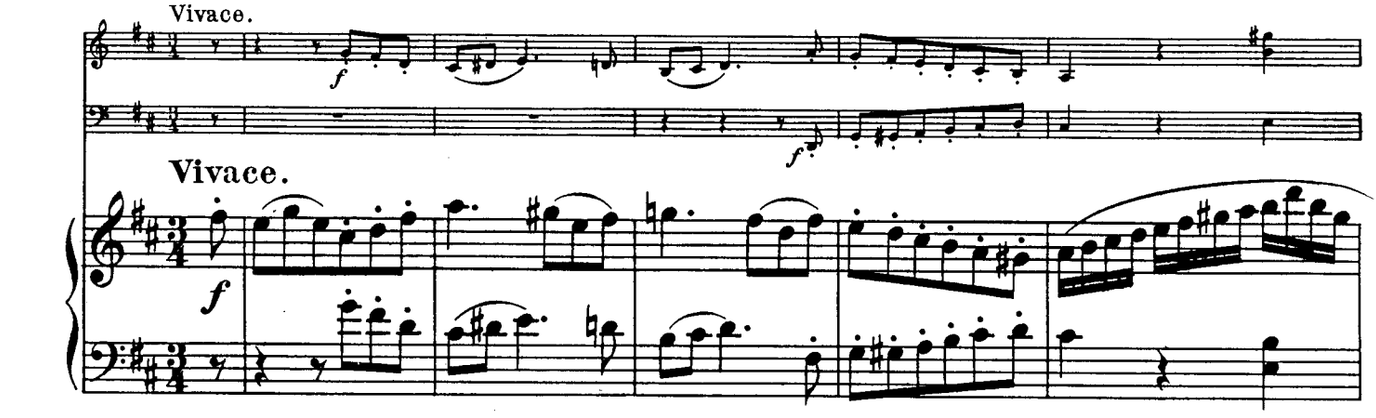

p
p
p
cresc.
cresc.
cresc.
f
f
tr
G
p

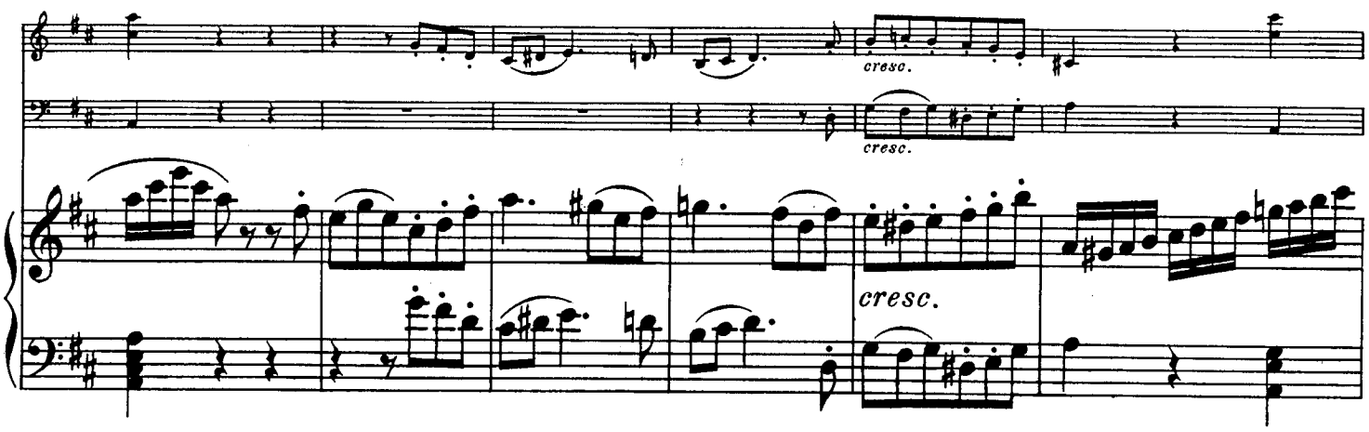


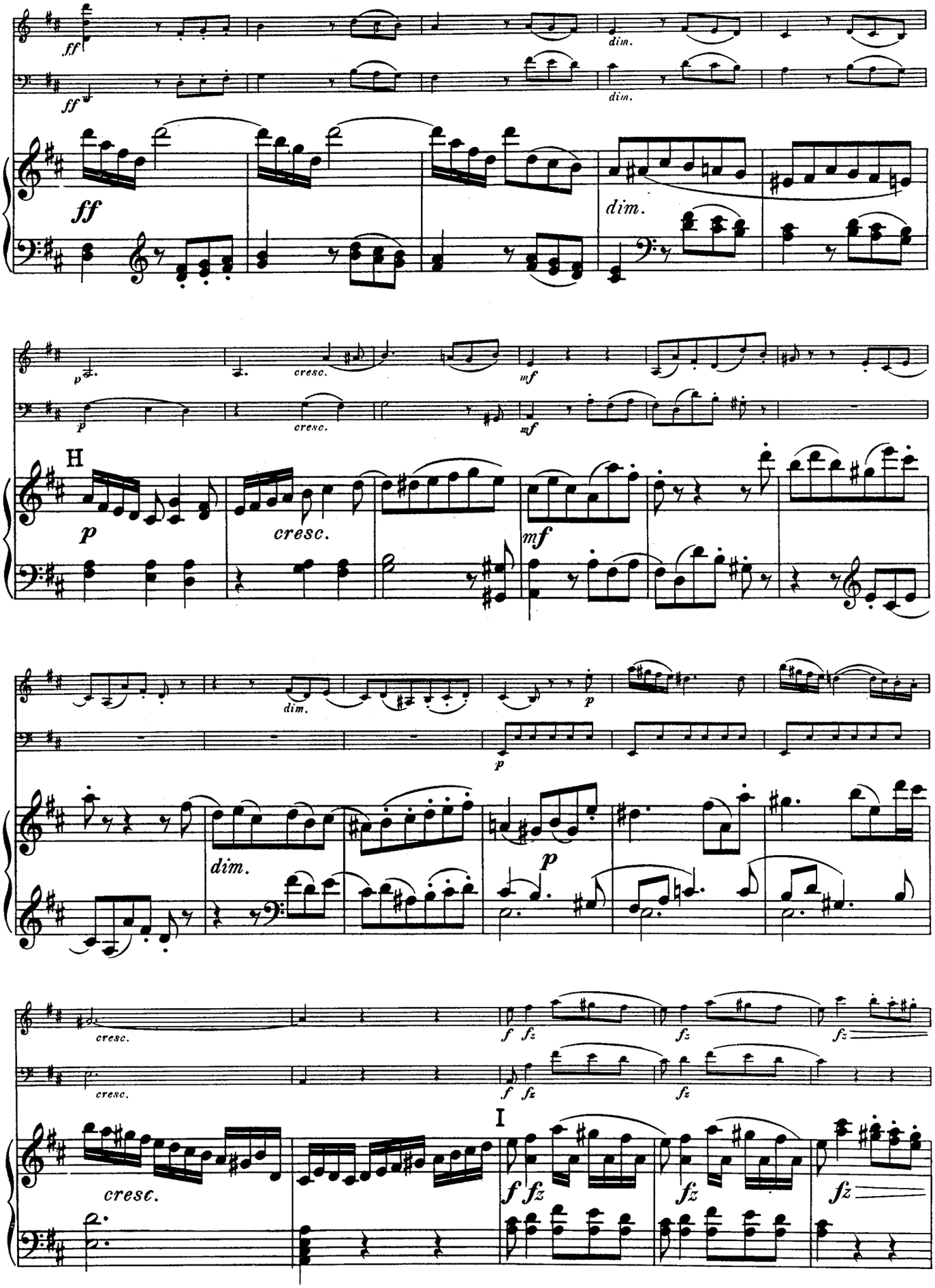


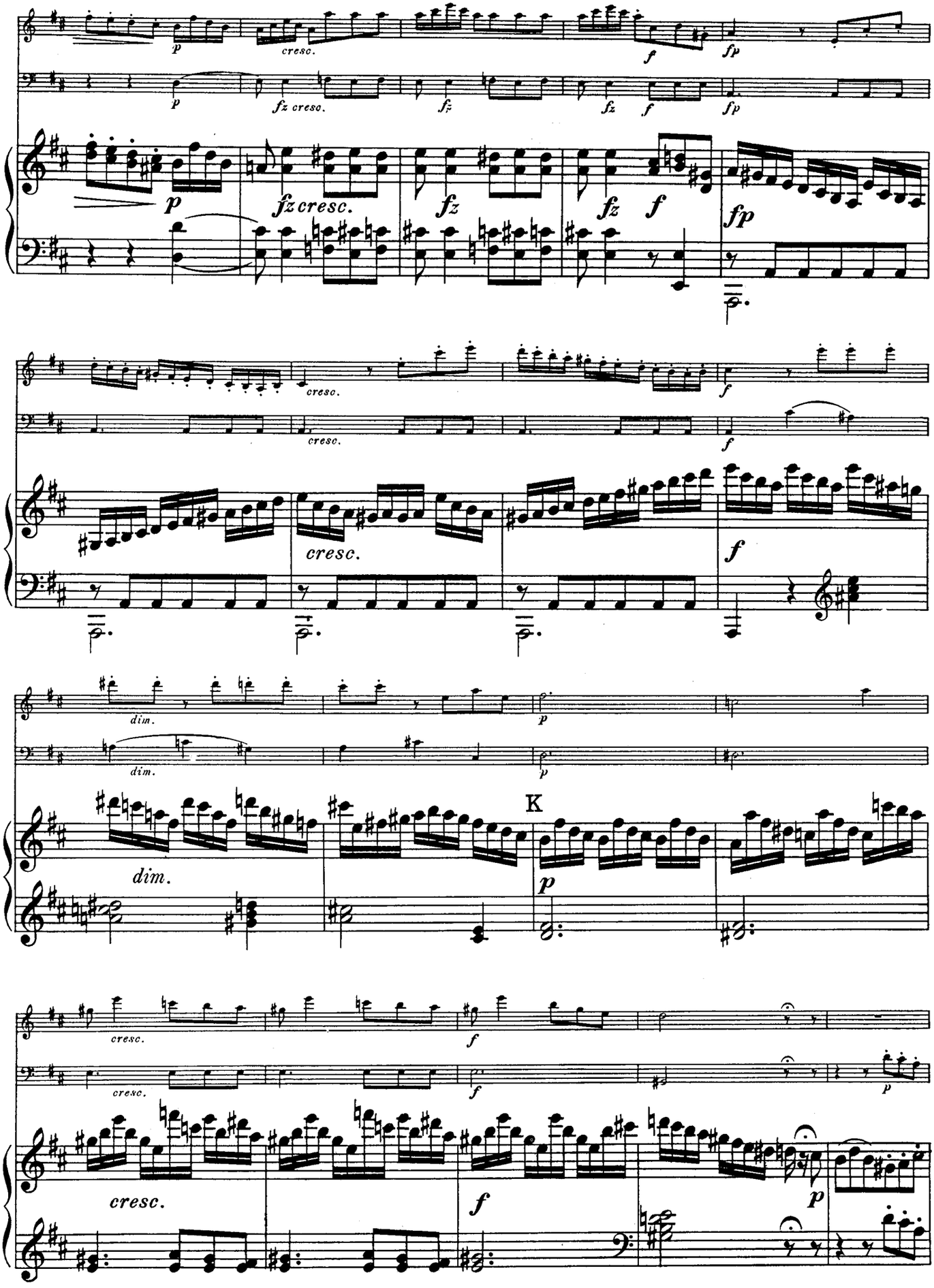
Finale III.

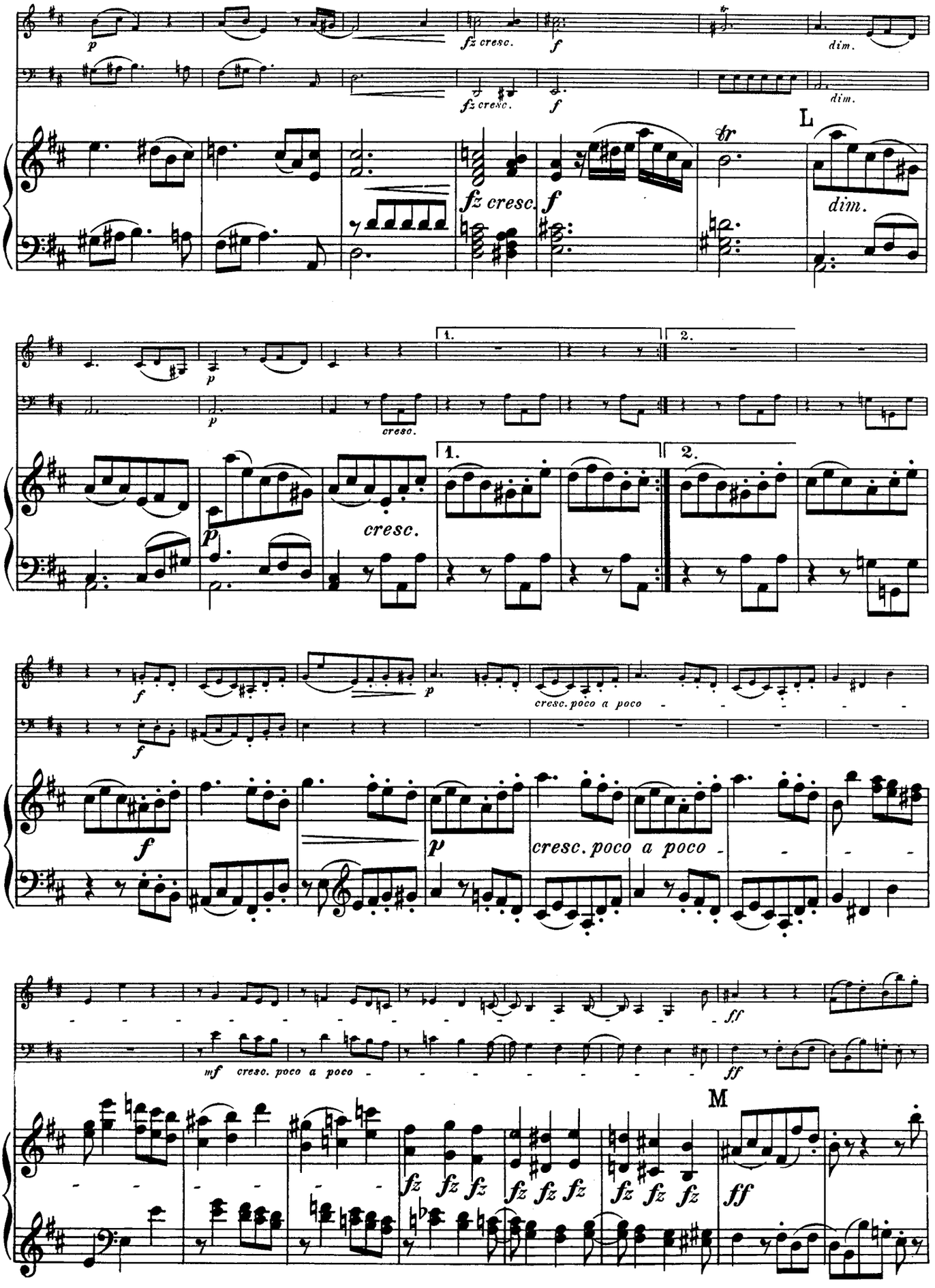
Vivace.

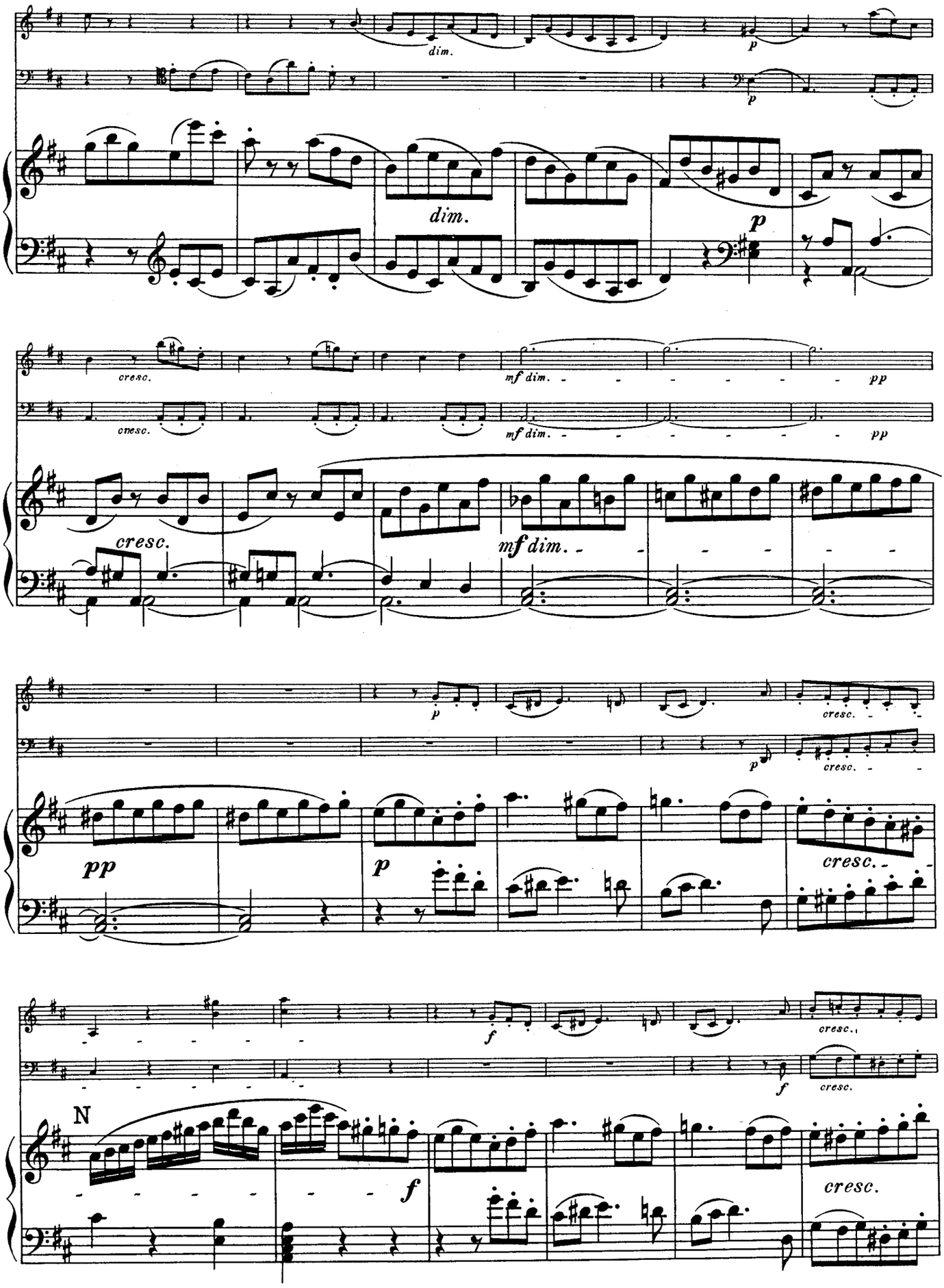


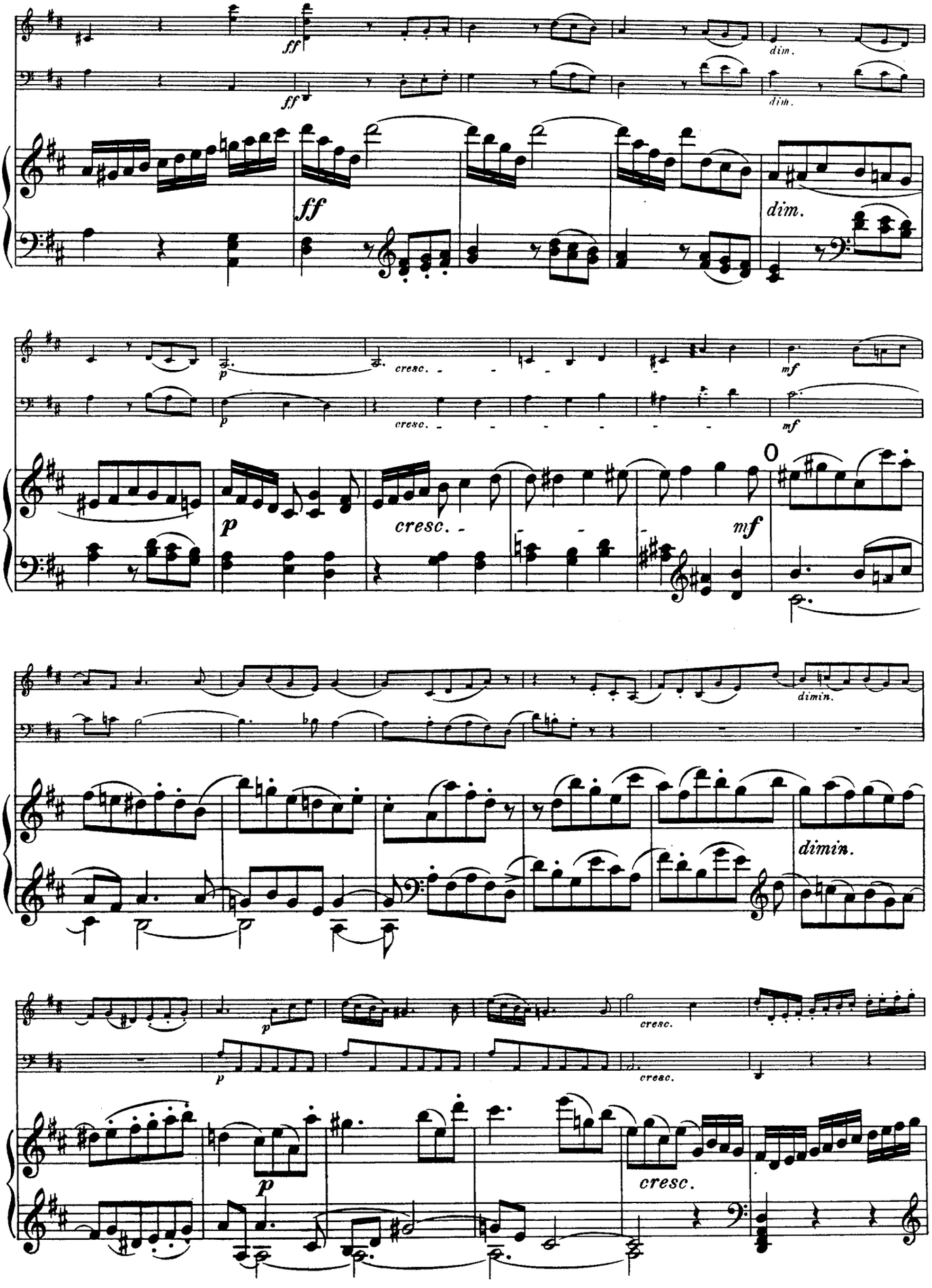


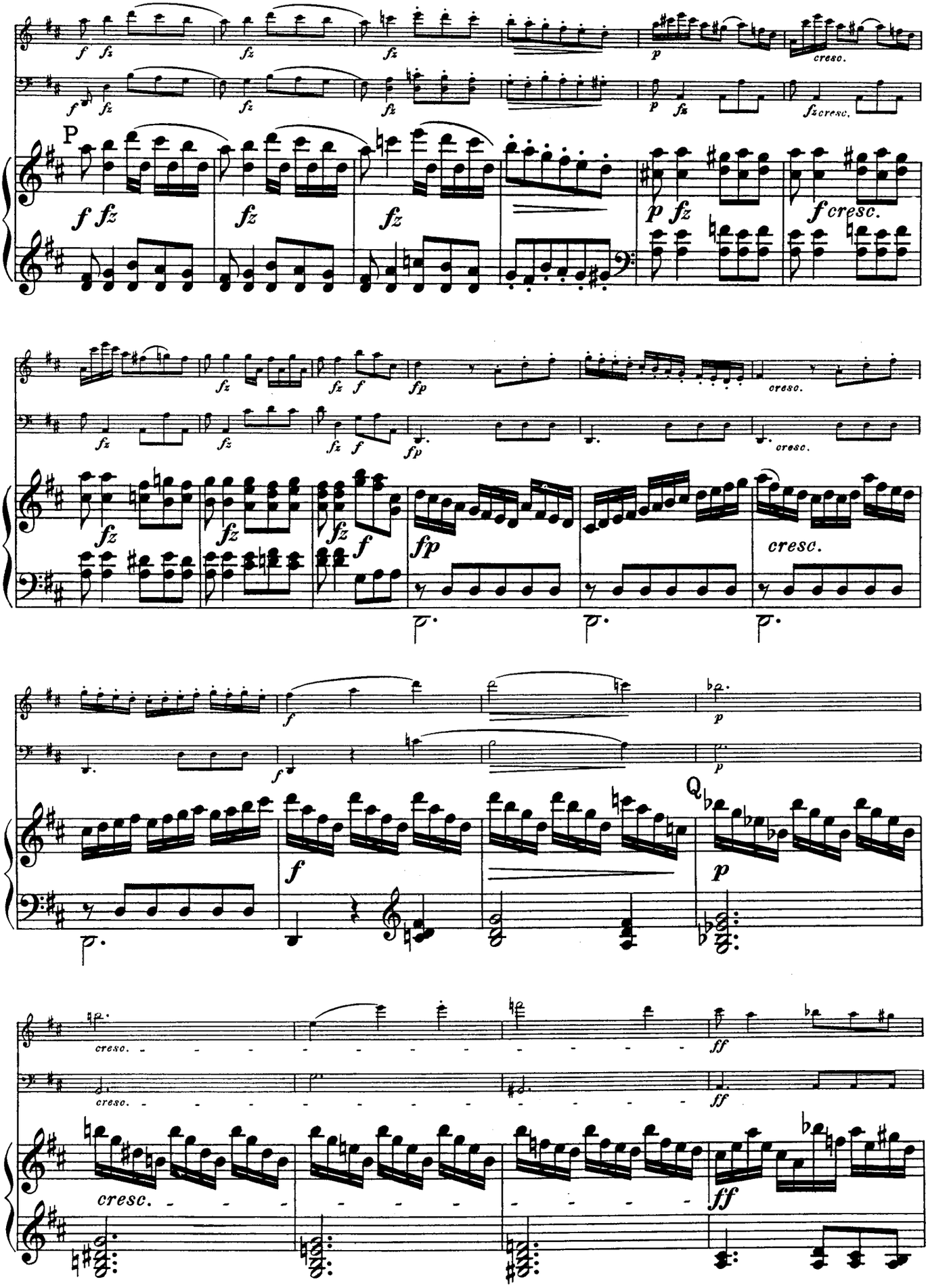

ff
dim.
H
p
cresc.
mf
I
fz

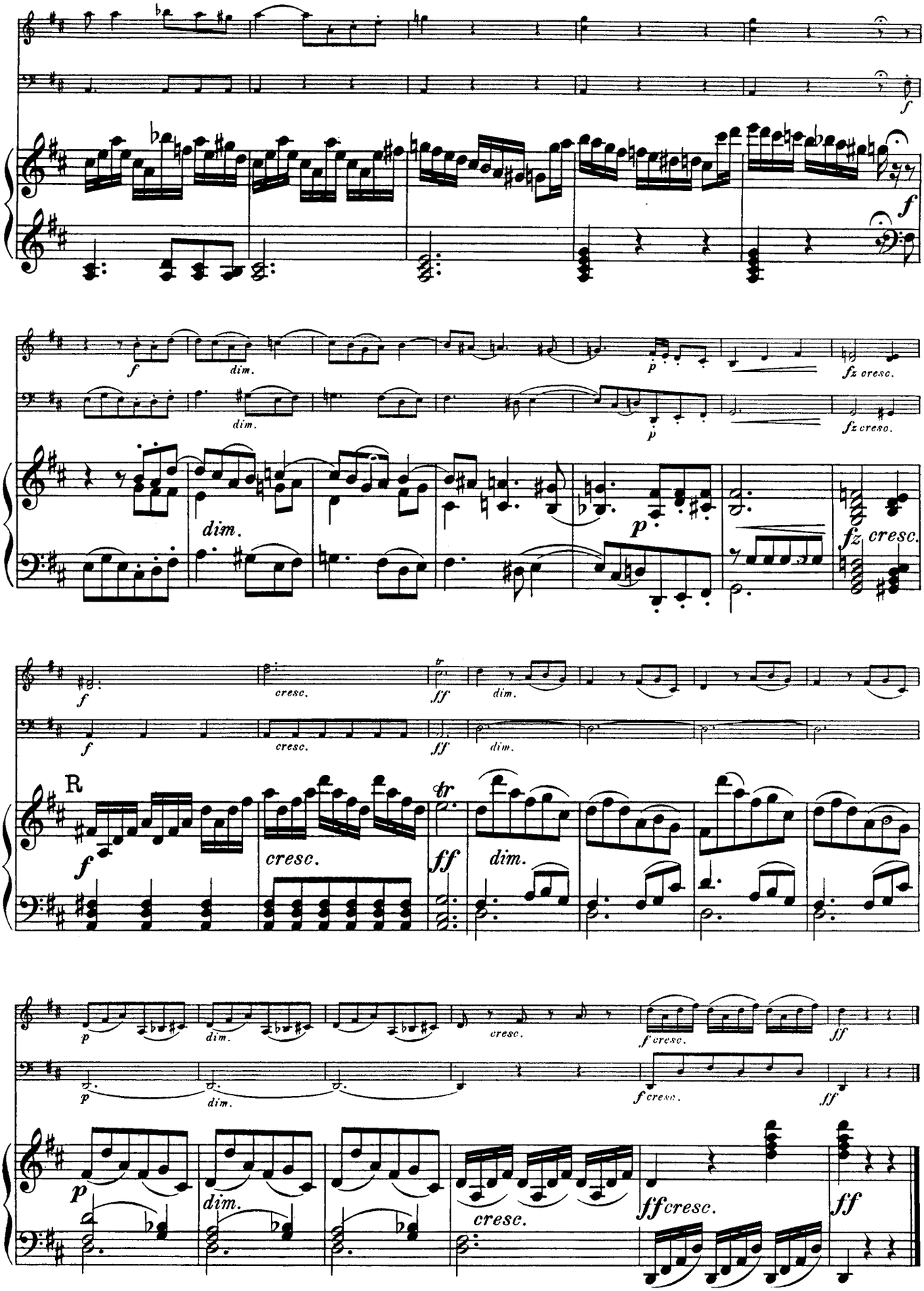

p
cresc.
f
fp
fz cresc.
fz
dim.
K
cresc.


p
fz cresc.
f
dim.
L
tr
1.
2.
cresc.
cresc. poco a poco
mf cresc. poco a poco
ff
M


dim.
p
dim.
p
cresc.
mf dim.
pp
cresc.
mf dim.
pp
cresc.
mf dim.
p
cresc.
p
cresc.
pp
p
cresc.
f
cresc.
f
cresc.
N
f
cresc.


ff
dim.
p
cresc.
mf
dimin.
cresc.


P
Q
cresc.

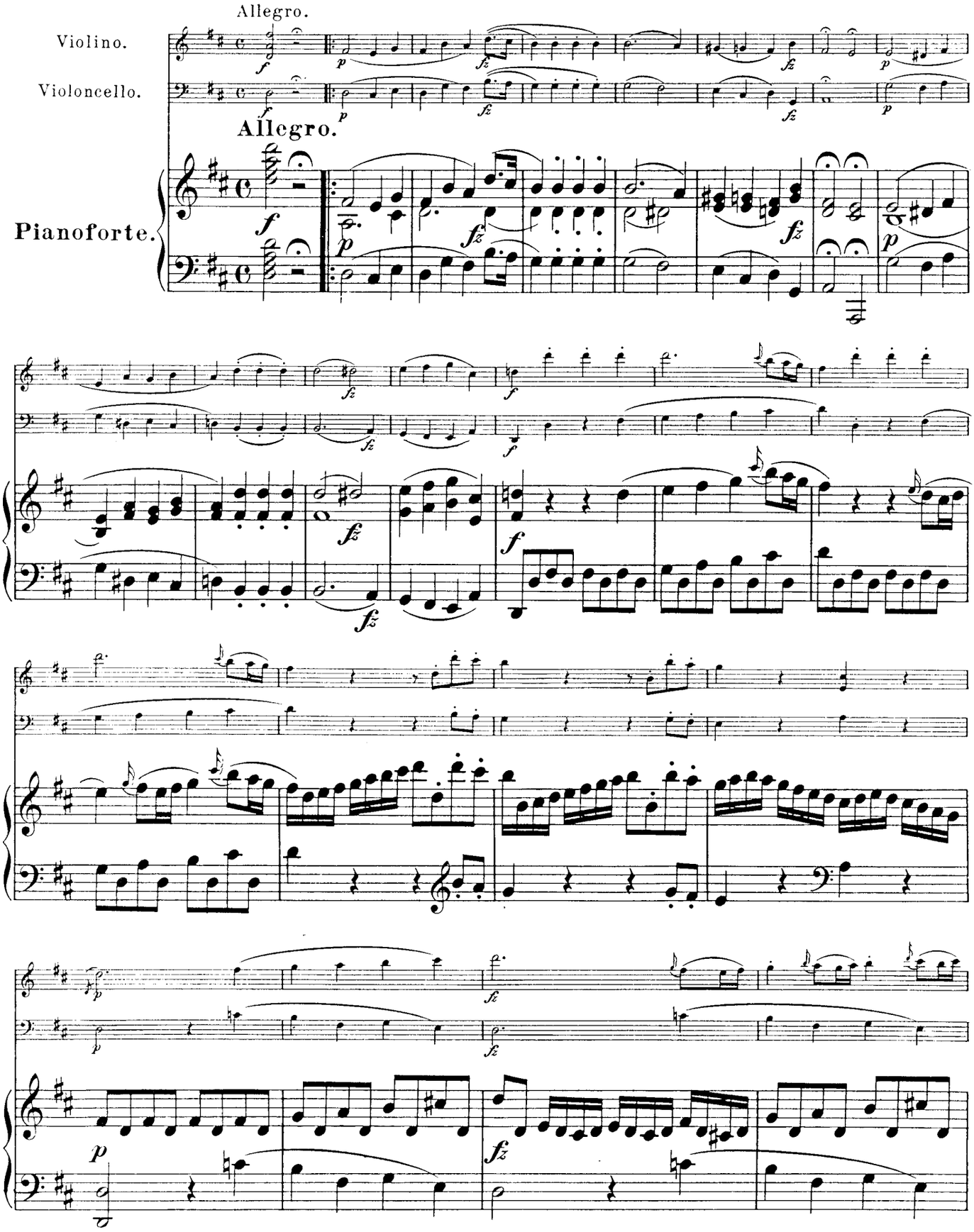

f
f
dim.
p
fz cresc.
dim.
p
fz cresc.
dim.
p
fz cresc.
f
cresc.
ff
dim.
f
cresc.
ff
dim.
R
f
cresc.
ff
dim.
p
dim.
cresc.
f cresc.
ff
p
dim.
f cresc.
ff
p
dim.
cresc.
ff cresc.
ff

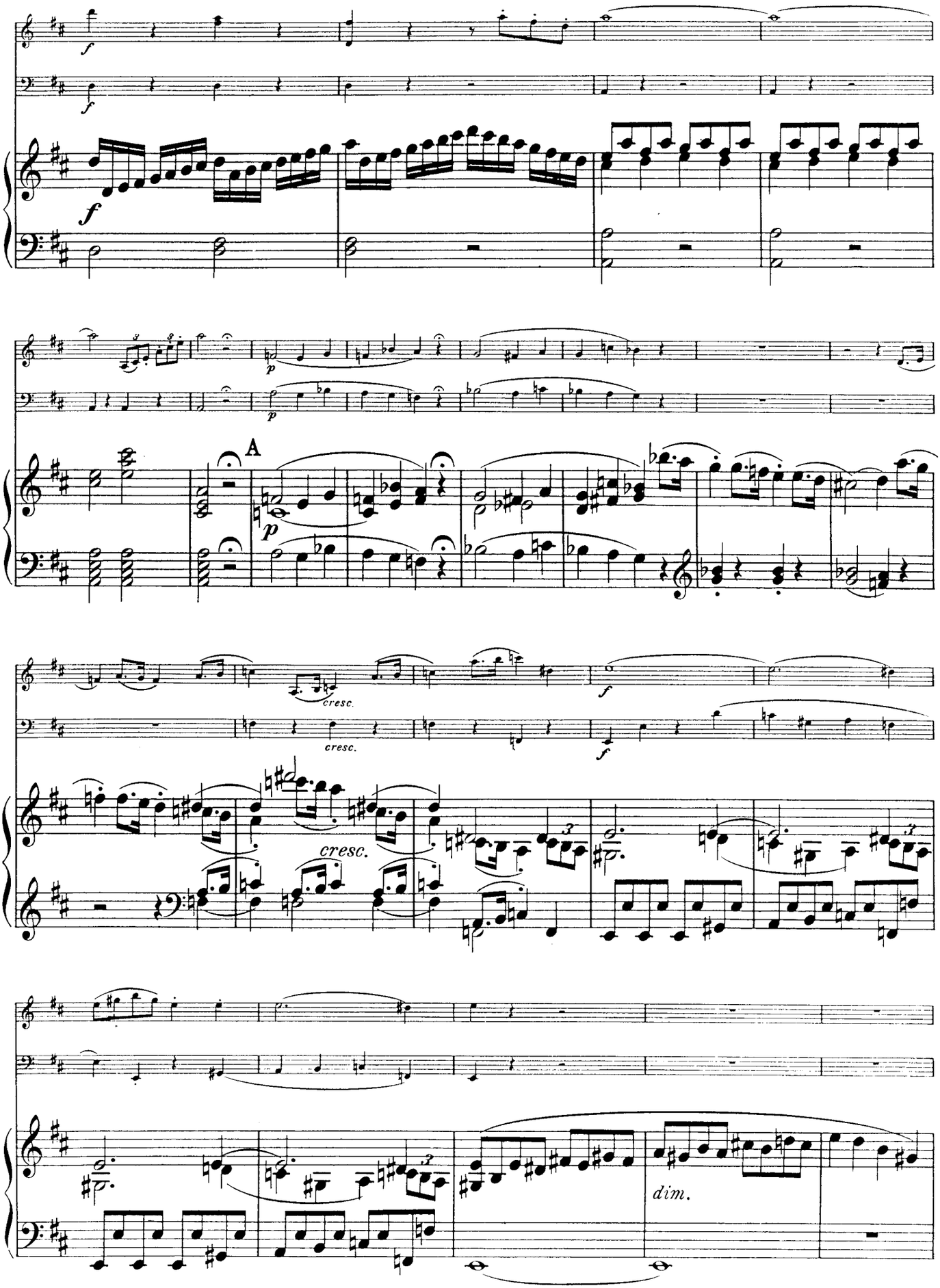
PIANO TRIO IN D MAJOR

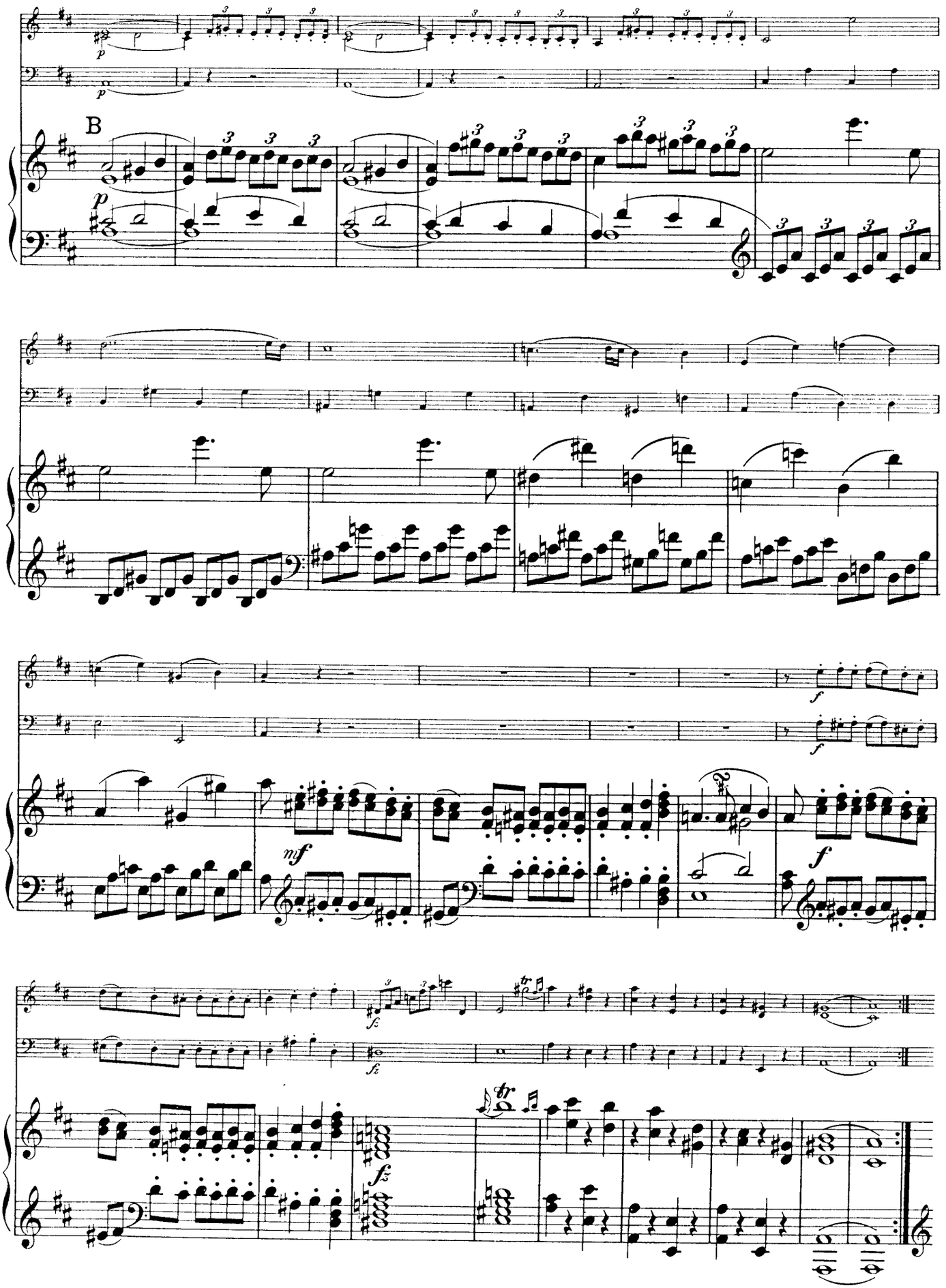
Hob. XV: No. 24

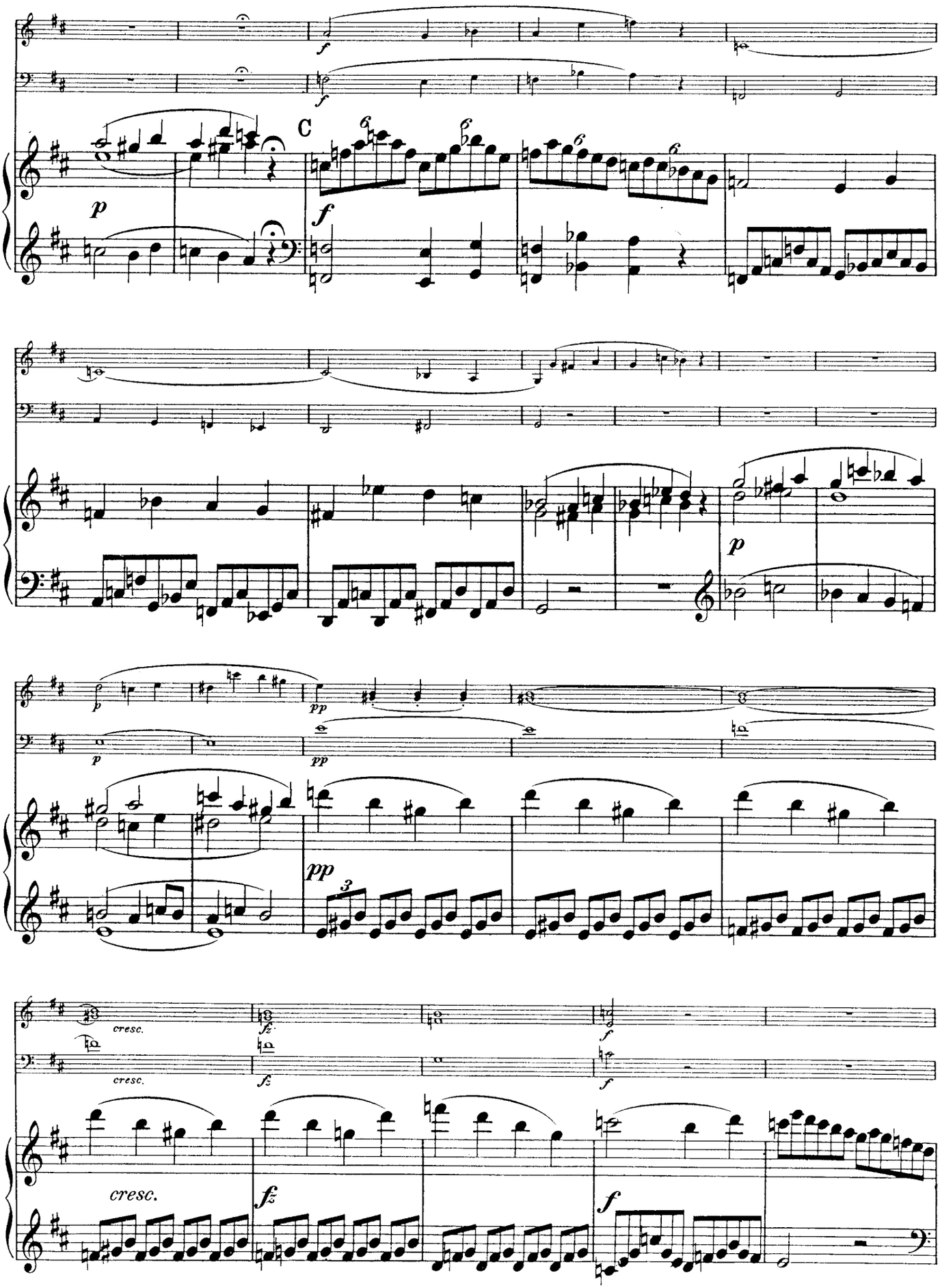
I.

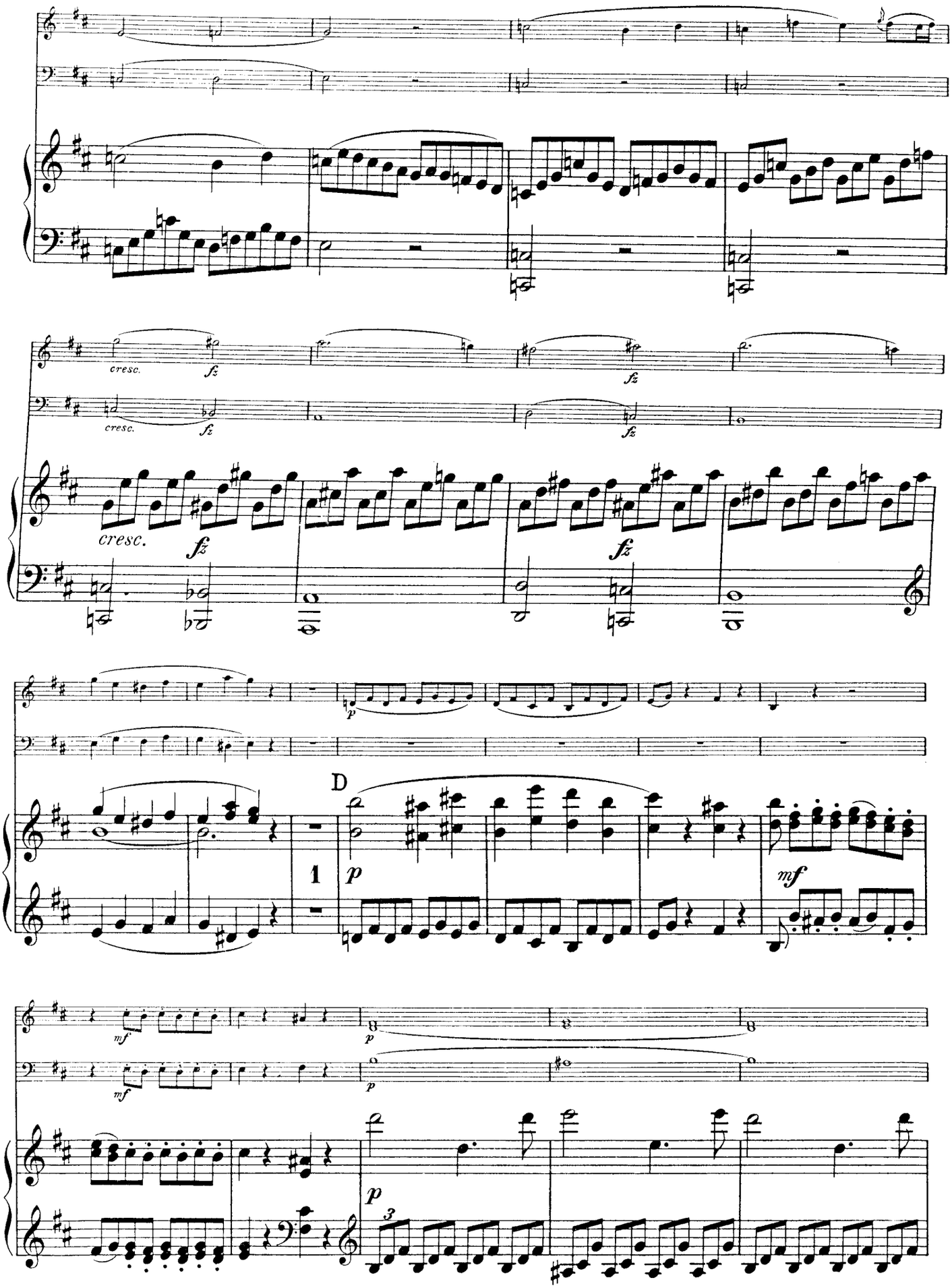
(no later than 1795)

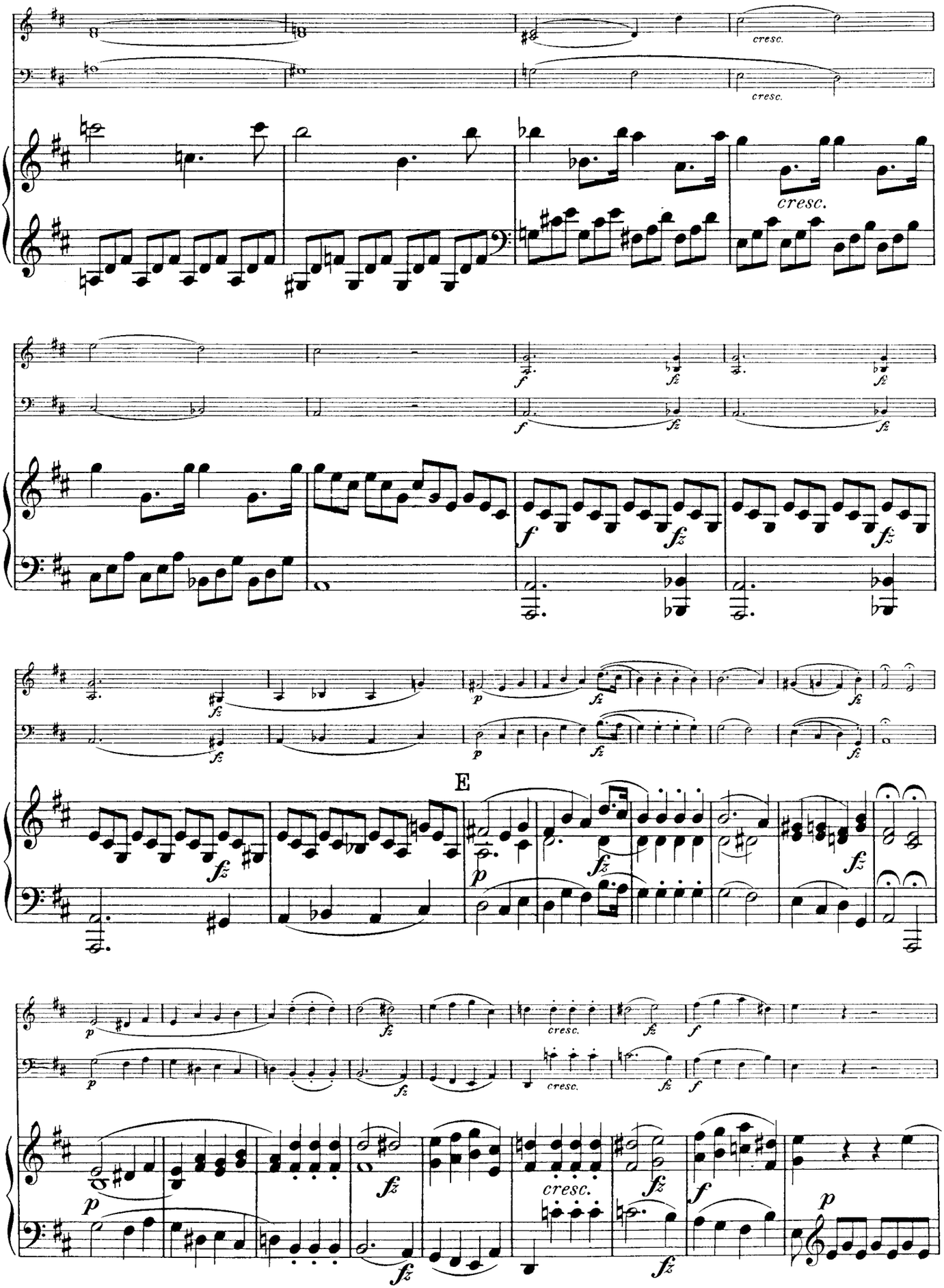


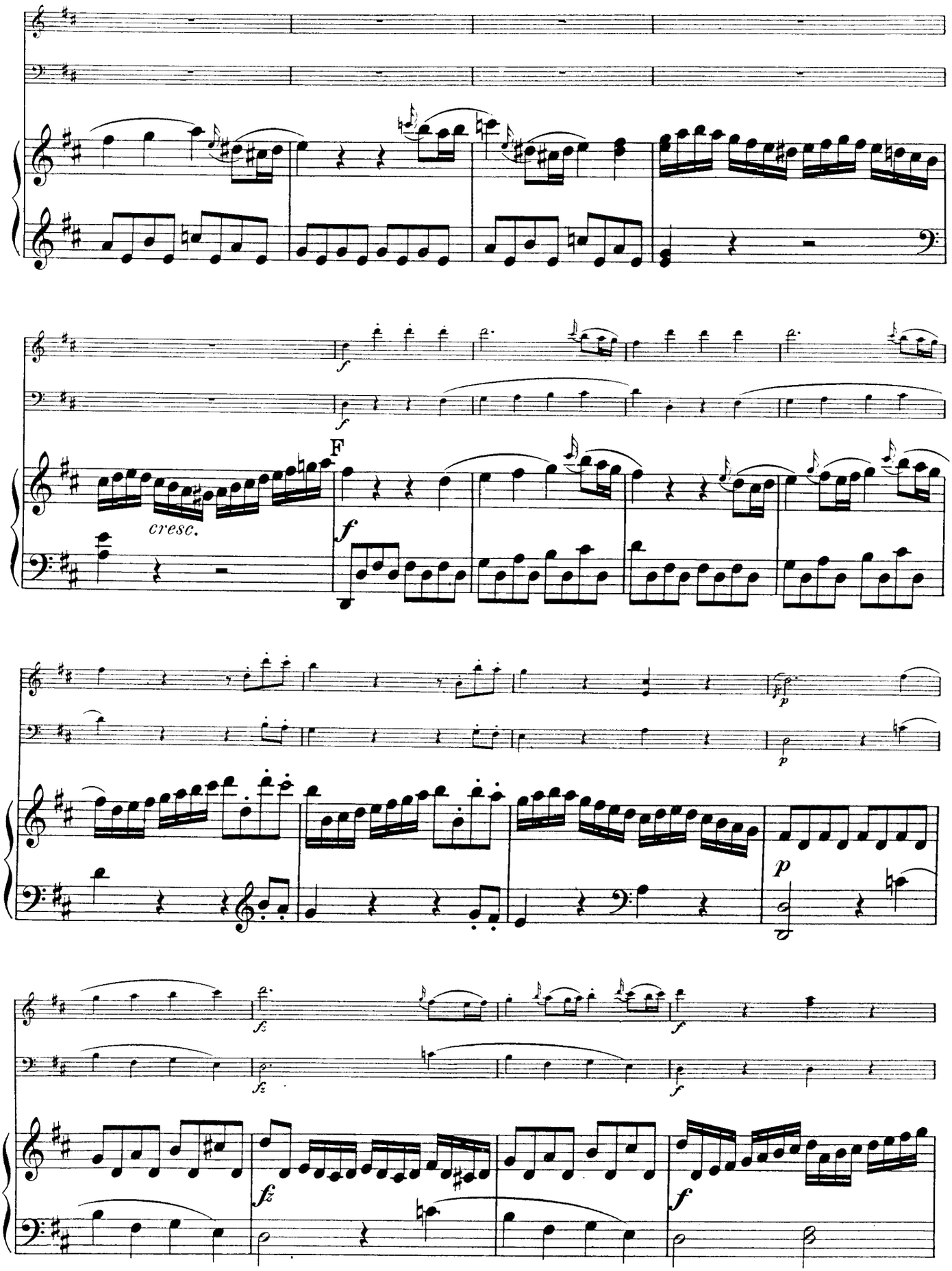

A
cresc.
cresc.
cresc.
dim.

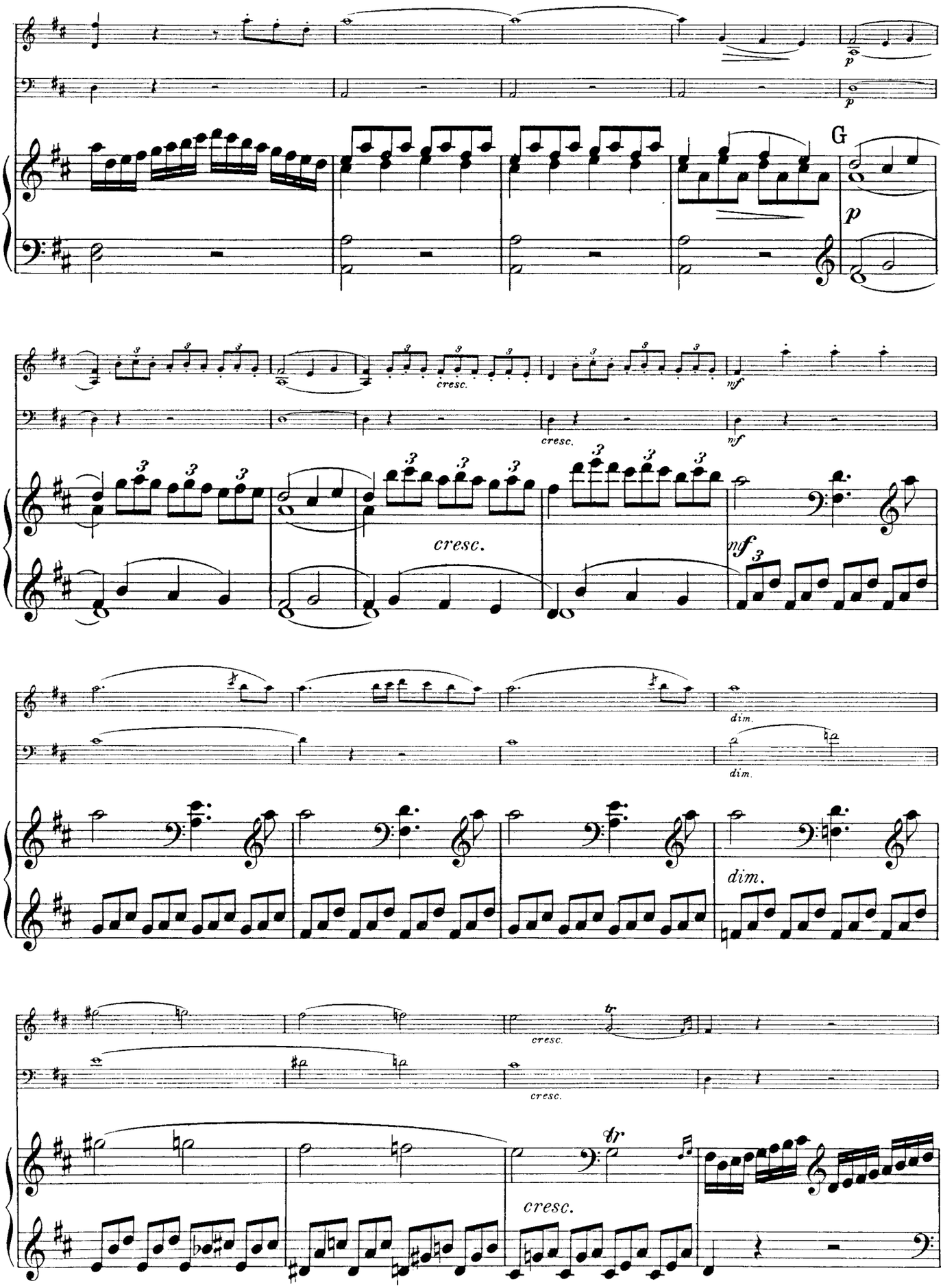

B
p
mf
f
fz

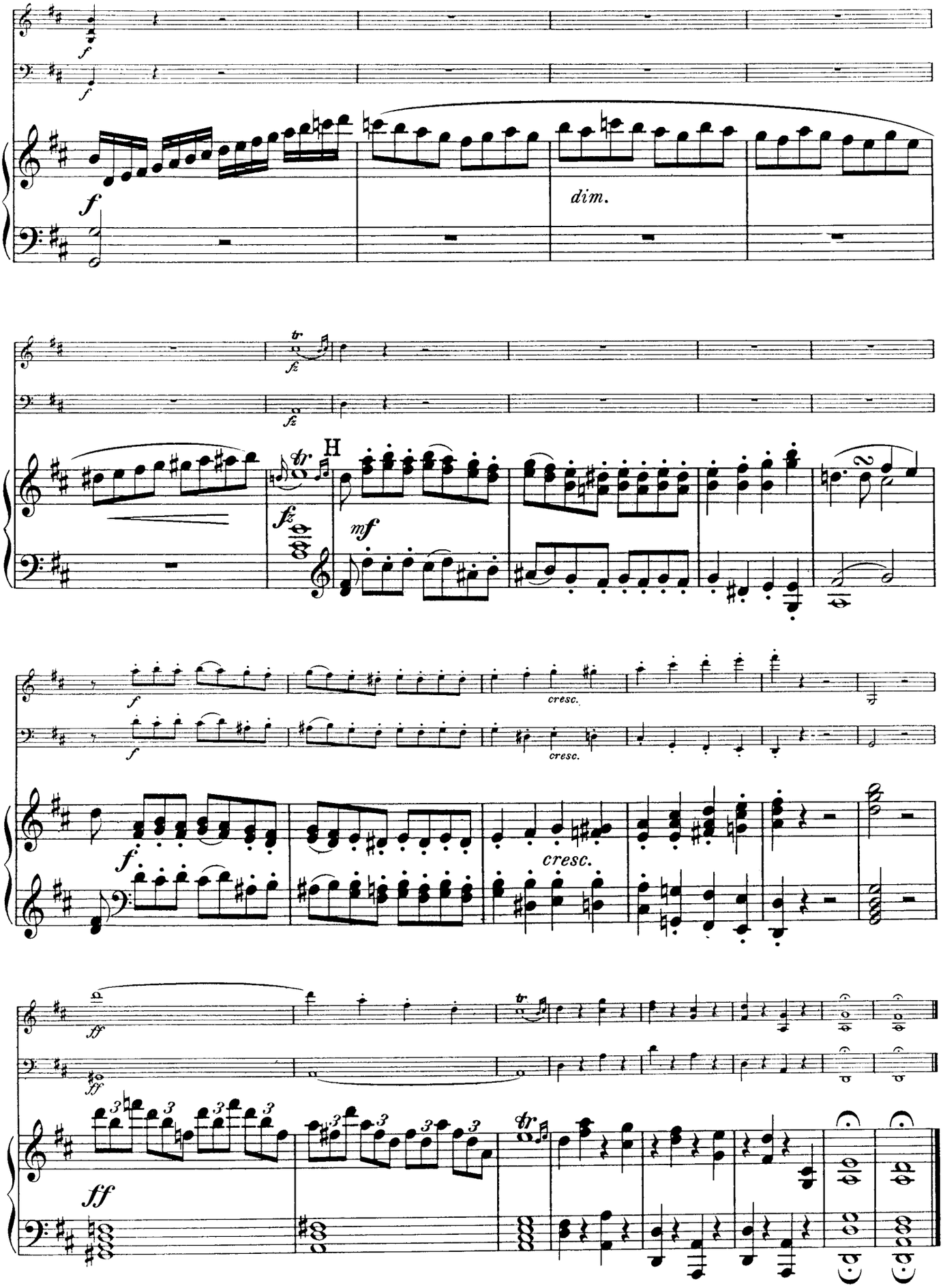

C
cresc.
cresc.
cresc.


cresc.
fz
cresc.
fz
fz
cresc.
fz
fz
p
D
1
p
mf
mf
p
p
p
3

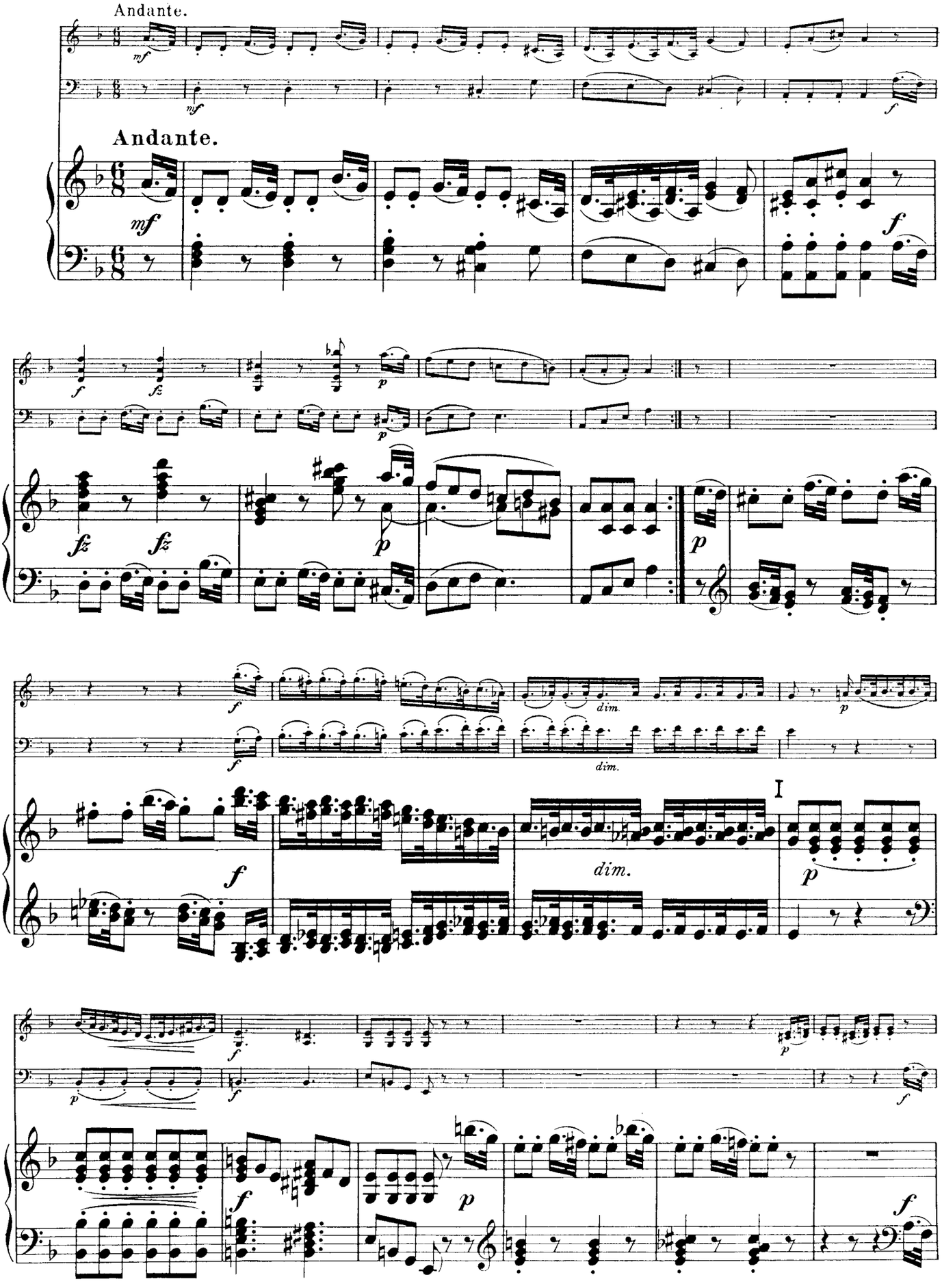

cresc.
cresc.
cresc.
E
cresc.
cresc.

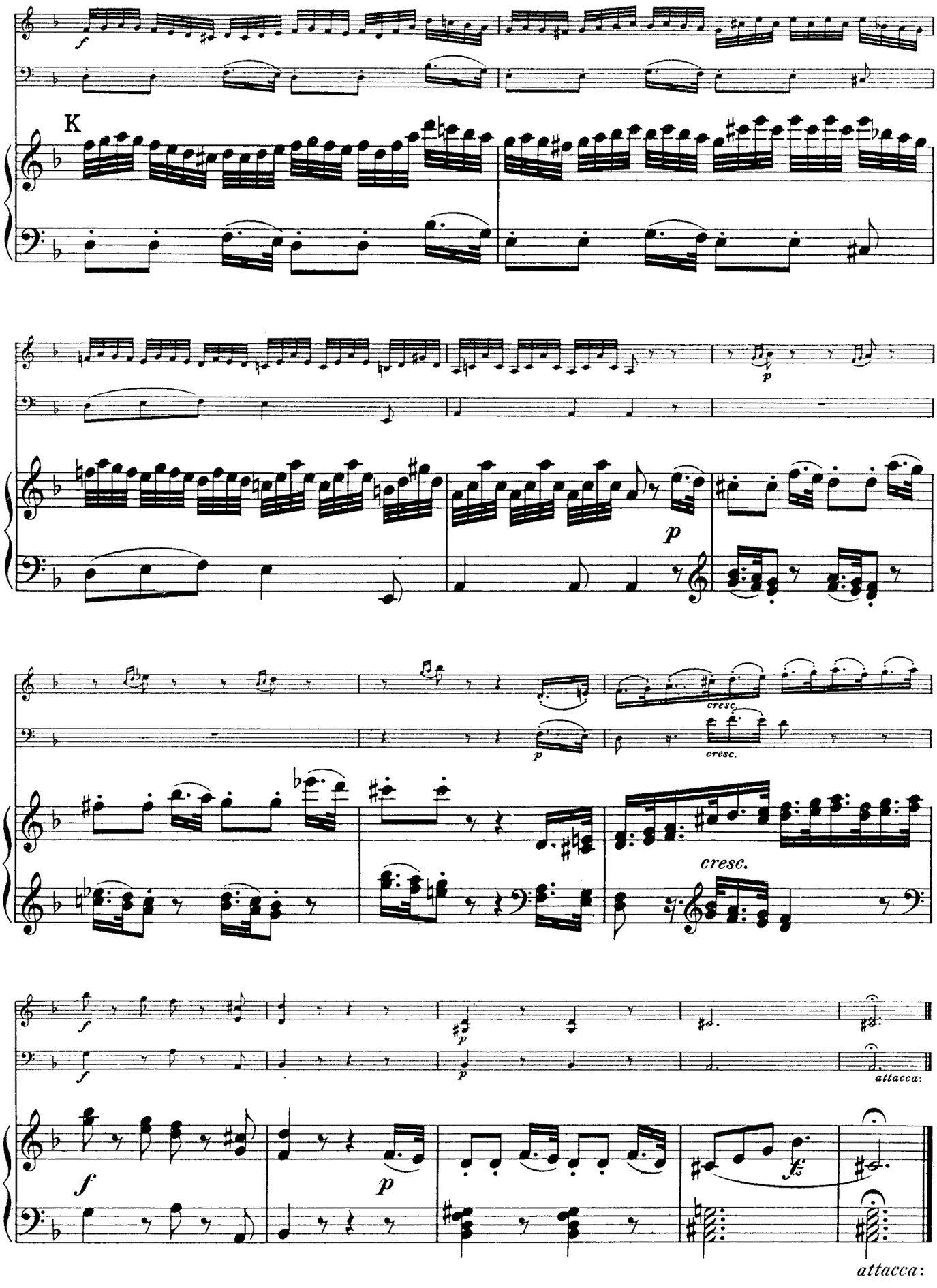

f
f
F
cresc.
f
p
p
fz
f
fz
f


G
p
cresc.
mf
dim.
tr

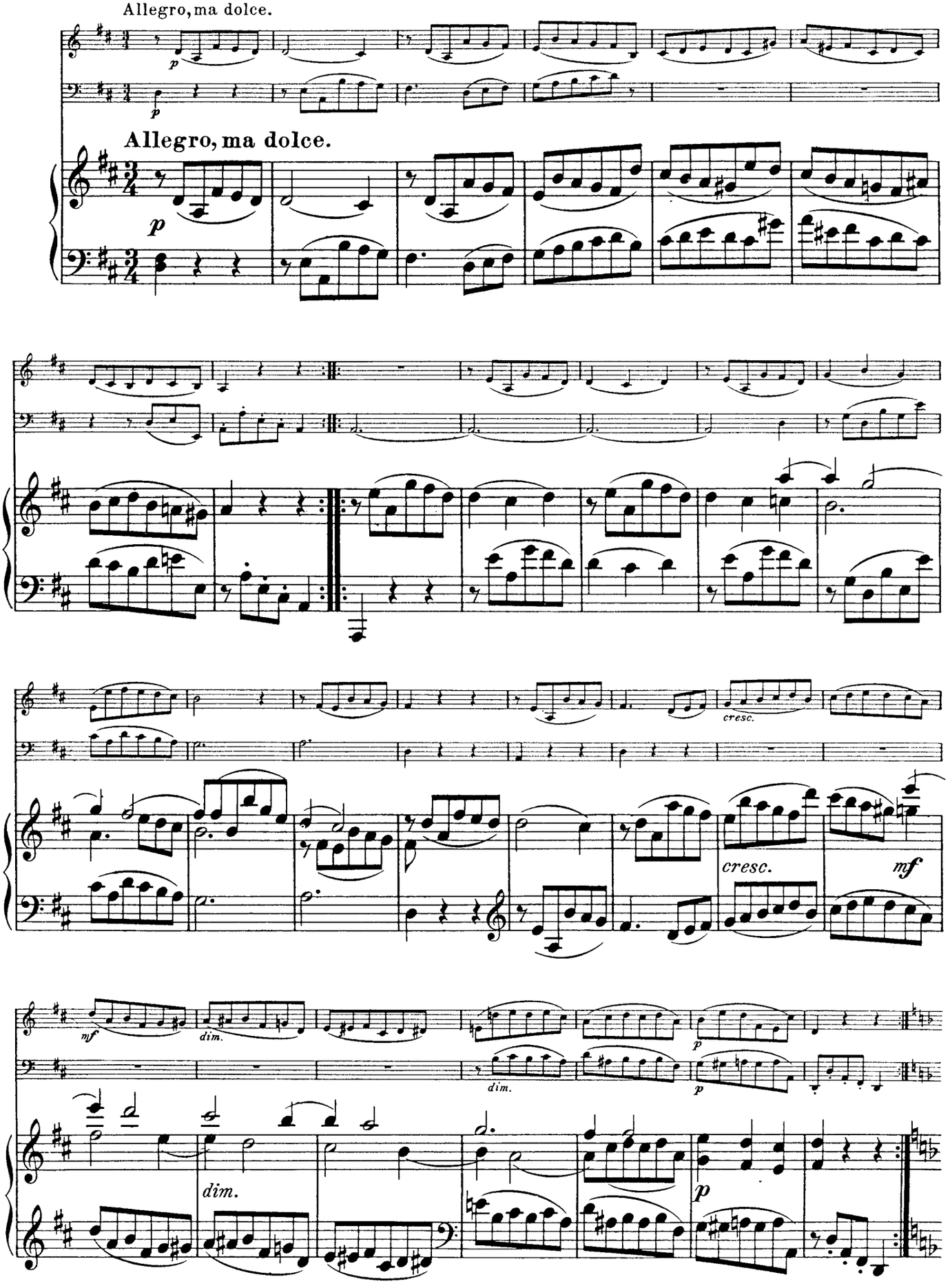

dim.
H
cresc.
cresc.
cresc.

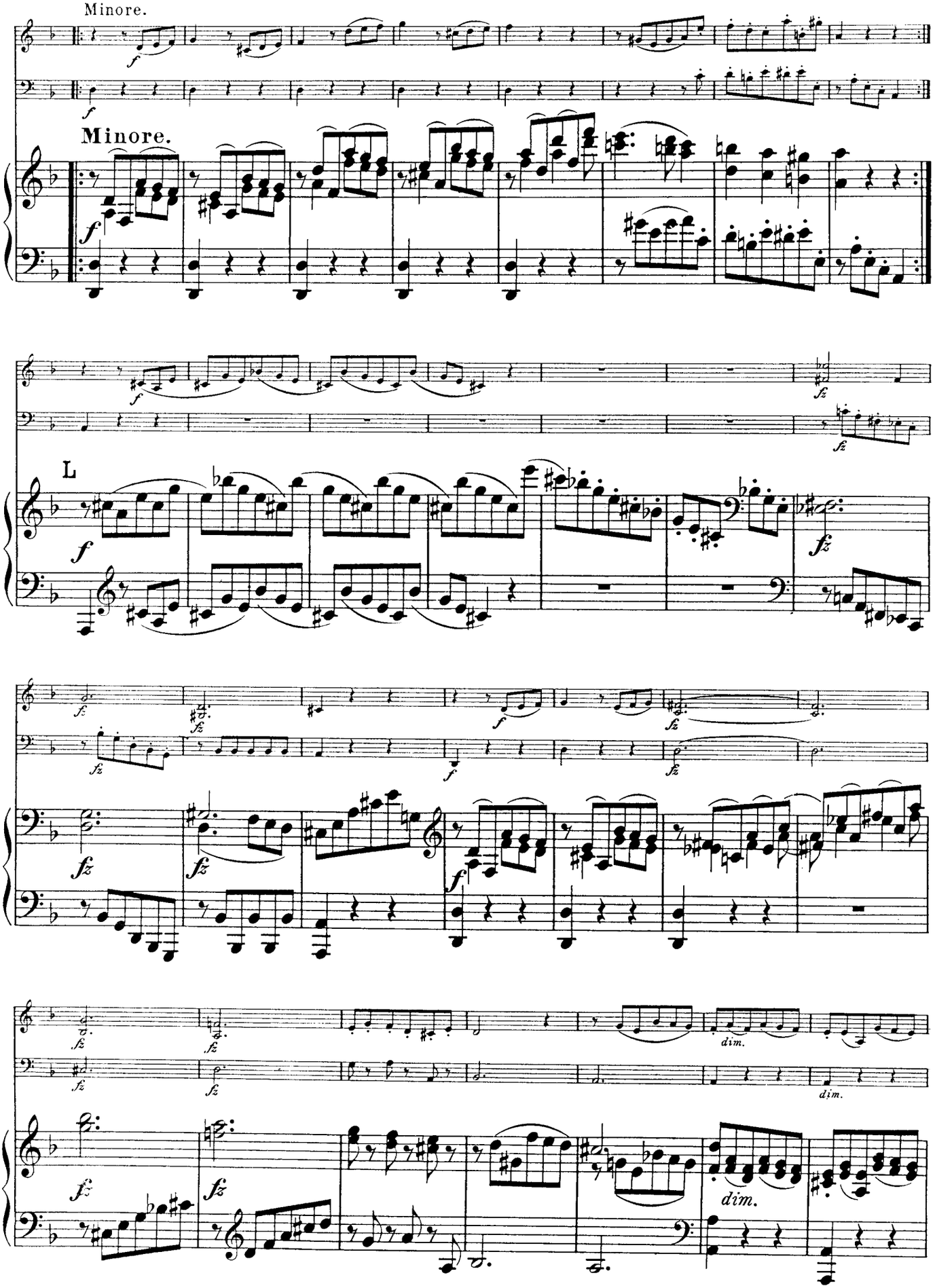
II.

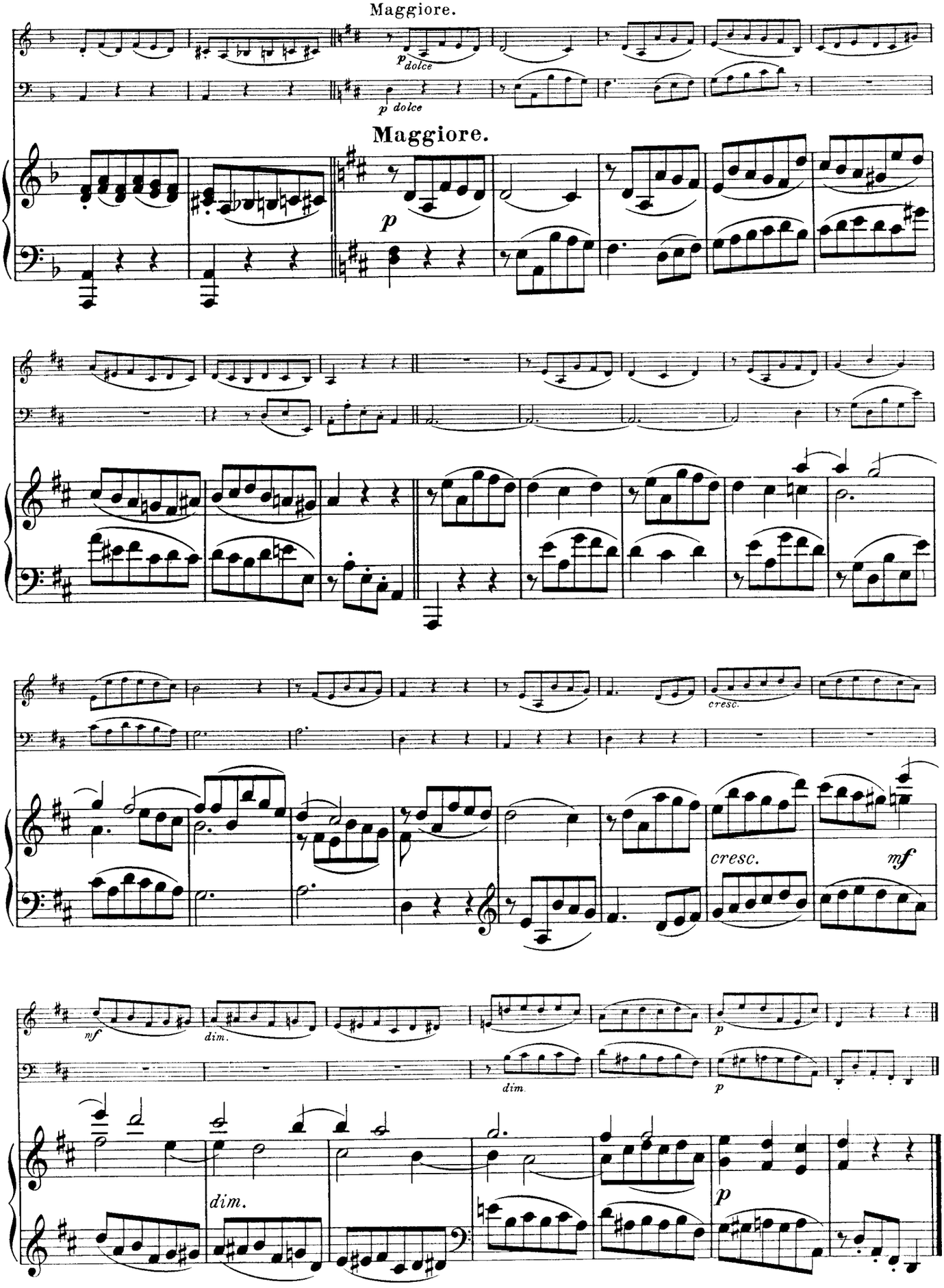



K
cresc.
cresc.
cresc.
attacca:
attacca:

III.


Allegro, ma dolce.
Allegro, ma dolce.
p
cresc.
cresc.
mf
mf
dim.
dim.
p
dim.
p


Minore.
Minore.
L
dim.
dim.
dim.

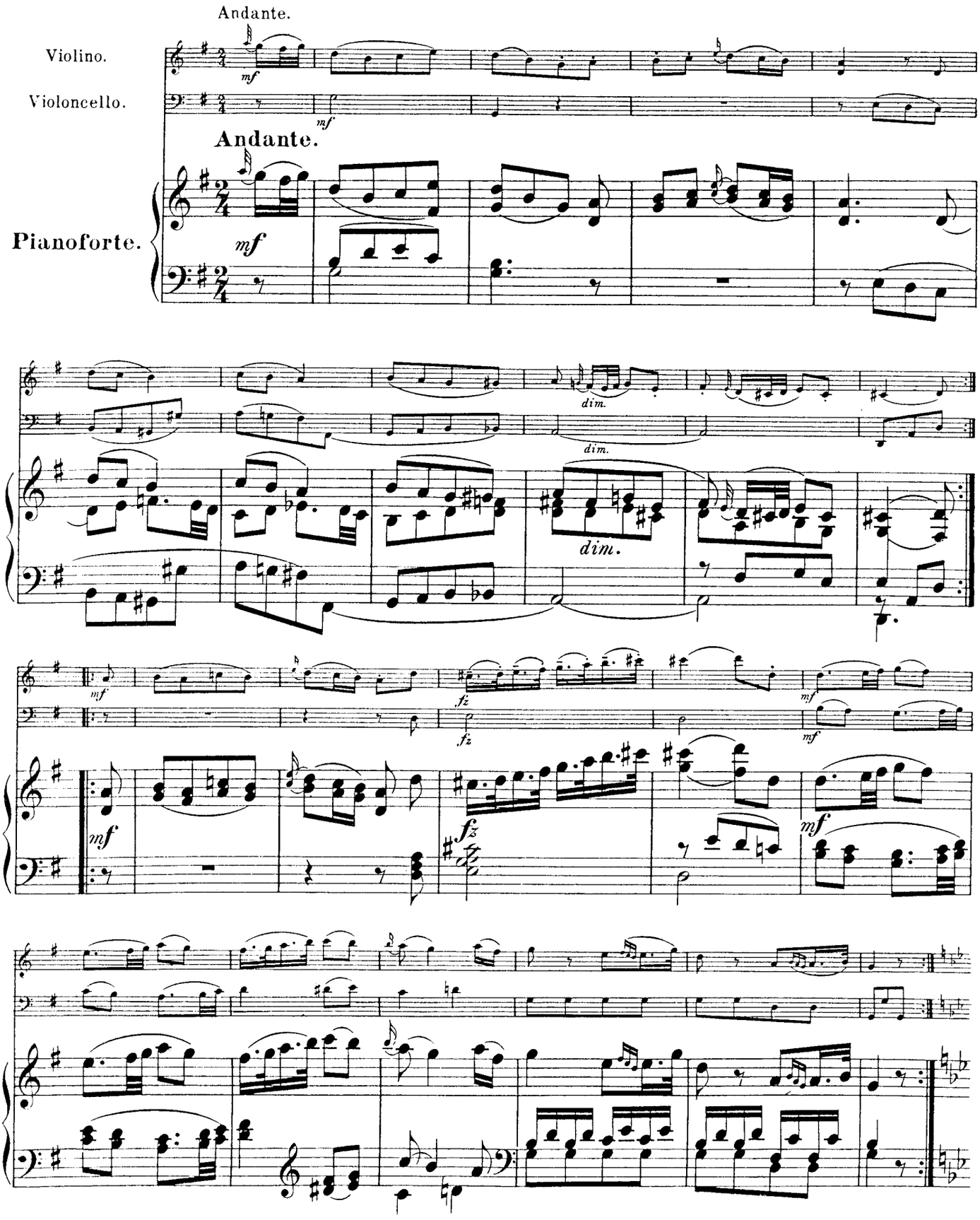

Maggiore.
p dolce
Maggiore.
p
cresc.
cresc.
mf
mf
dim.
dim.
p
dim.
p

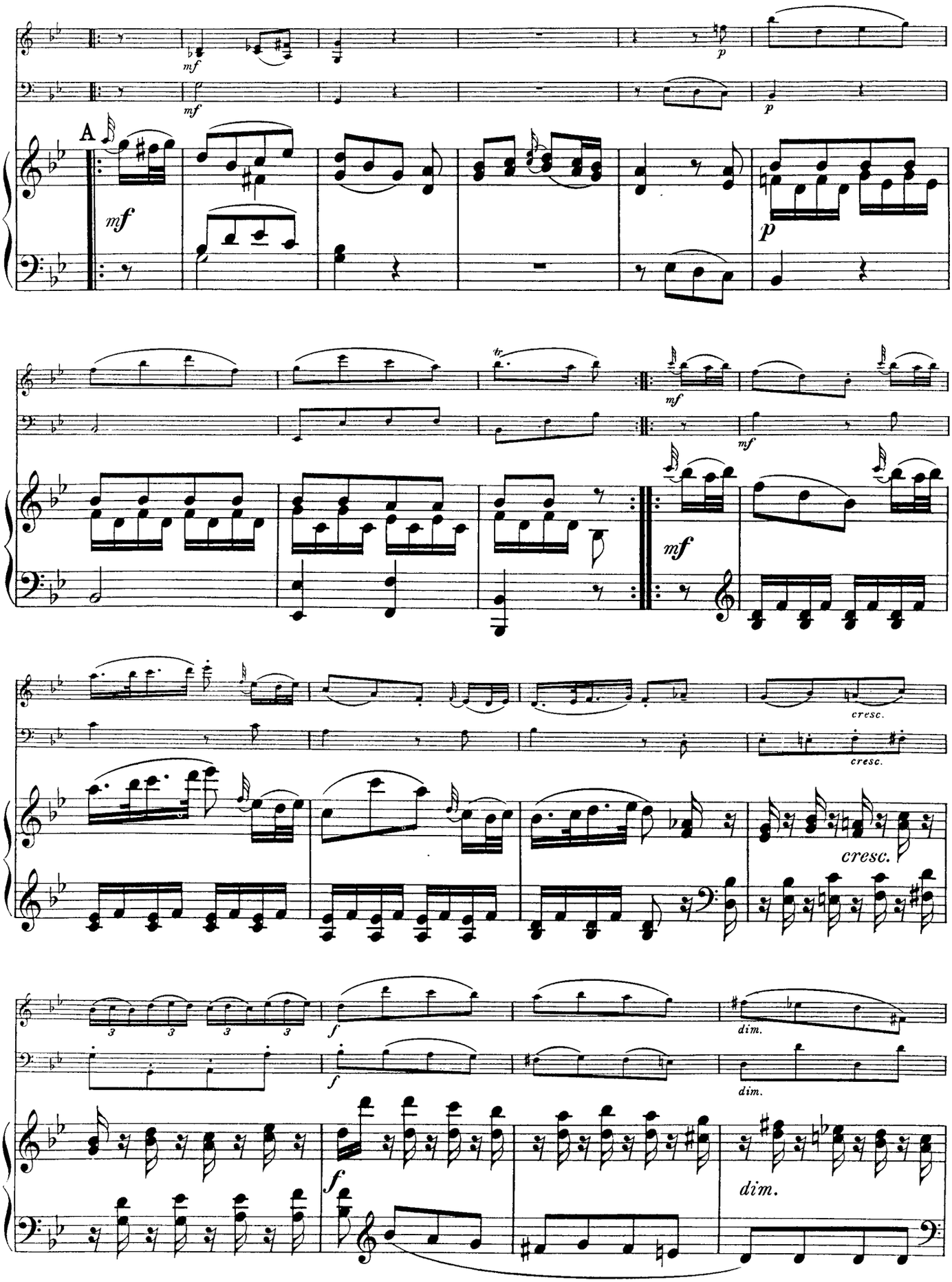
PIANO TRIO IN G MAJOR

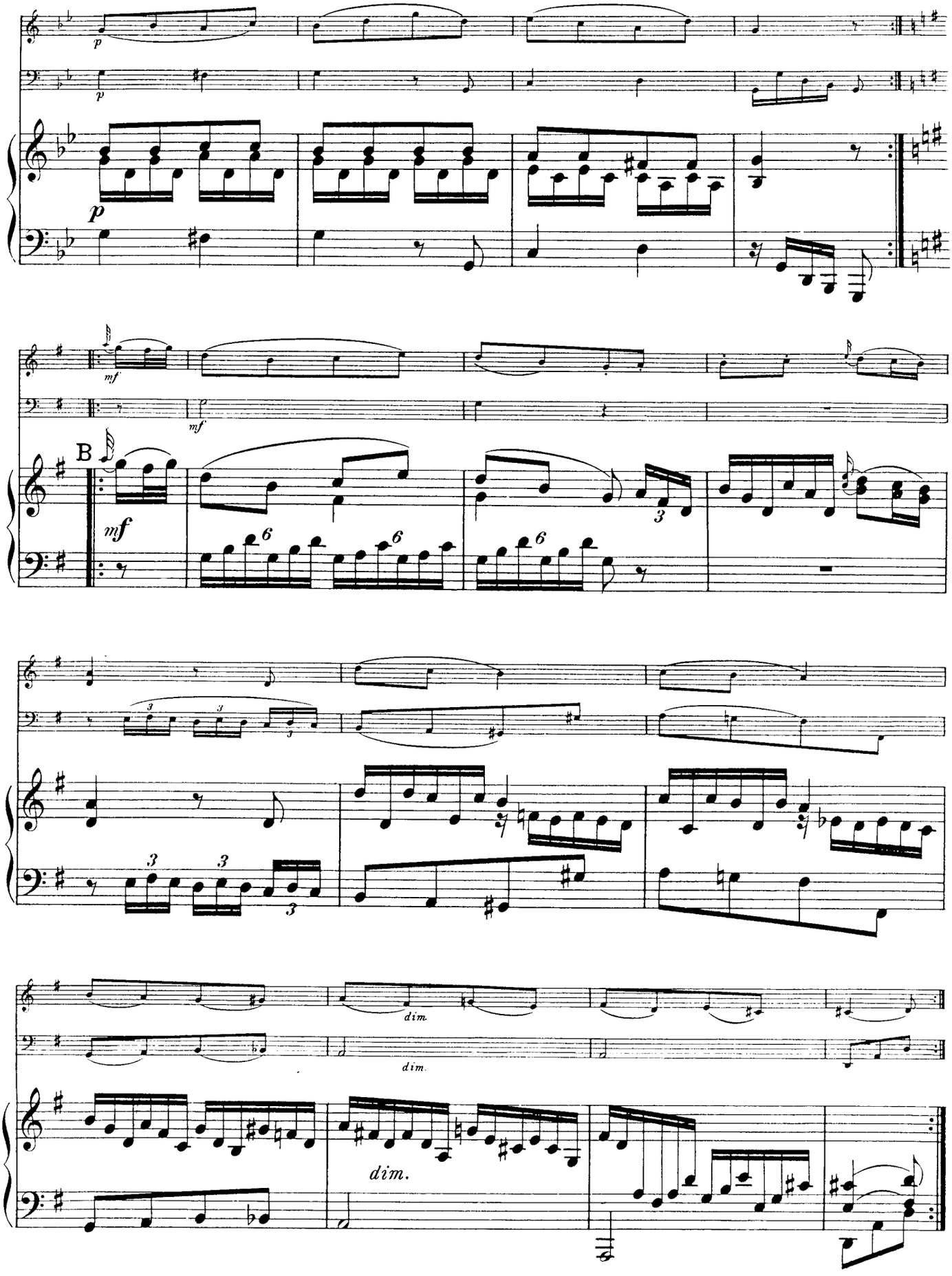
Hob. XV: No. 25

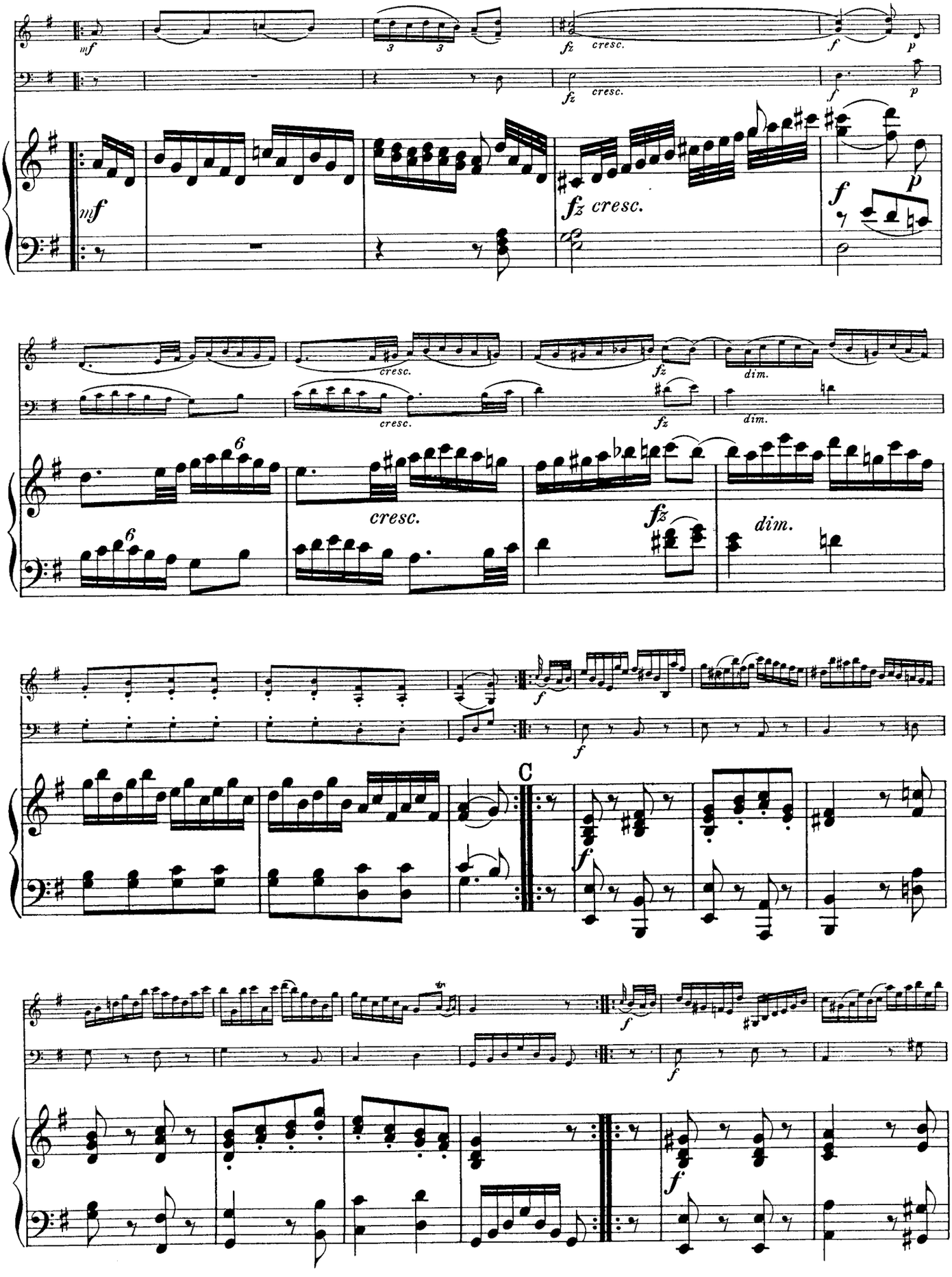
I.

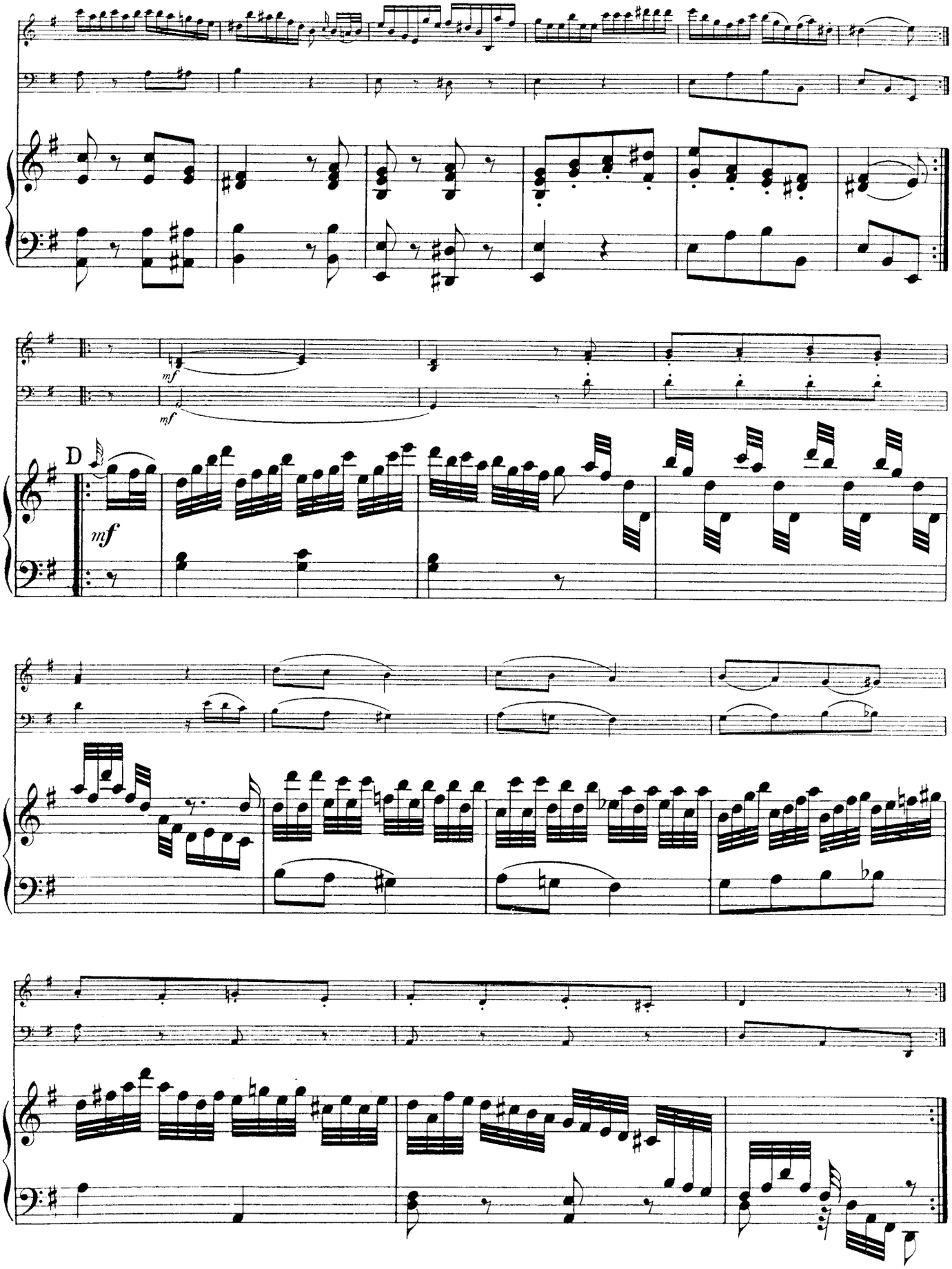
(no later than 1795)

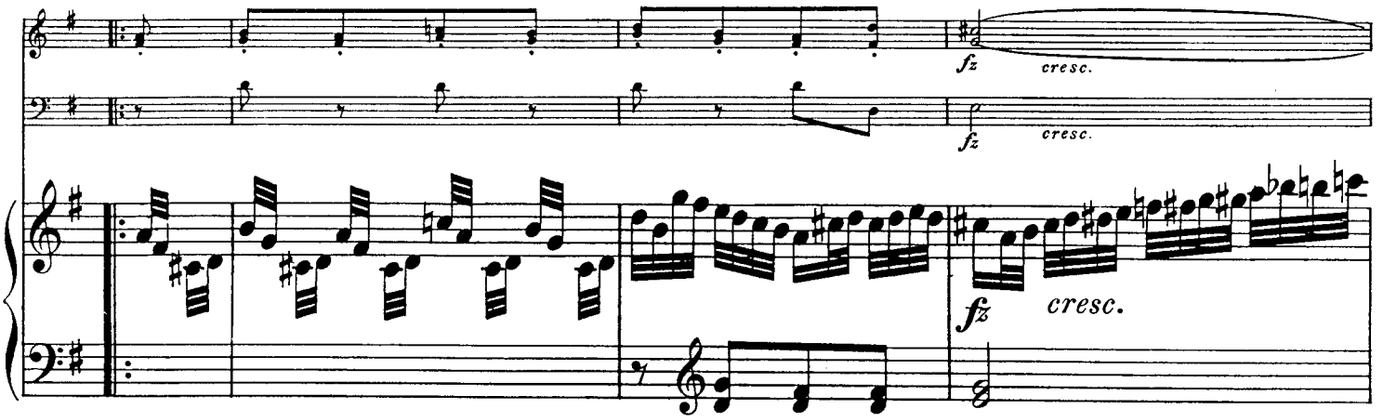


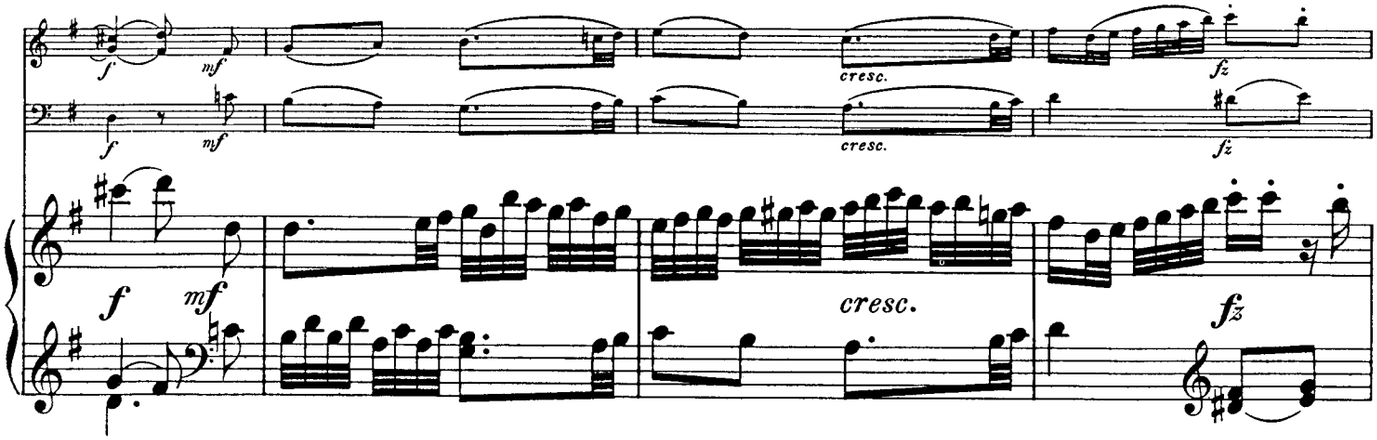

A
mf
p
tr
cresc.
dim.
f

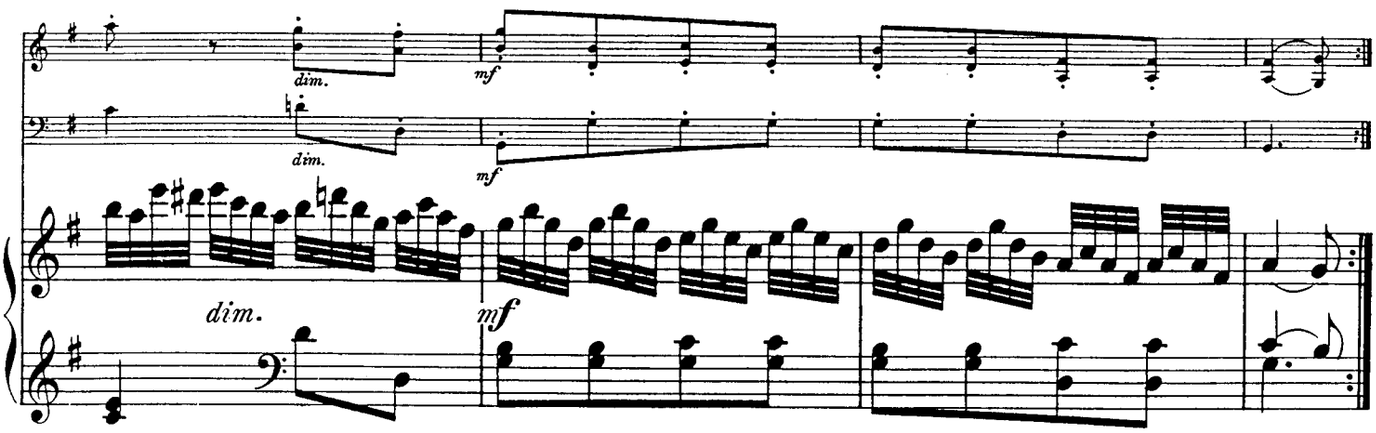

p
p
p
mf
mf
B
mf
6
6
6
3
3
3
3
3
dim.
dim.
dim.


mf
fz cresc.
f
p
cresc.
dim.
C

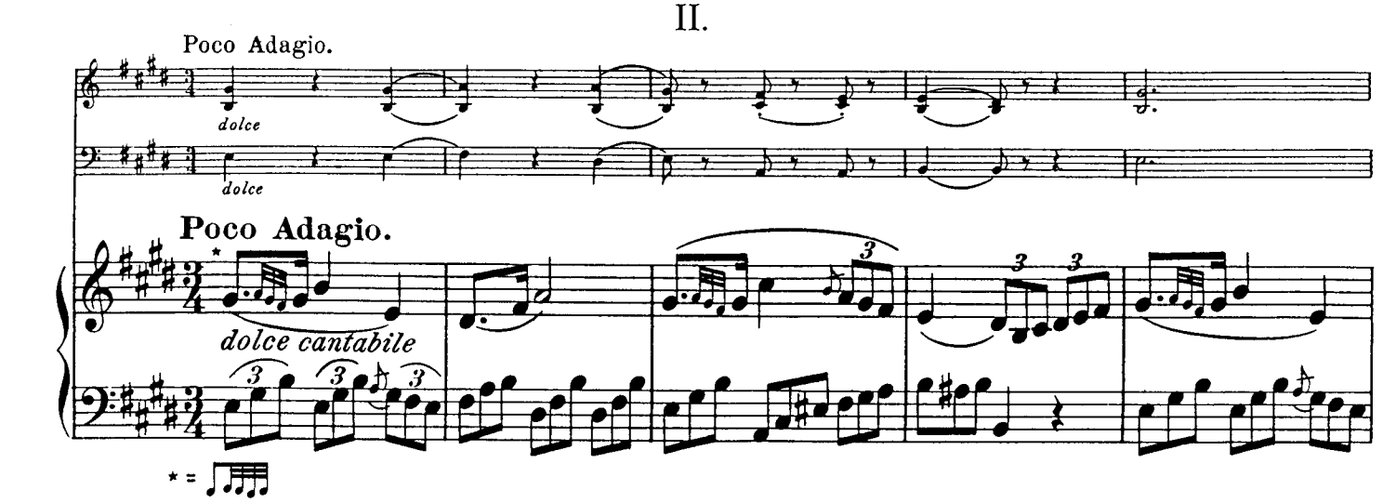

mf
mf
D
mf

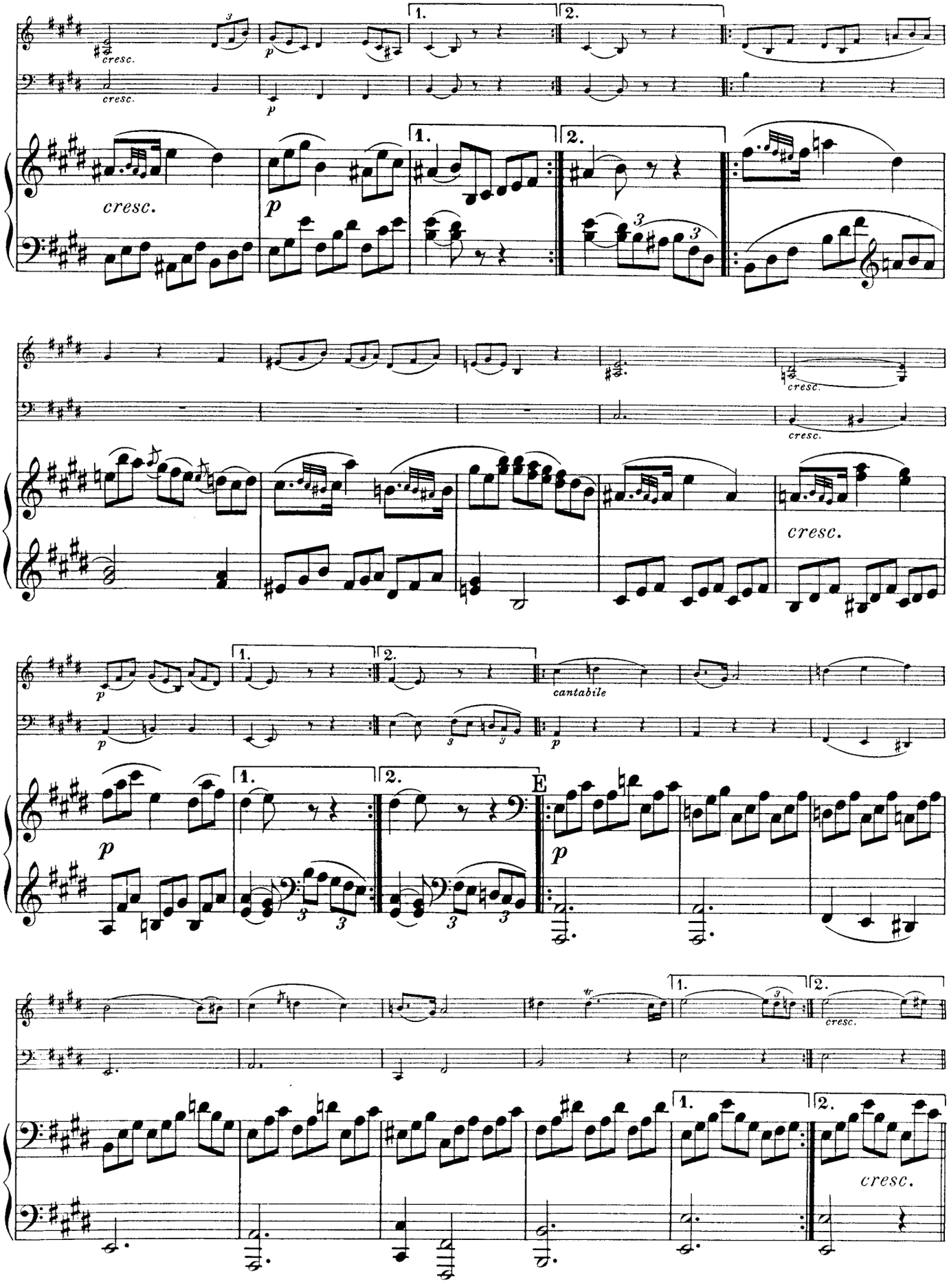

fz
cresc.
fz
cresc.
fz
cresc.

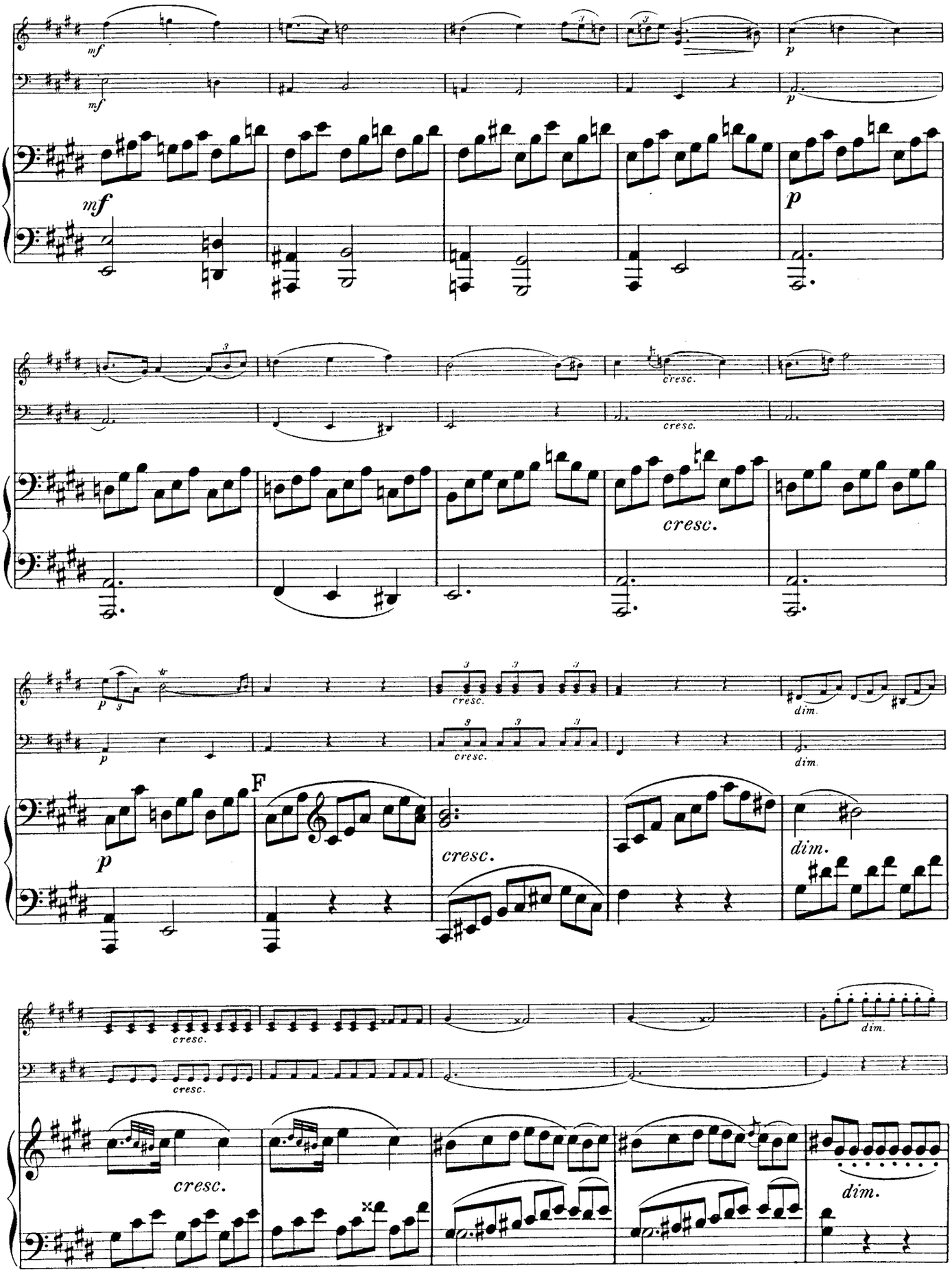

f
mf
f
mf
cresc.
cresc.
fz
fz
f
mf
cresc.
fz

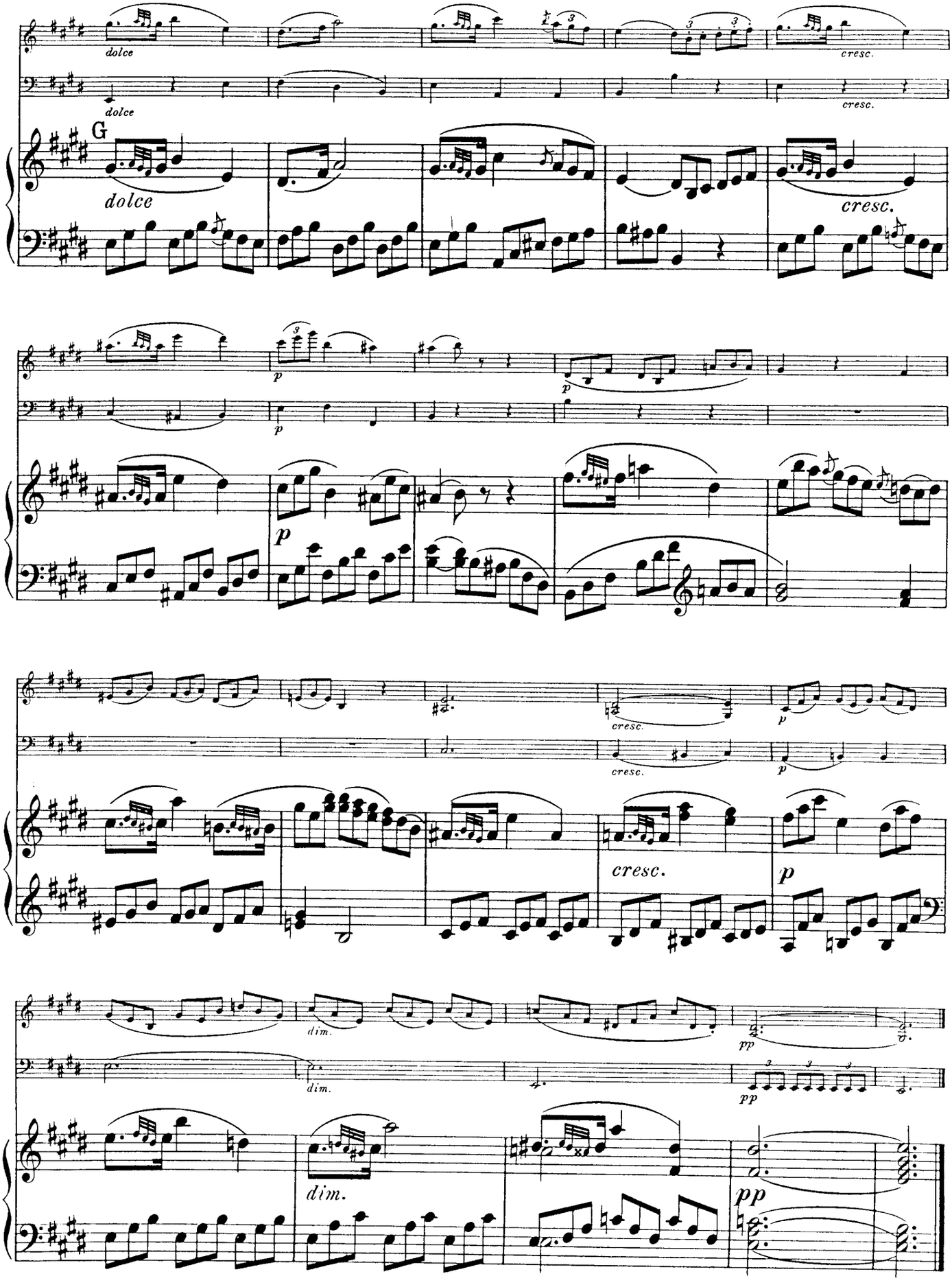

dim.
mf
dim.
mf
dim.
mf

II.


Poco Adagio.
dolce
dolce
Poco Adagio.
dolce cantabile
3
3
3
3
3
* =


cresc.
p
1.
2.
cantabile
E


mf
p
cresc.
dim.
F

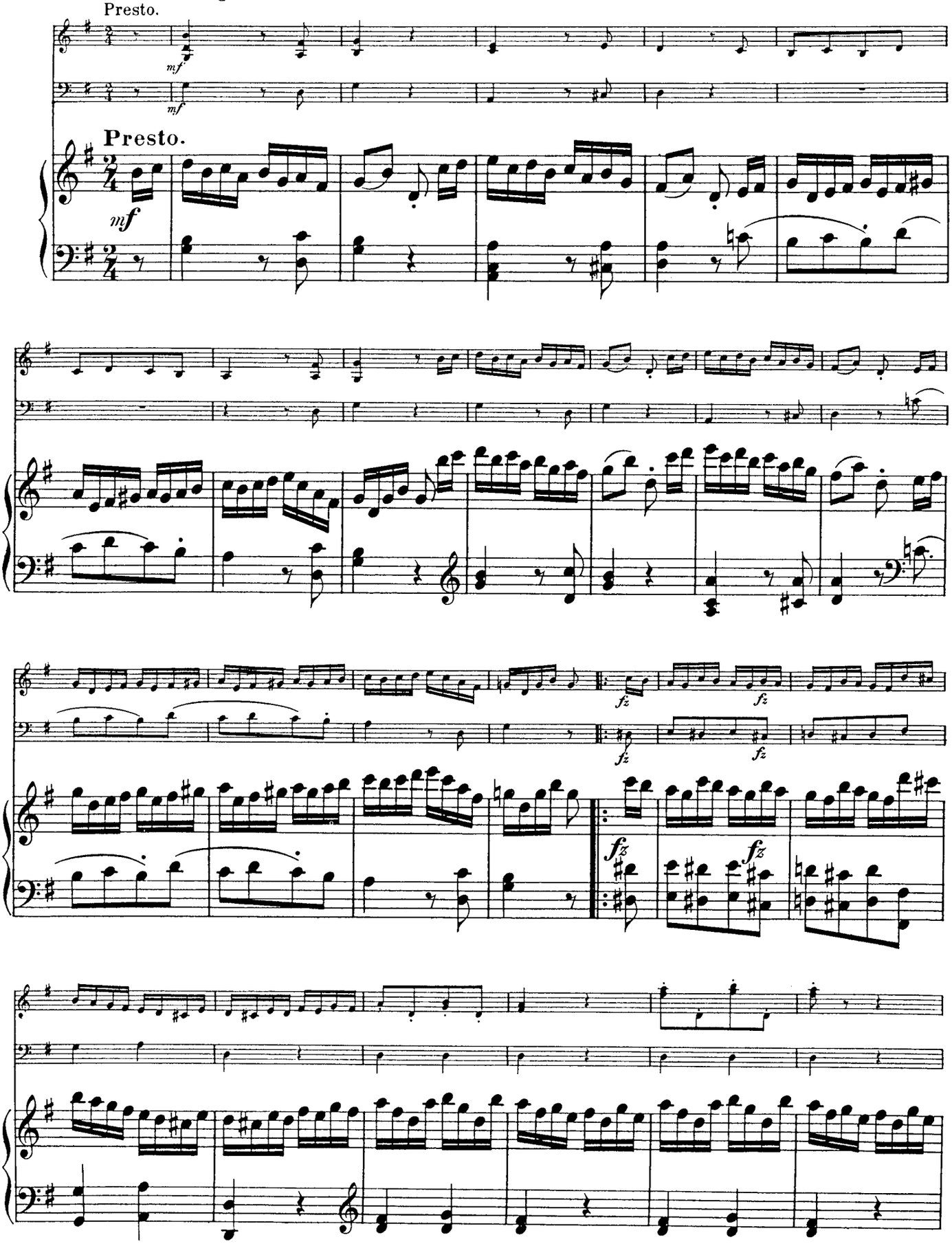

dolce
cresc.
G
p
cresc.
dim.
pp

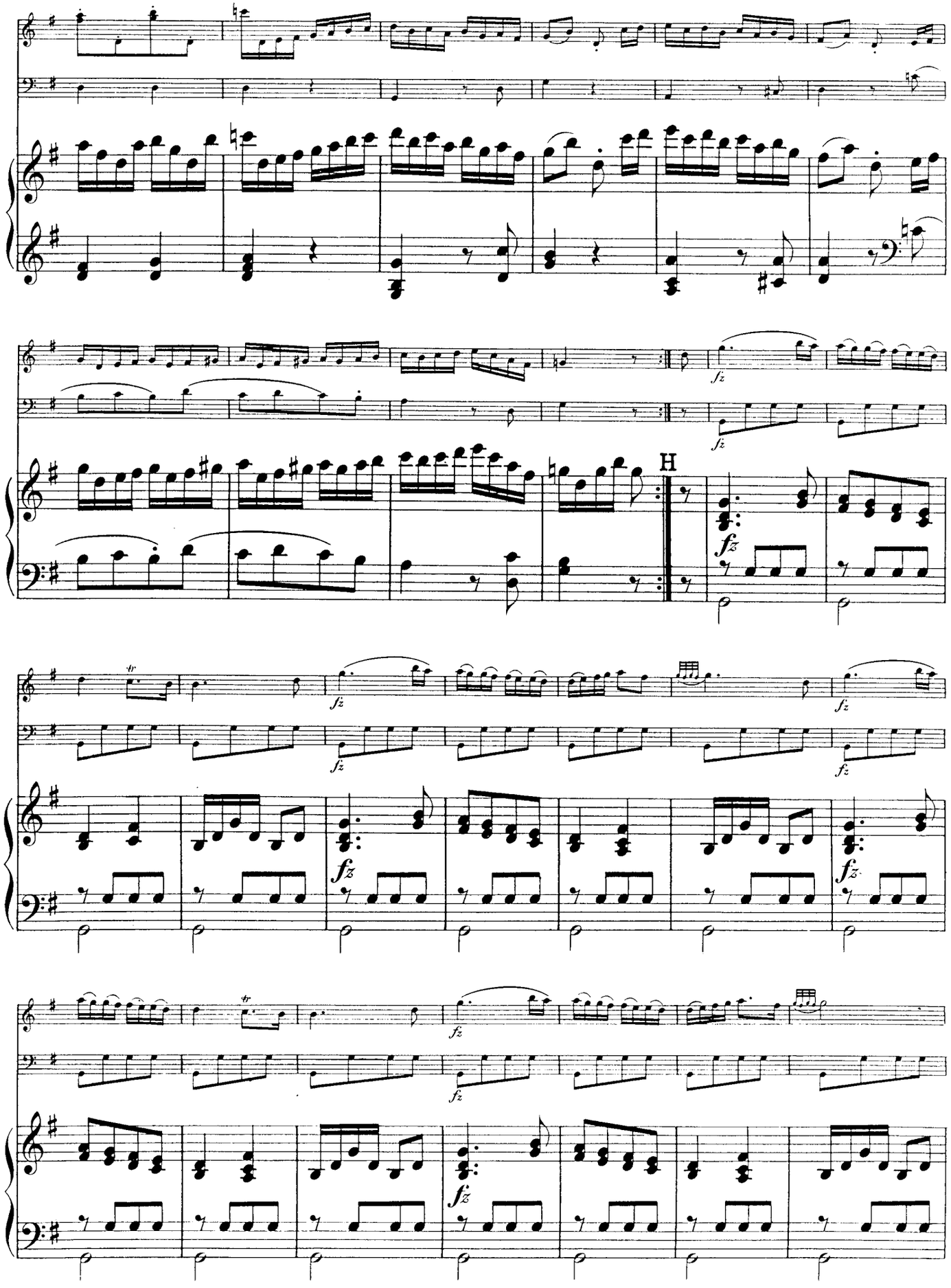
III.

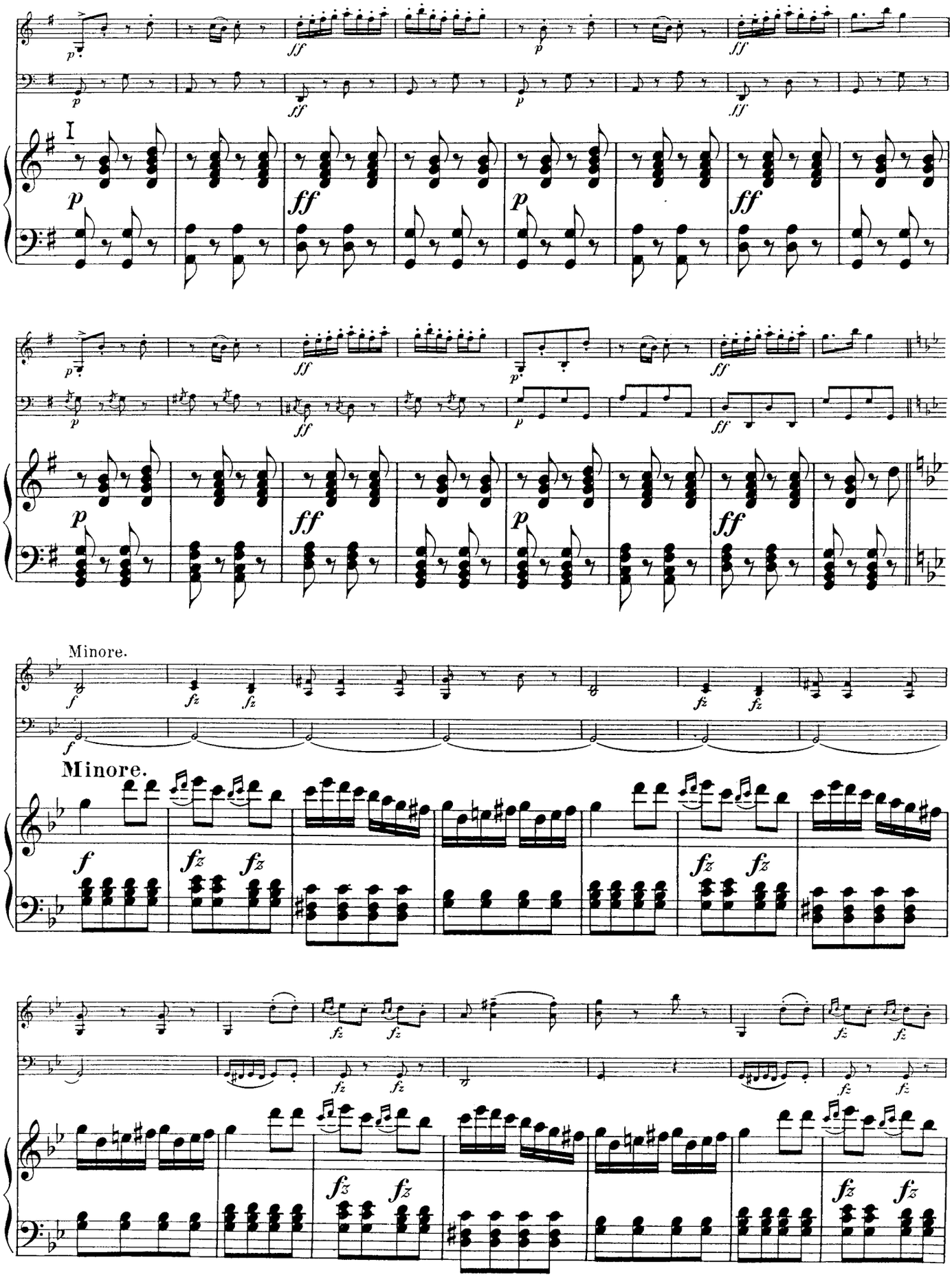
Finale.

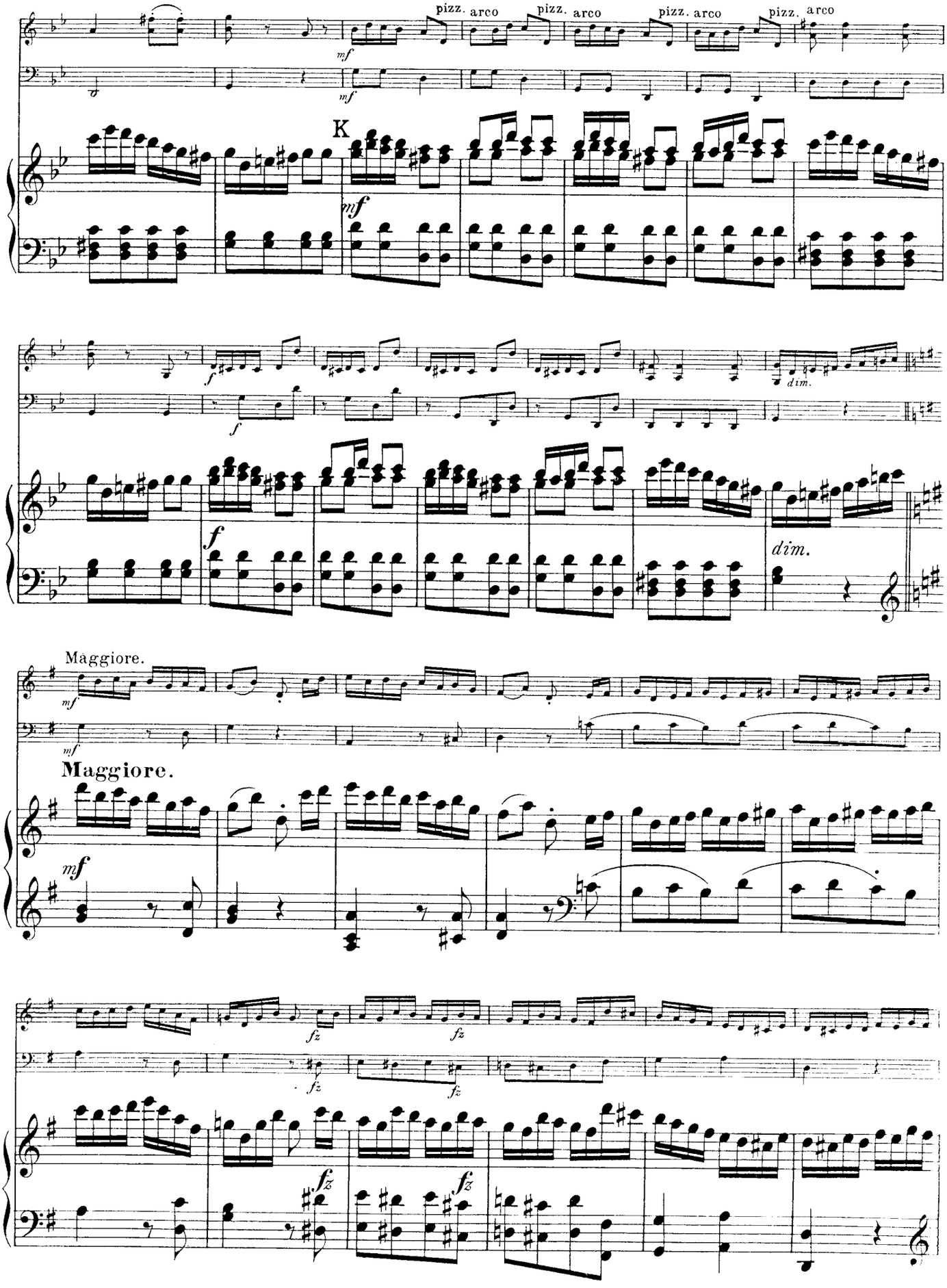
Rondo all' Ongarese.

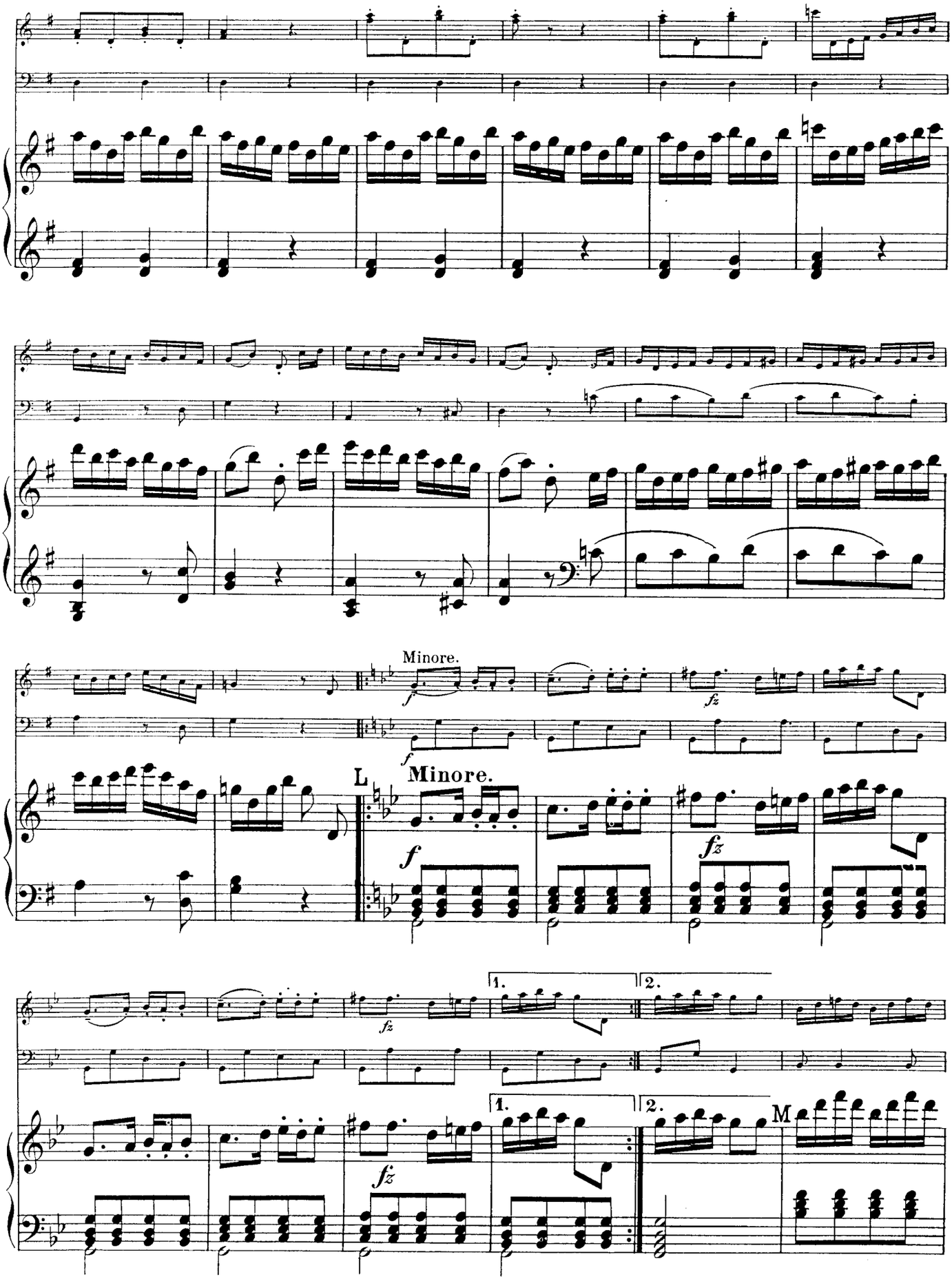
Presto.

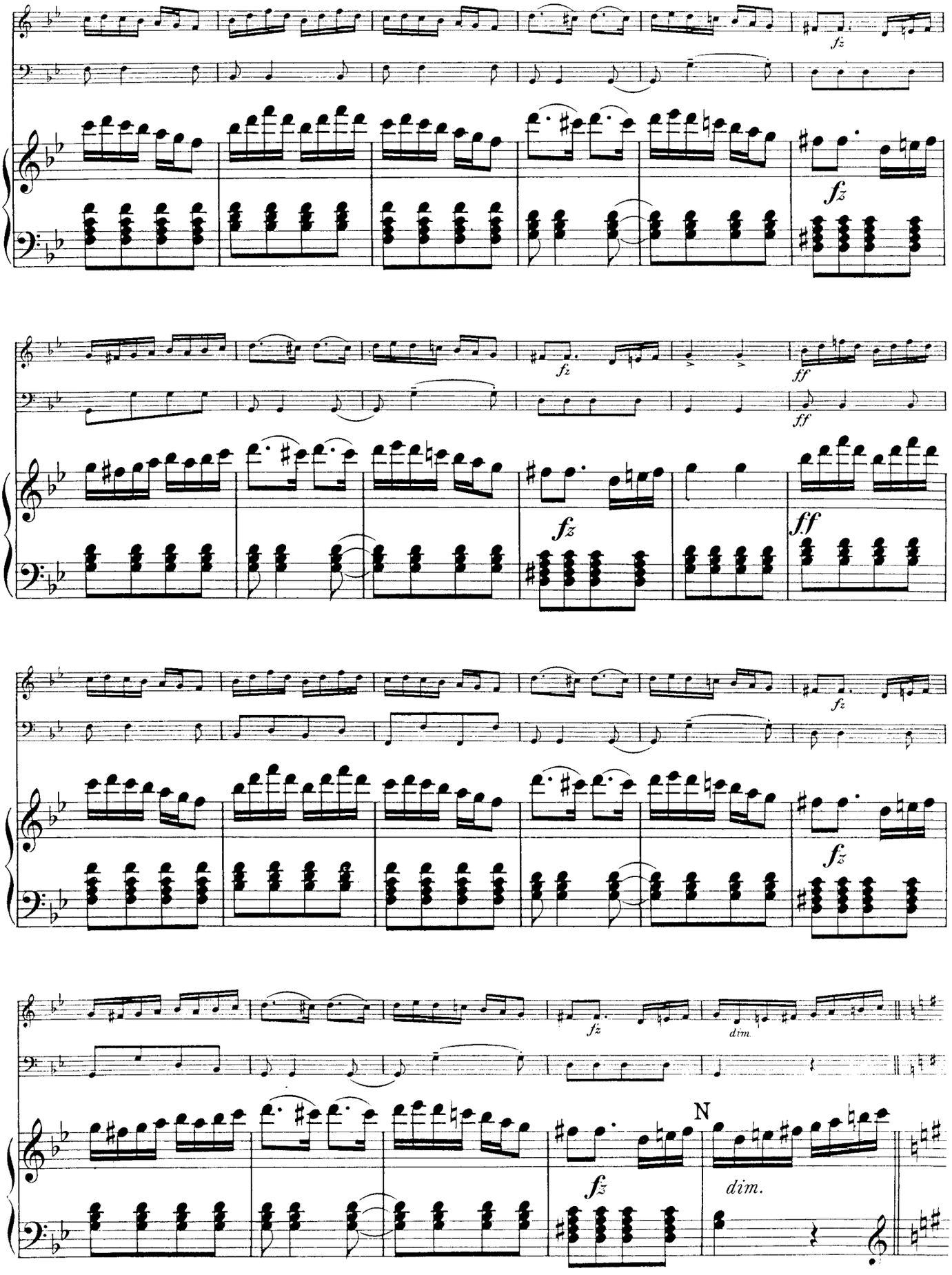


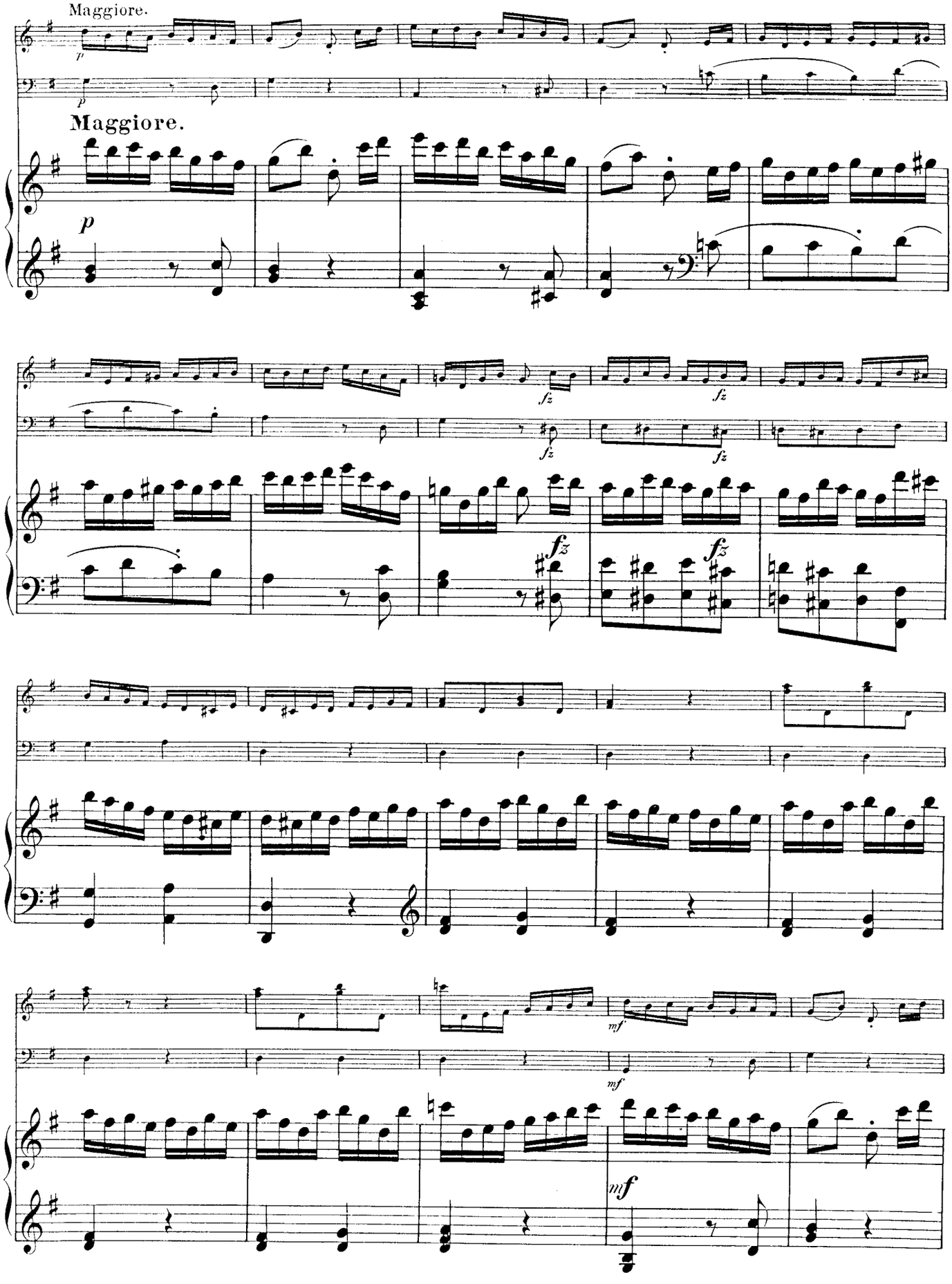

fz
H
tr

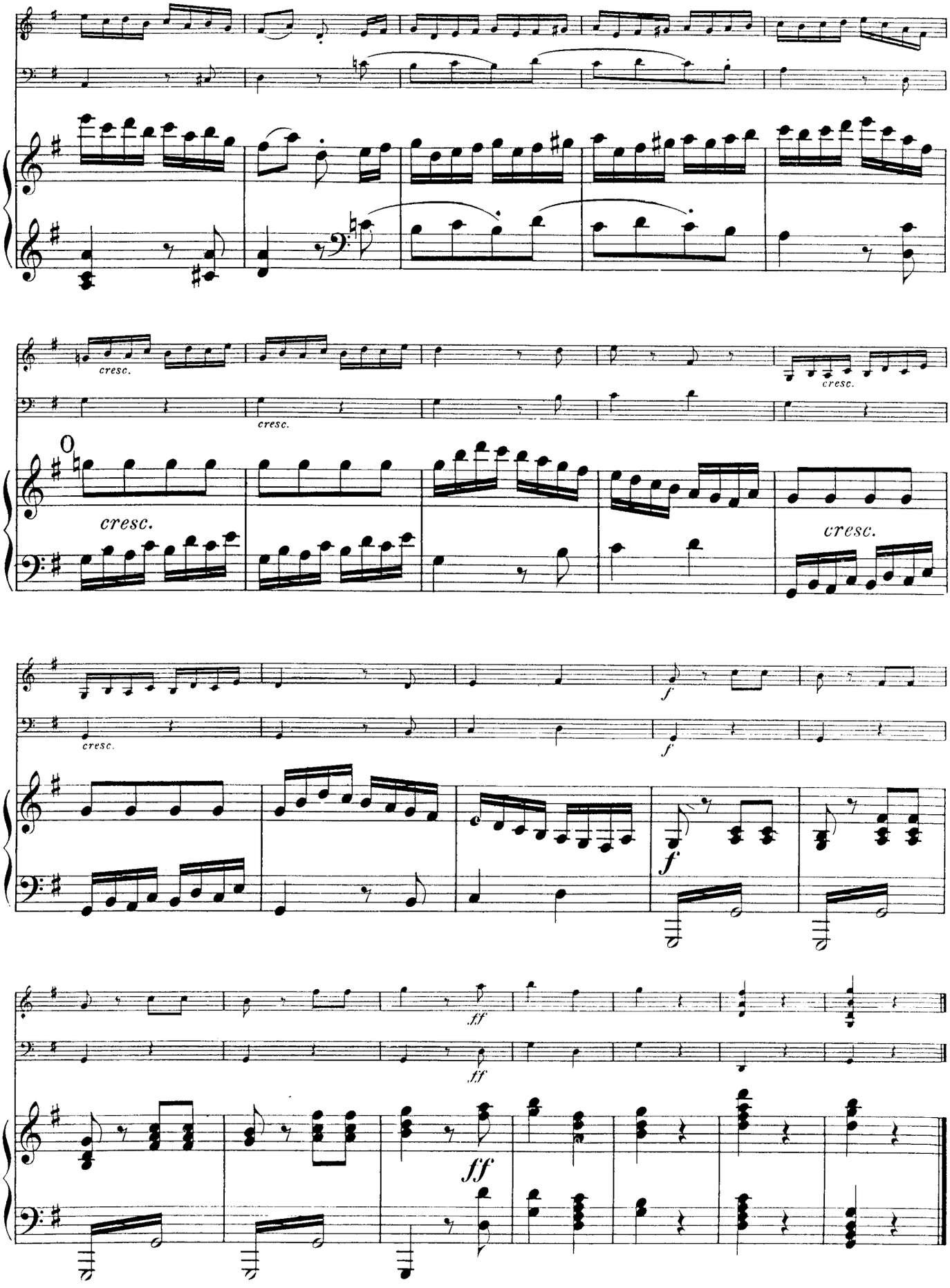

I
Minore.
Minore.


pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
K
dim.
dim.
Maggiore.
Maggiore.


Minore.
L
Minore.
1.
2.
1.
2.
M


fz
fz
fz
ff
ff
fz
fz
fz
fz
dim.
N
fz
dim.


Maggiore.
Maggiore.
p
fz
mf

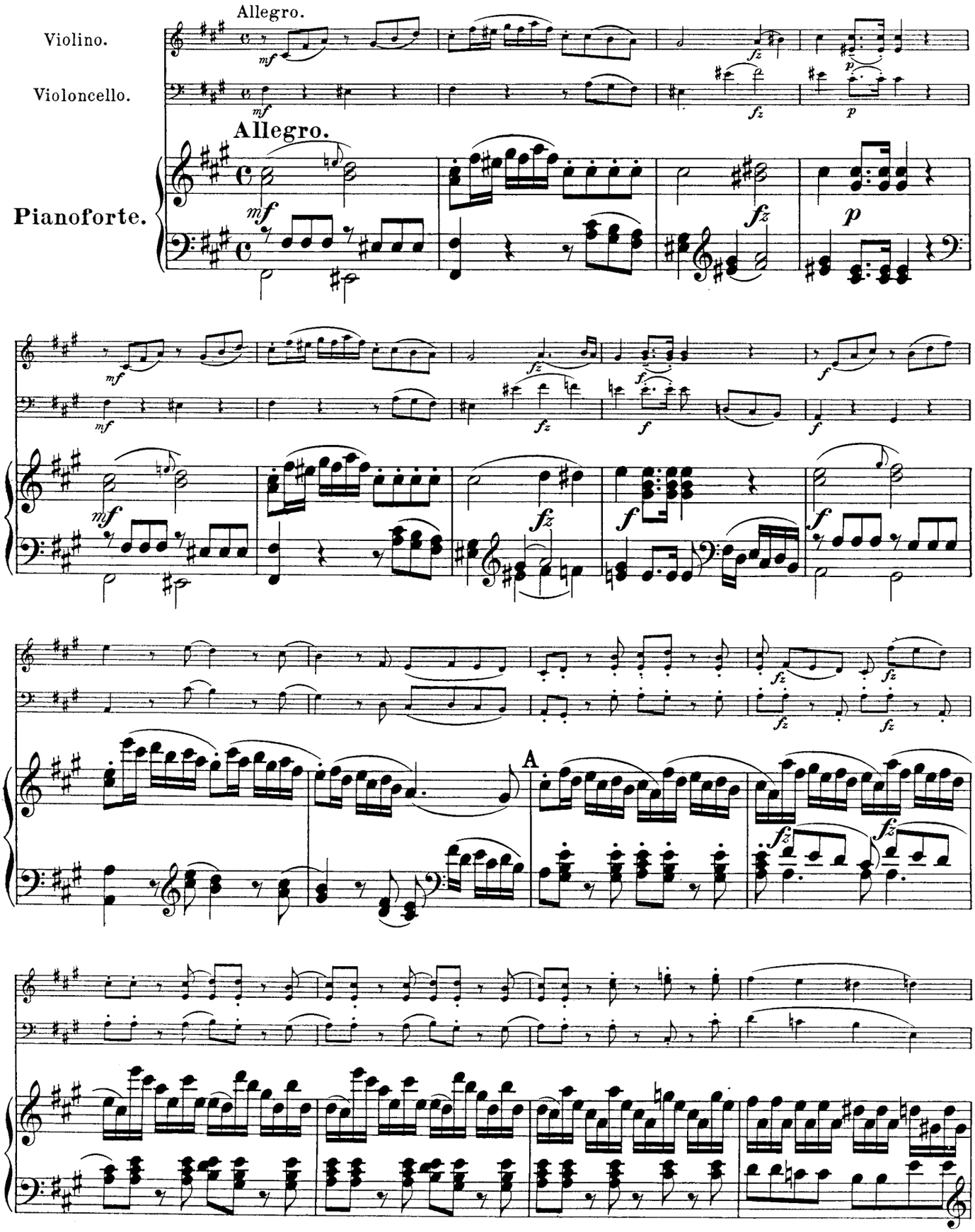

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
ff
ff
ff

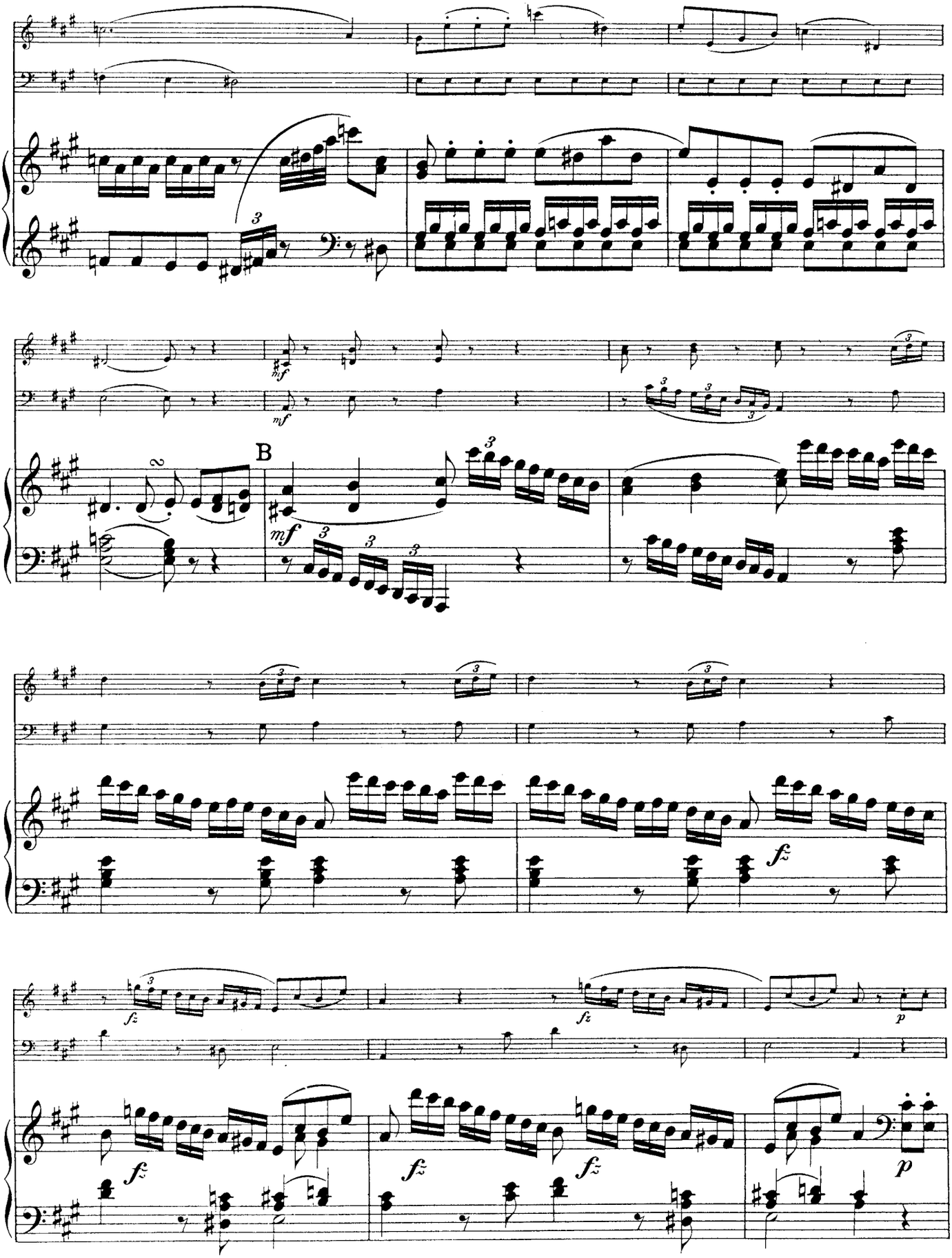
PIANO TRIO IN F-SHARP MINOR

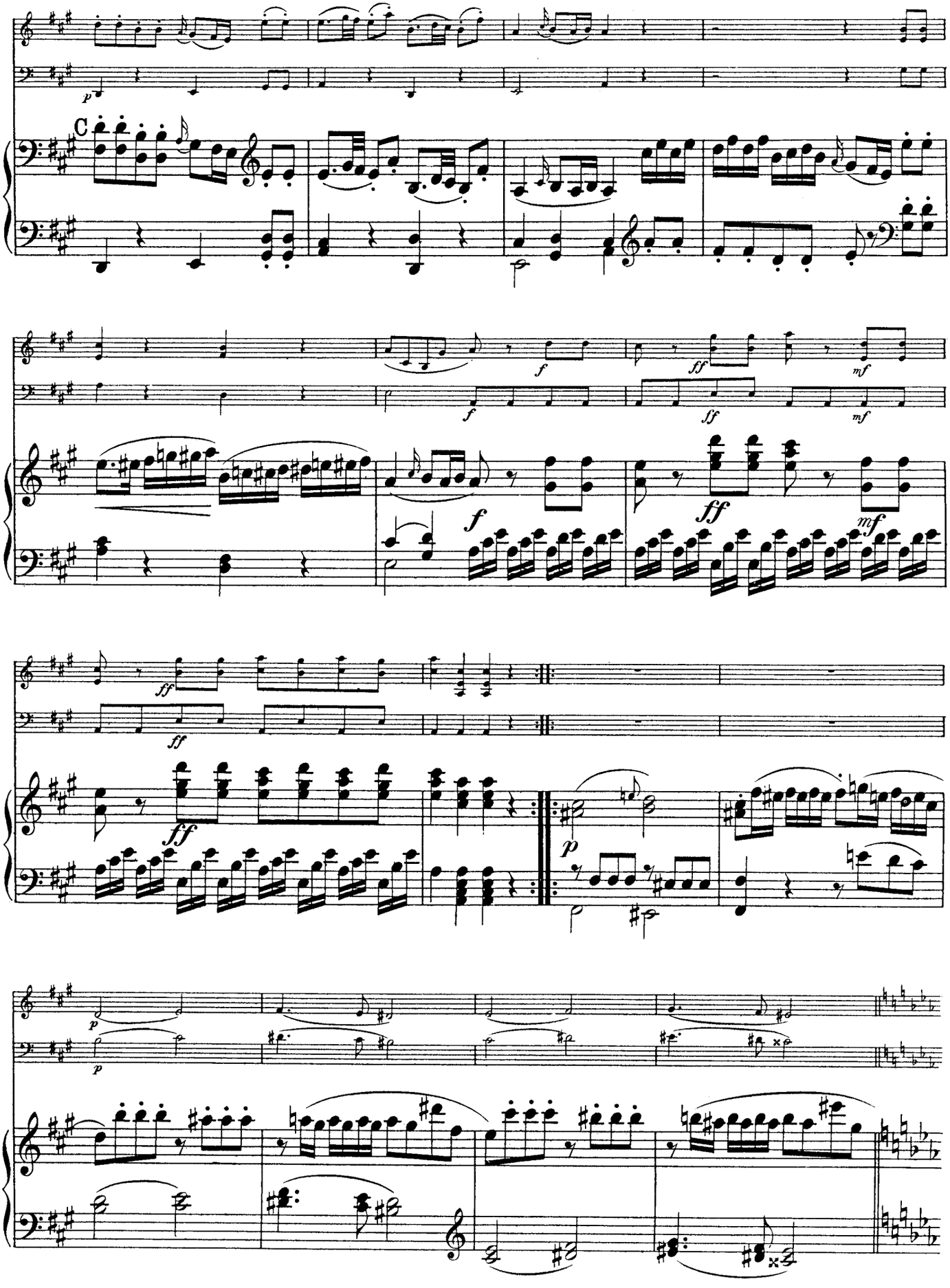
Hob. XV: No. 26

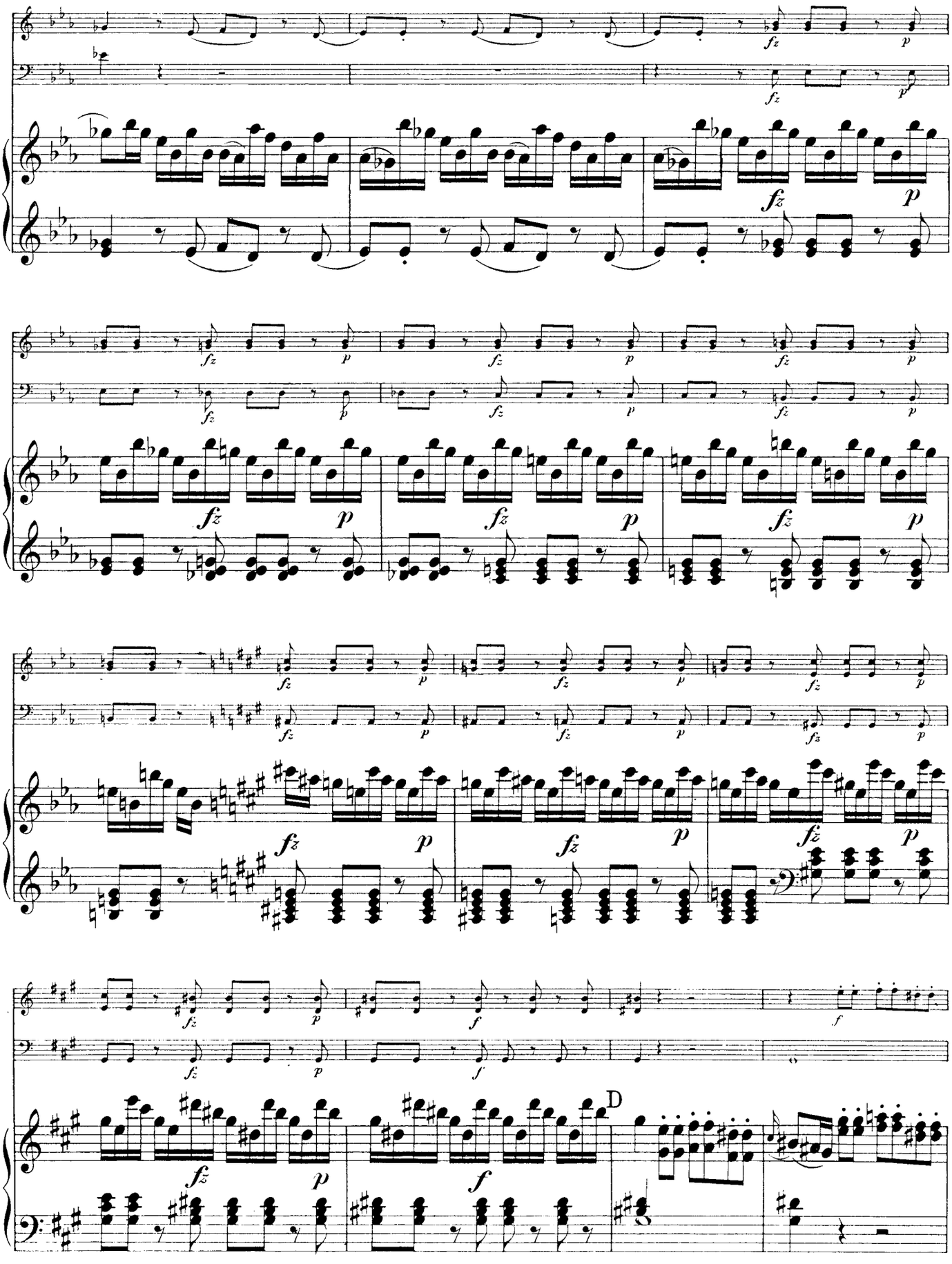
I.

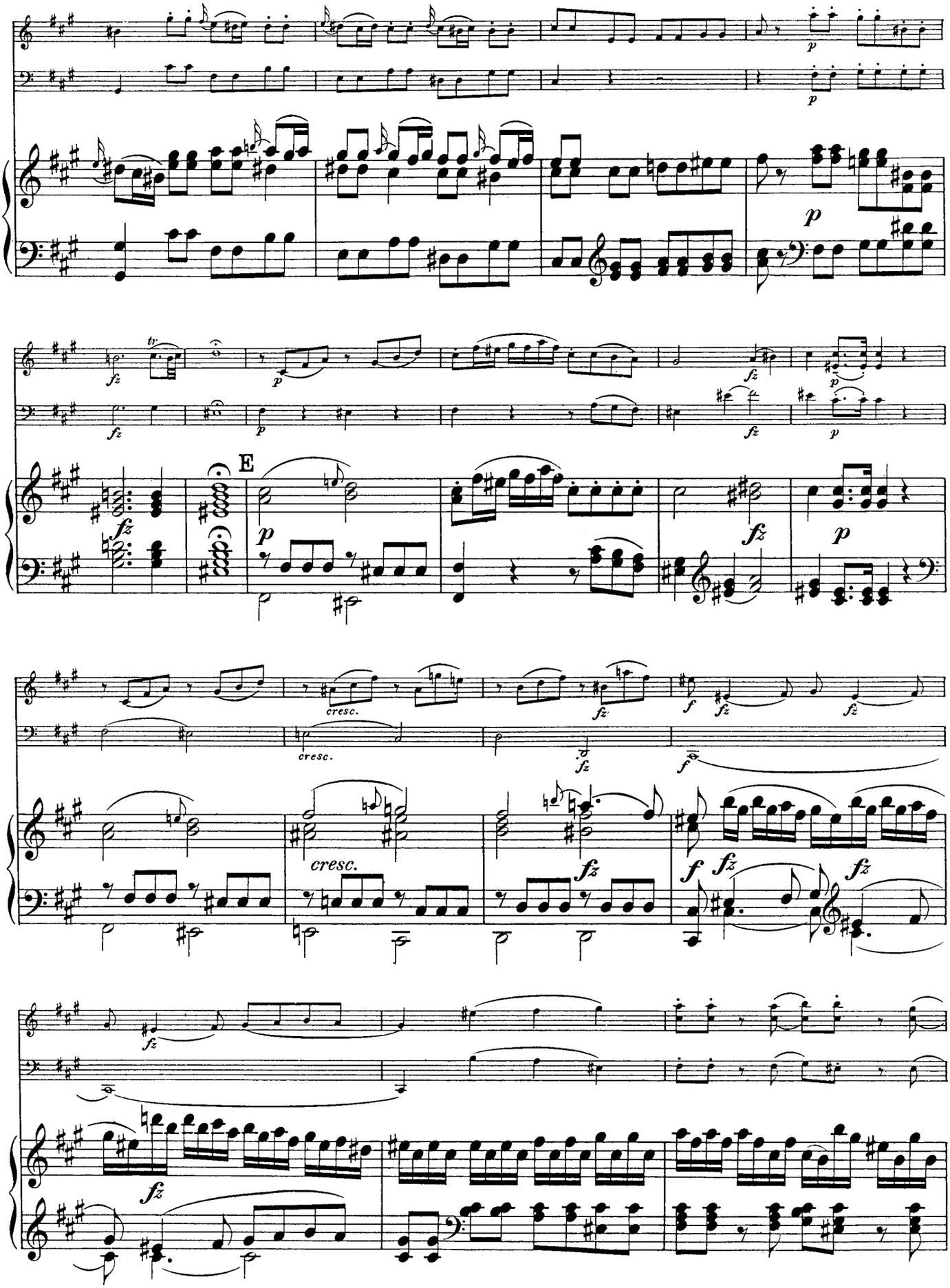
(no later than 1795)

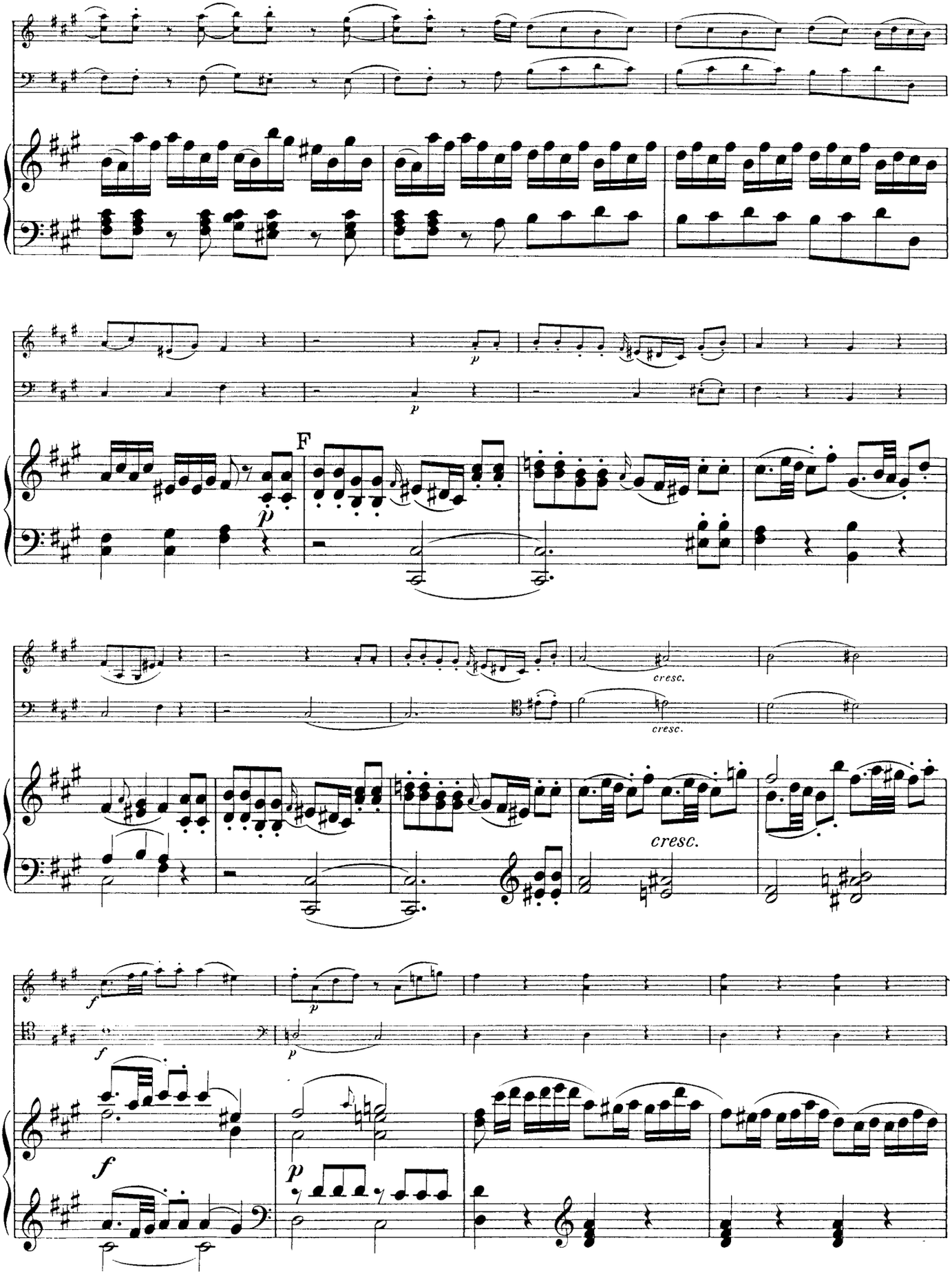


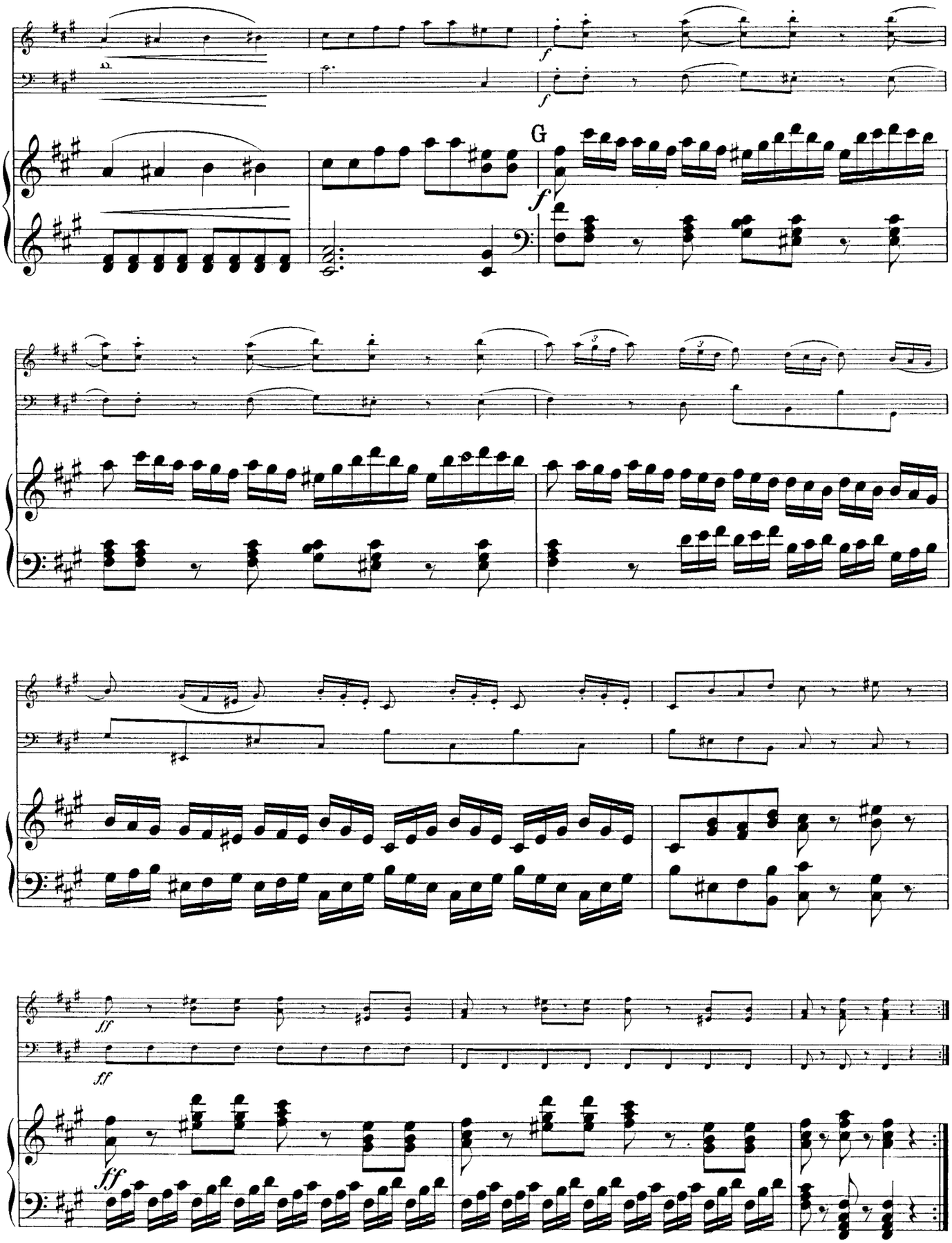

mf
mf
B
mf
fz
fz
fz
fz
fz
p
p


C
p
f
ff
mf
f
ff
mf
ff
ff
p
p
p

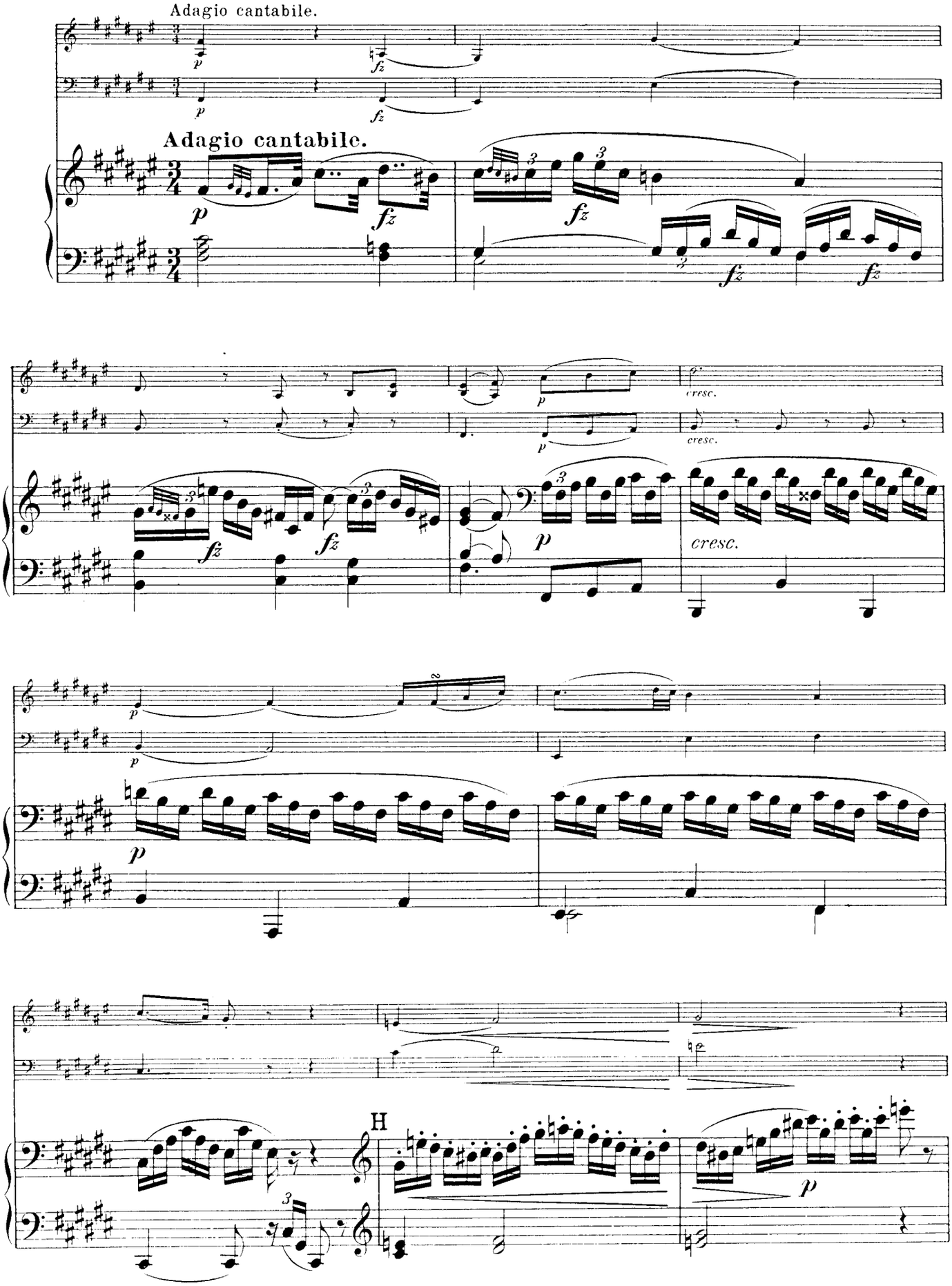

D

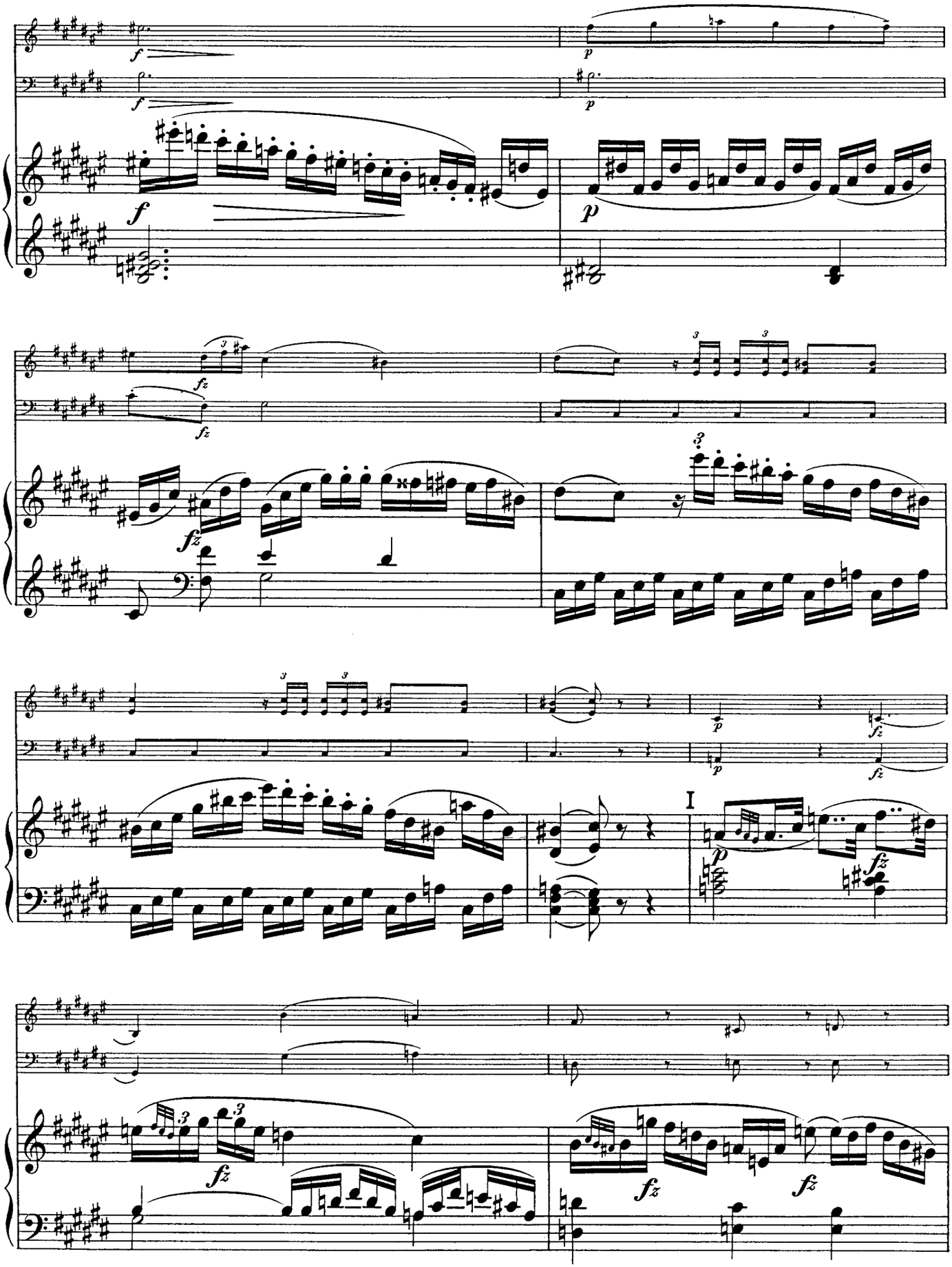

E
cresc.
cresc.
cresc.

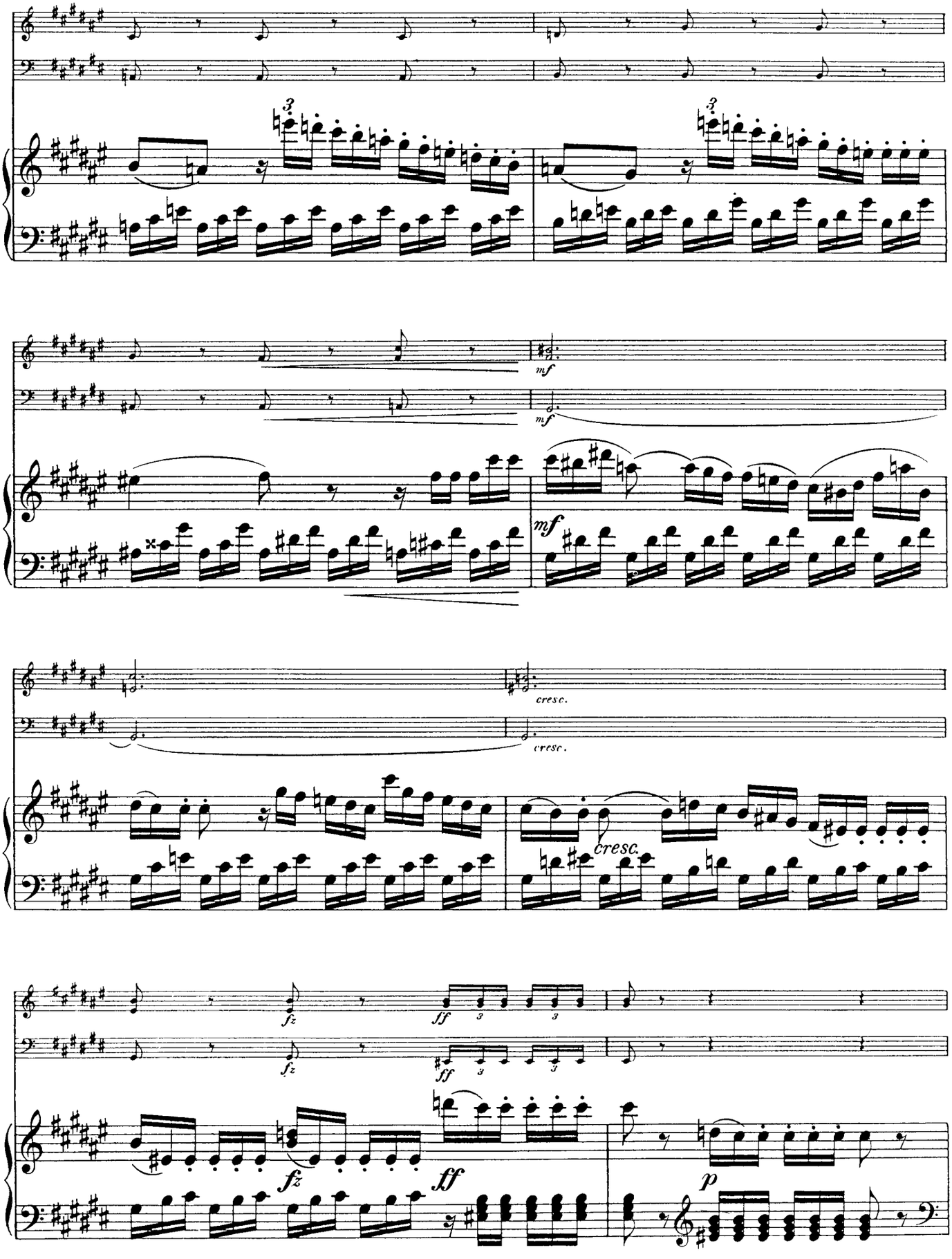

F
cresc.
cresc.
cresc.

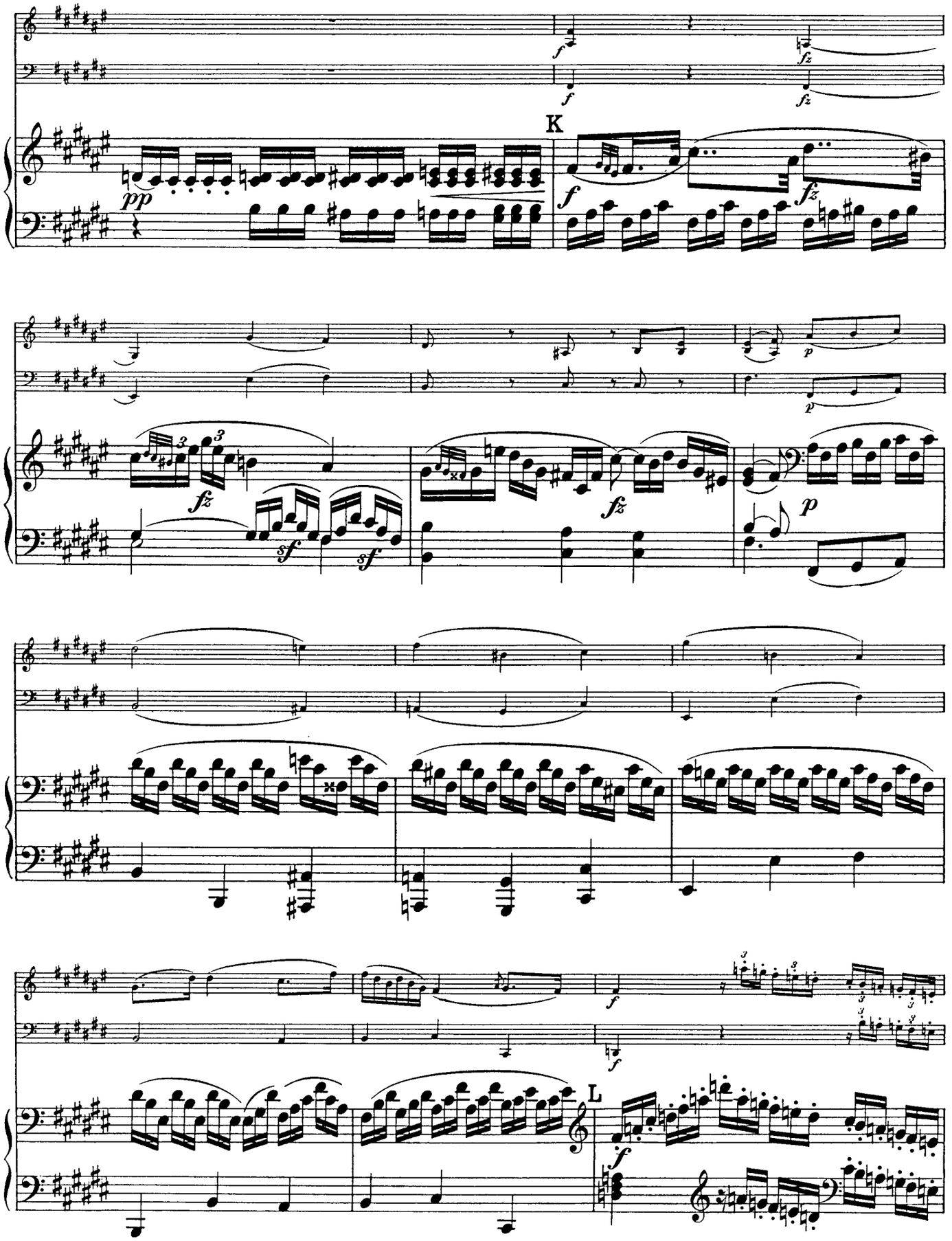

G
f
ff

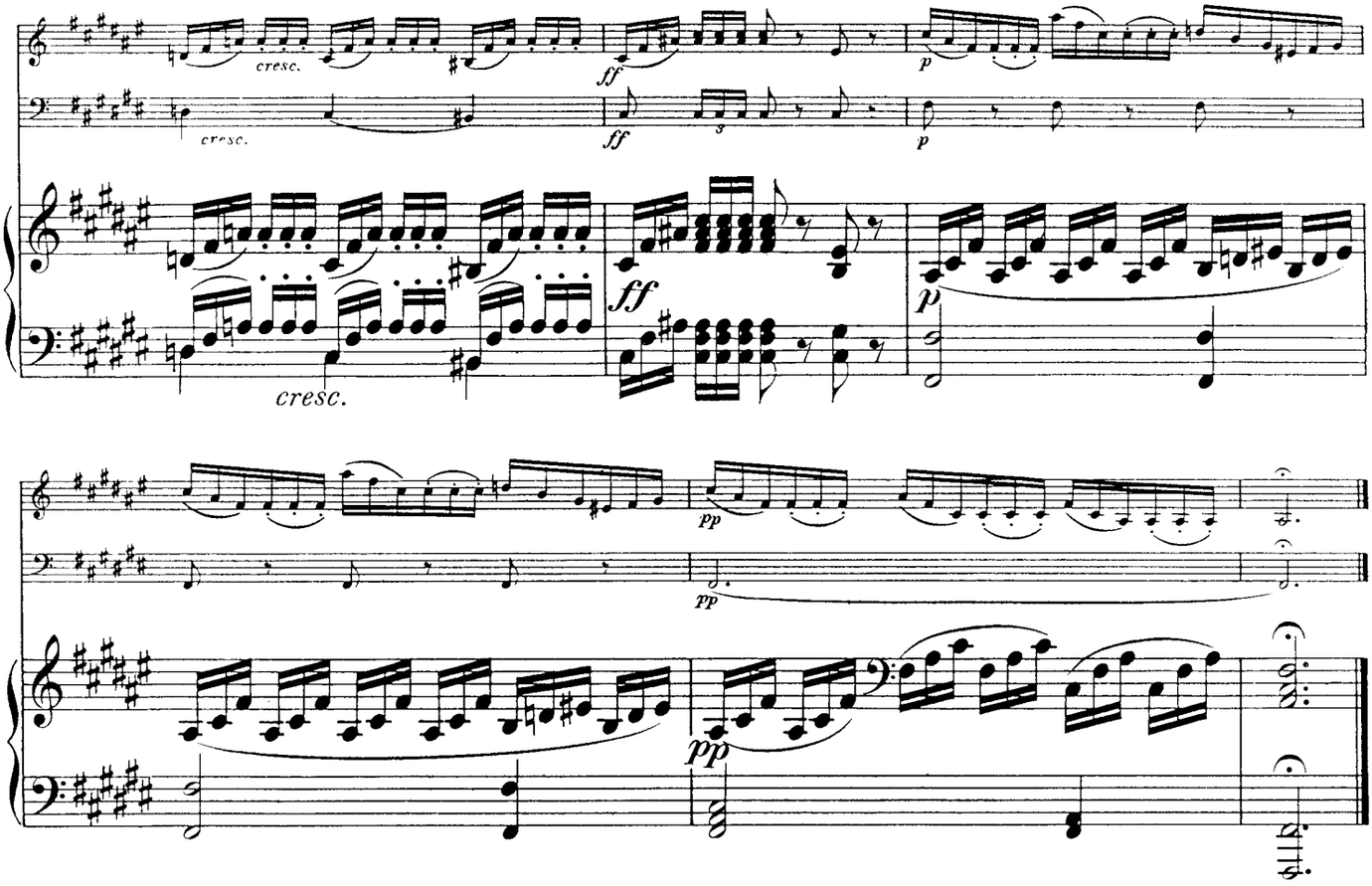
II.




I


mf
mf
mf
cresc.
cresc.
cresc.
fz
ff
fz
ff
ff
p

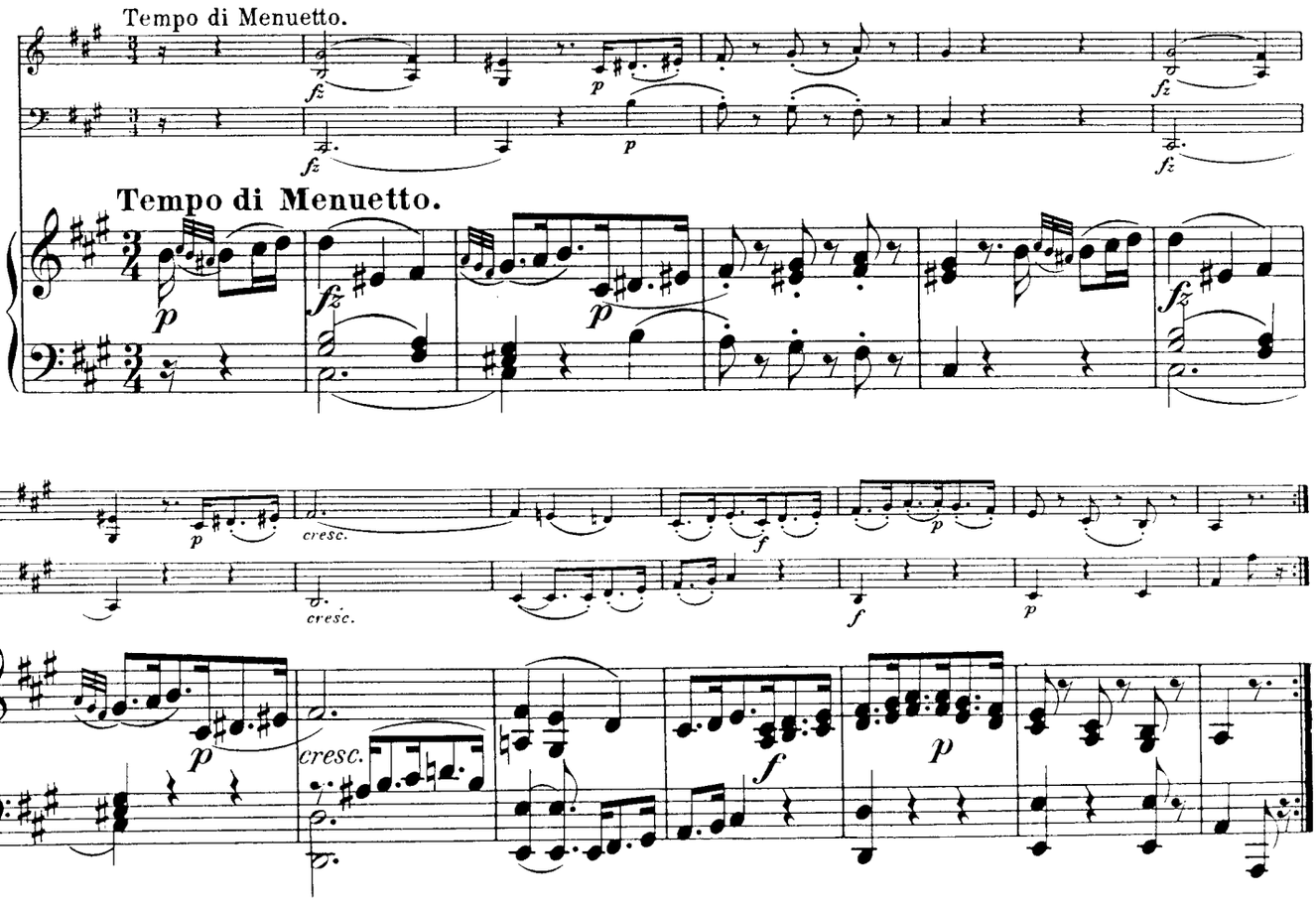

K
L

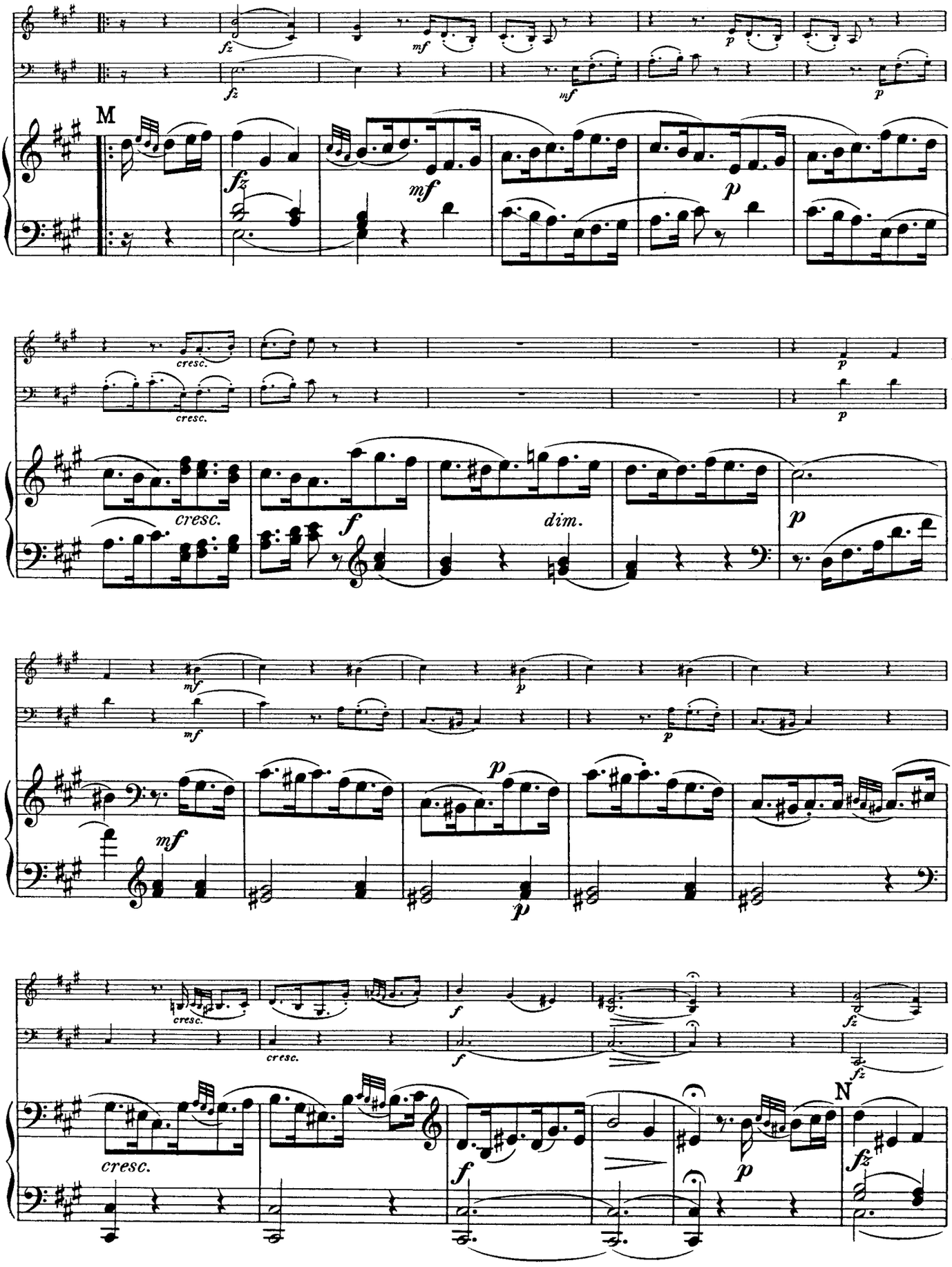


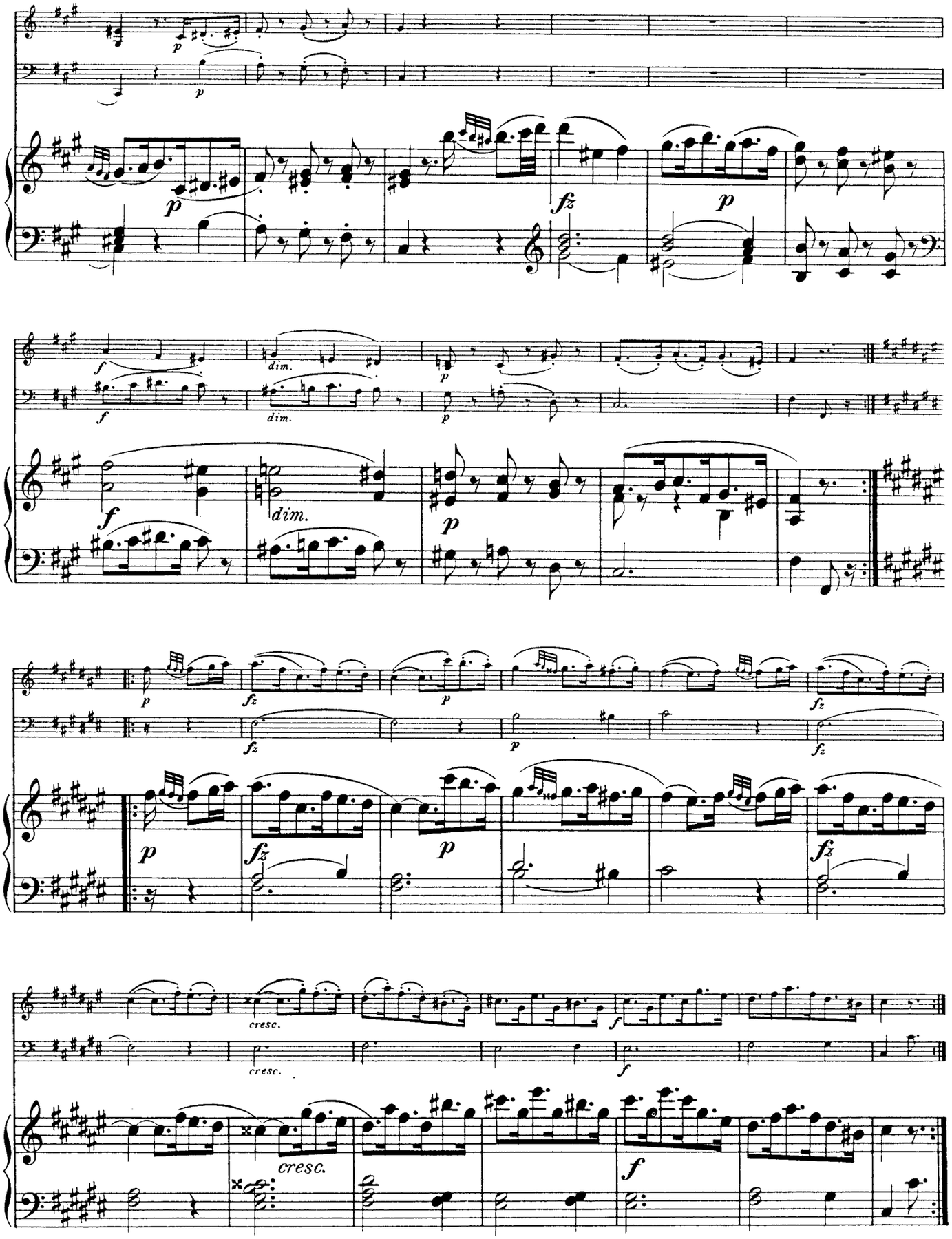
III.

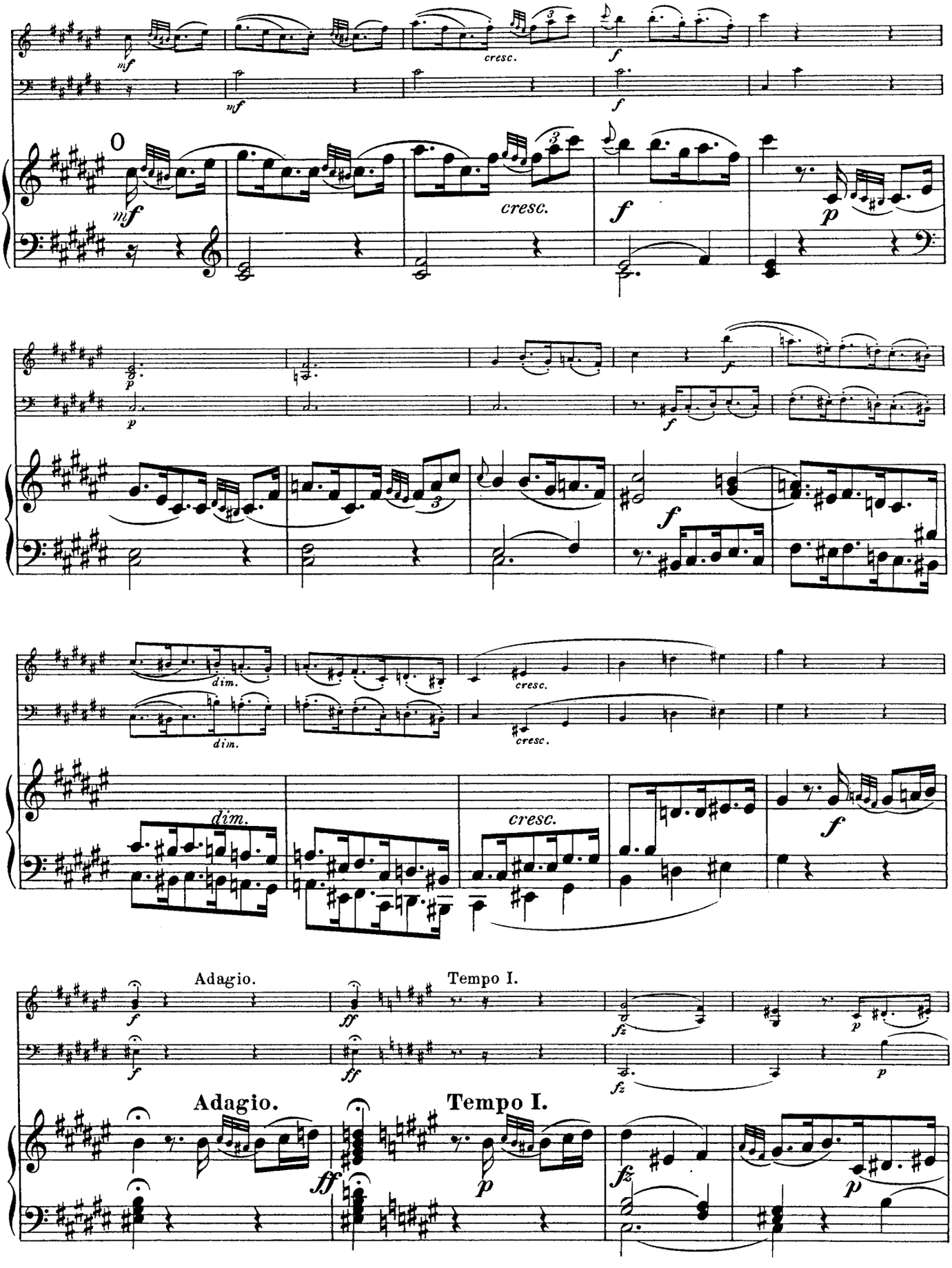
Finale.

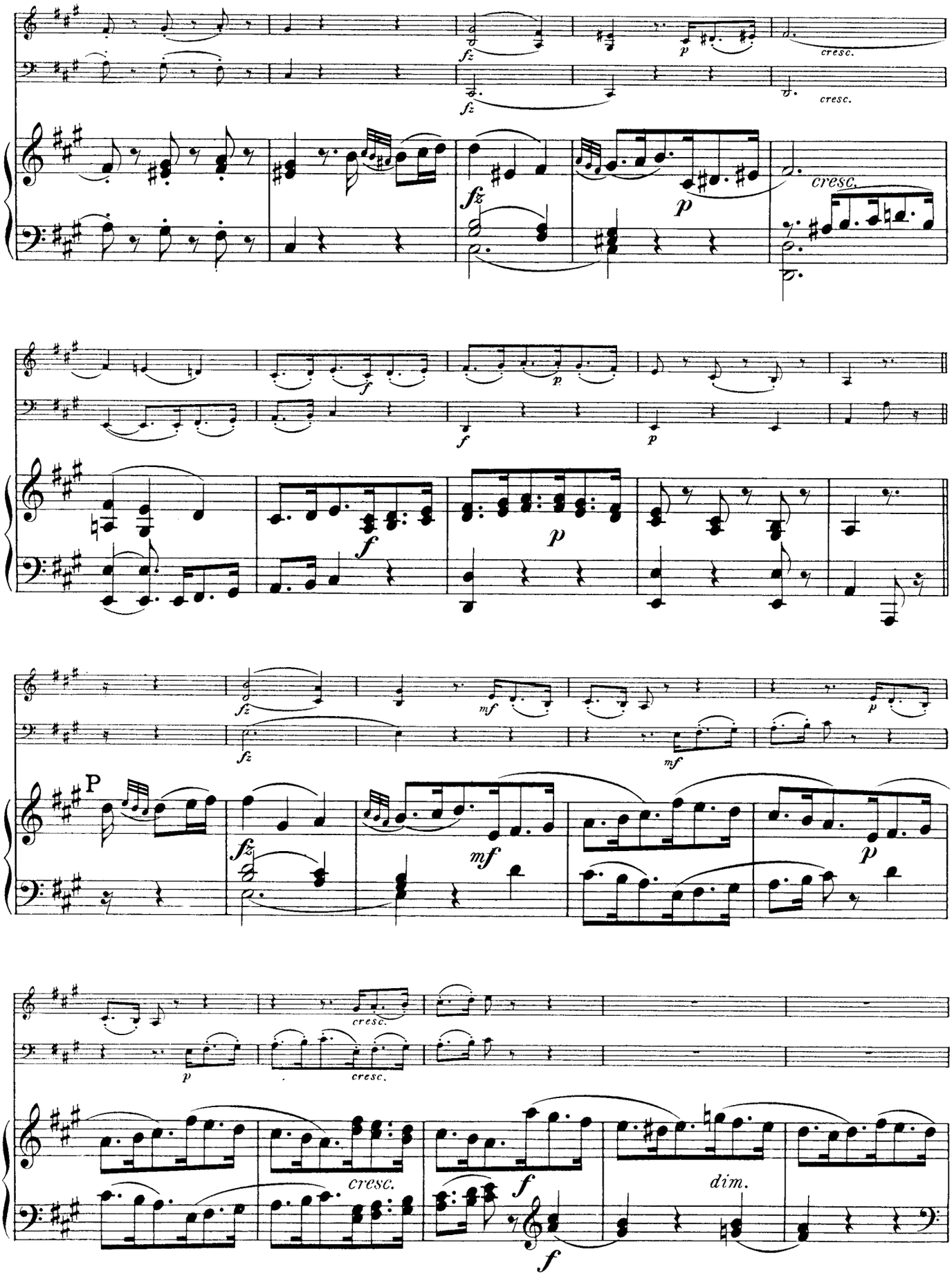
Tempo di Menuetto.

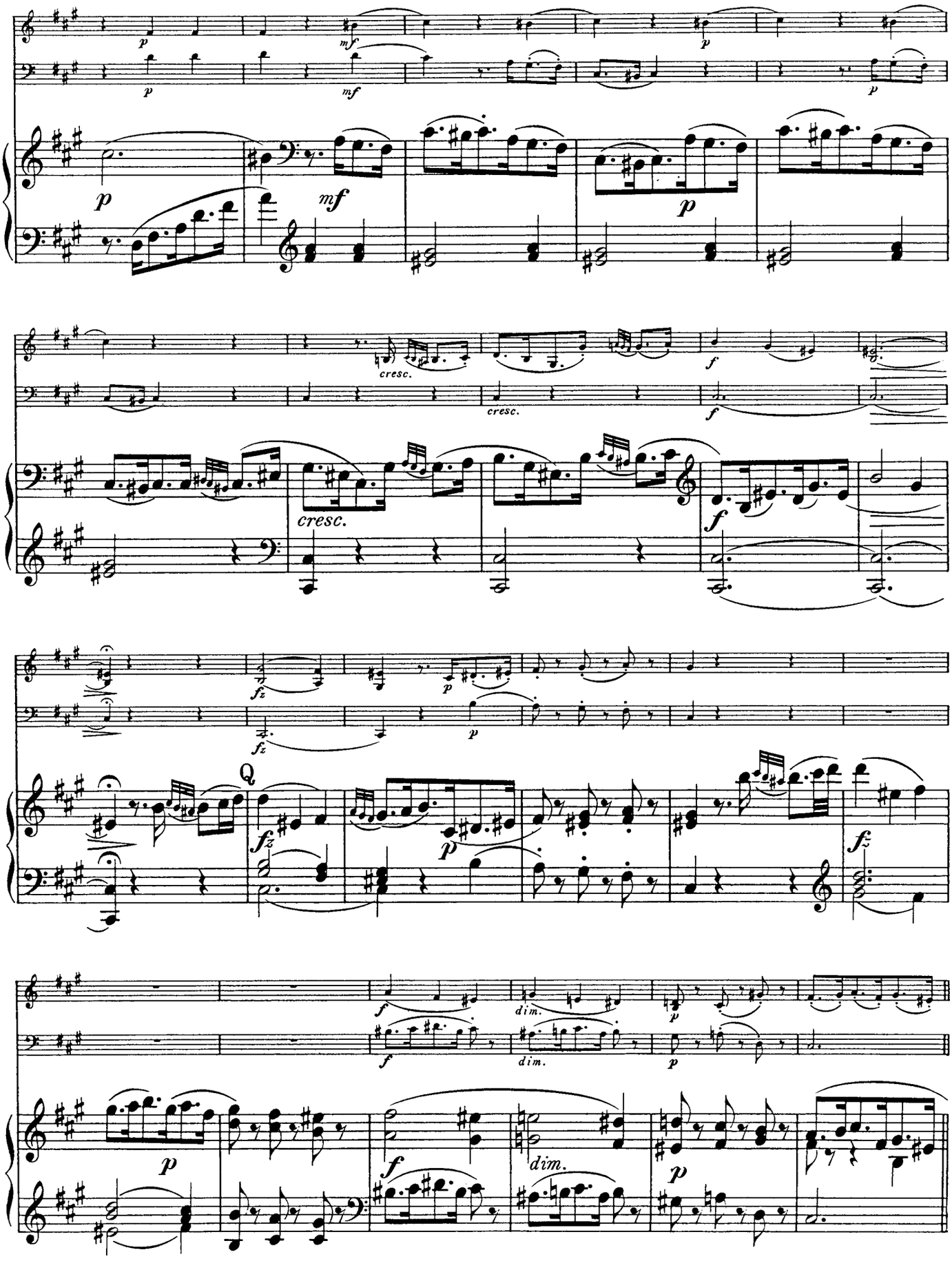


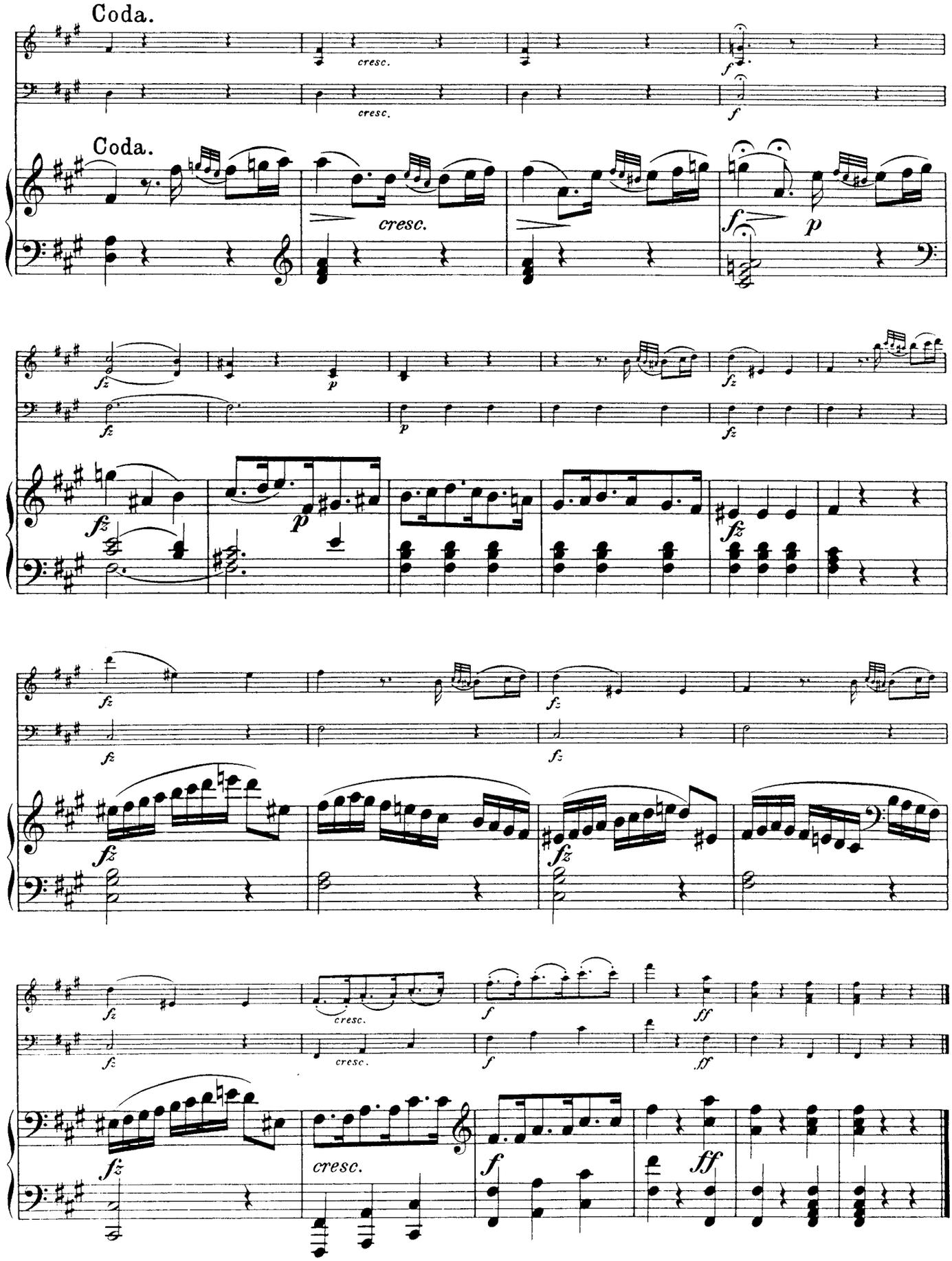

M
N
fz
mf
p
cresc.
f
dim.


p
fz
dim.
cresc.
f


mf
cresc.
f
p
dim.
Adagio.
Tempo I.
ff
fz


fz
p
cresc.
fz
cresc.
fz
p
cresc.
f
p
f
p
f
p
fz
mf
p
fz
mf
P
fz
mf
p
cresc.
p
cresc.
cresc.
f
dim.
f


p
mf
cresc.
f
fz
Q
dim.

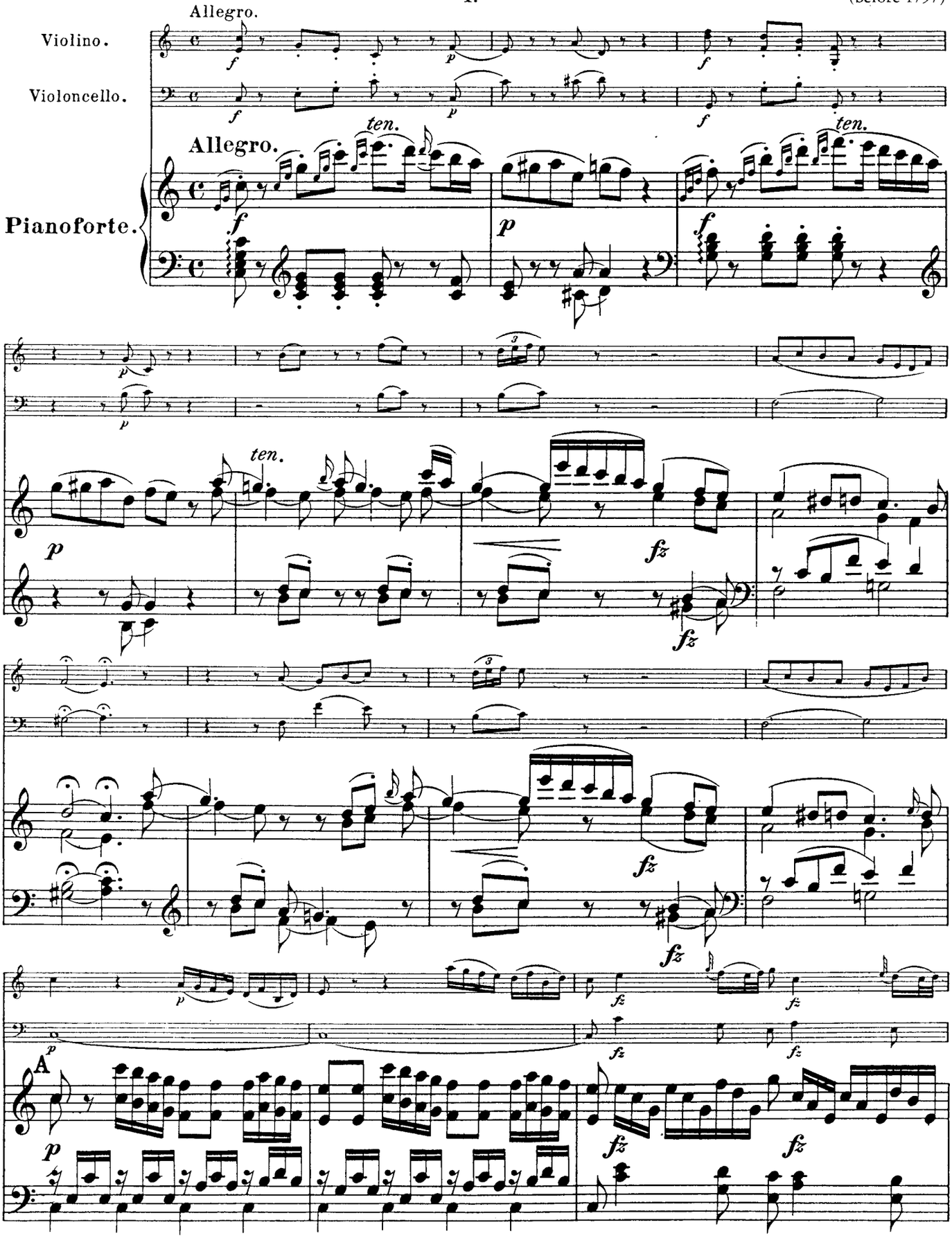

Coda.
cresc.
Coda.
cresc.
cresc.
cresc.

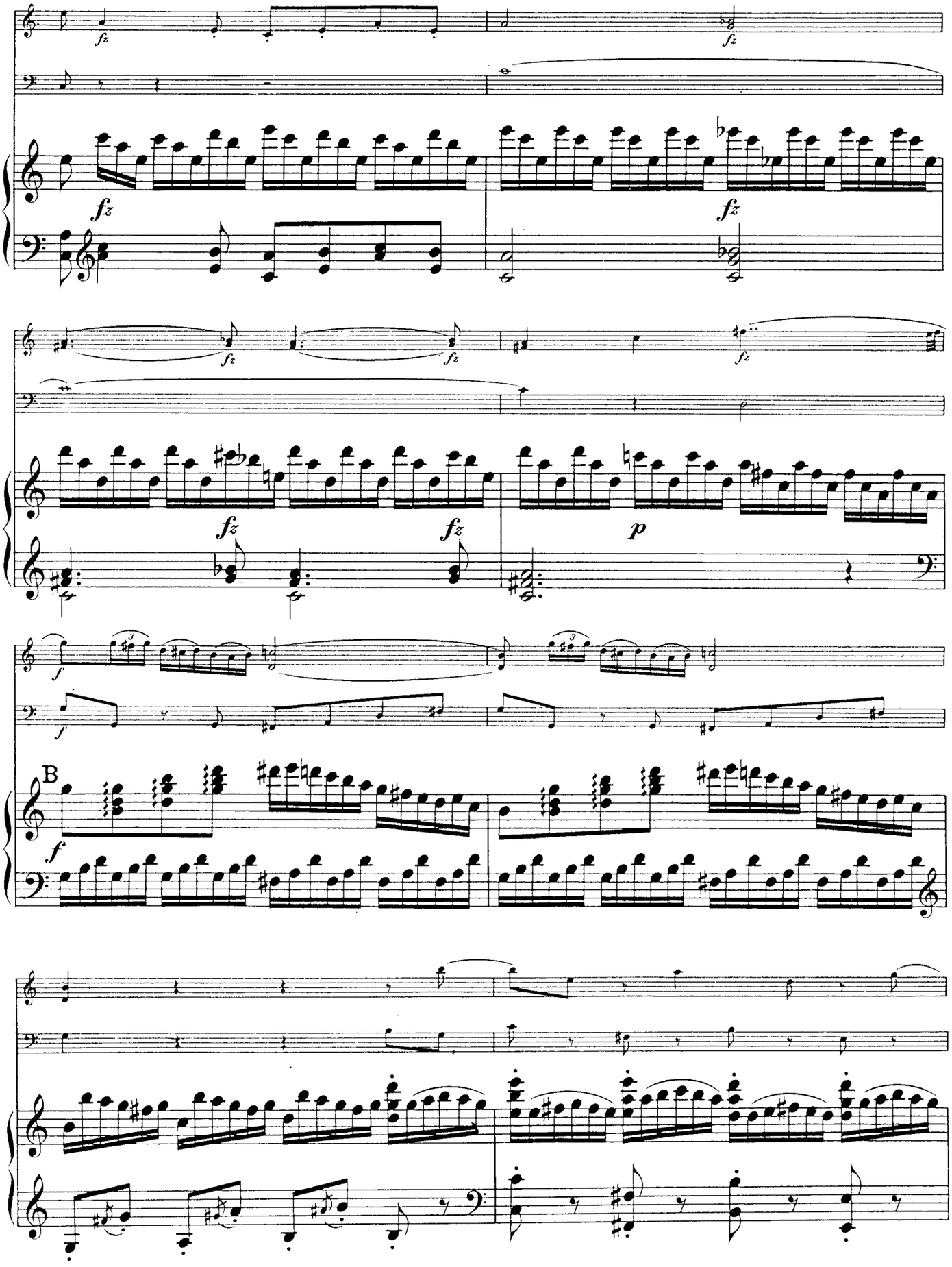
PIANO TRIO IN C MAJOR

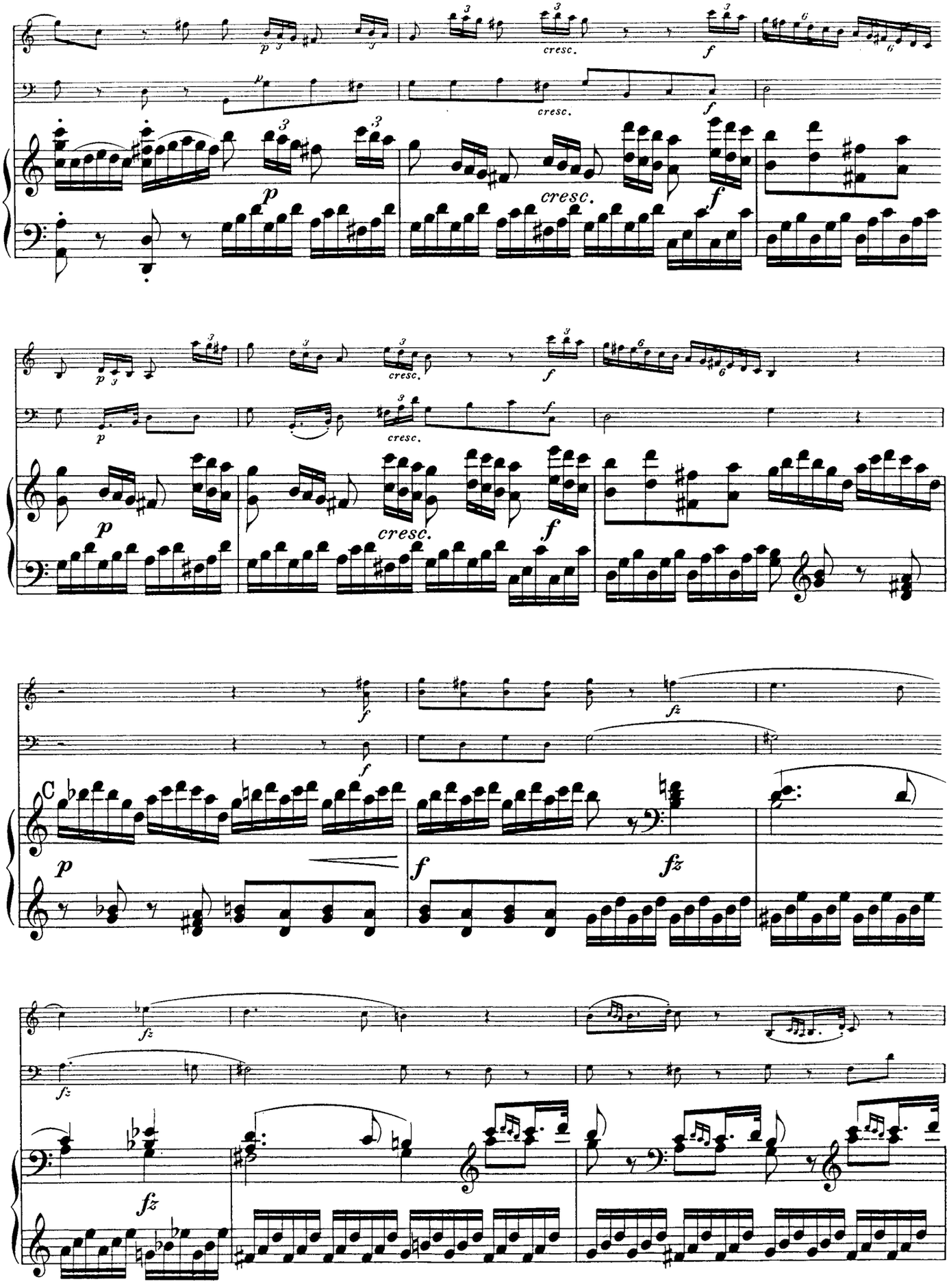
Hob. XV: No. 27

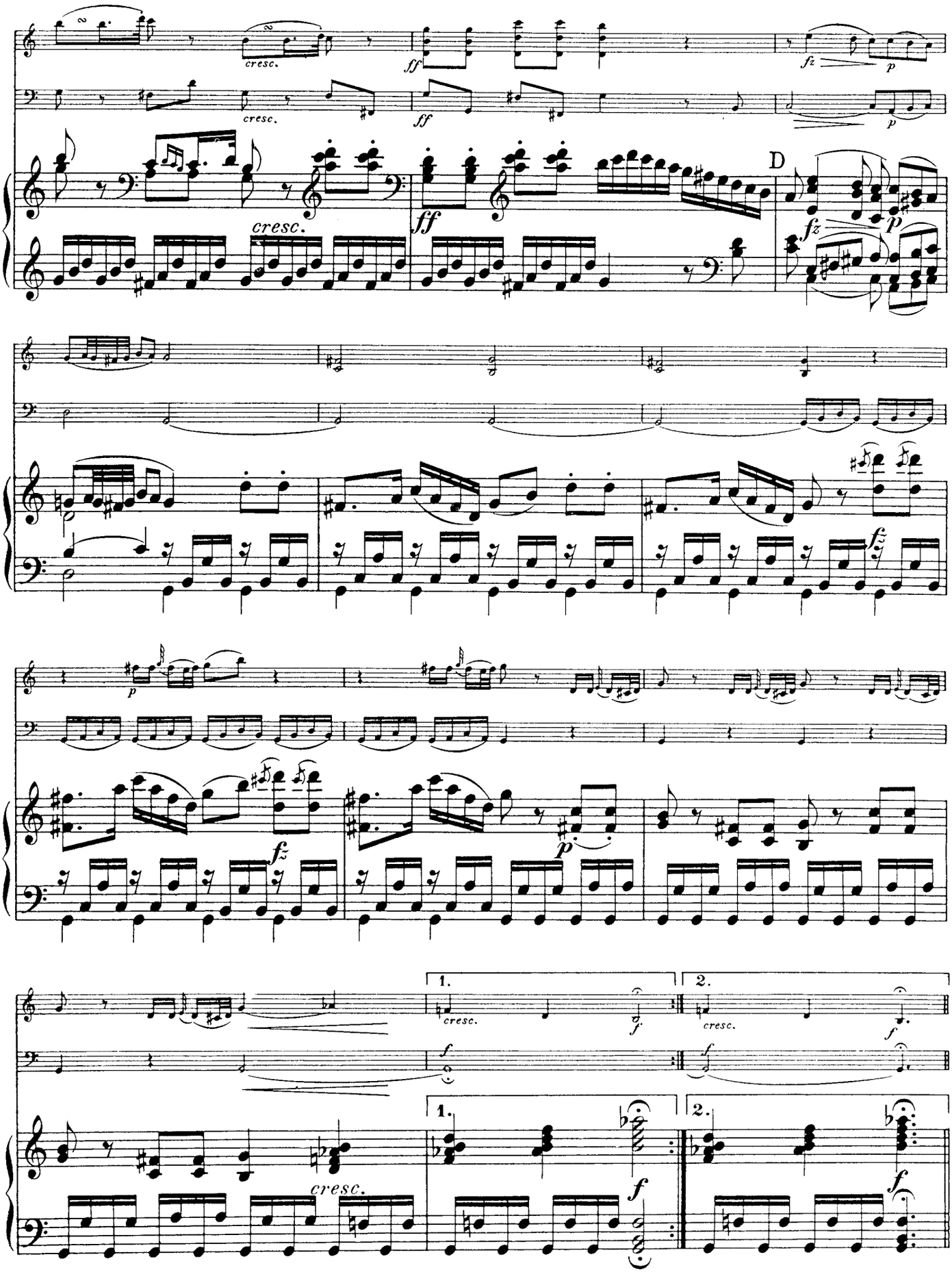
I.

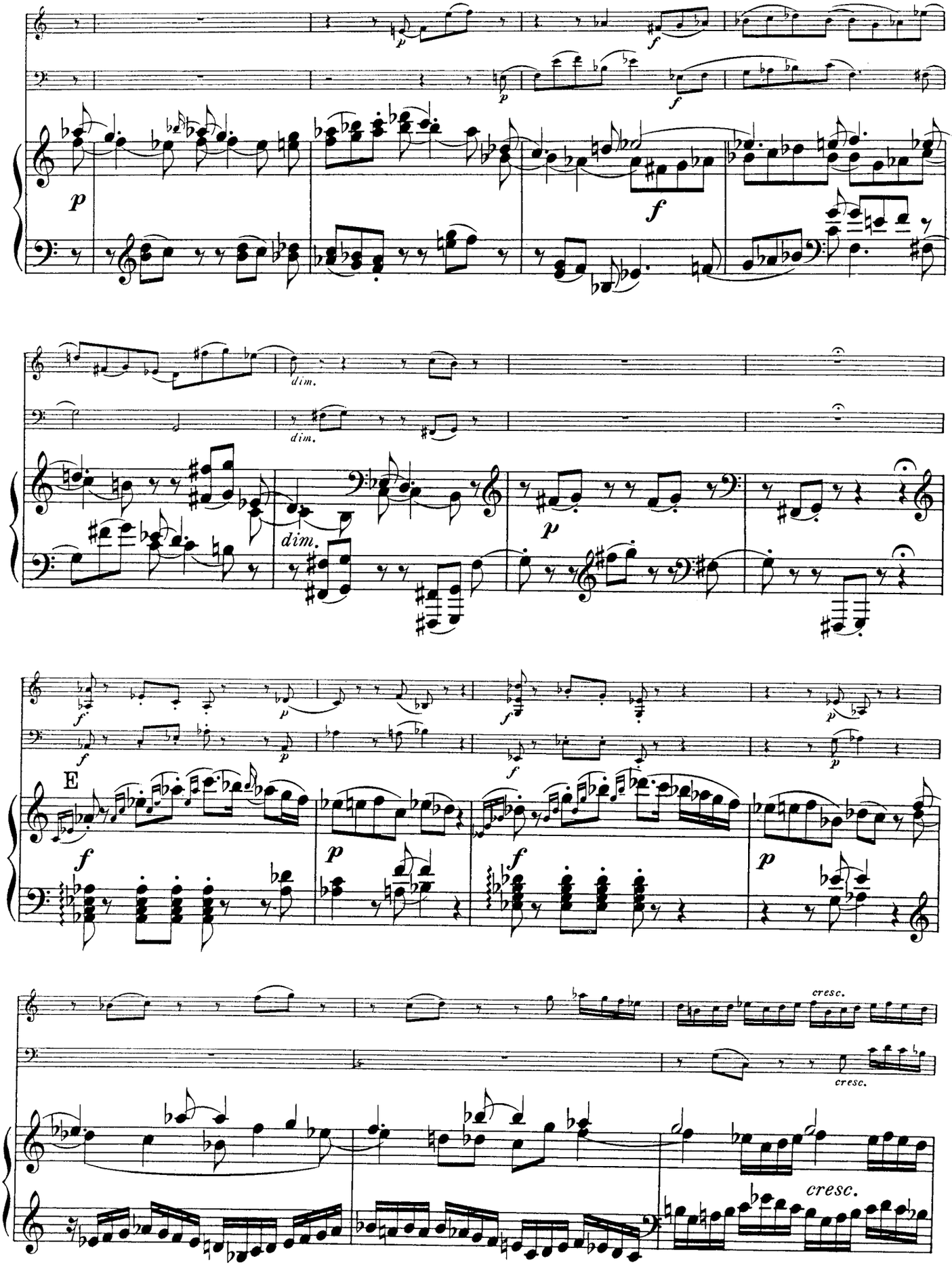
(before 1797)

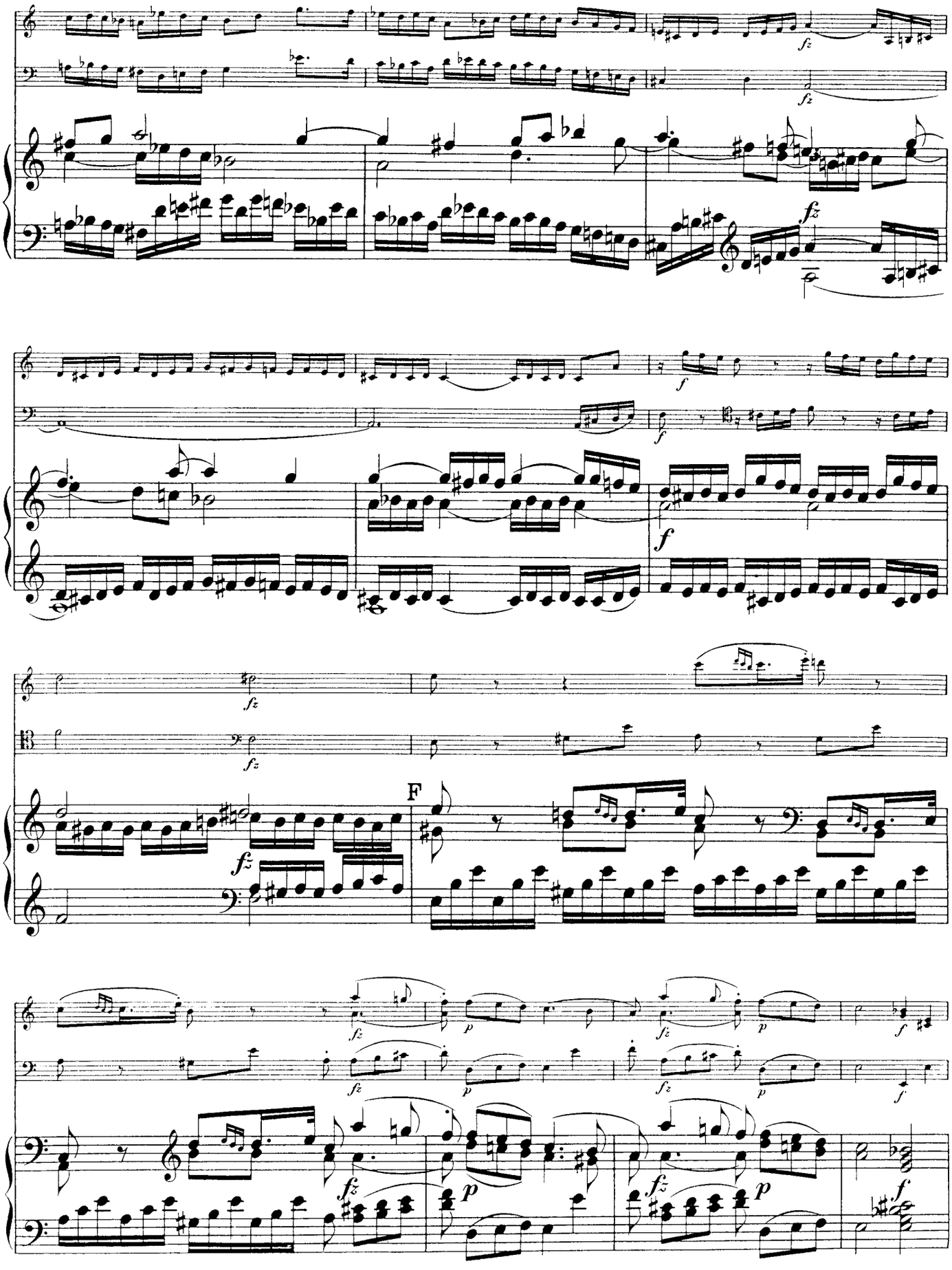


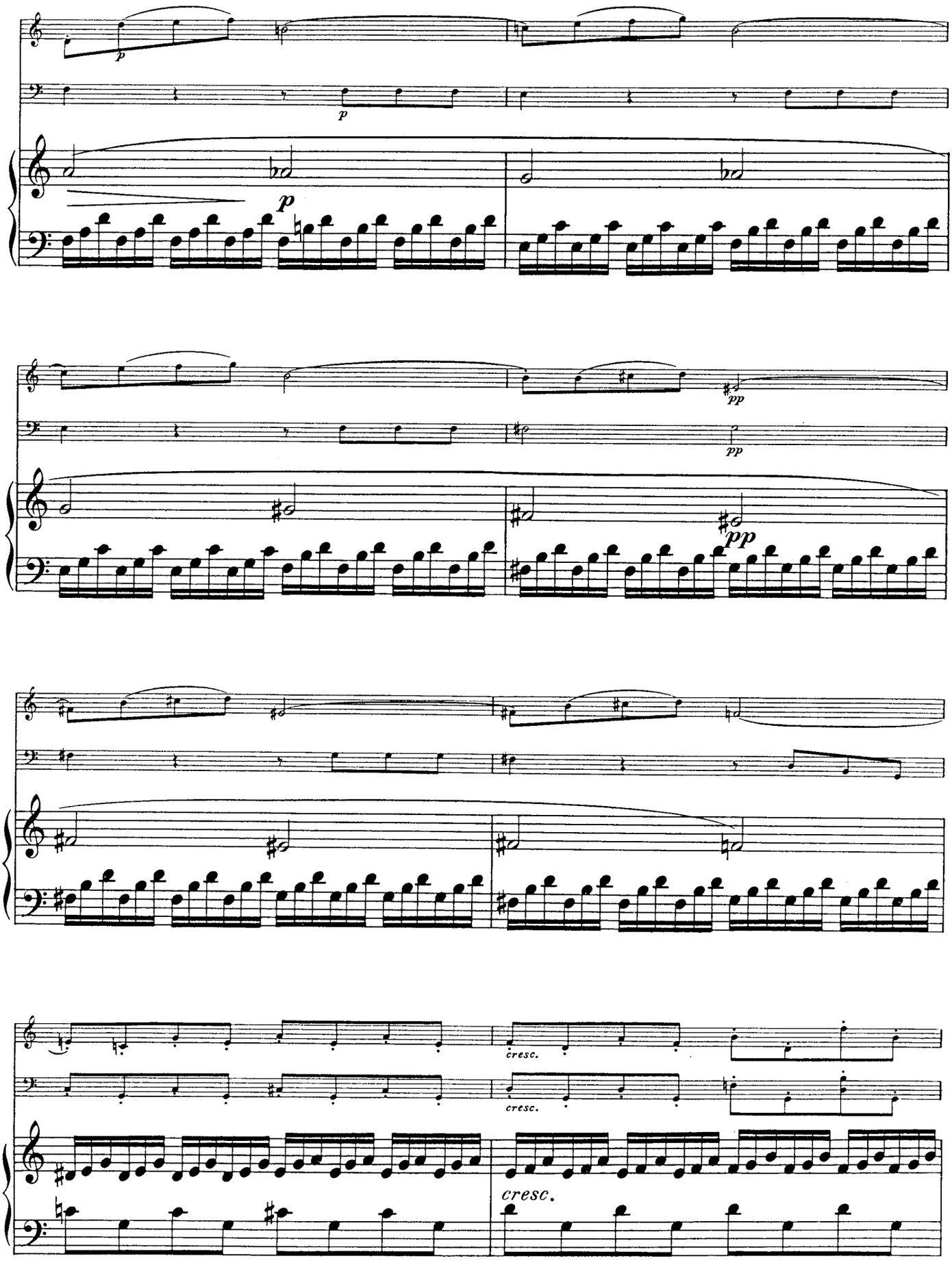

fz
fz
fz
fz
fz
fz
fz
fz
p
f
f
B
f

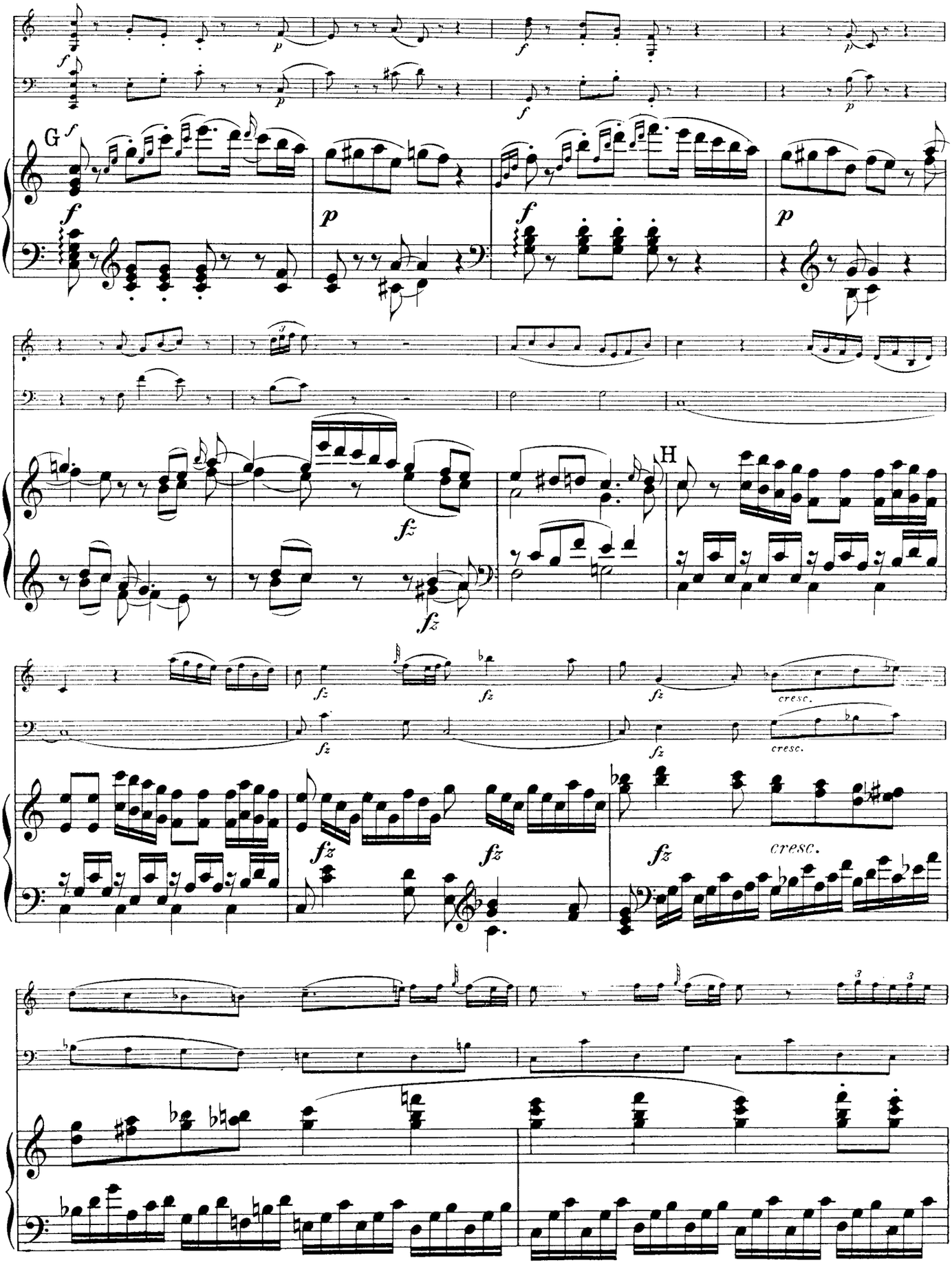

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
C

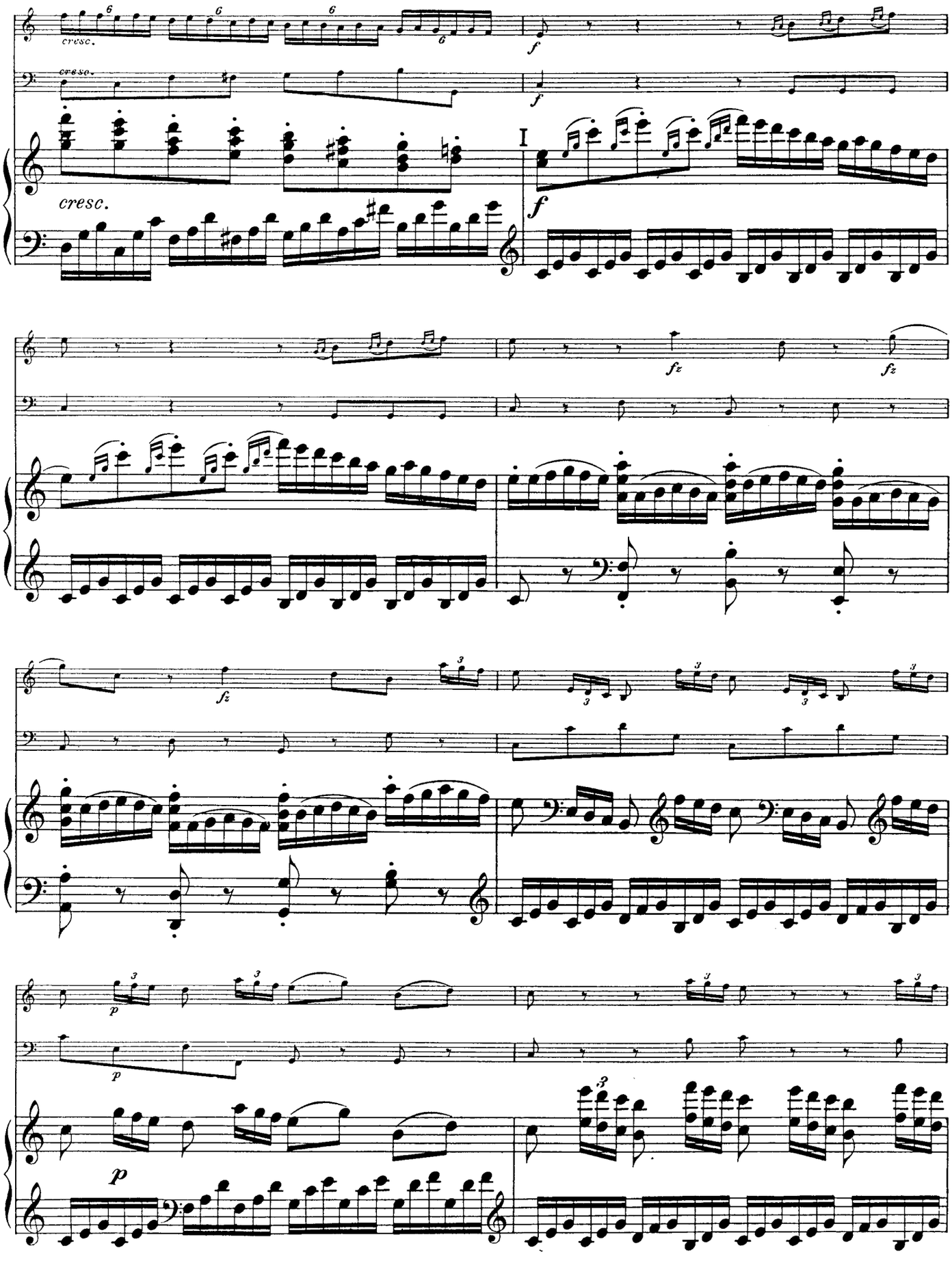

cresc.
ff
fz
p
D
1.
2.
f

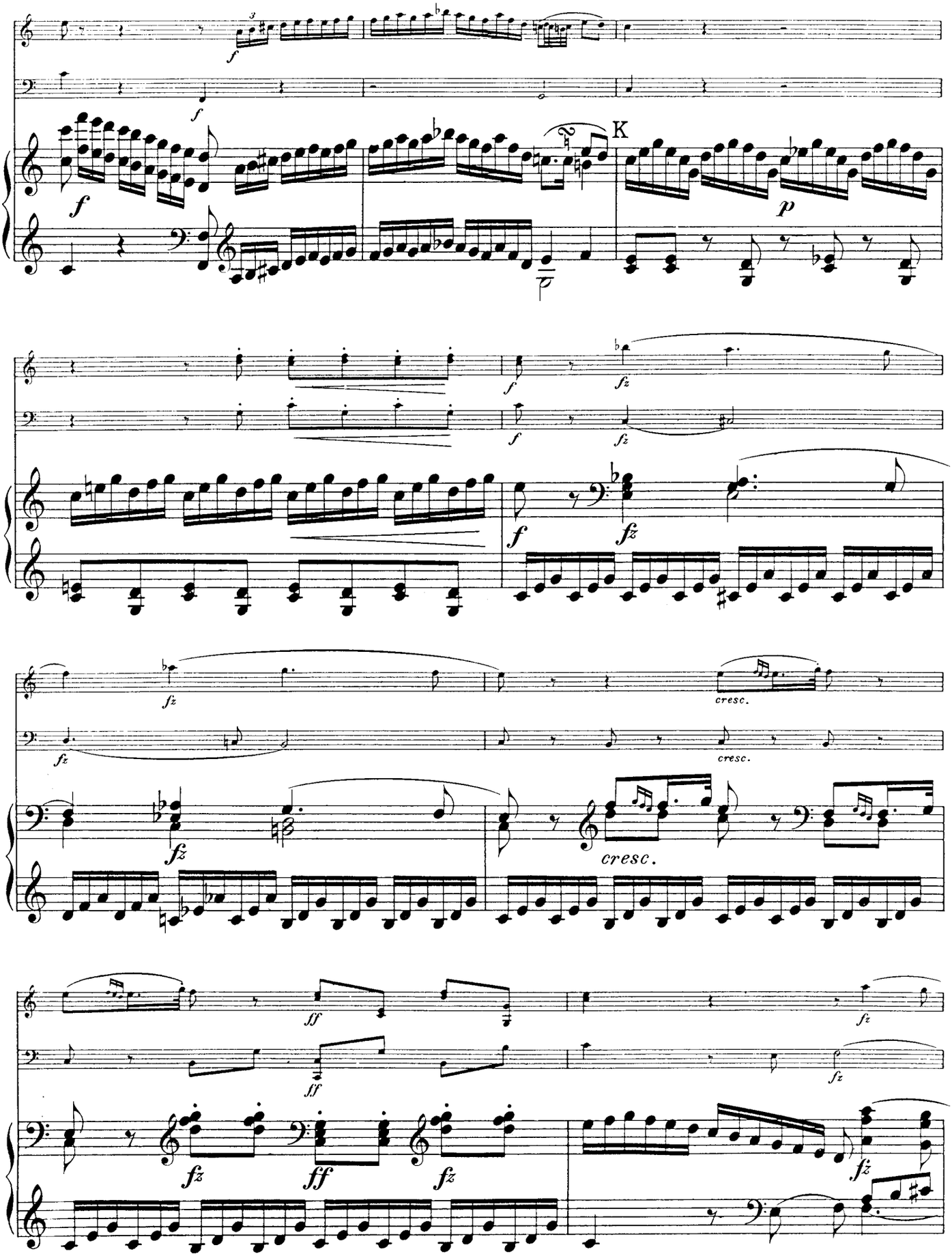

dim.
dim.
dim.
E
cresc.
cresc.
cresc.

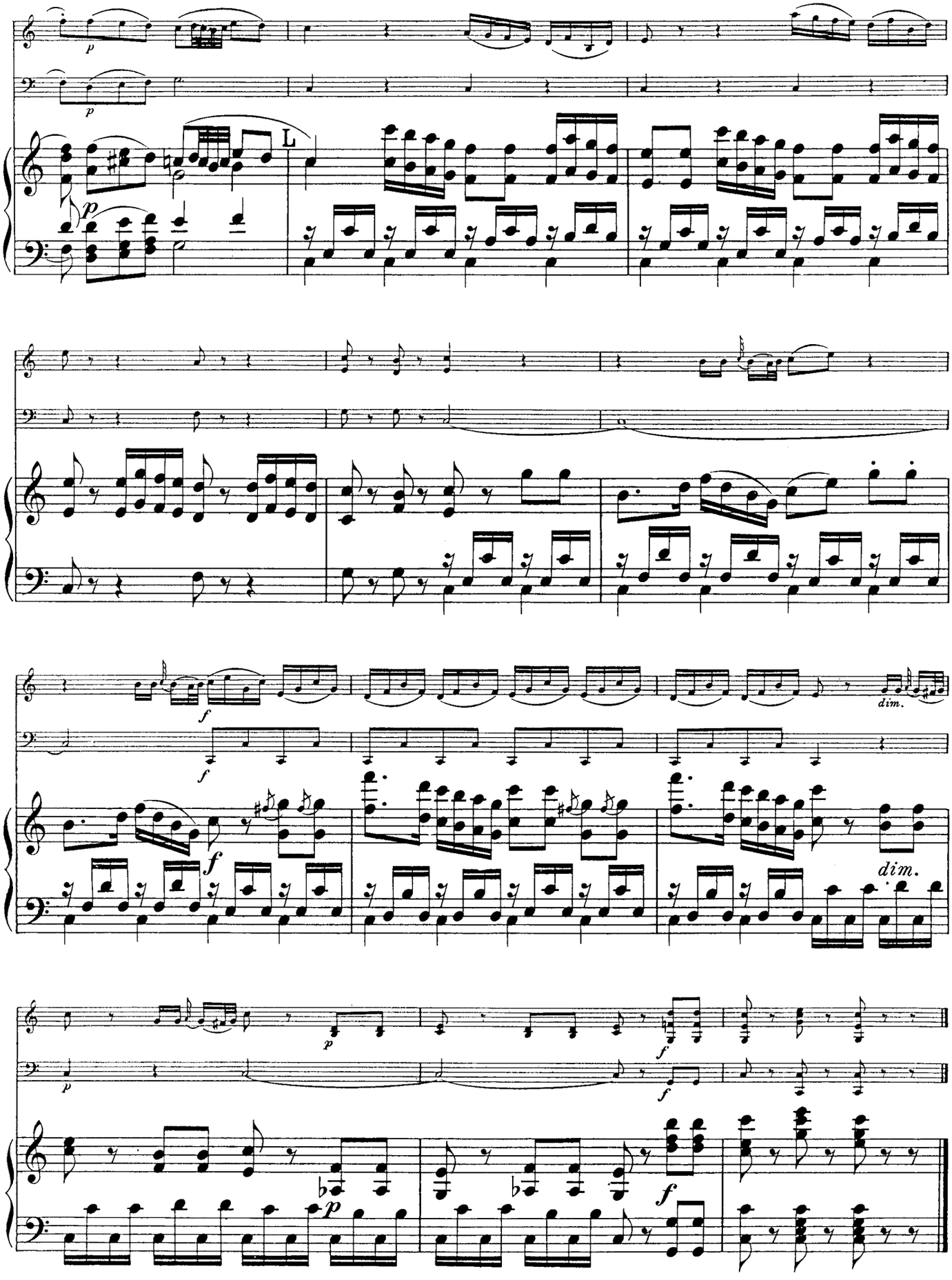

fz
fz
f
f
f
fz
fz
F
fz
fz
p
fz
p
f
fz
p
fz
p
f


p
p
p
pp
pp
pp
cresc.
cresc.
cresc.

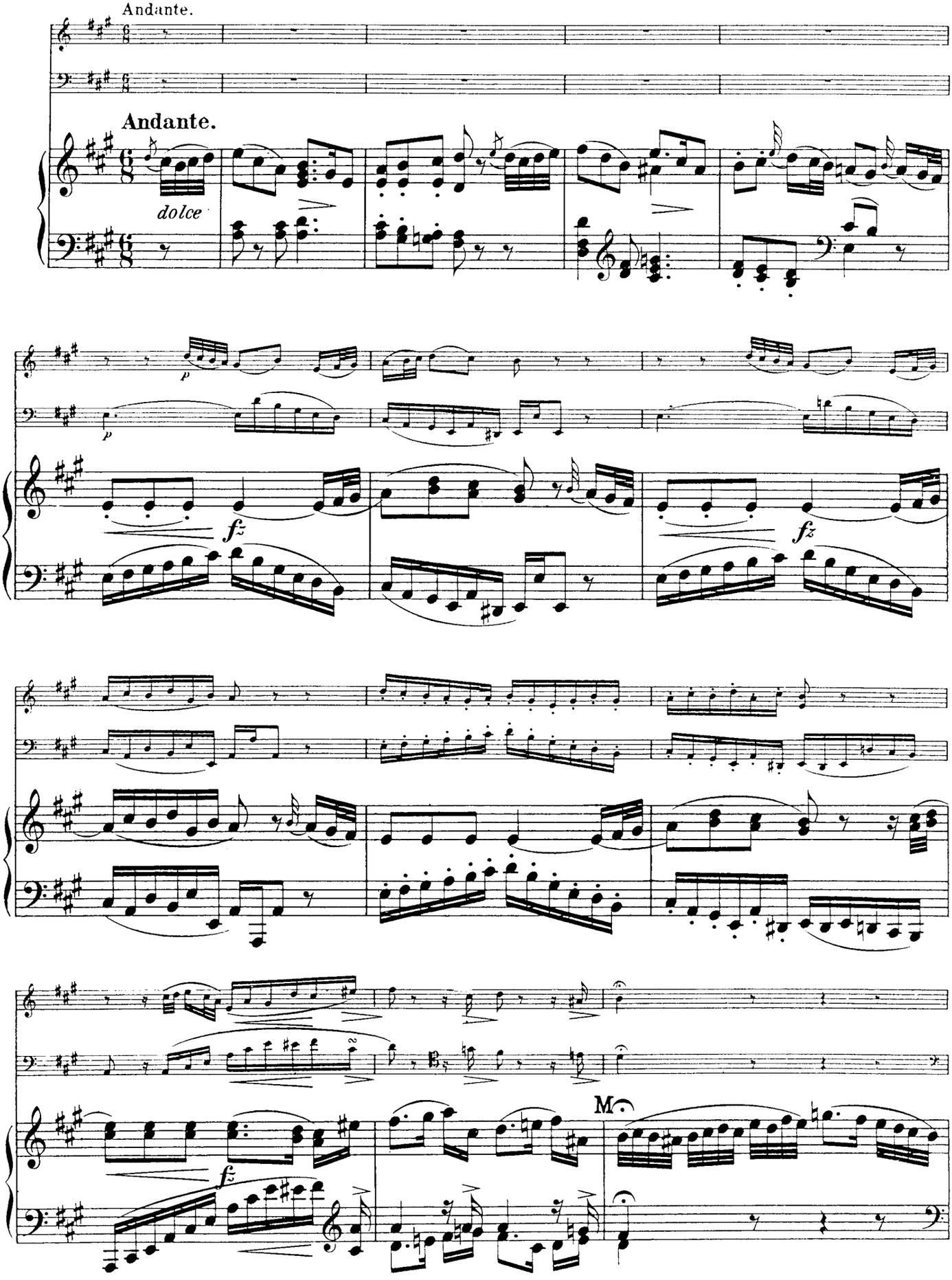

G
H
cresc.
cresc.
cresc.

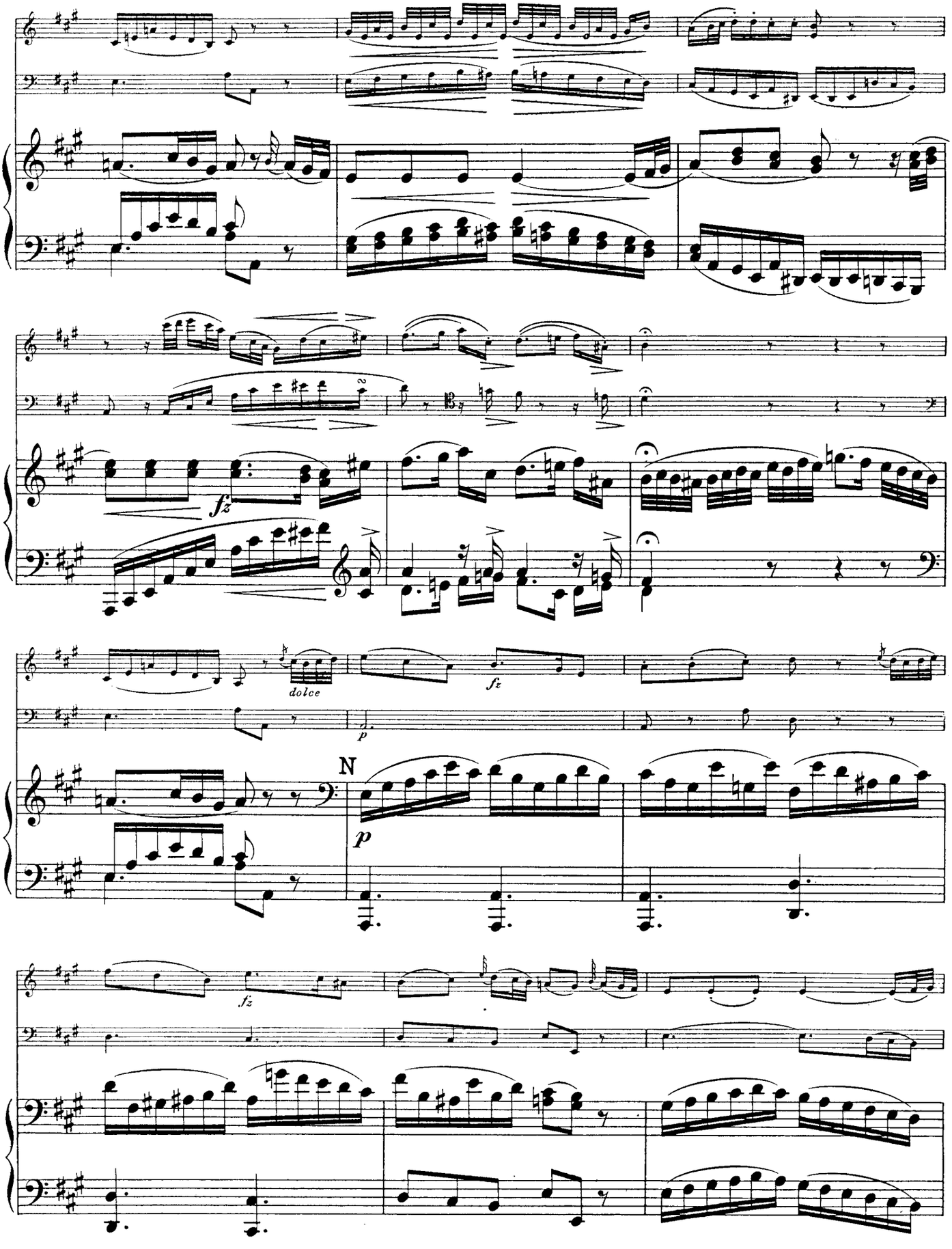

cresc.
cresc.
cresc.
I
f
f
f
fz
fz
fz
p
p
p

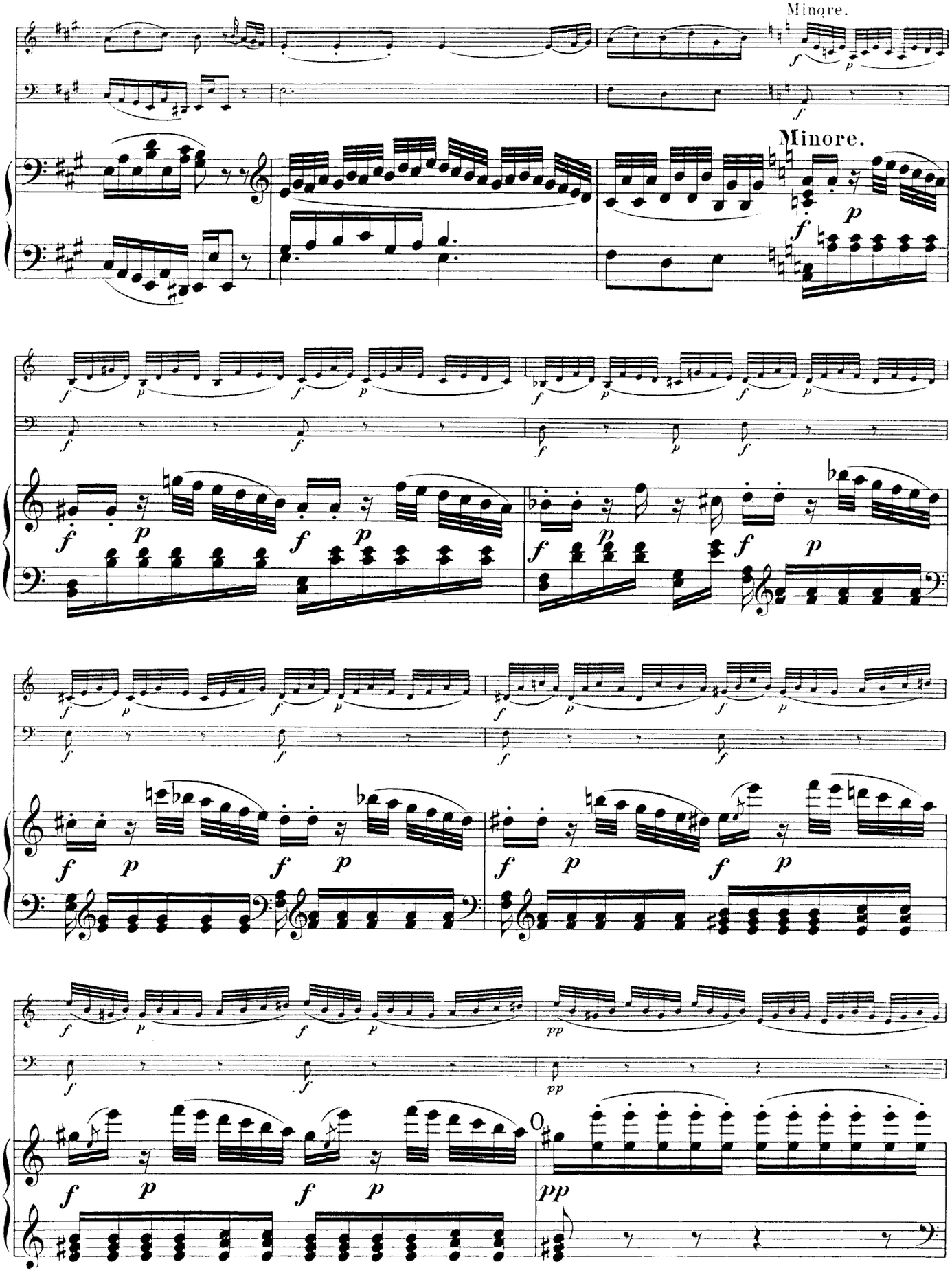

K
cresc.
cresc.
cresc.

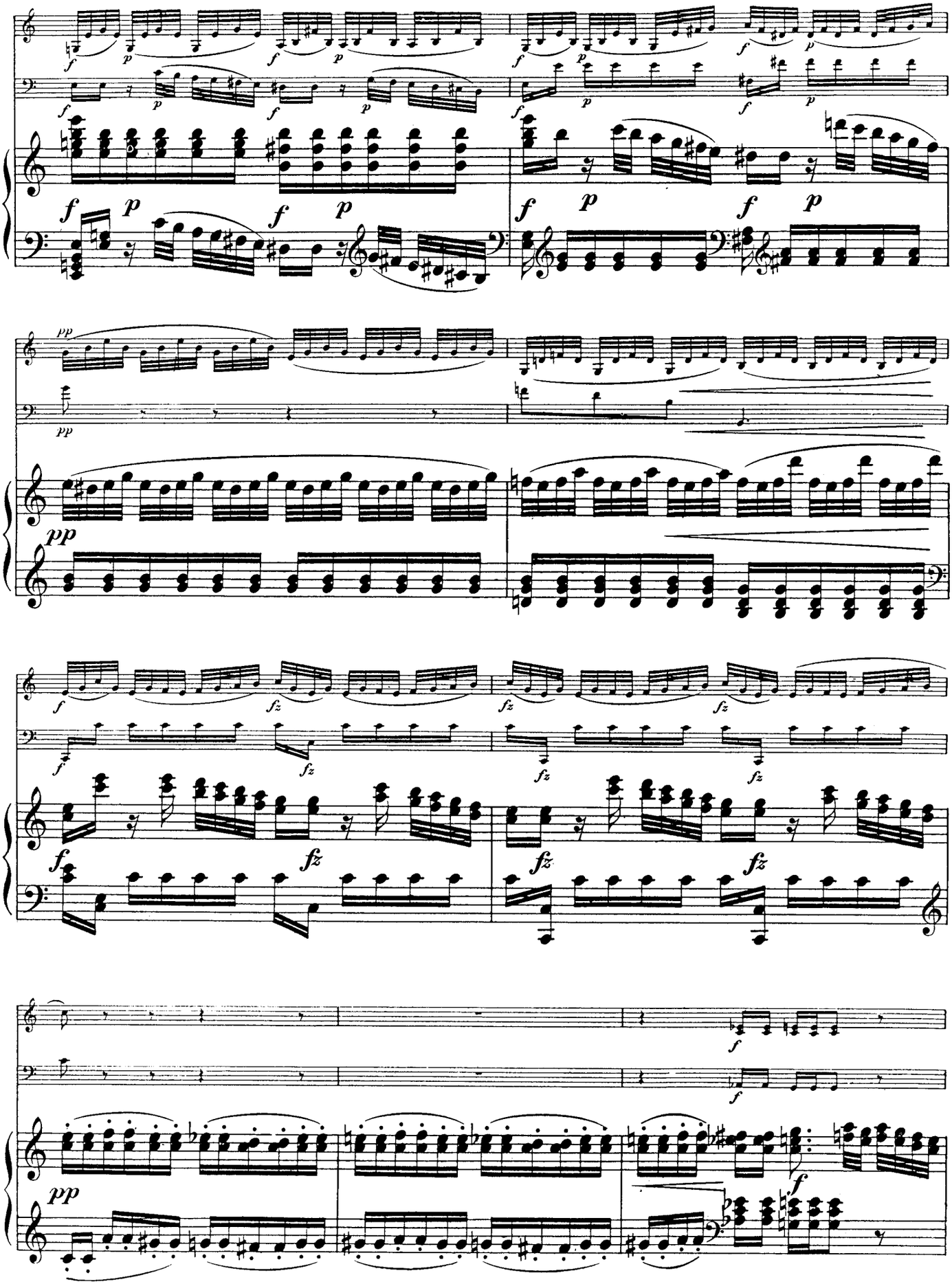

L
dim.
dim.

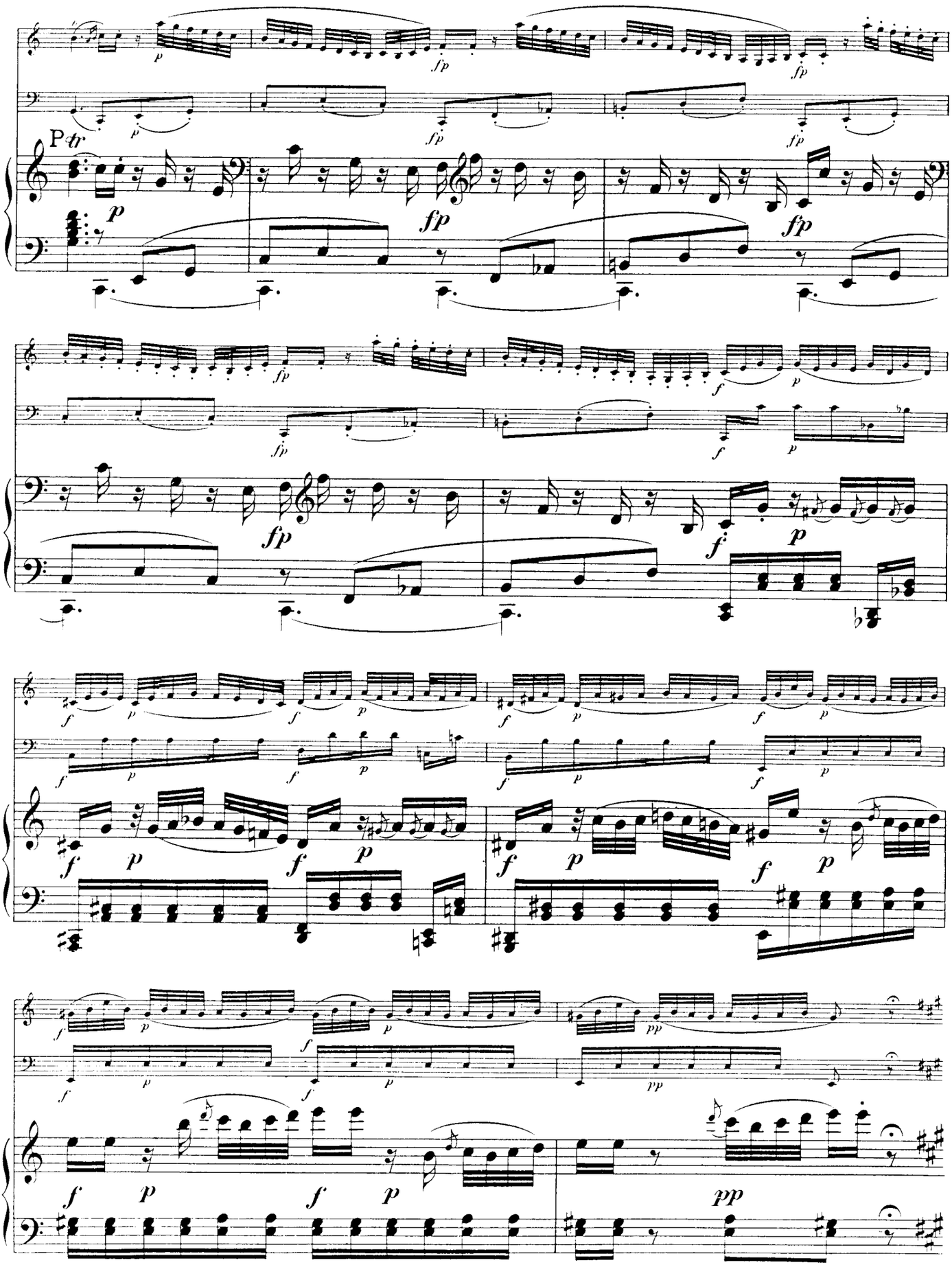
II.

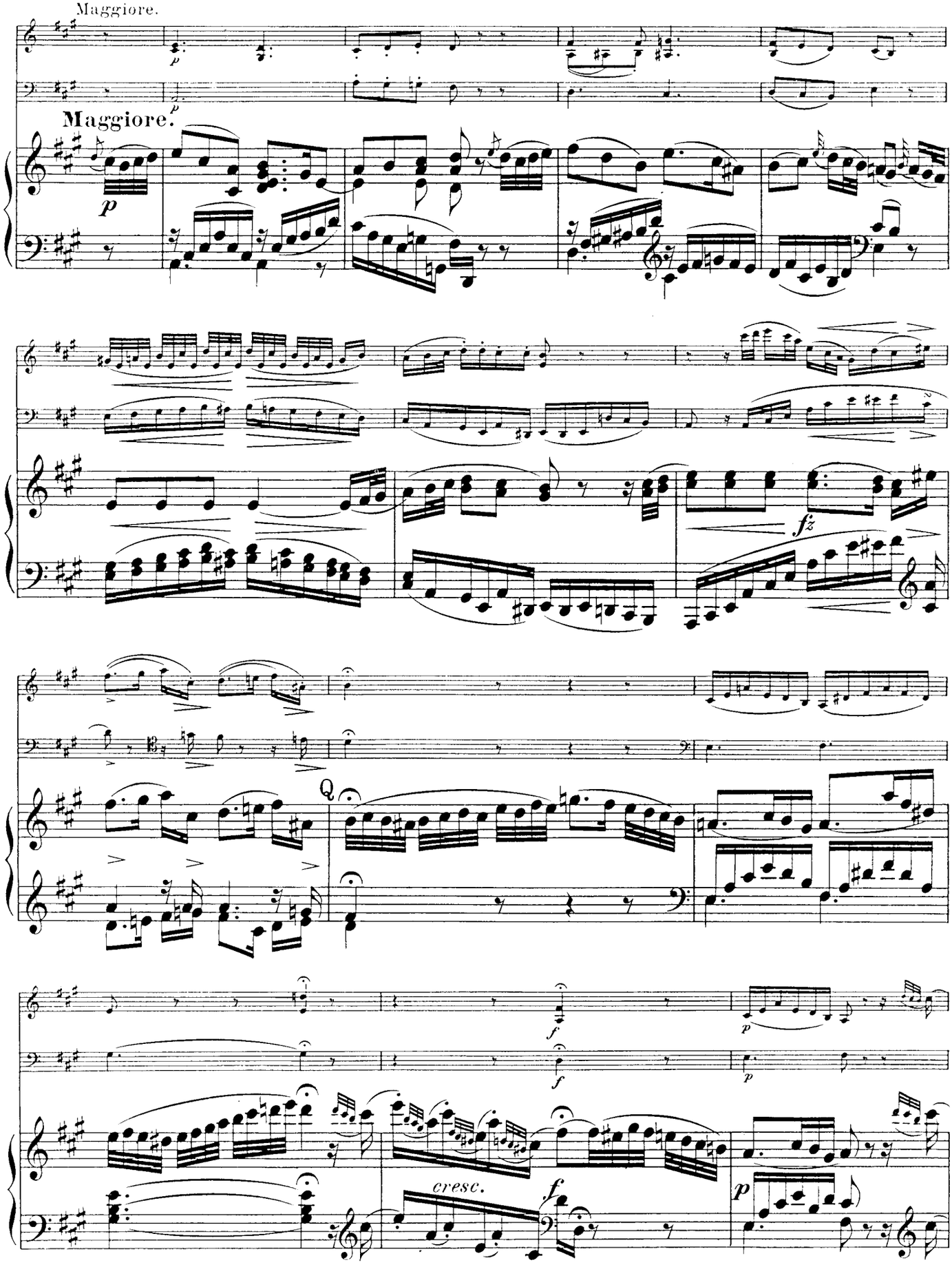


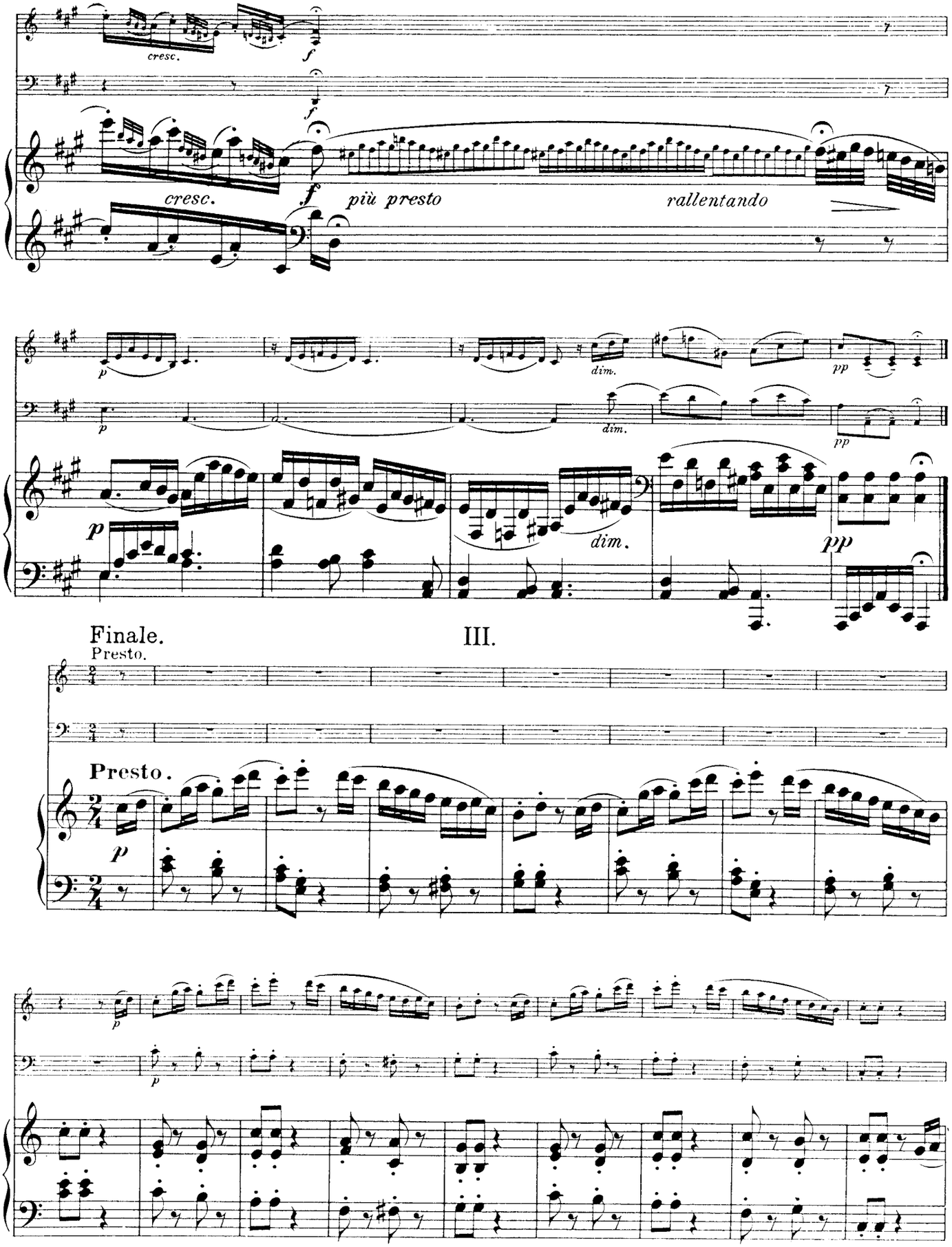

fz
dolce
fz
p
N
p
fz

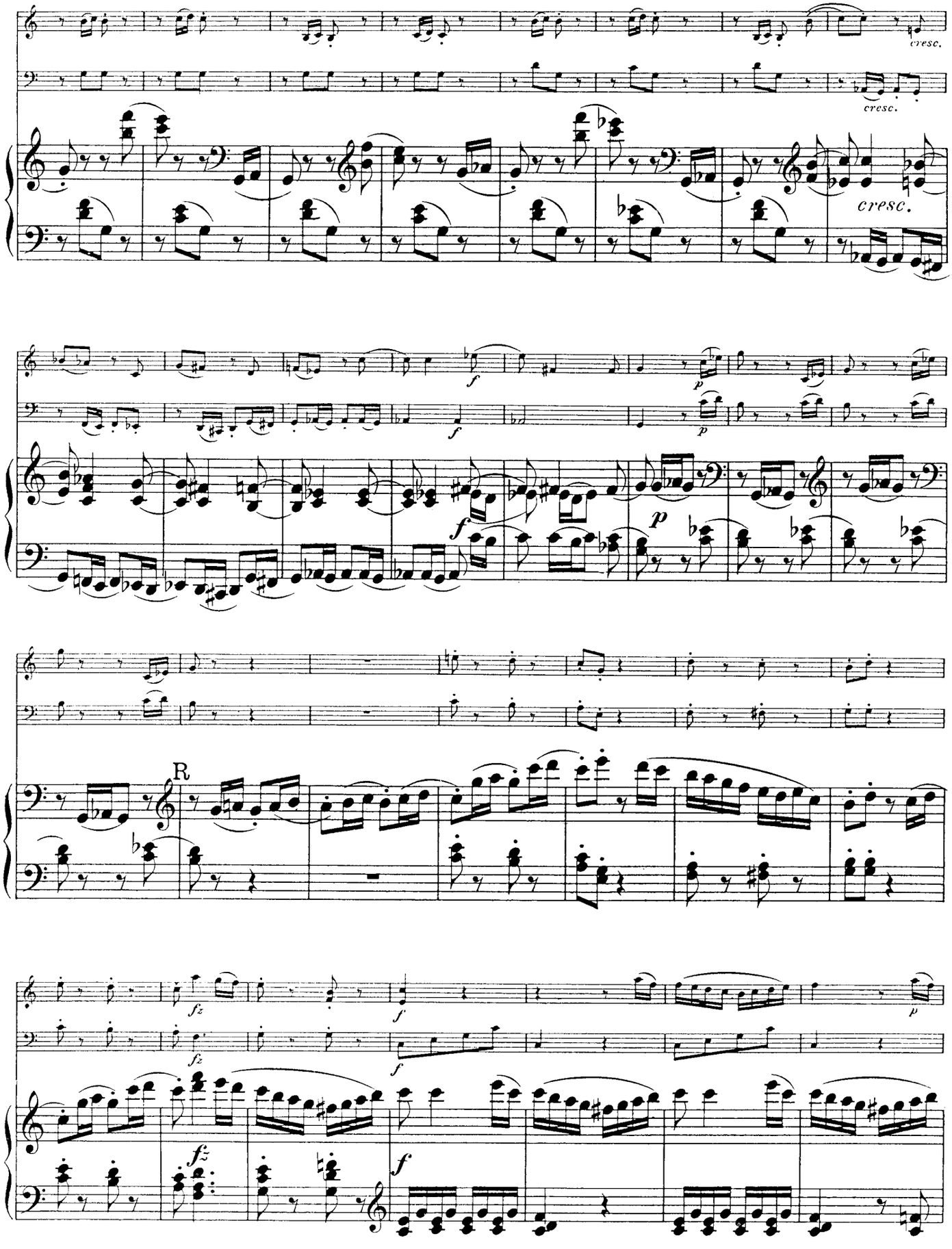

Minore.
Minore.

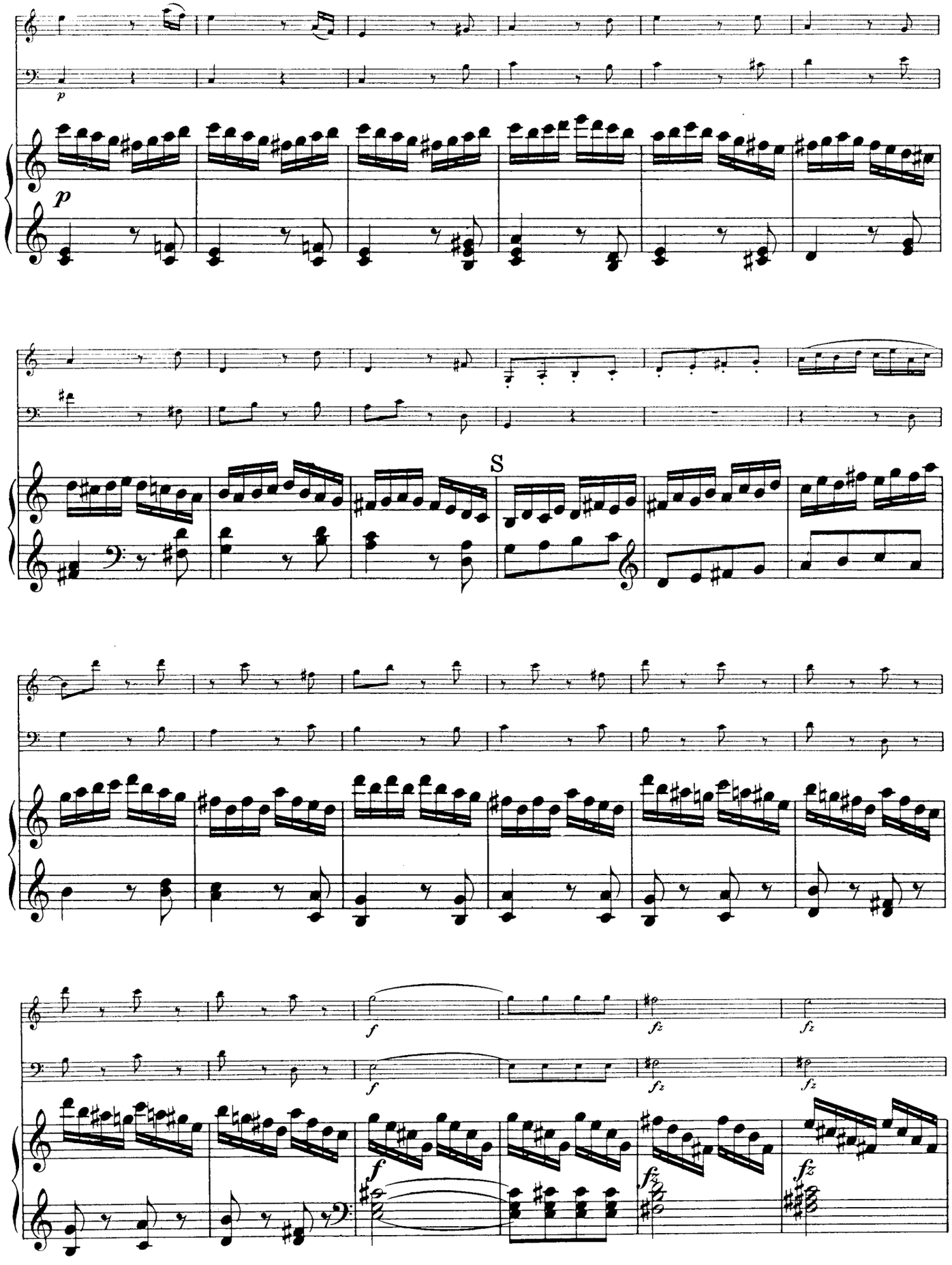


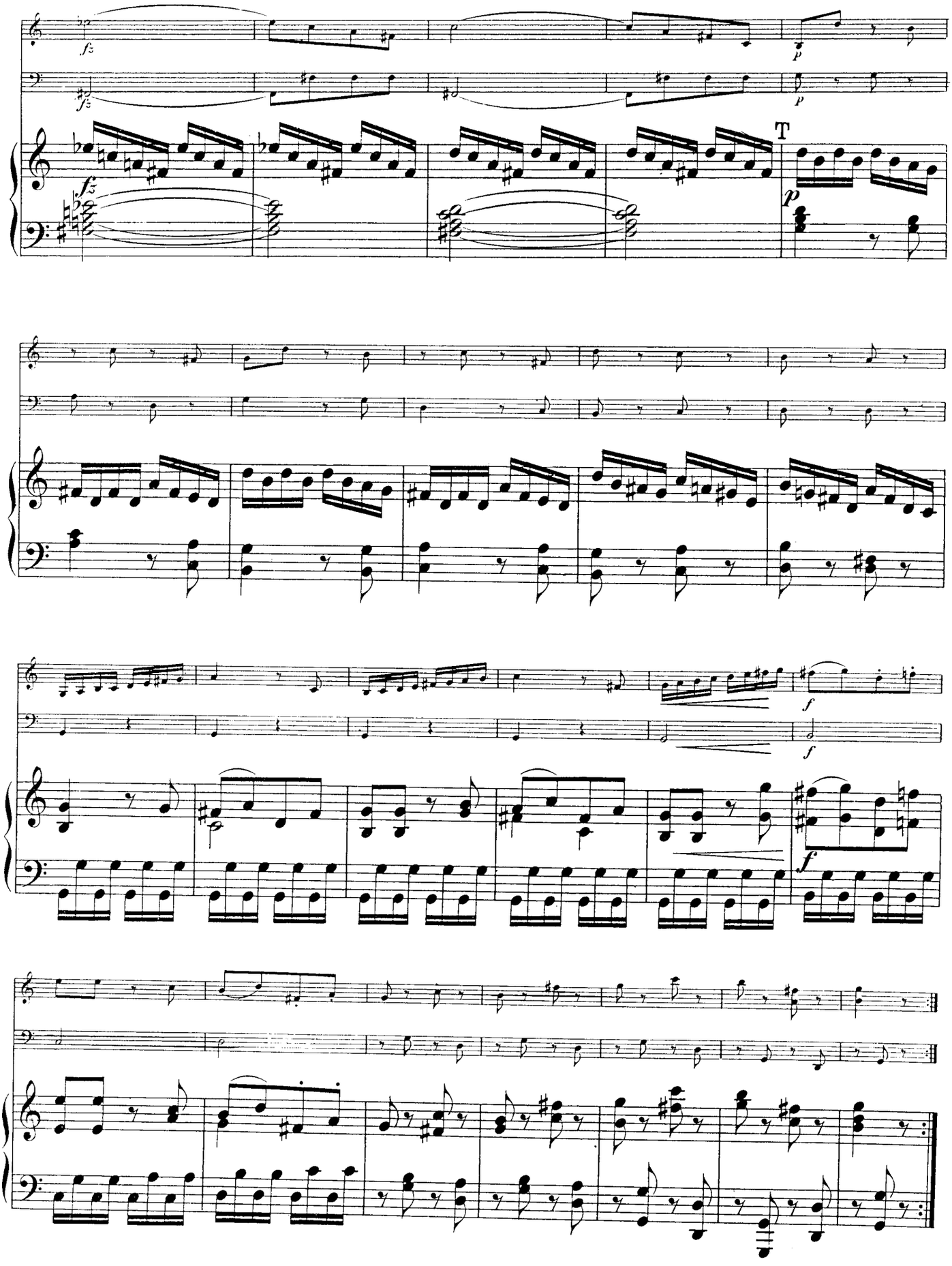

P tr

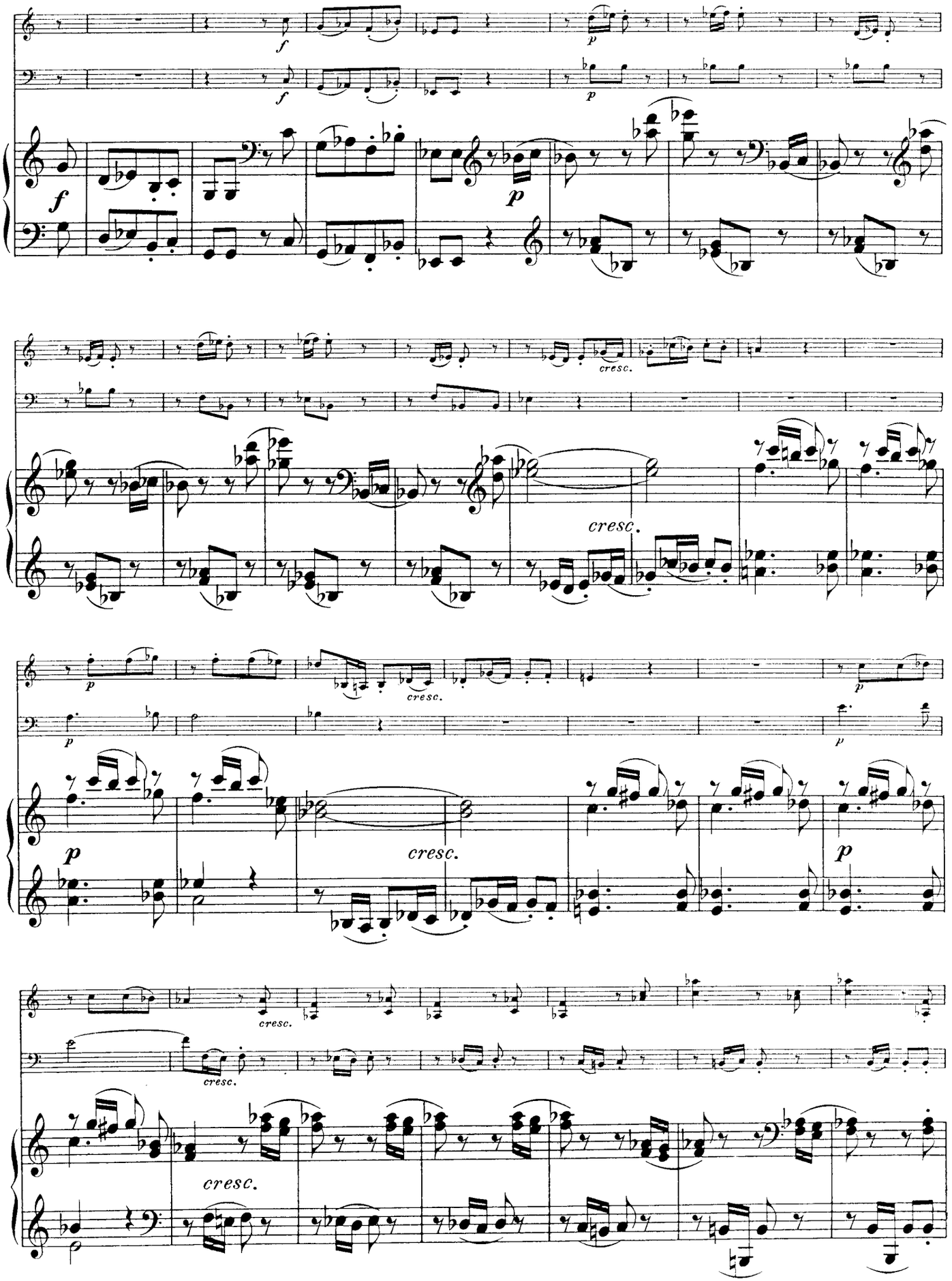

Maggiore.
Maggiore.
p
fz
Q
f
p
cresc.

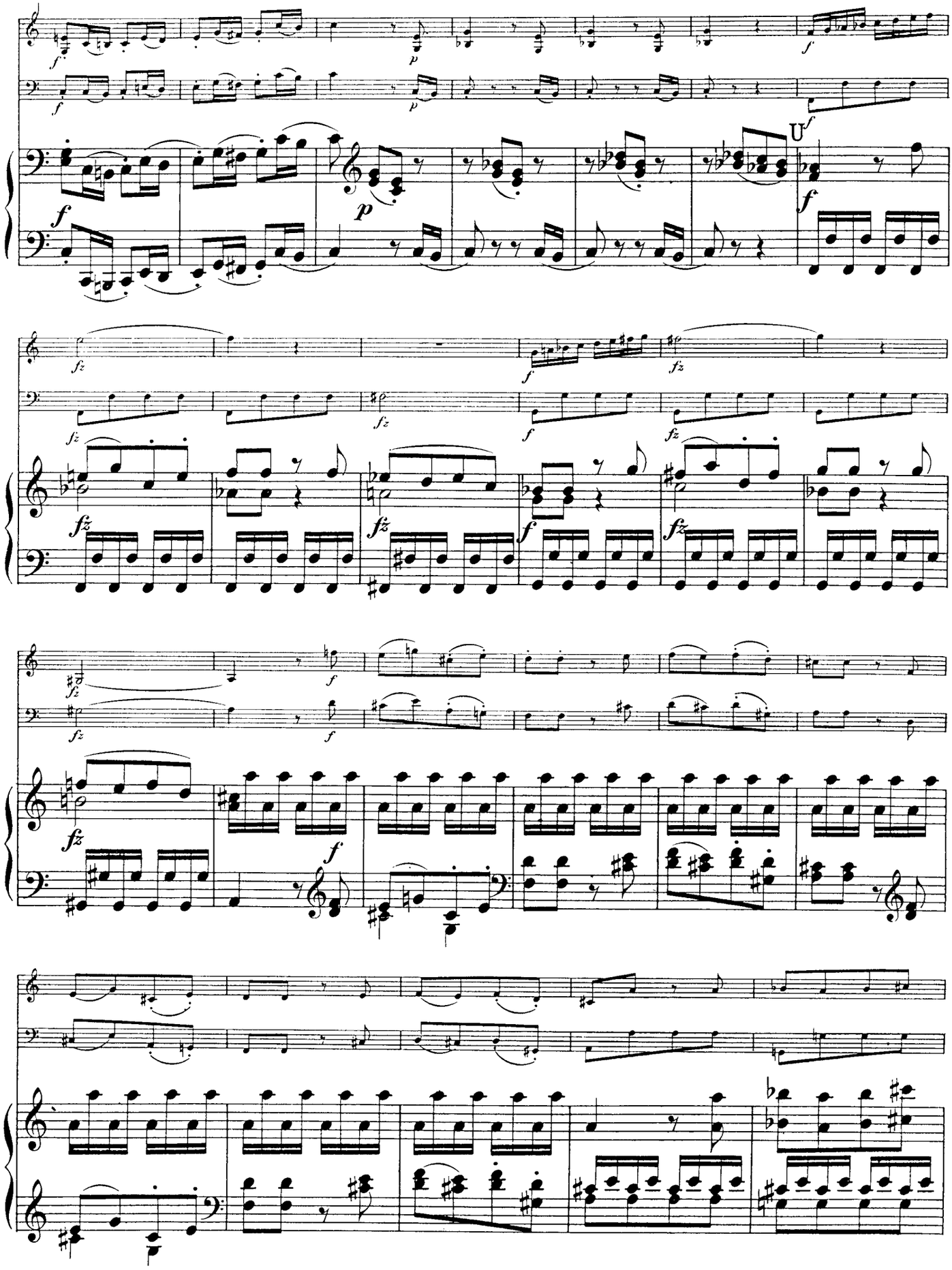

cresc.
f
cresc.
f
più presto
rallentando
p
dim.
pp
dim.
pp
p
dim.
pp
Finale.
Presto.
III.
Presto.
p
p

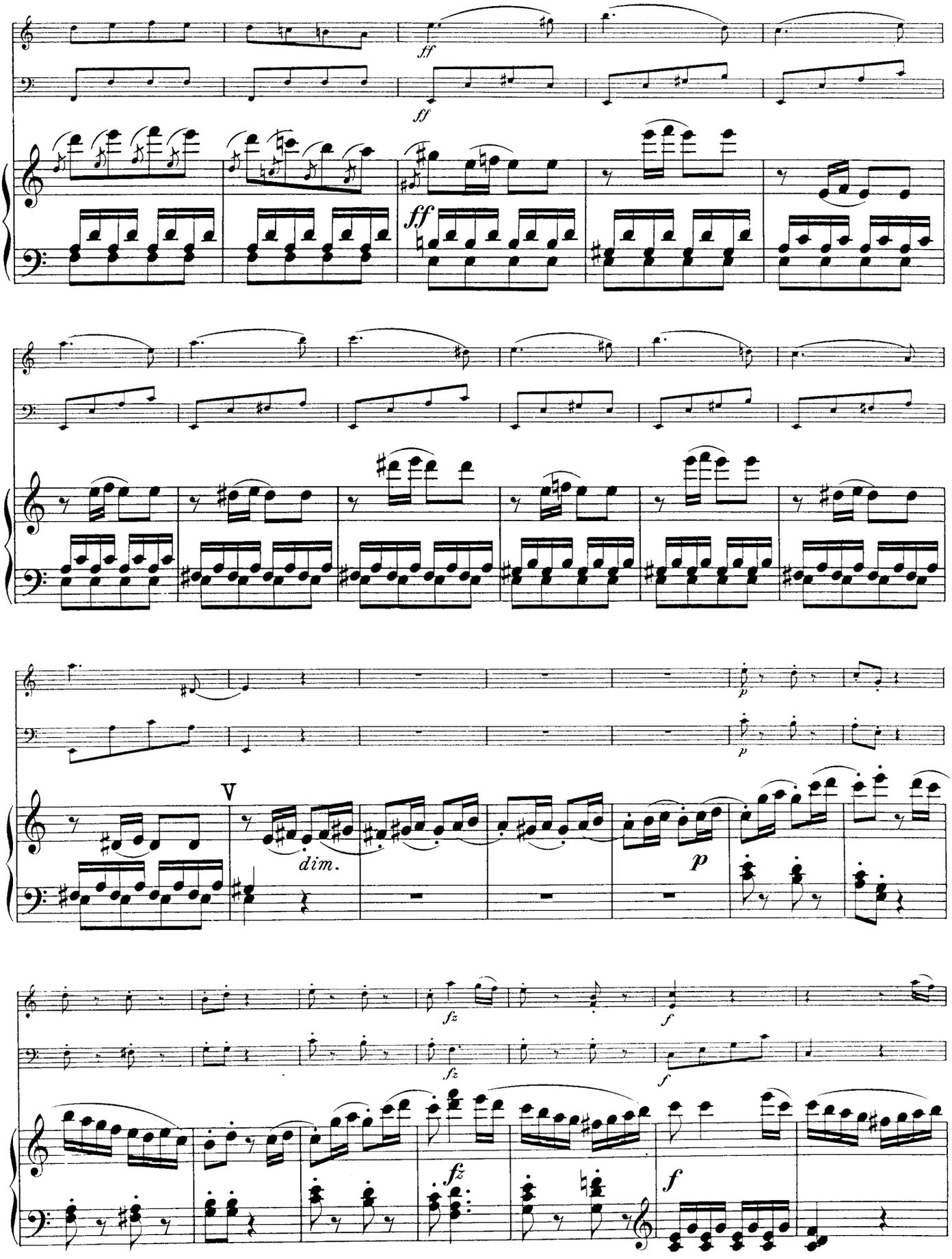

cresc.
cresc.
cresc.
f
f
p
p
f
p
R
fz
f
p
fz
fz
f

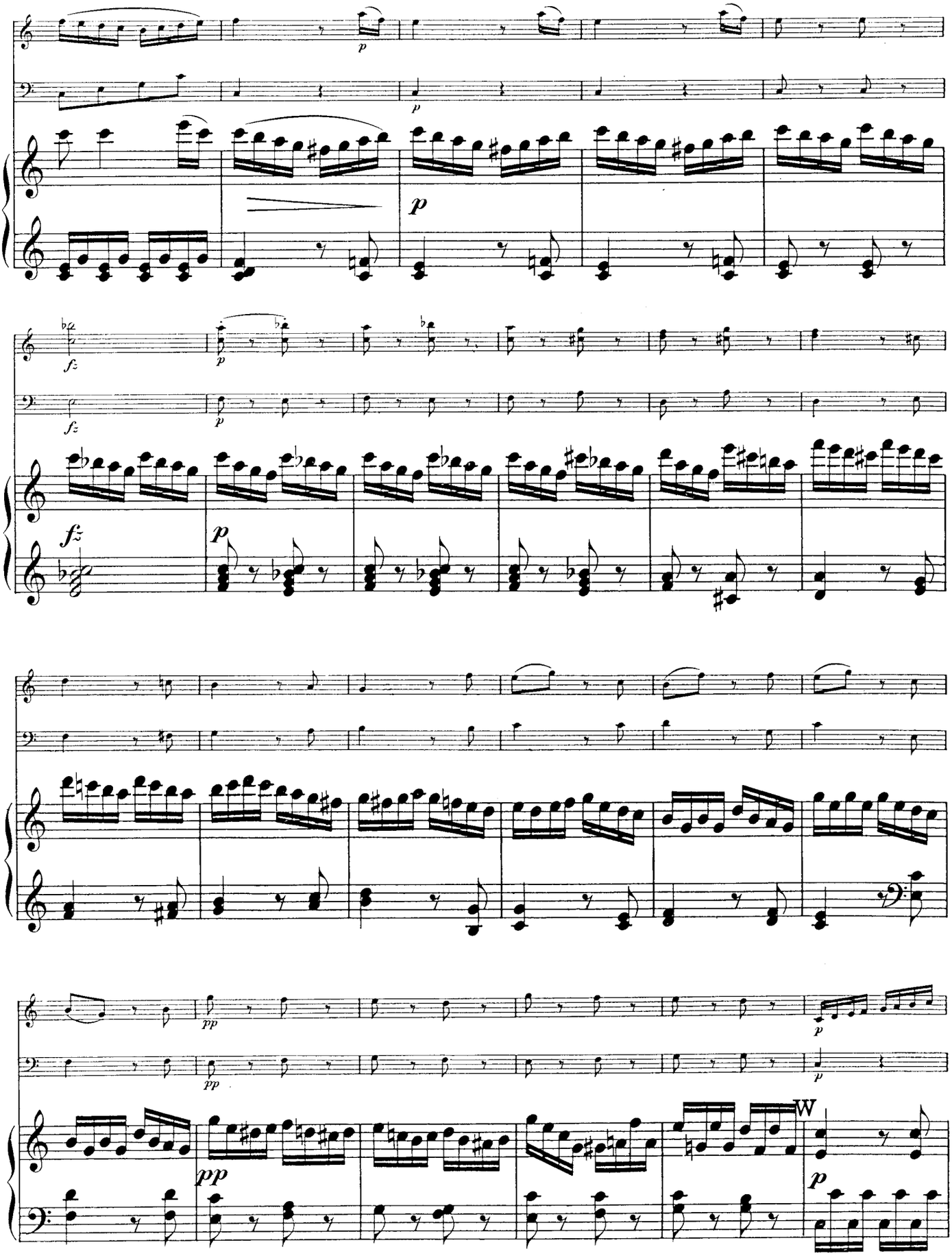

p
p
S
f
fz
fz
f
fz
fz

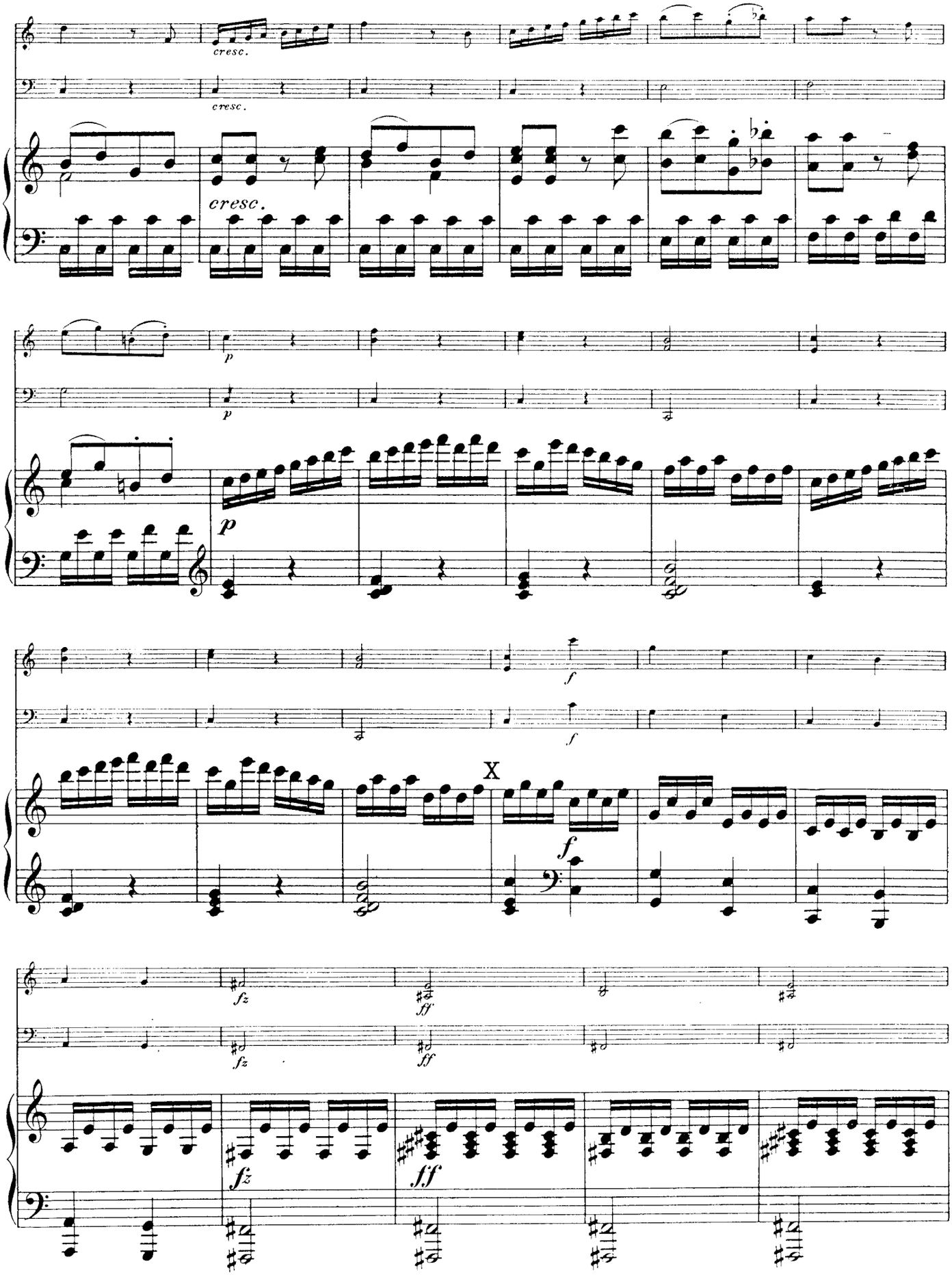

fz
p
T
f

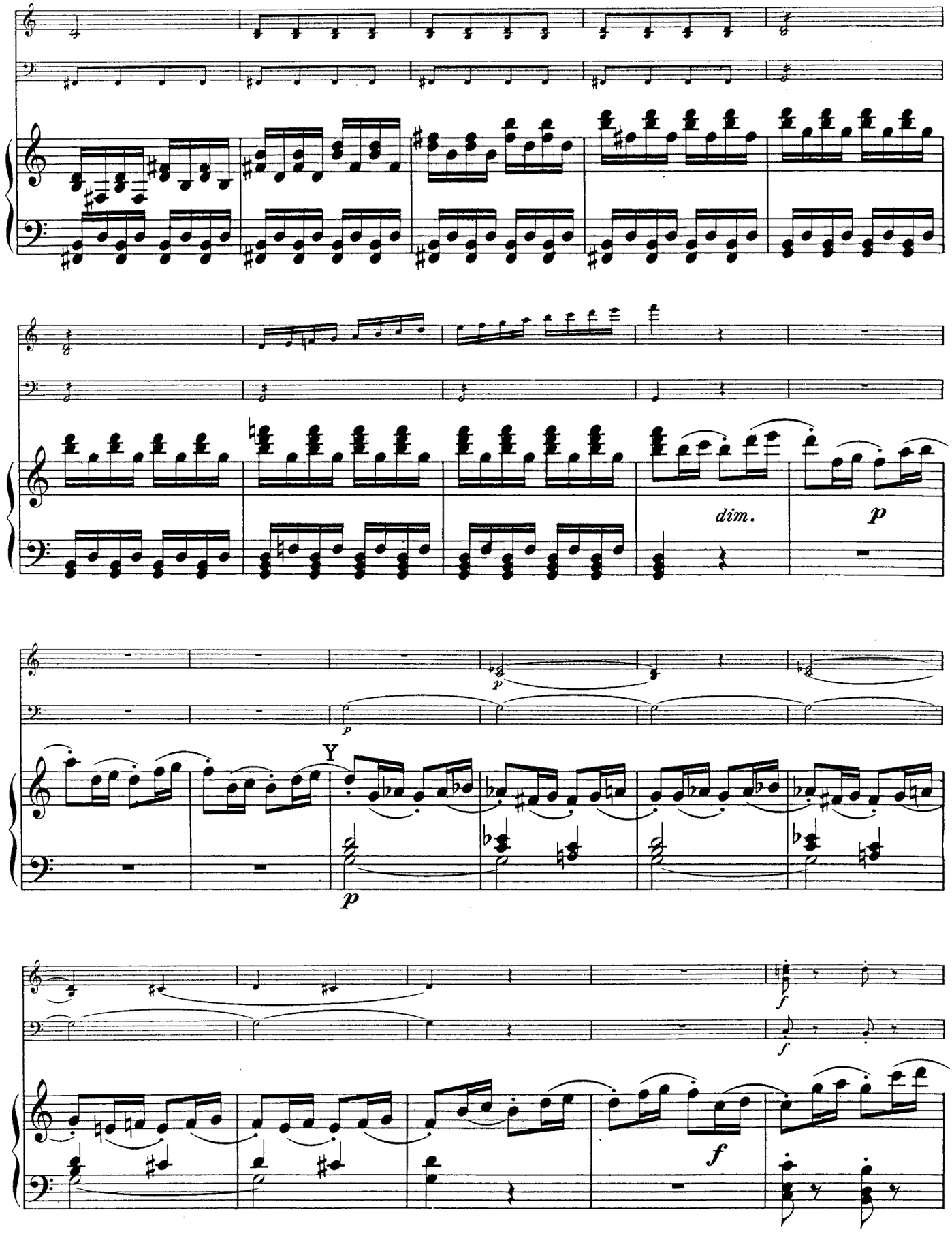

f
p
cresc.

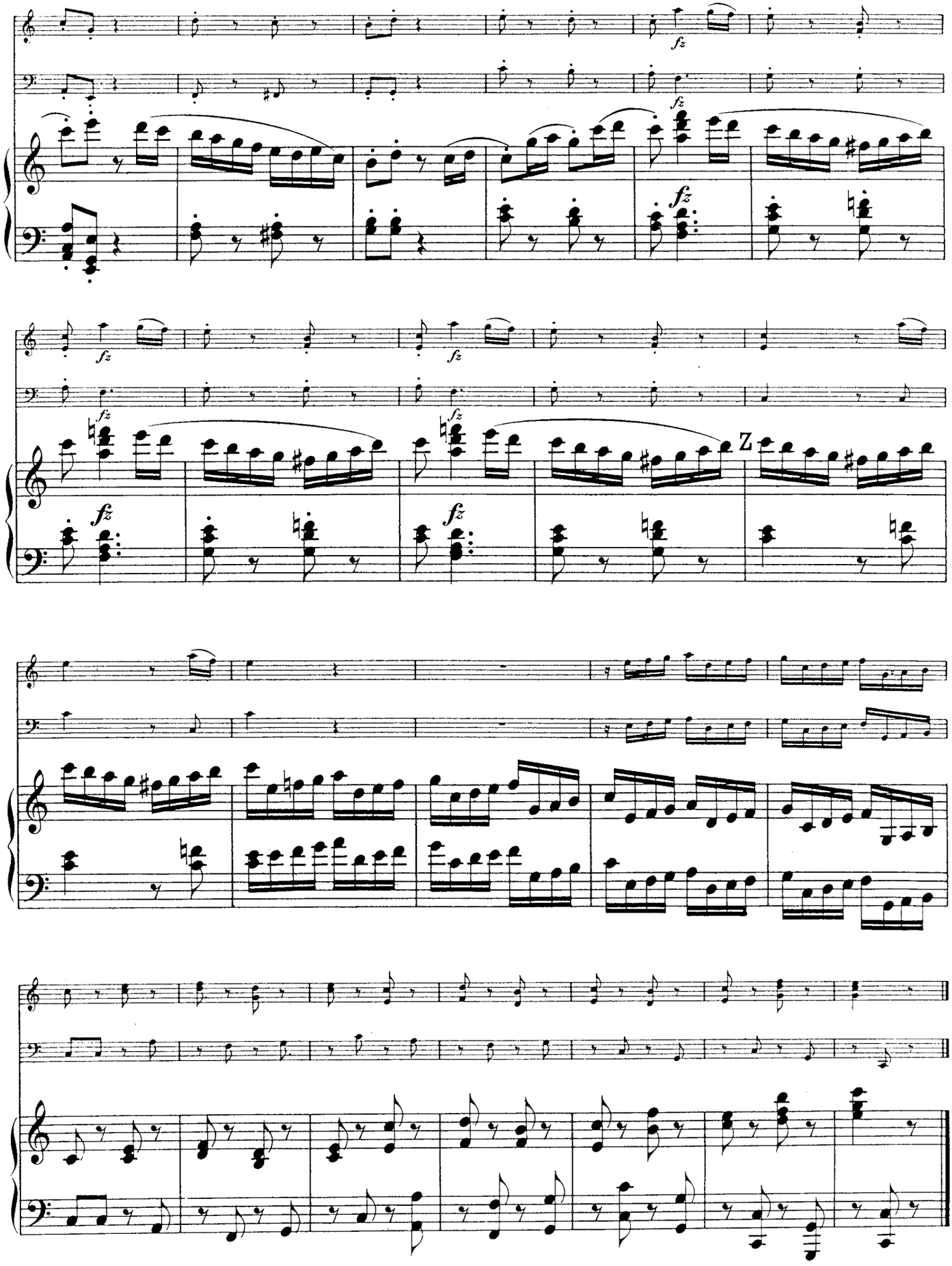



ff
ff
ff
p
p
V
dim.
p
fz
f
fz
f
fz
f


p
p
p
fz
fz
p
fz
p
pp
pp
p
p
W
p


cresc.
cresc.
cresc.
p
p
p
f
f
X
f
fz
ff
fz
ff
fz
ff


dim.
p
Y
p
p
f
f
f

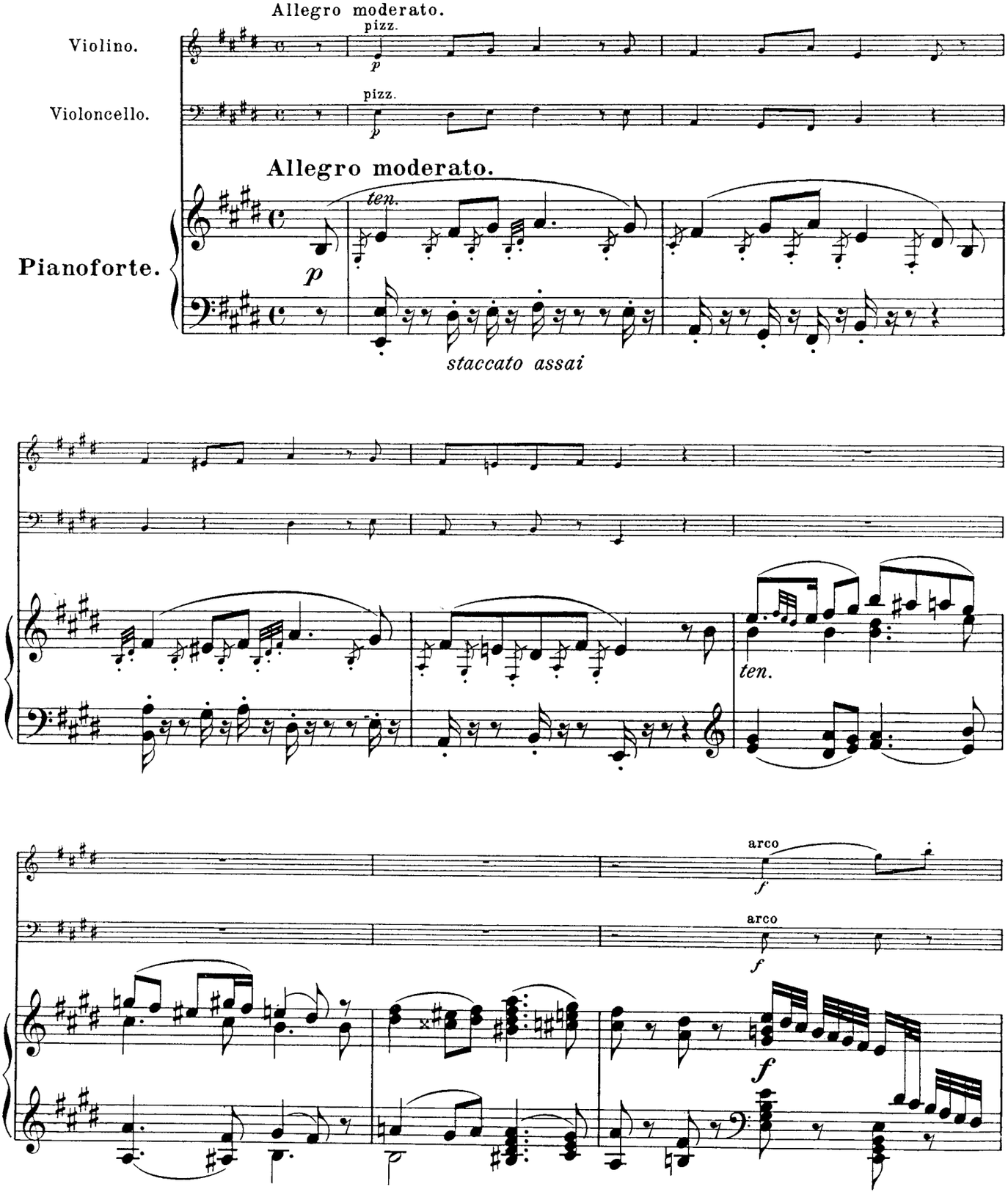

fz
Z

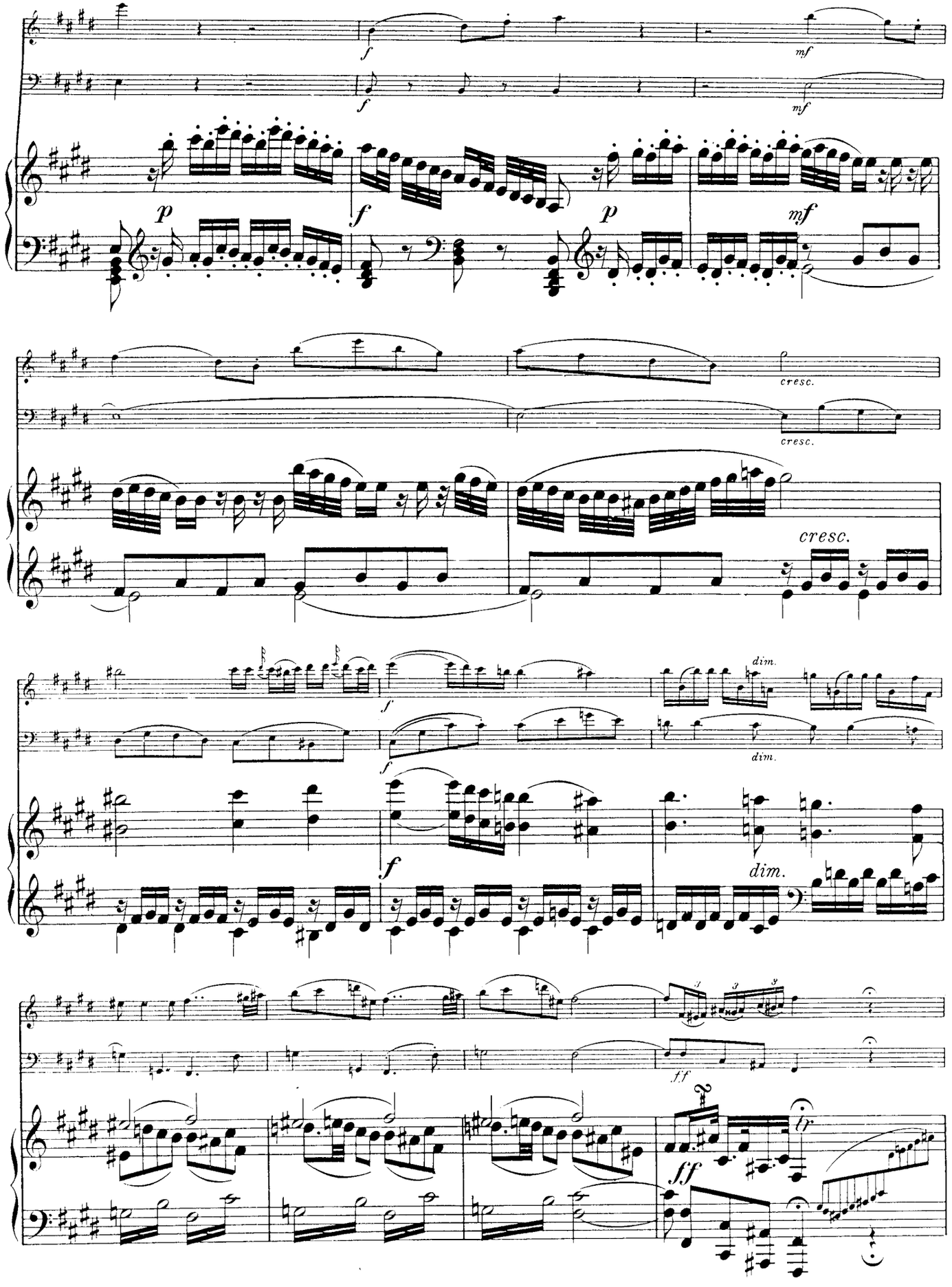
PIANO TRIO IN E MAJOR

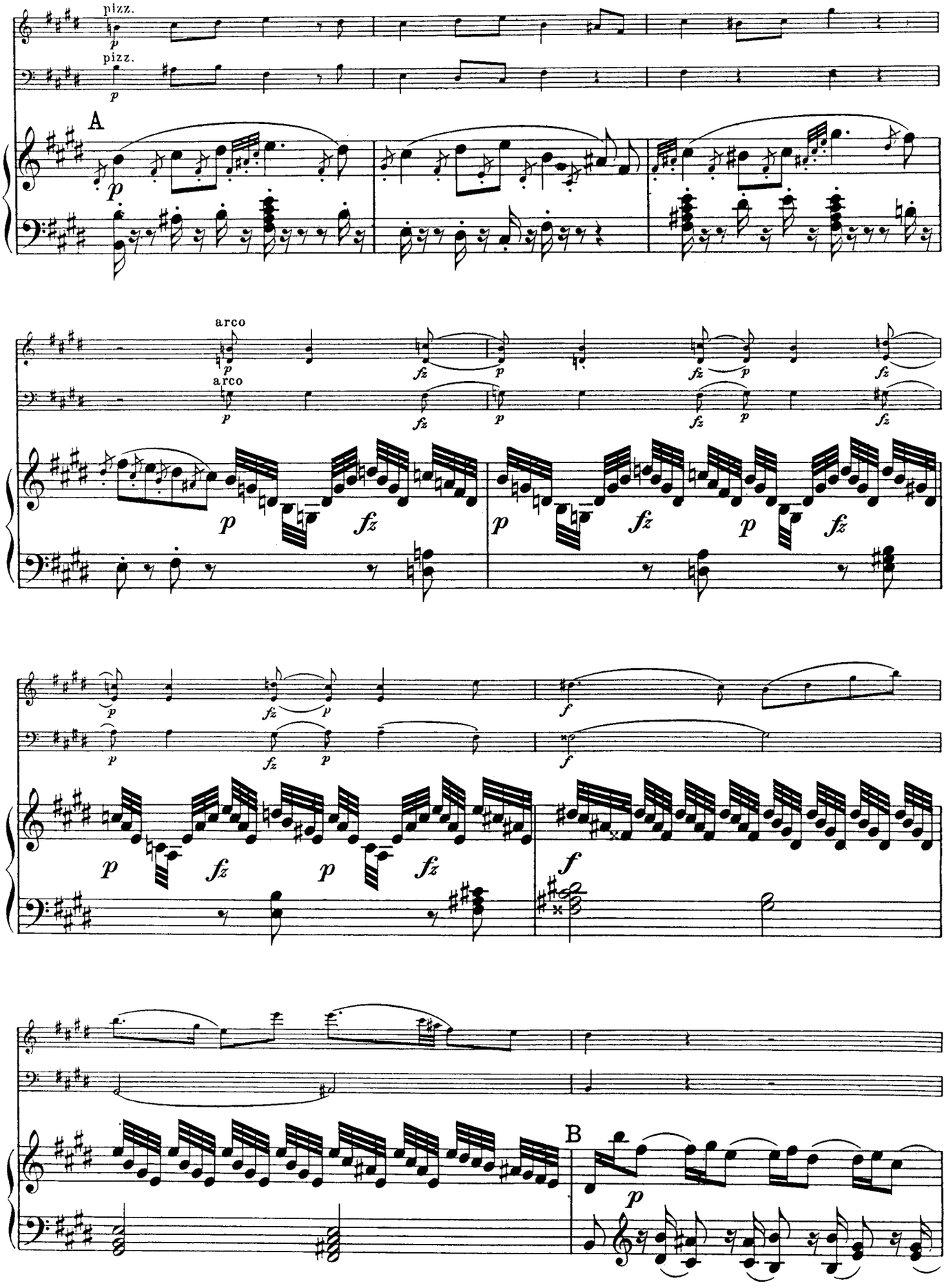
Hob. XV: No. 28

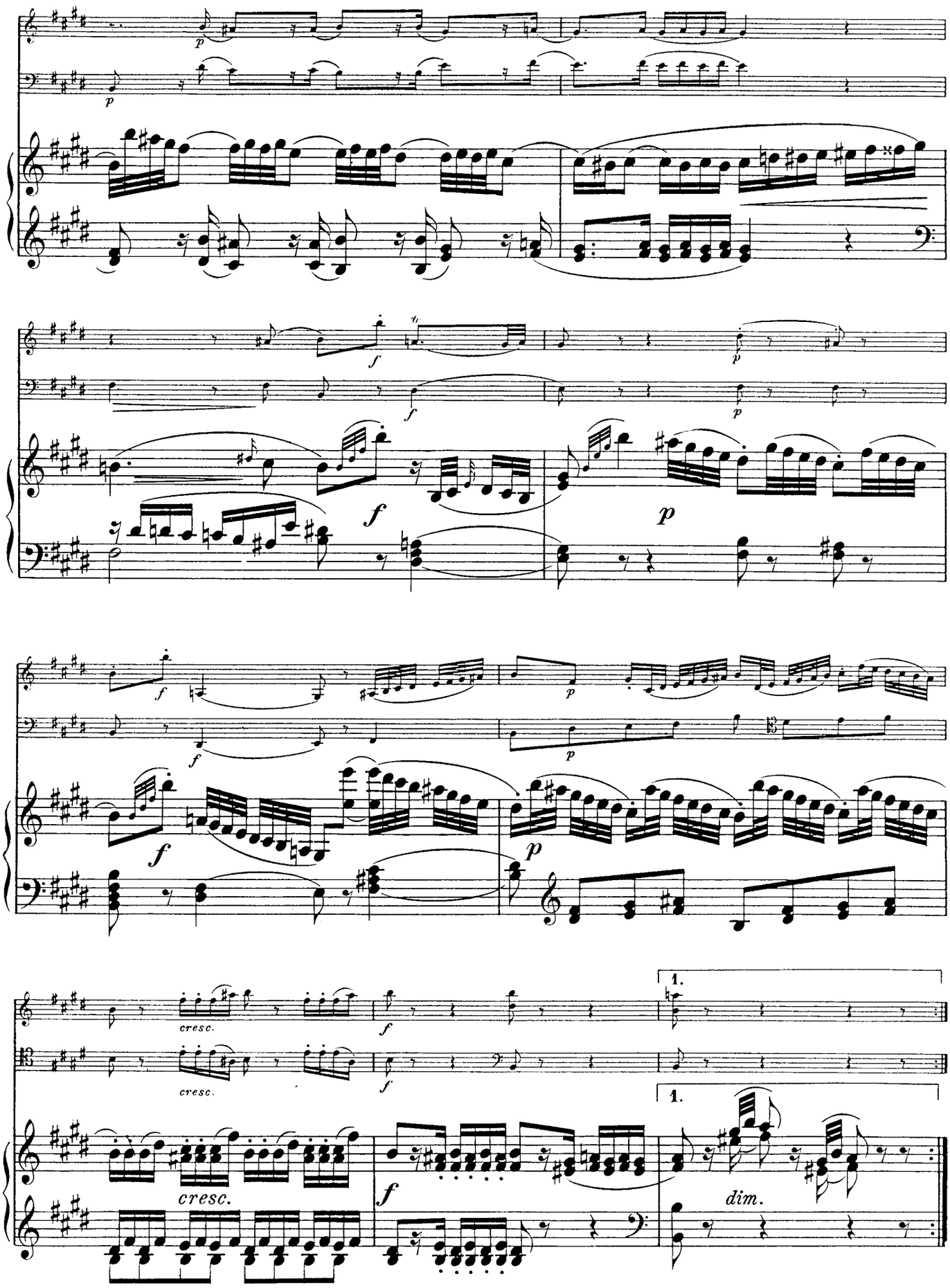
I.

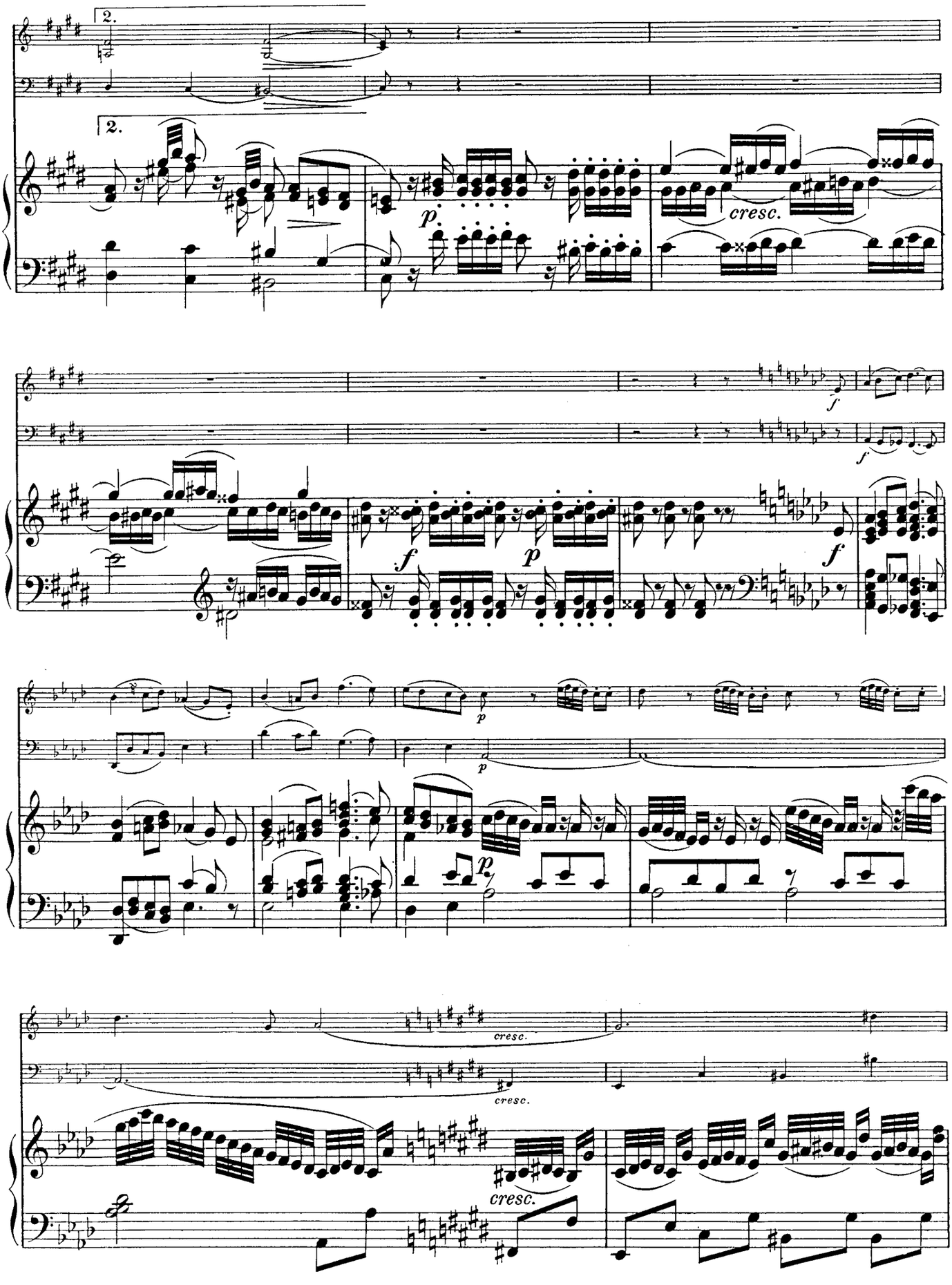
(before 1797)

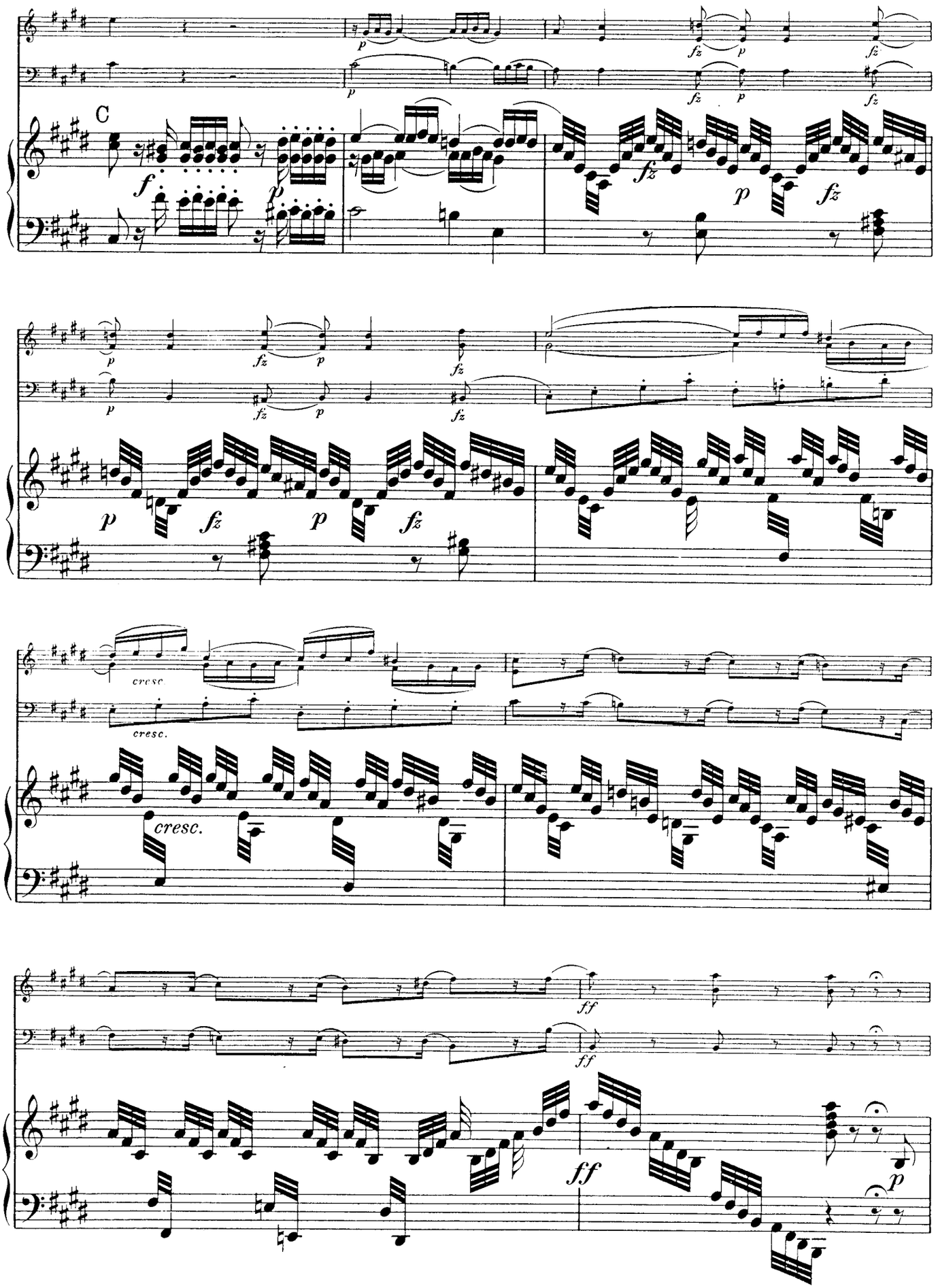


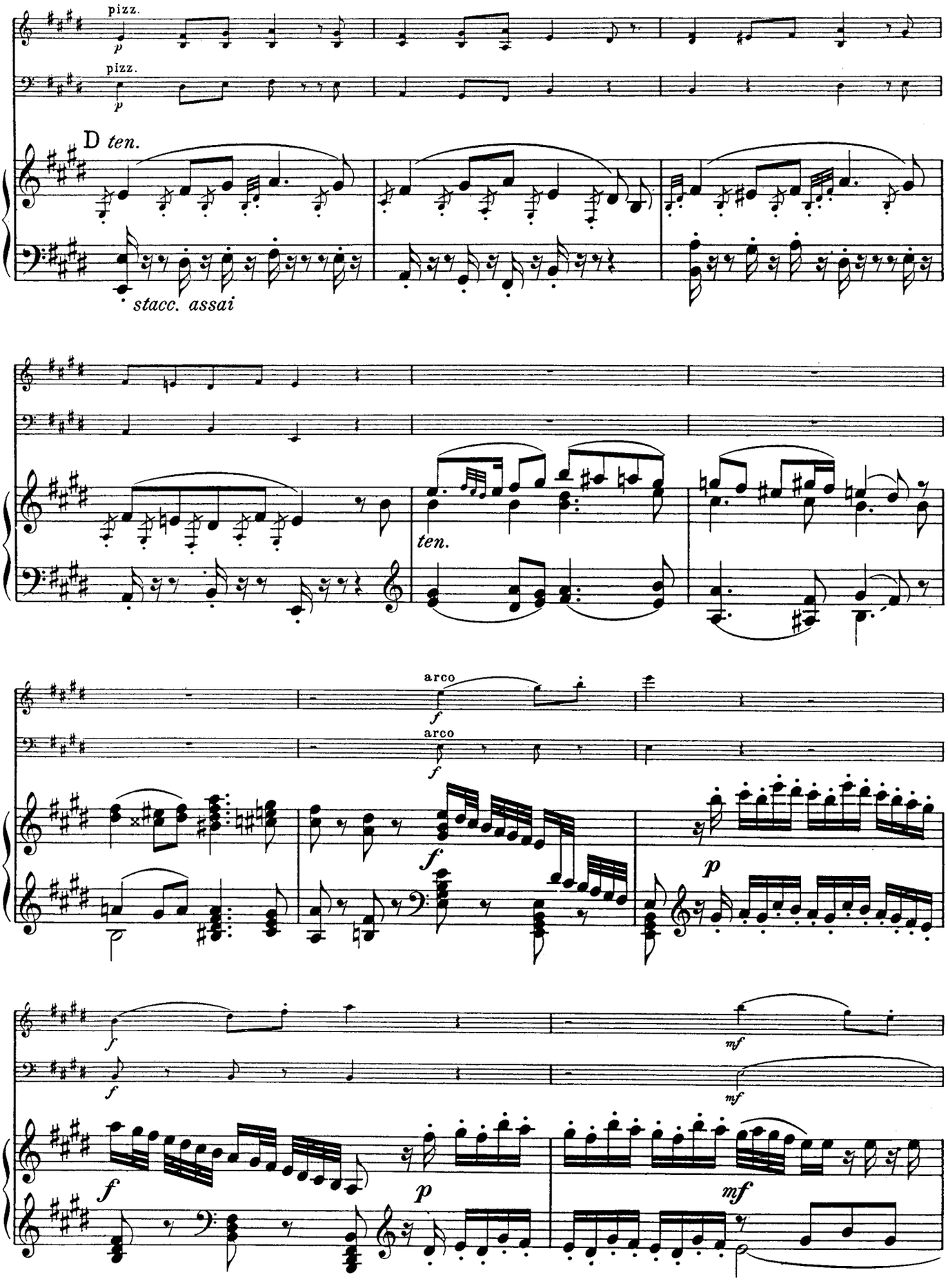

f
mf
p
cresc.
dim.
ff
fp

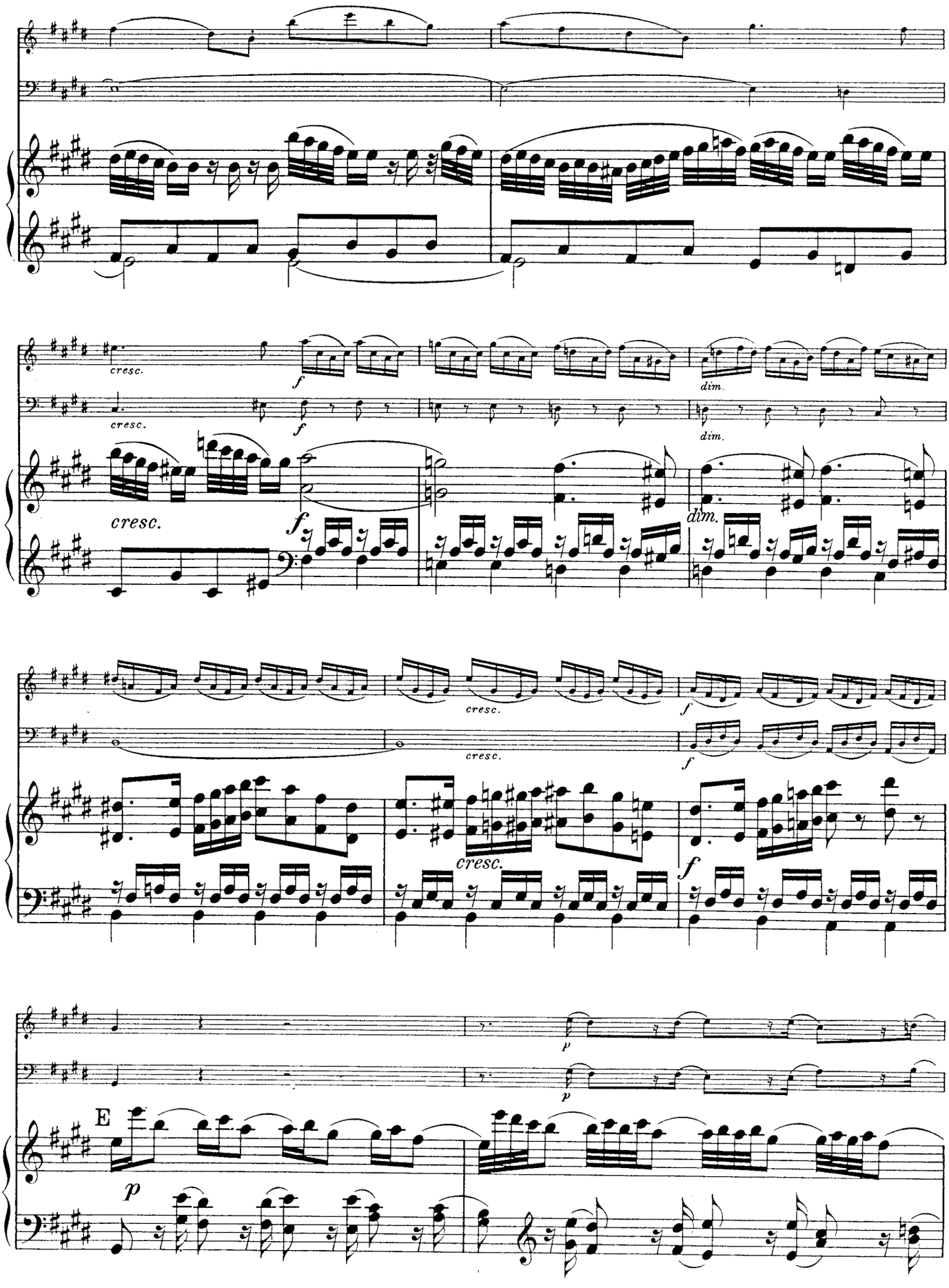

pizz.
pizz.
A
arco
arco
B

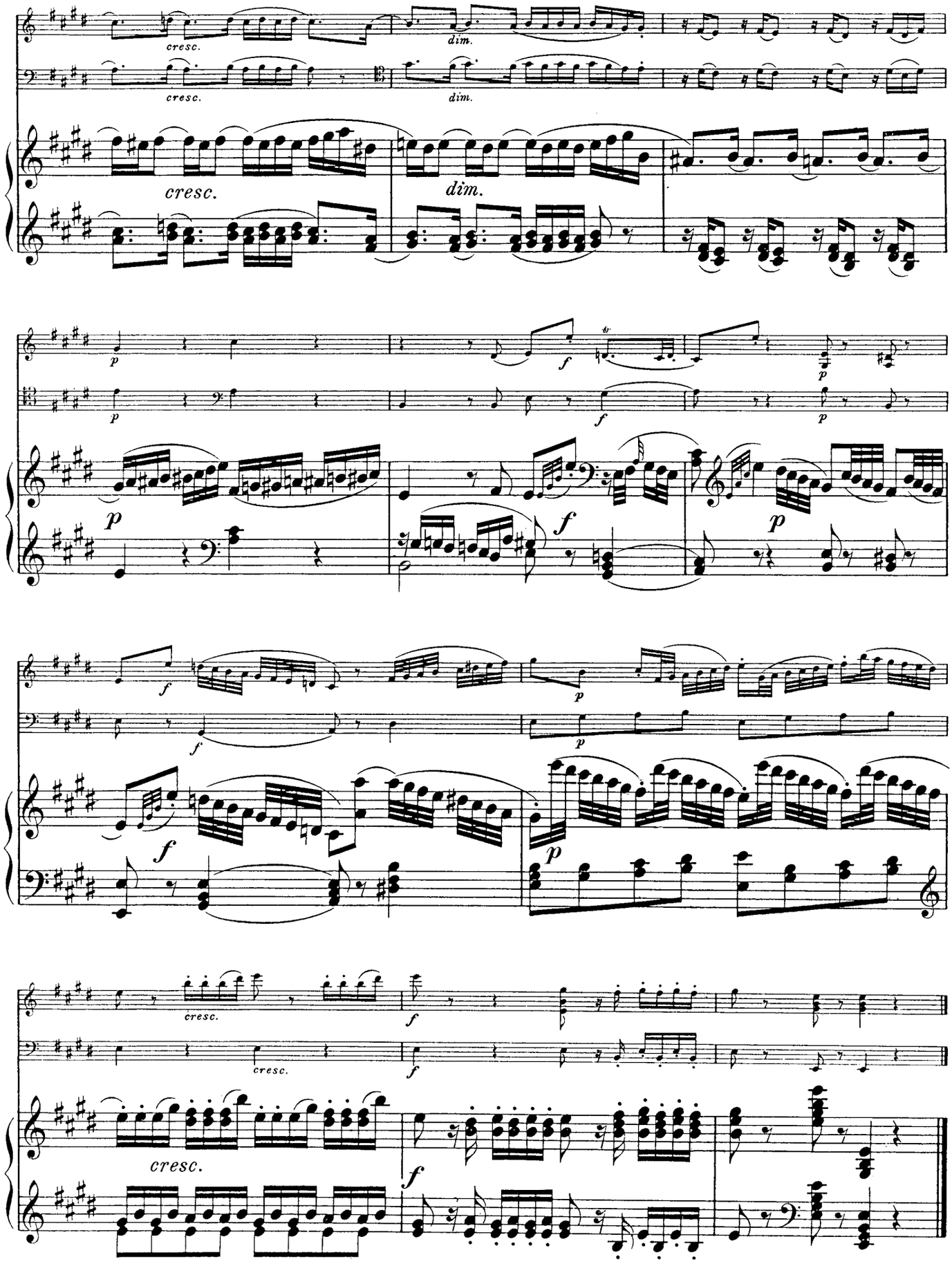

p
p
f
f
p
p
f
f
p
p
f
f
p
p
cresc.
cresc.
f
f
1.
1.
cresc.
f
dim.


2.
2.
p
cresc.
f
f
f
p
p
p
p
cresc.
cresc.
cresc.

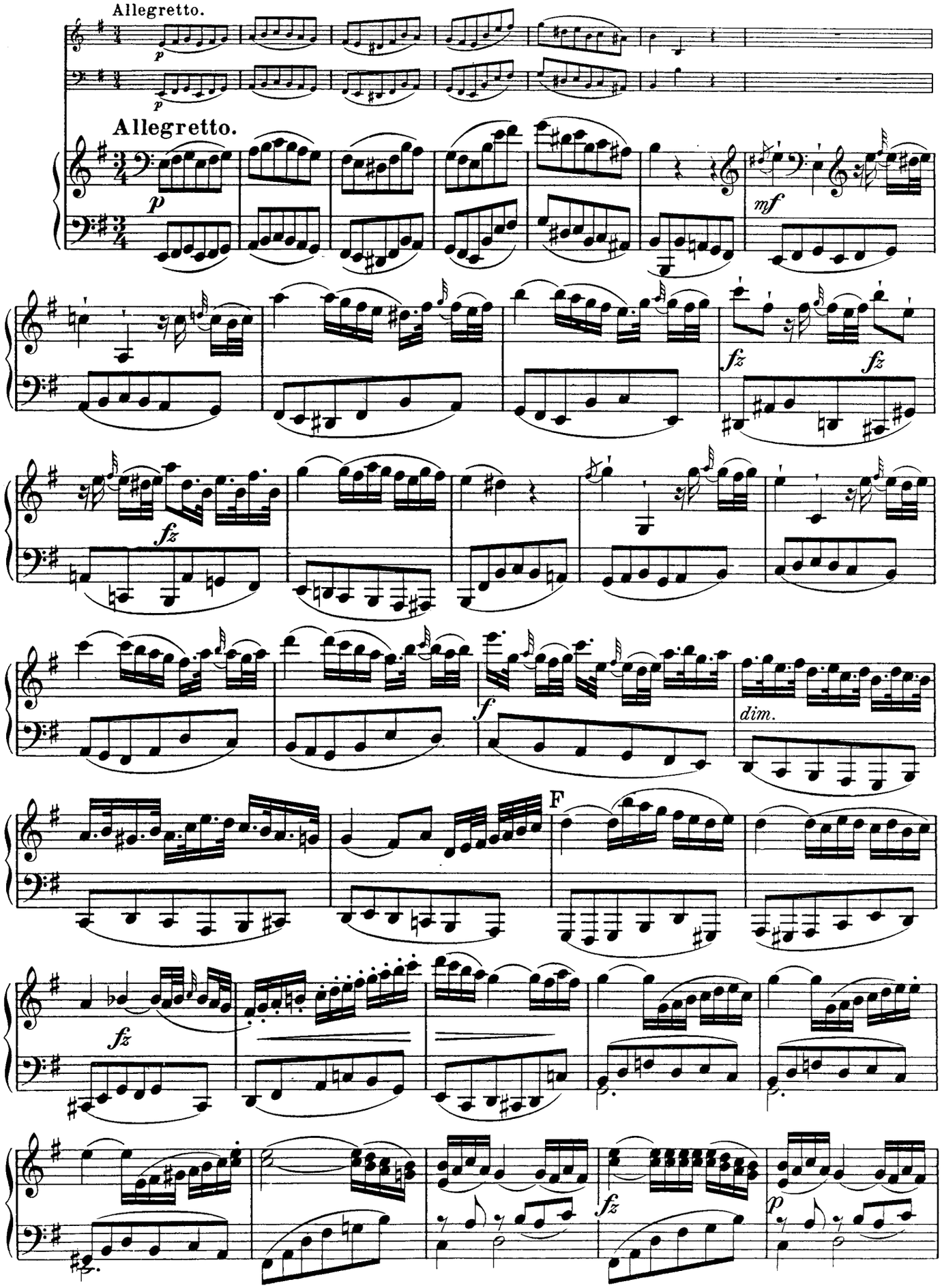

C
cresc.
cresc.
cresc.

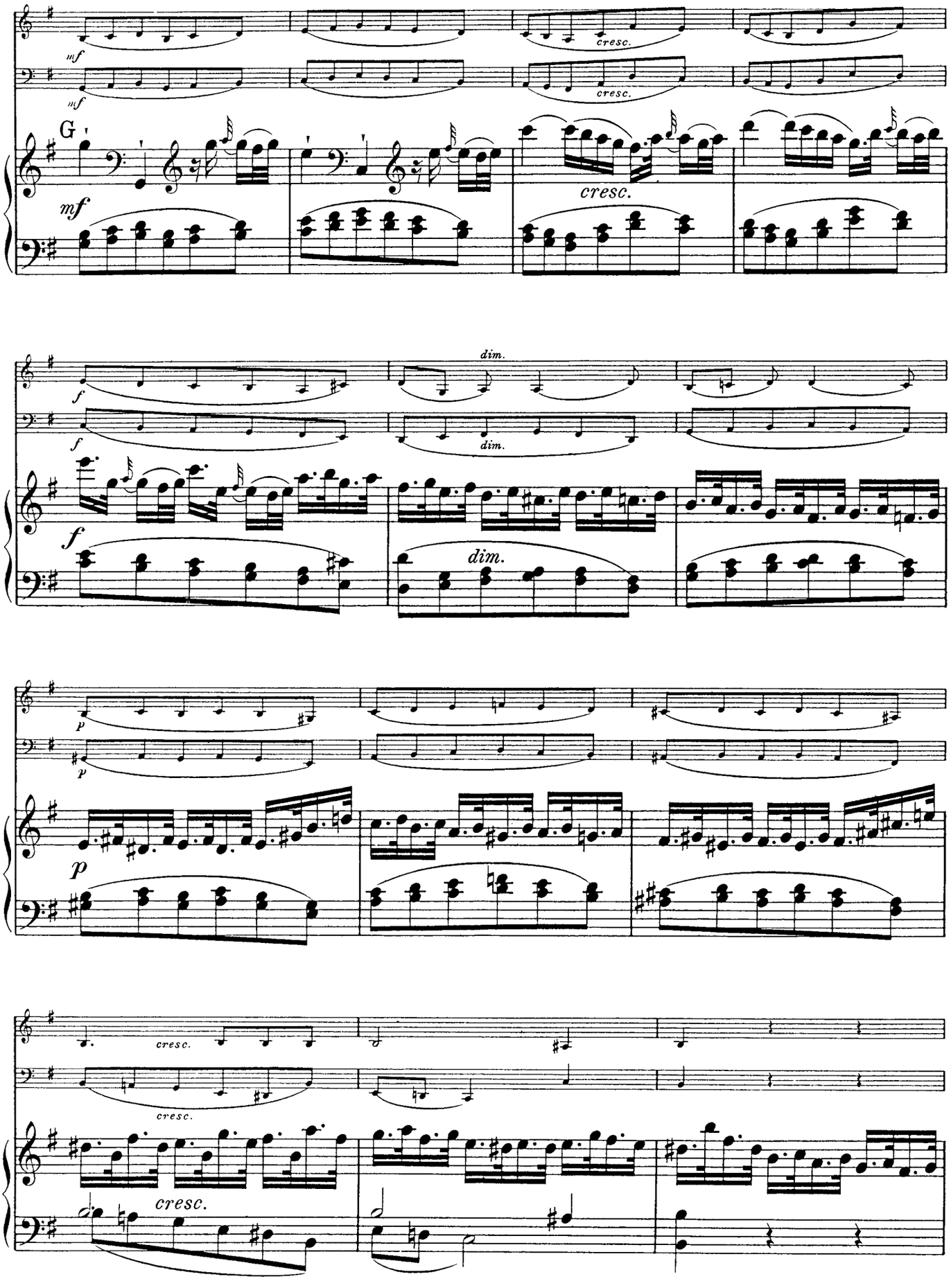

pizz.
p
pizz.
p
D ten.
stacc. assai
ten.
arco
f
arco
f
f
p
f
mf
mf
f
p
mf

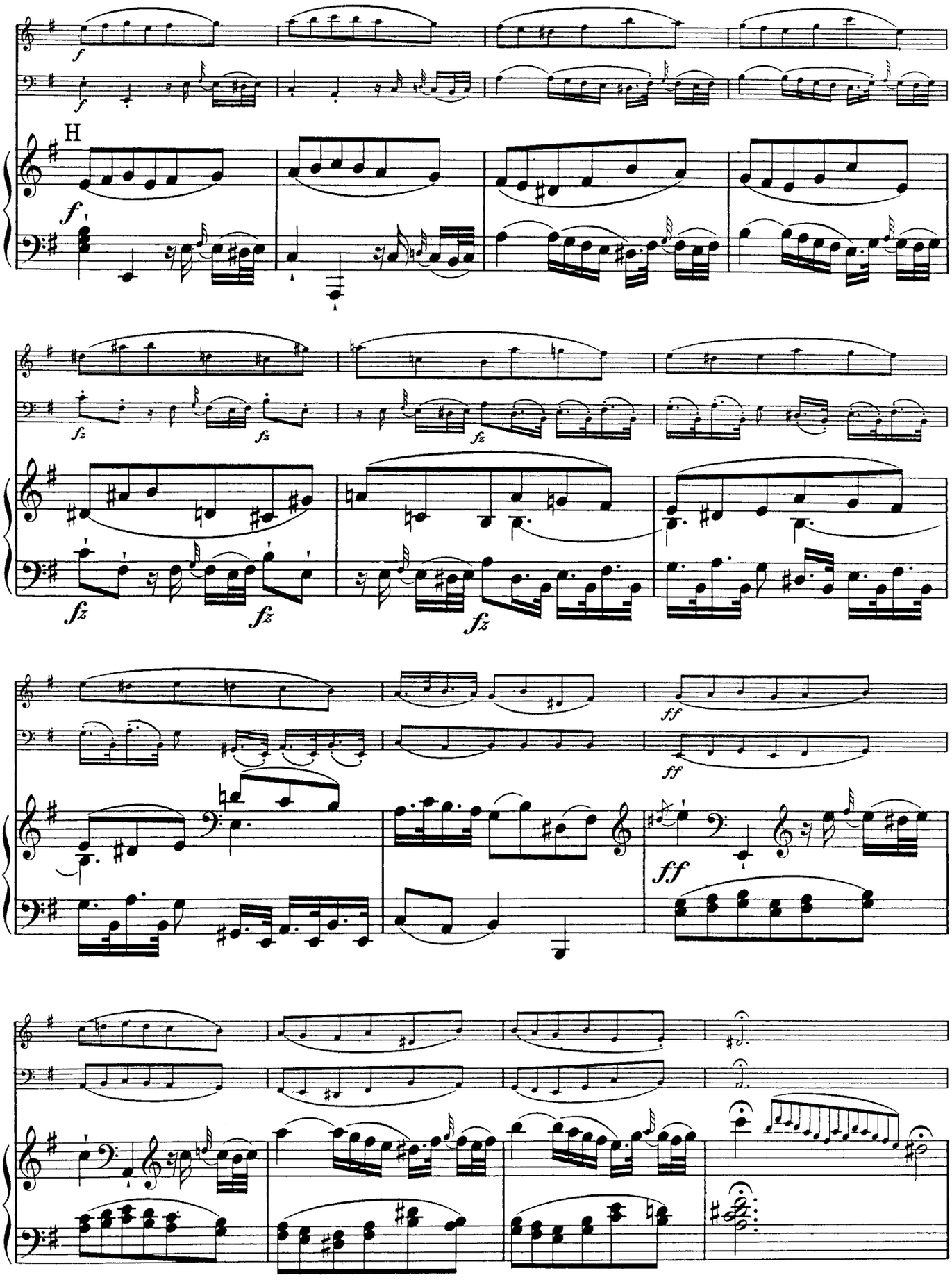

cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
cresc.
f
cresc.
f
p
p
E
p

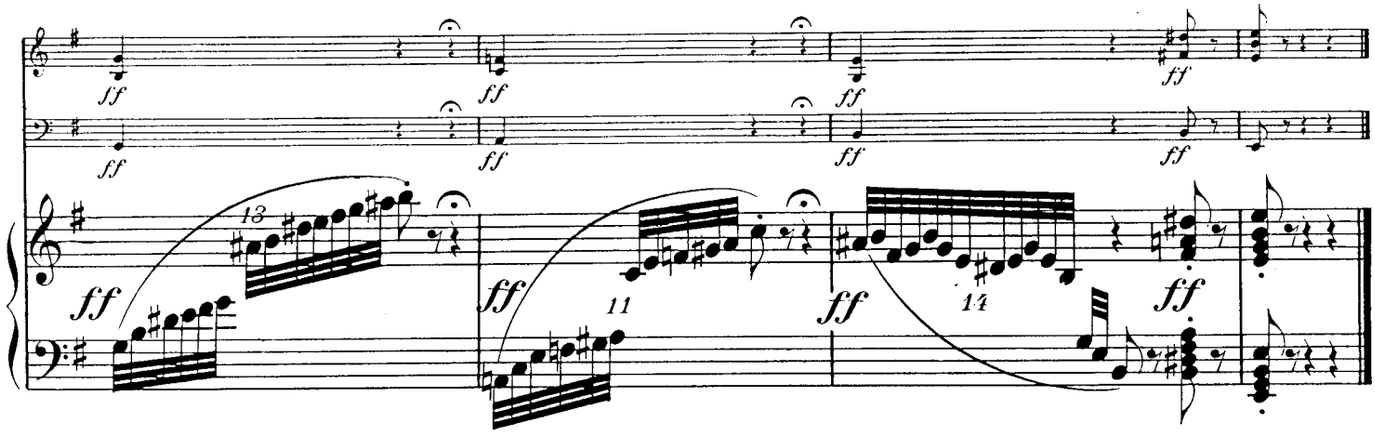

cresc.
dim.
cresc.
dim.
cresc.
dim.
p
f
p
p
f
p
p
f
f
p
p
f
cresc.
cresc.
f
f
cresc.
f

II.



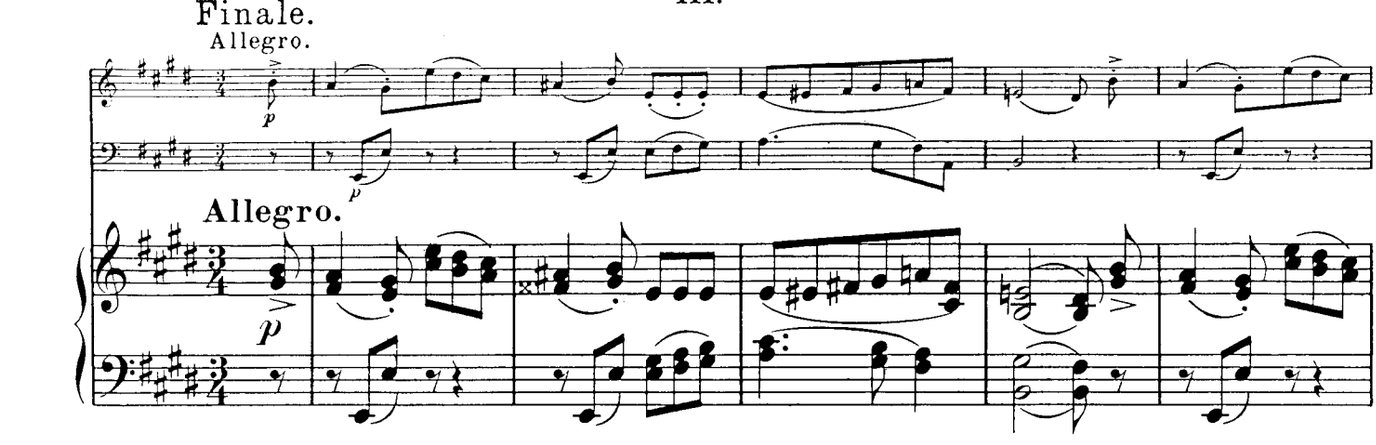

mf
cresc.
mf
cresc.
G
mf
cresc.
f
dim.
f
dim.
f
dim.
p
p
p
cresc.
cresc.
cresc.

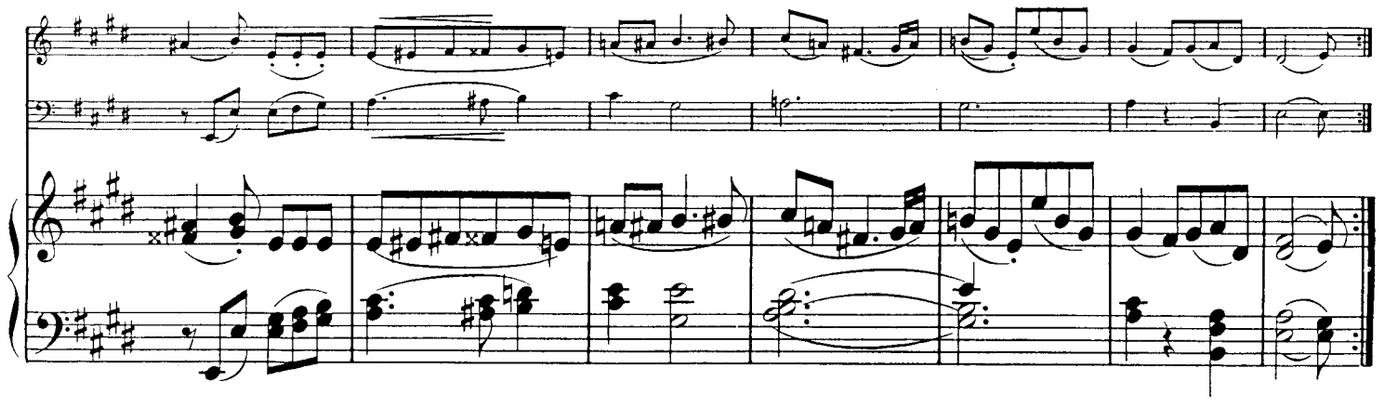

H
f
fz
ff

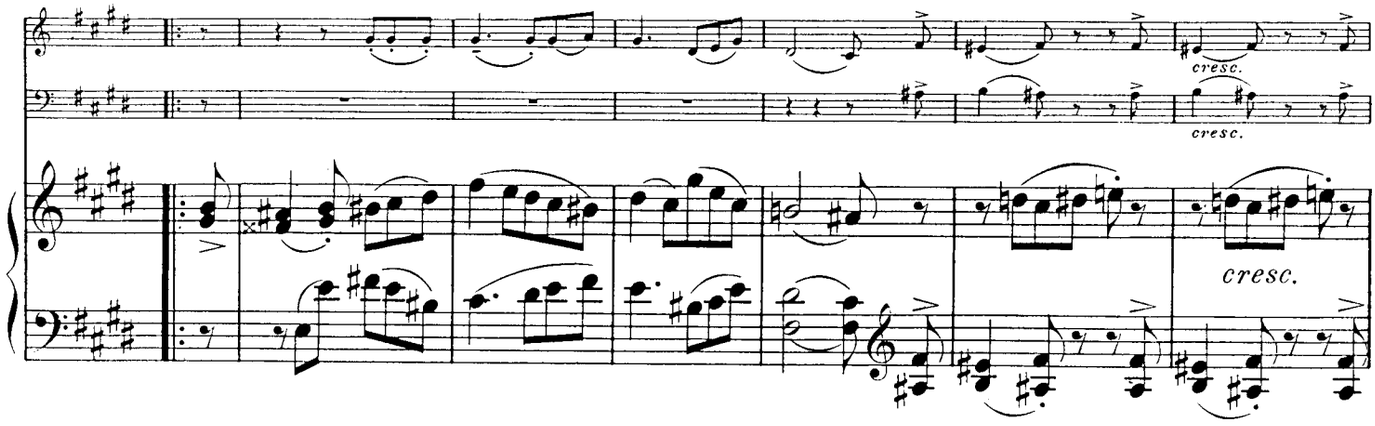


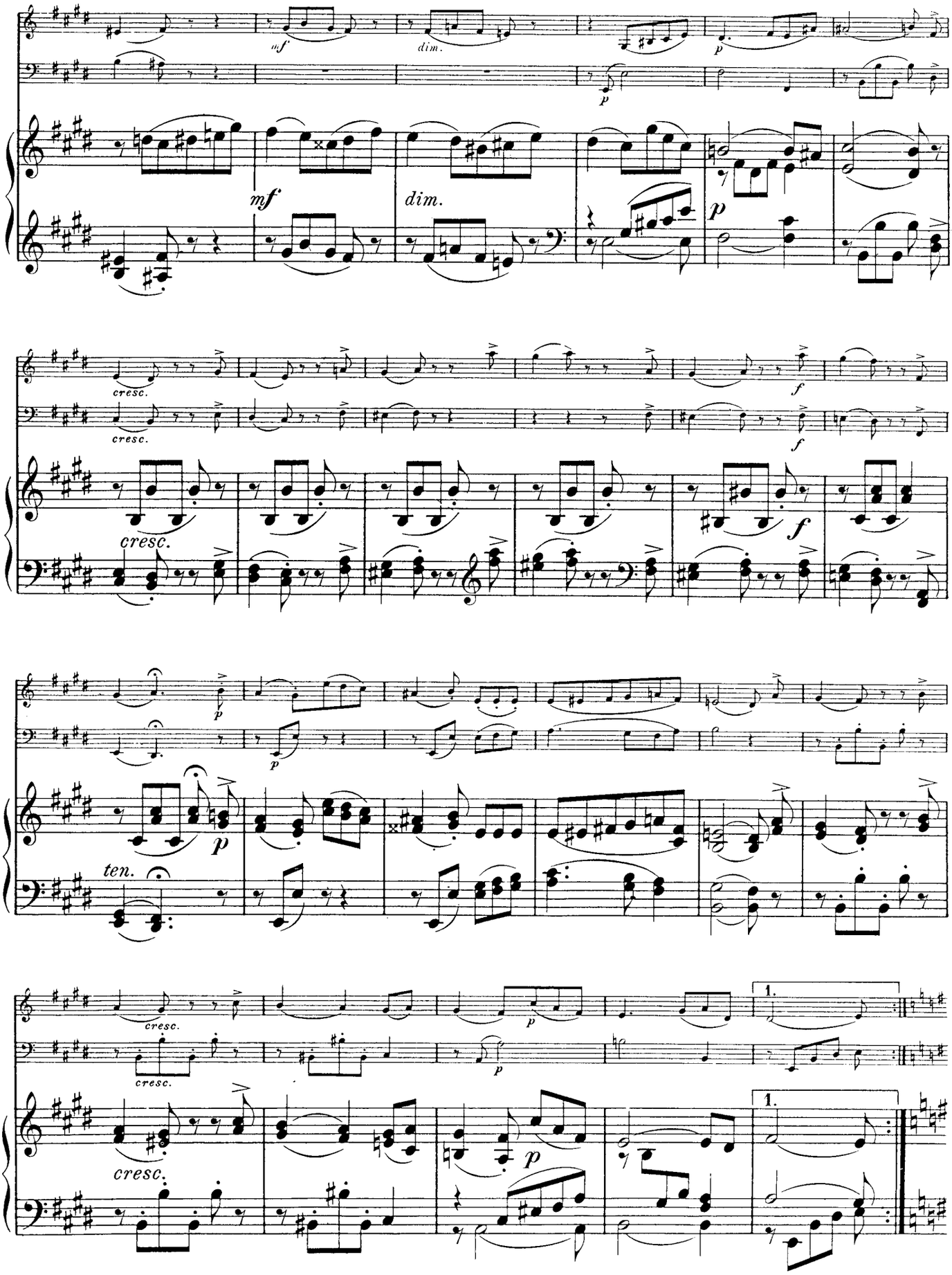
III.

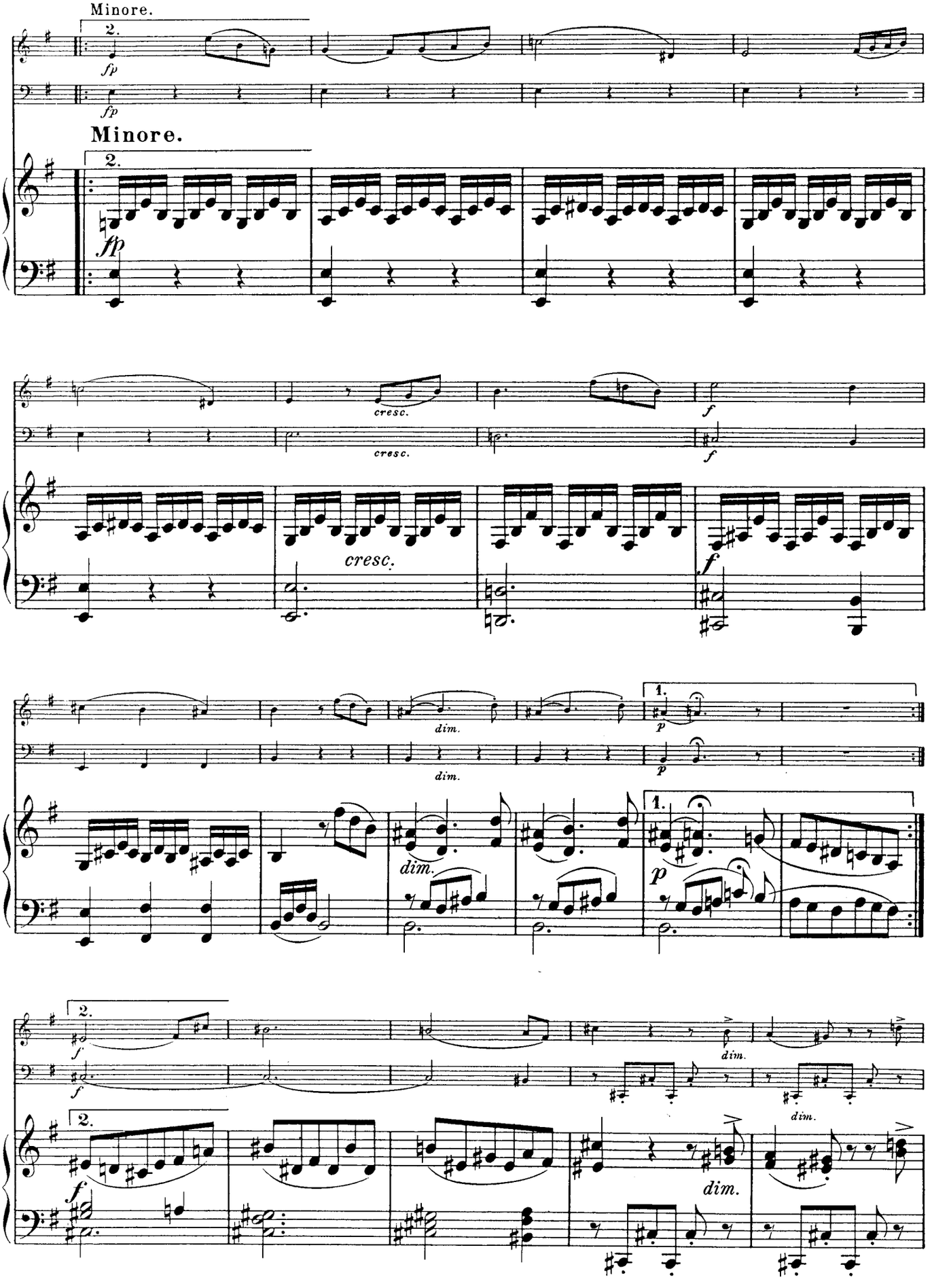
Finale.
Allegro.

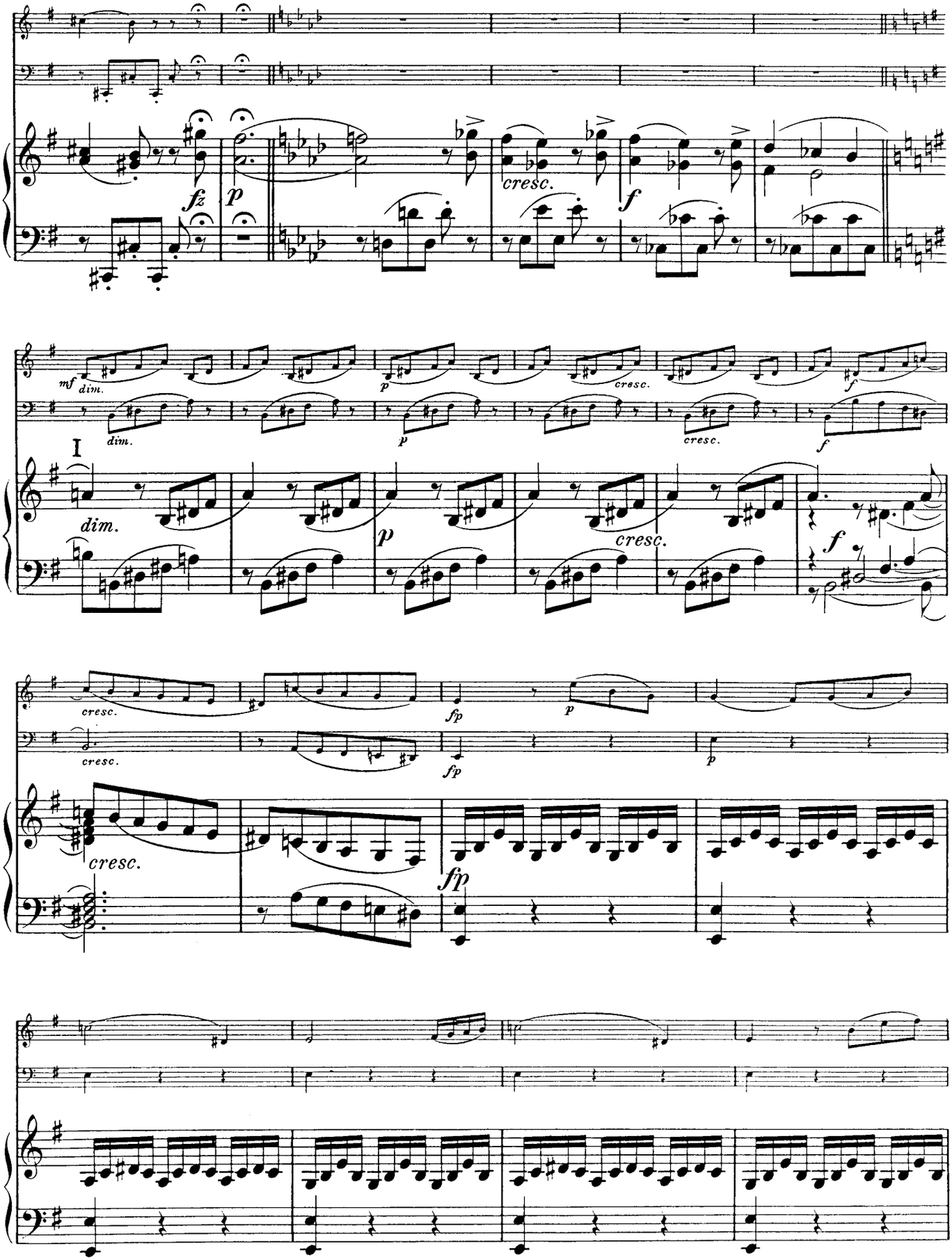


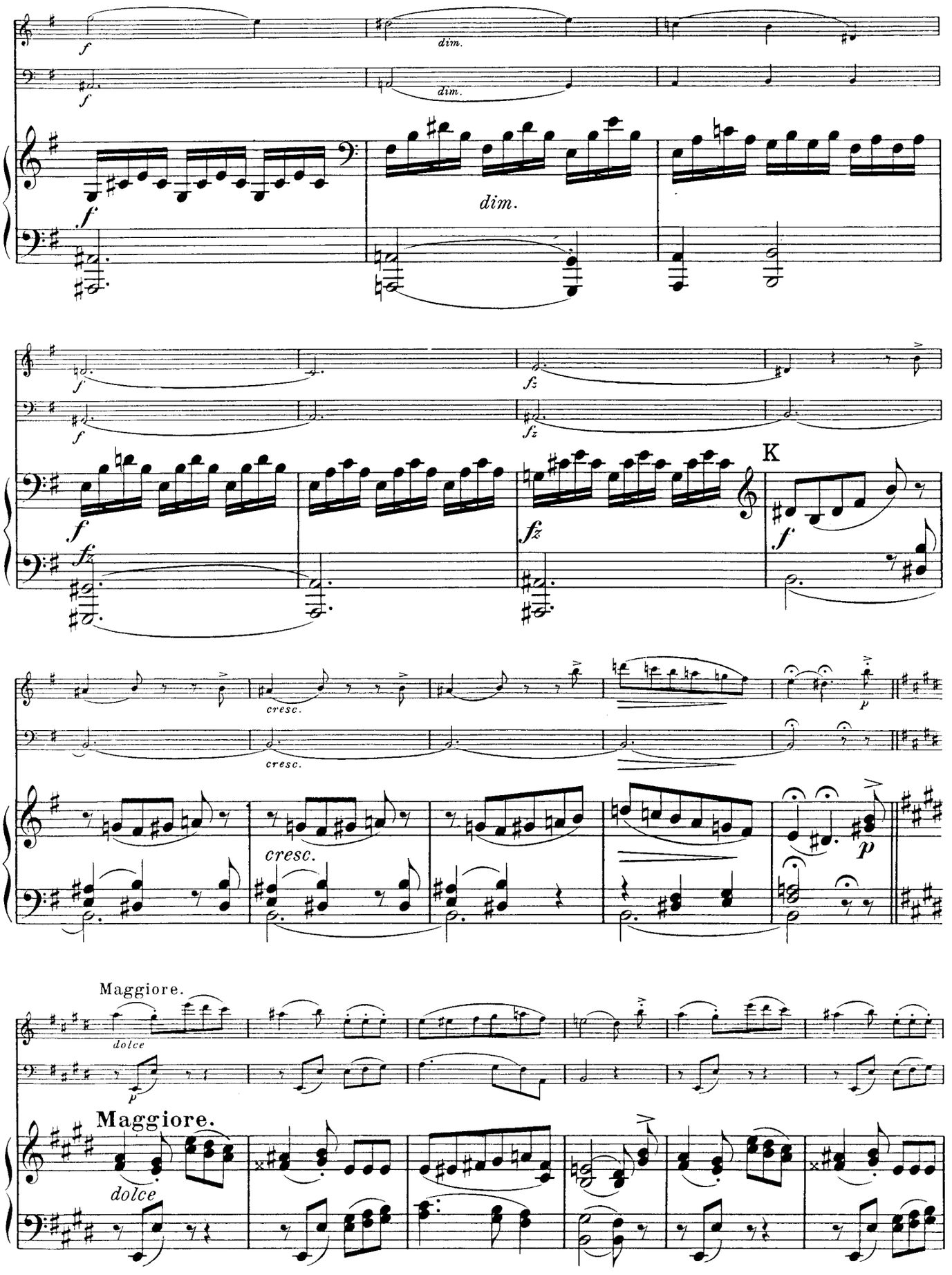


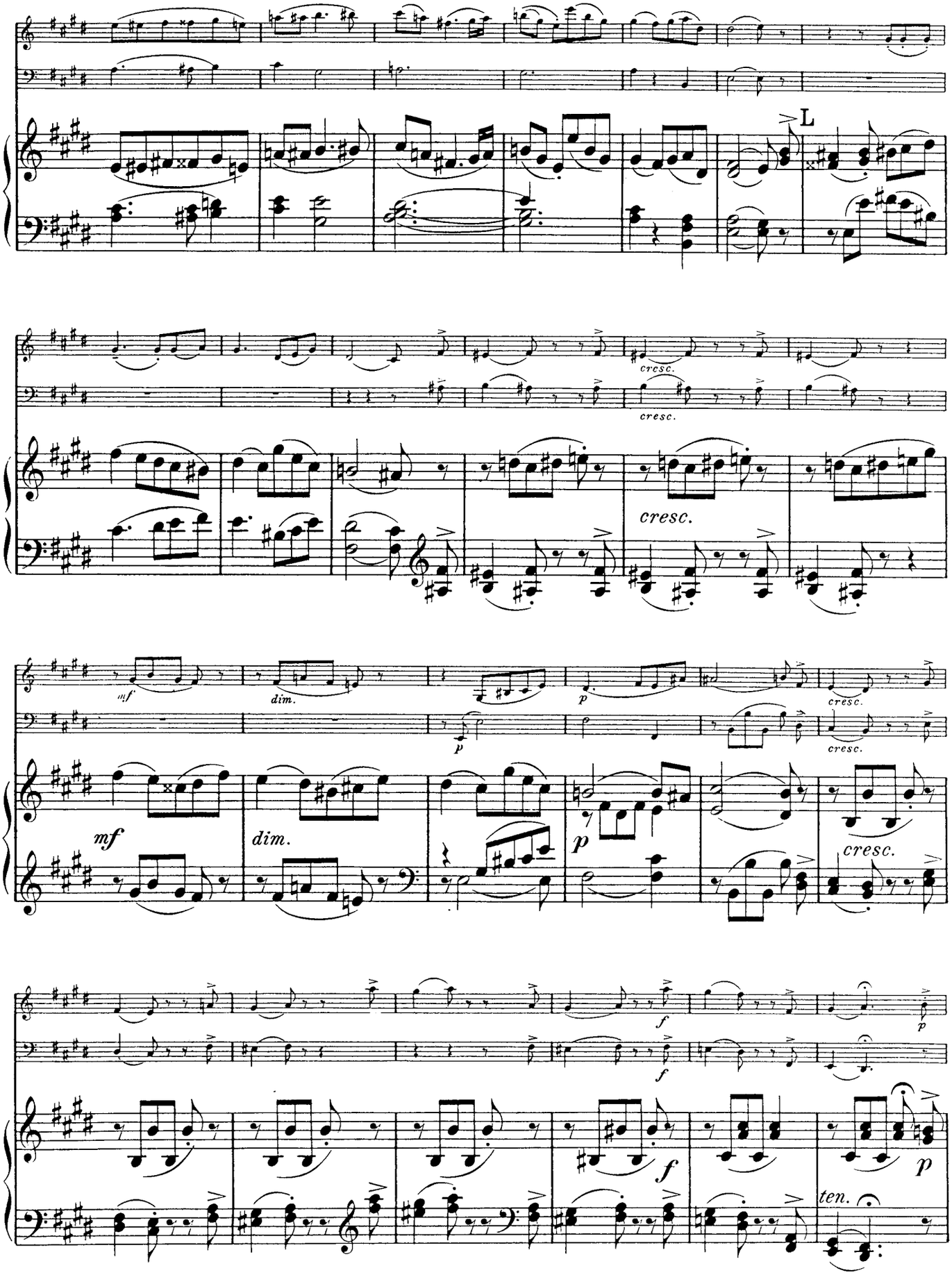


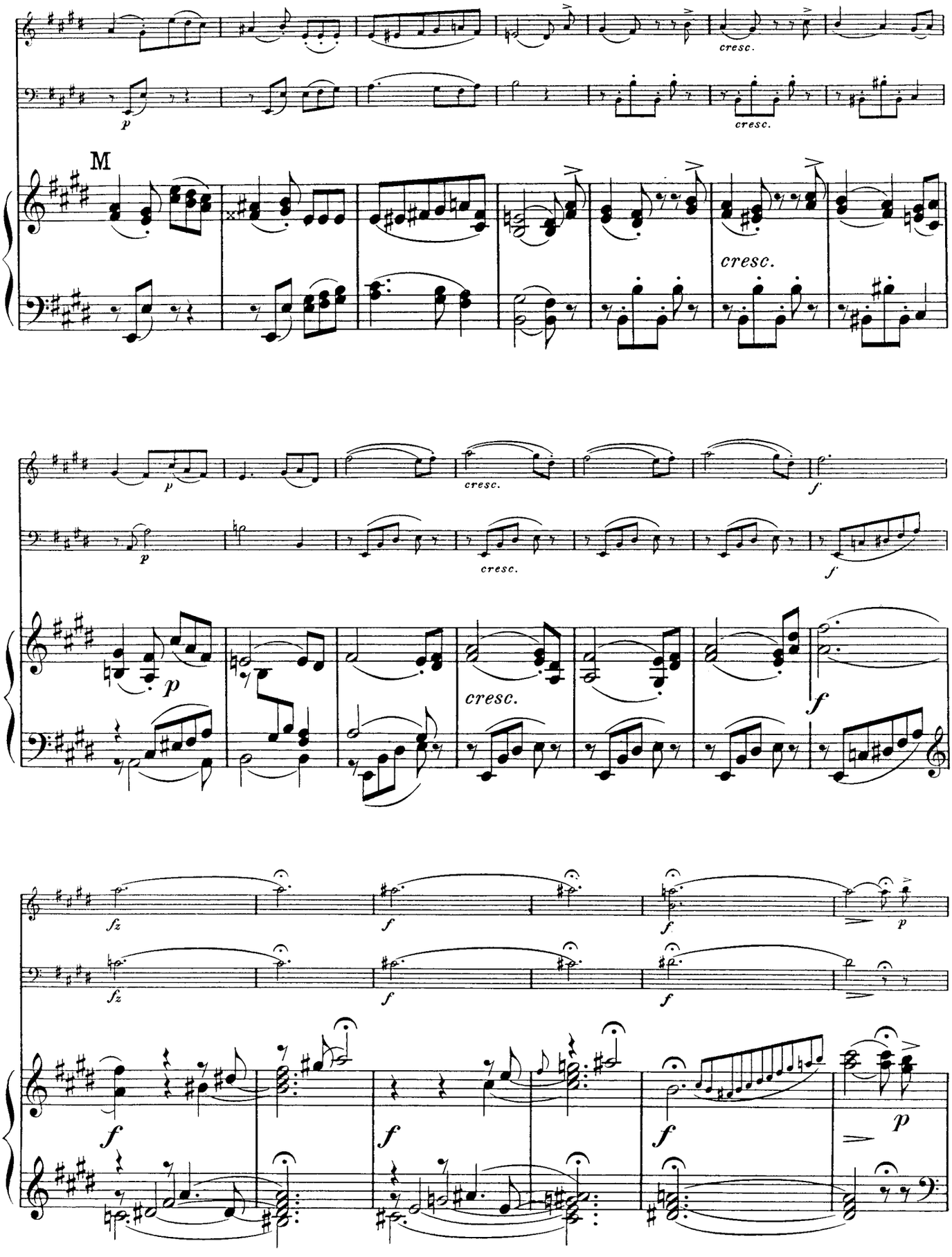

mf
dim.
p
cresc.
f
ten.
1.

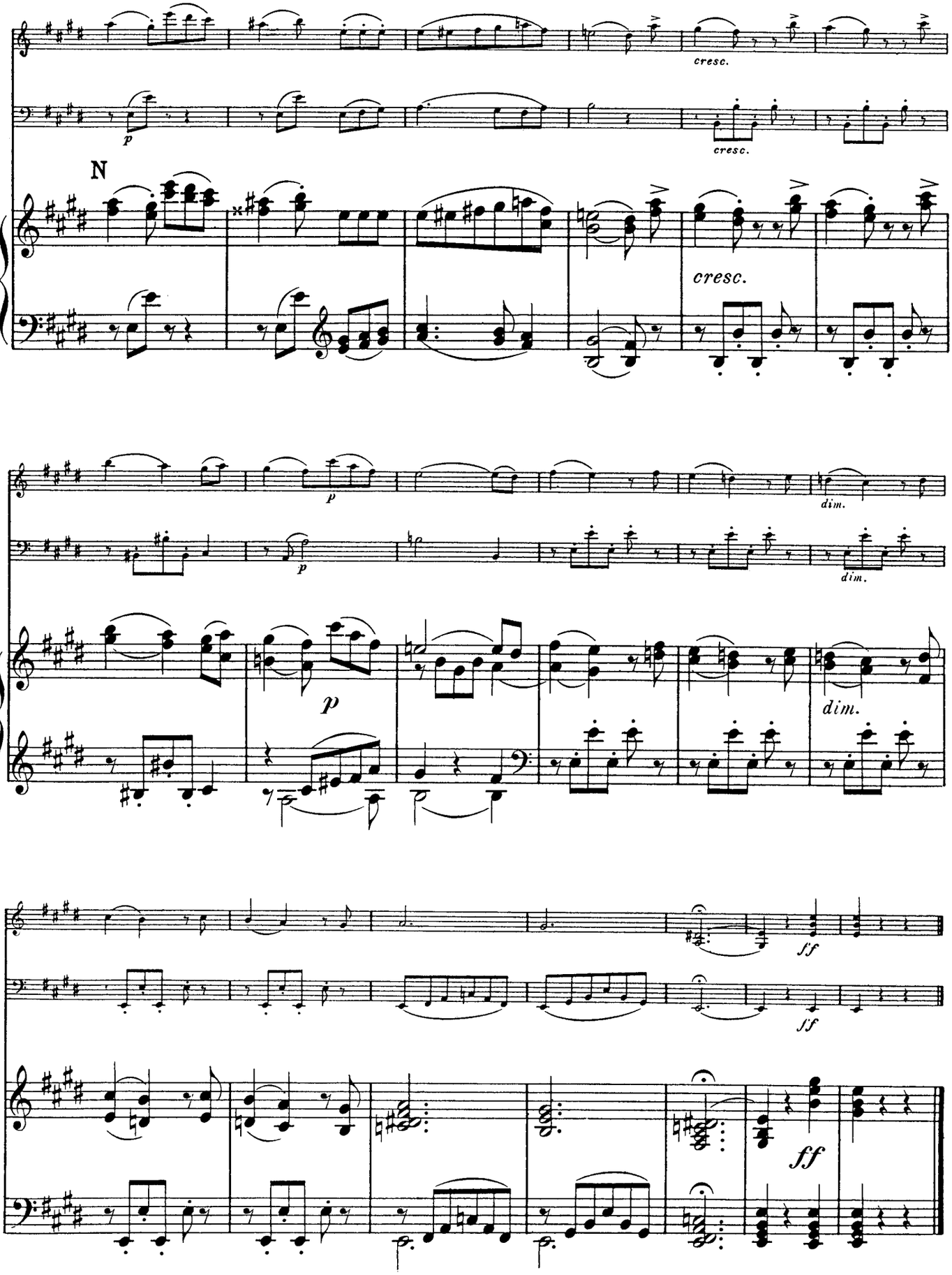

Minore.
2.
fp
Minore.
2.
fp
cresc.
f
dim.
1.
p
2.
f
dim.


fz
p
cresc.
f
mf
dim.
I
dim.
p
cresc.
f
cresc.
fp
p
cresc.
fp
p
cresc.
fp


f
dim.
fz
K
cresc.
p
Maggiore.
dolce


L
cresc.
cresc.
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
f
f
p
f
p
ten.


cresc.
cresc.
M
cresc.
p
cresc.
f
p
cresc.
f
fz
f
f
p
fz
f
f
f
f
f
p

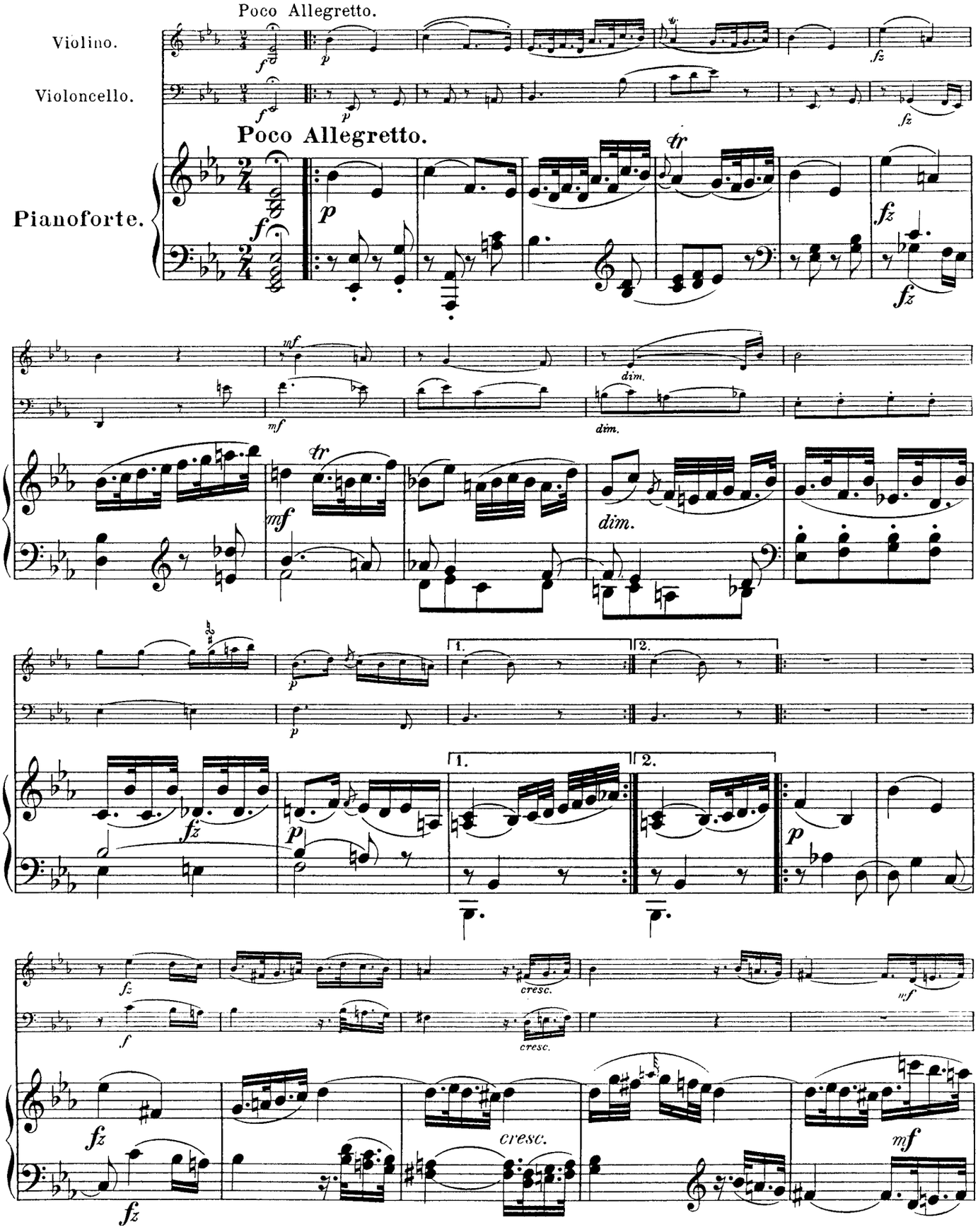

cresc.
p
cresc.
N
cresc.
p
dim.
p
dim.
p
dim.
ff
ff
ff

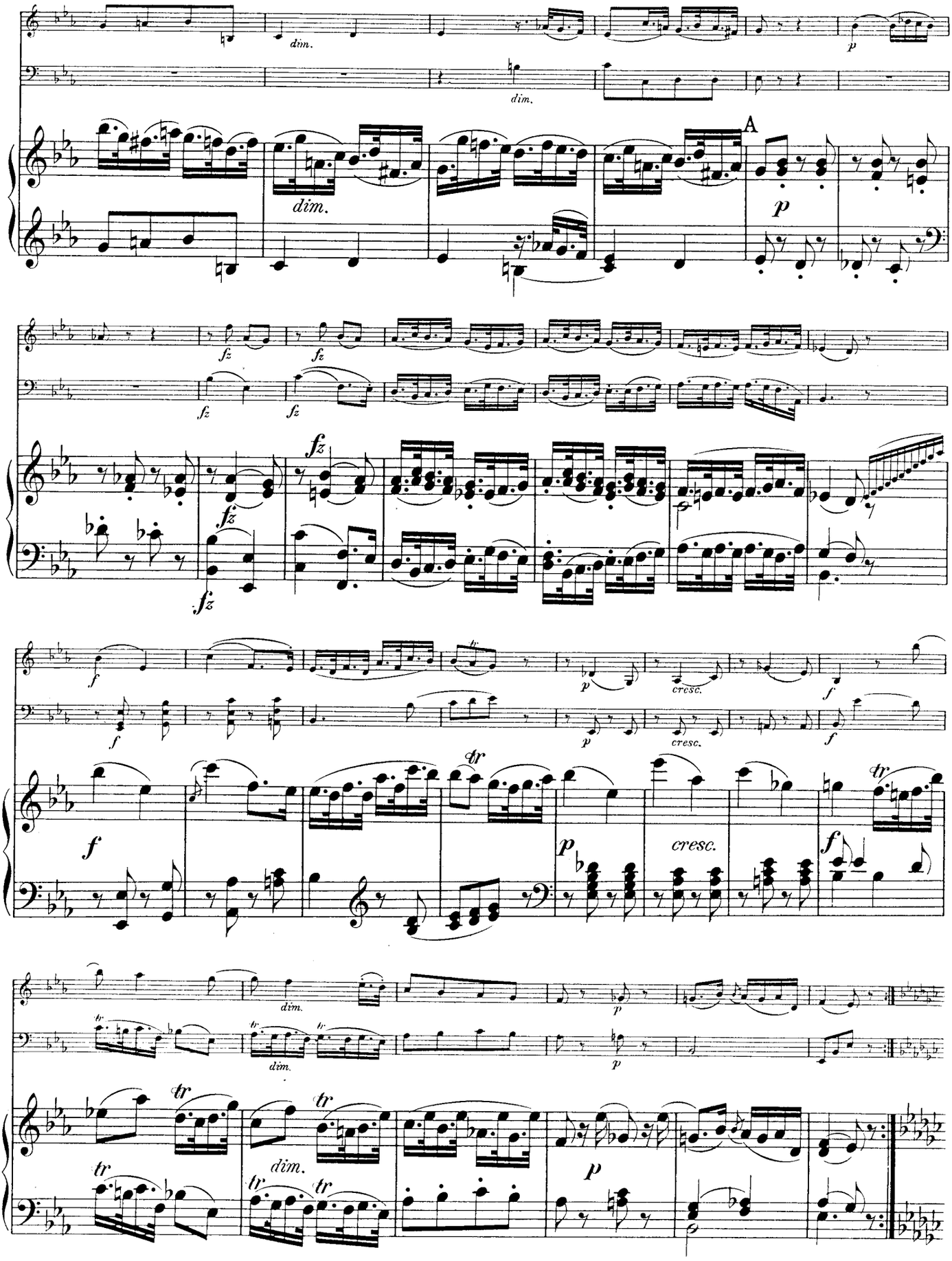
PIANO TRIO IN E-FLAT MAJOR

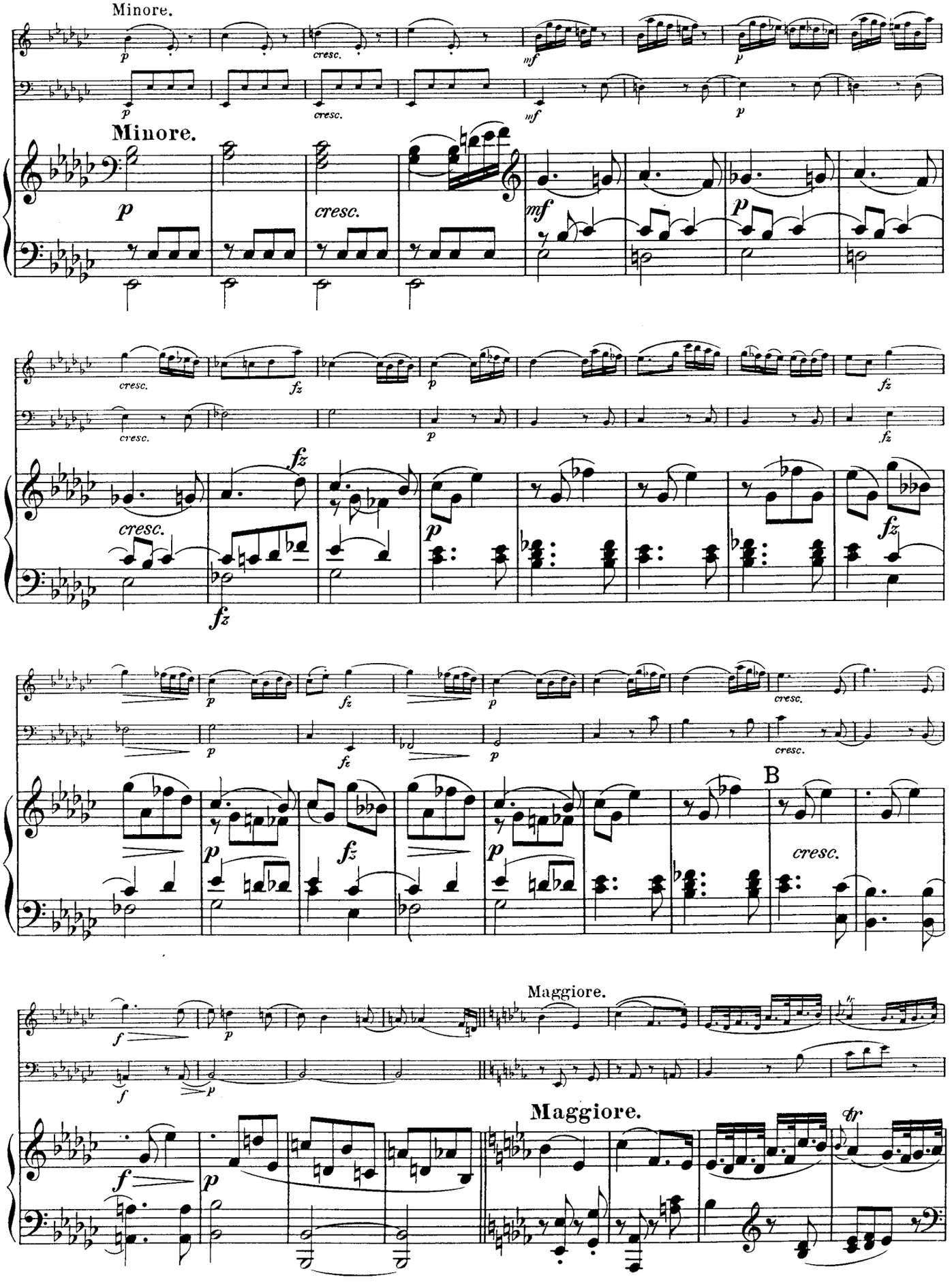
Hob. XV: No. 29

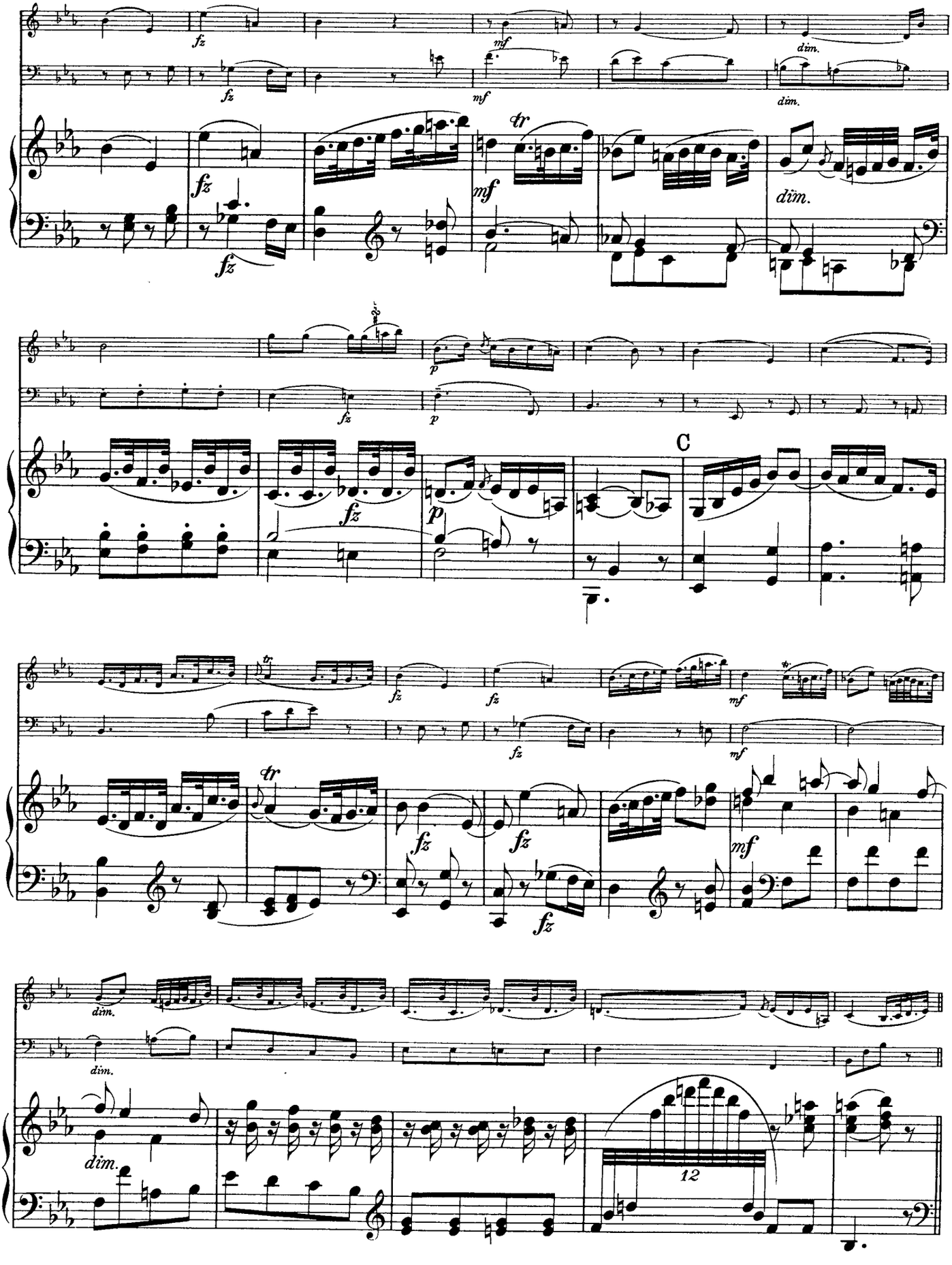
I.

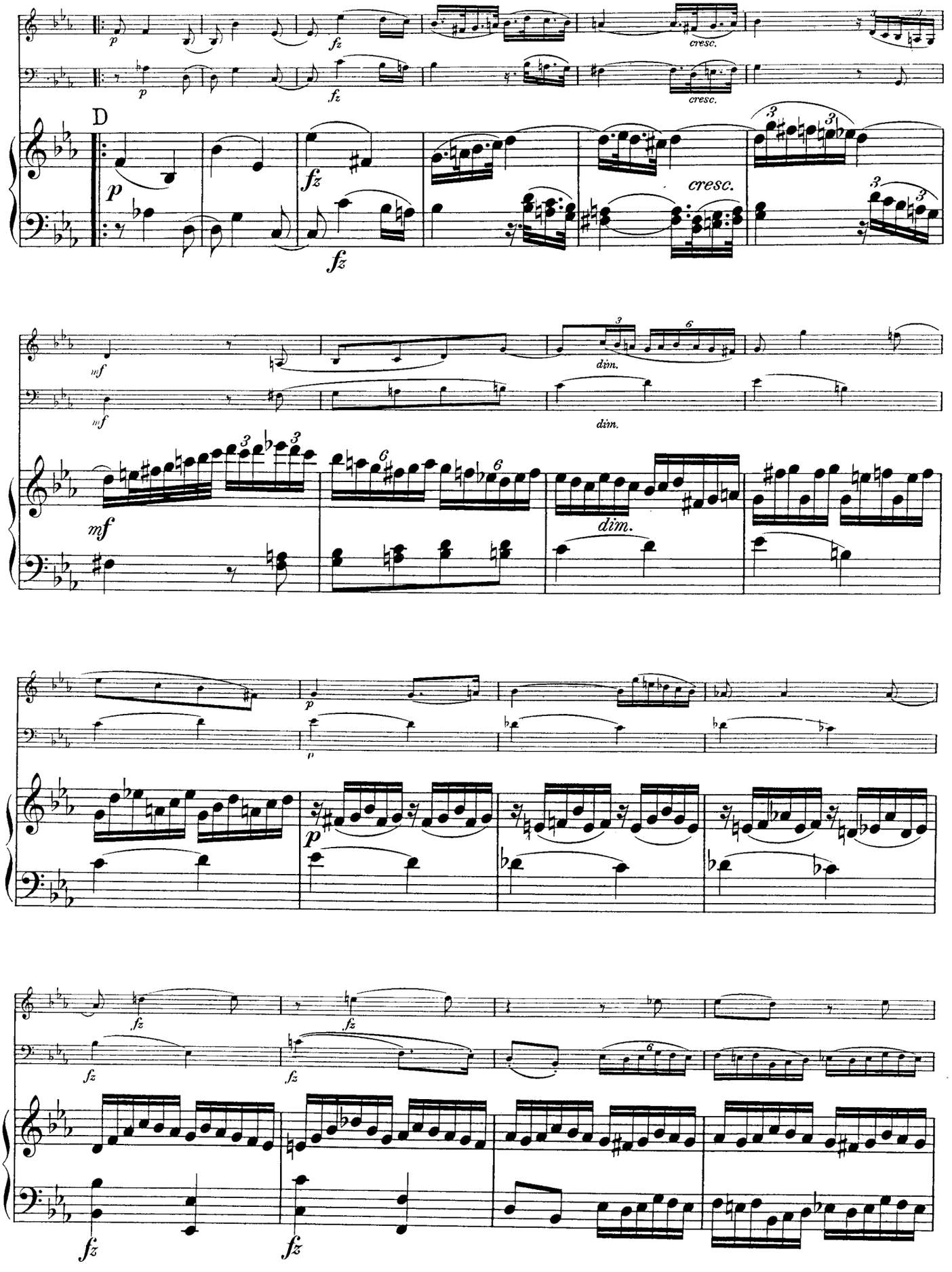
(before 1797)

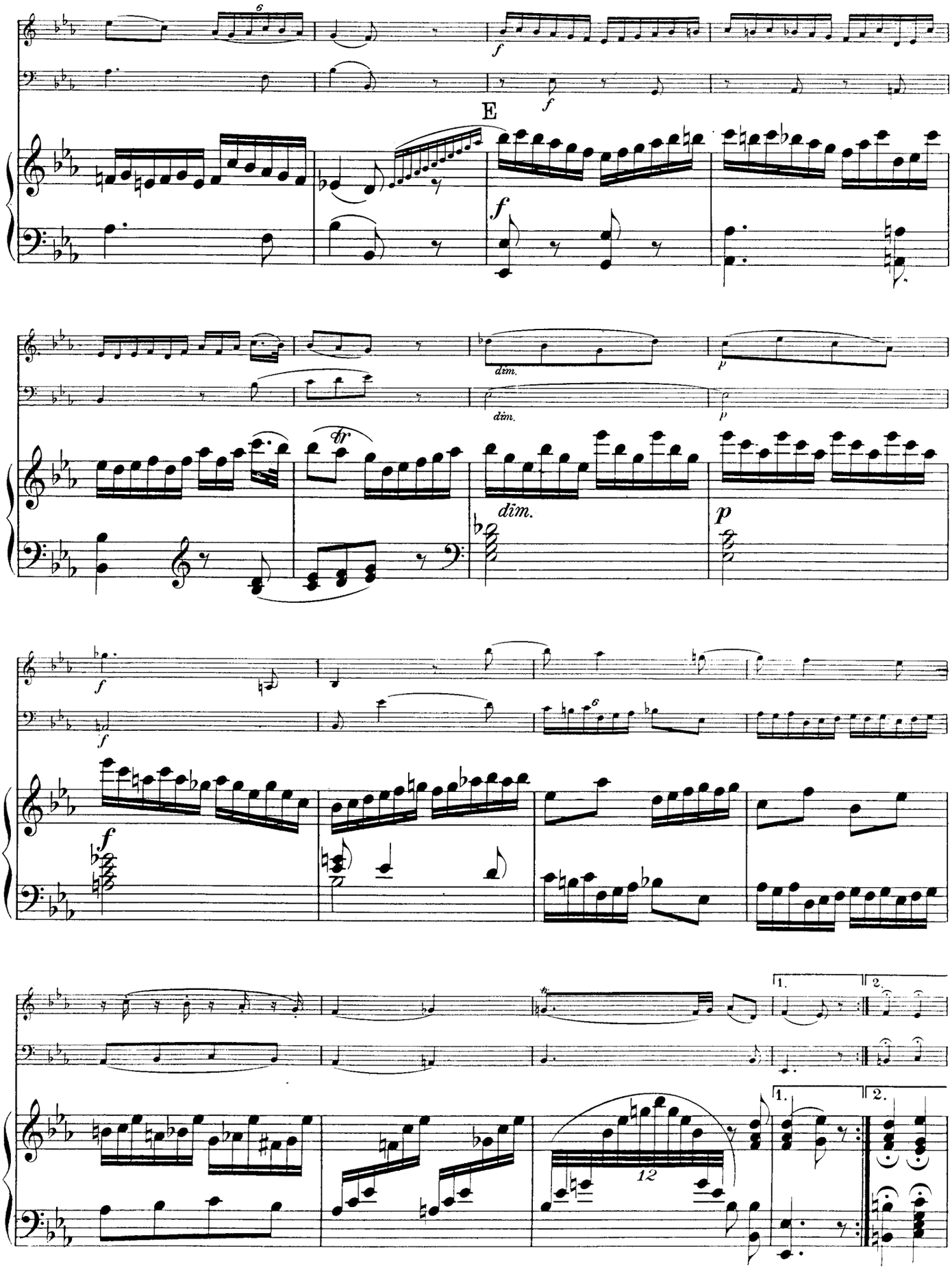


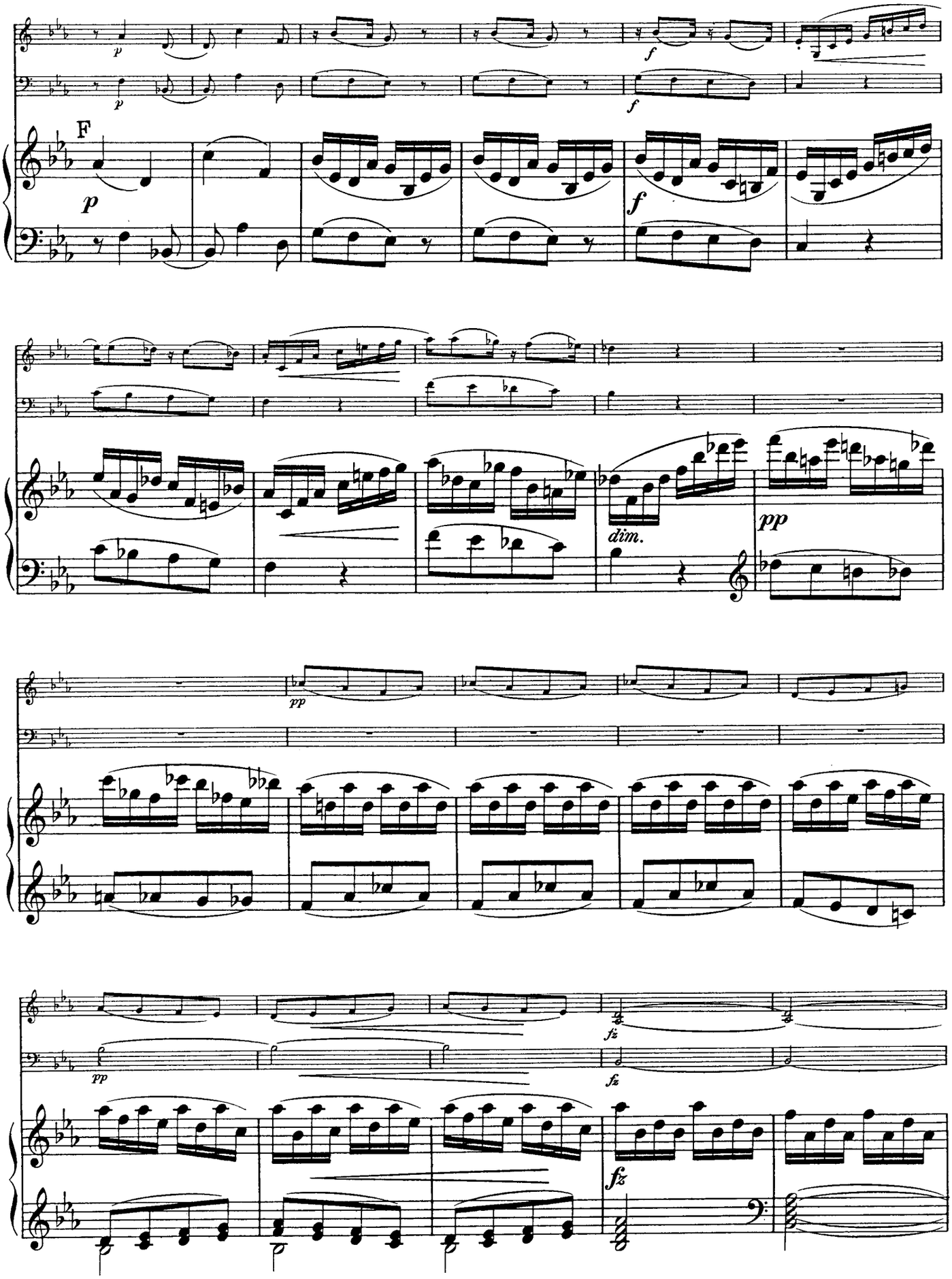

dim.
dim.
A
p
fz
fz
fz
fz
fz
f
p
cresc.
f
f
tr
p
cresc.
f
dim.
p
tr
tr
tr
dim.
tr
tr
p

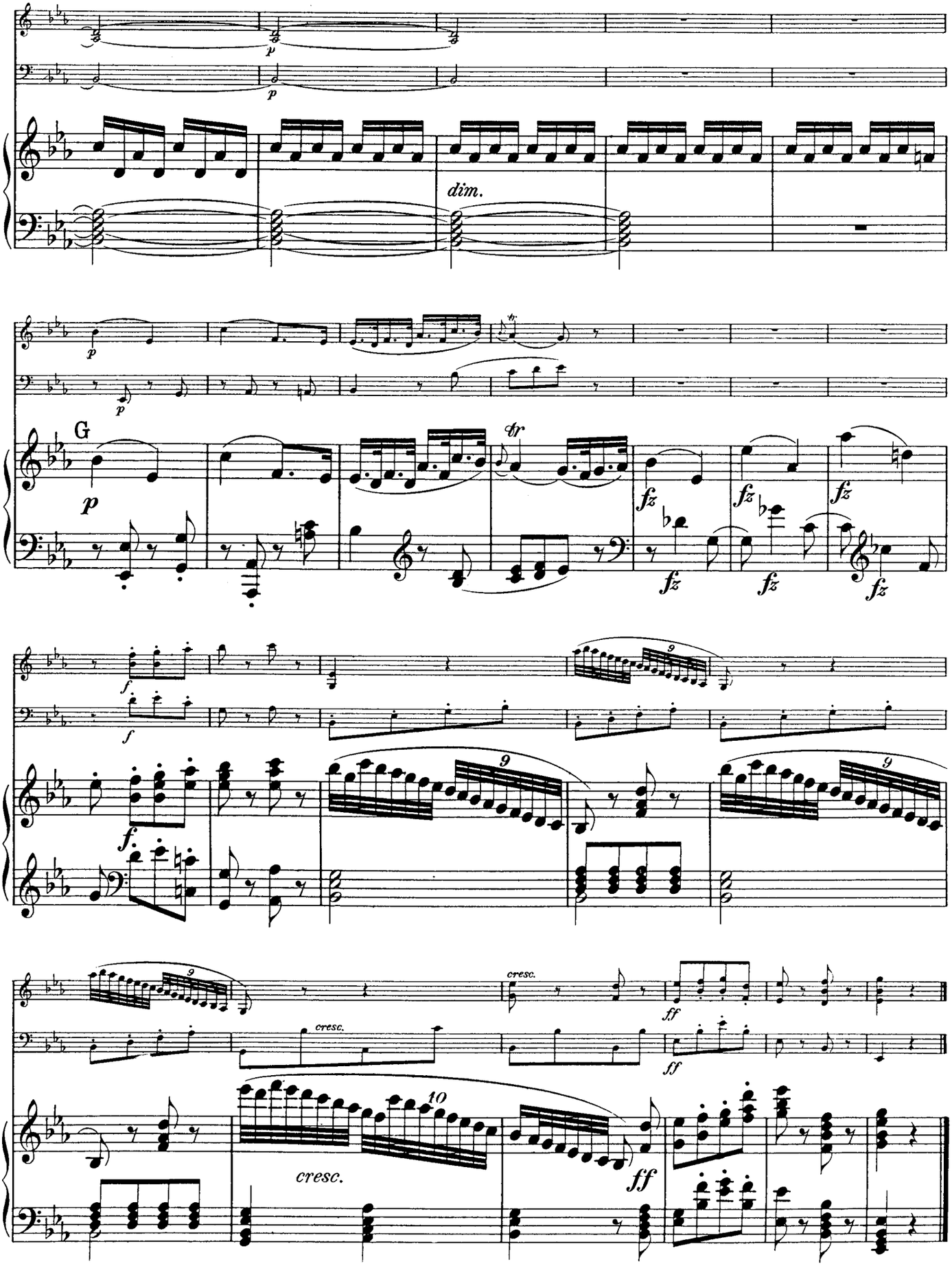

Minore.
Minore.
B
Maggiore.
Maggiore.


fz
mf
dim.
tr
C
12

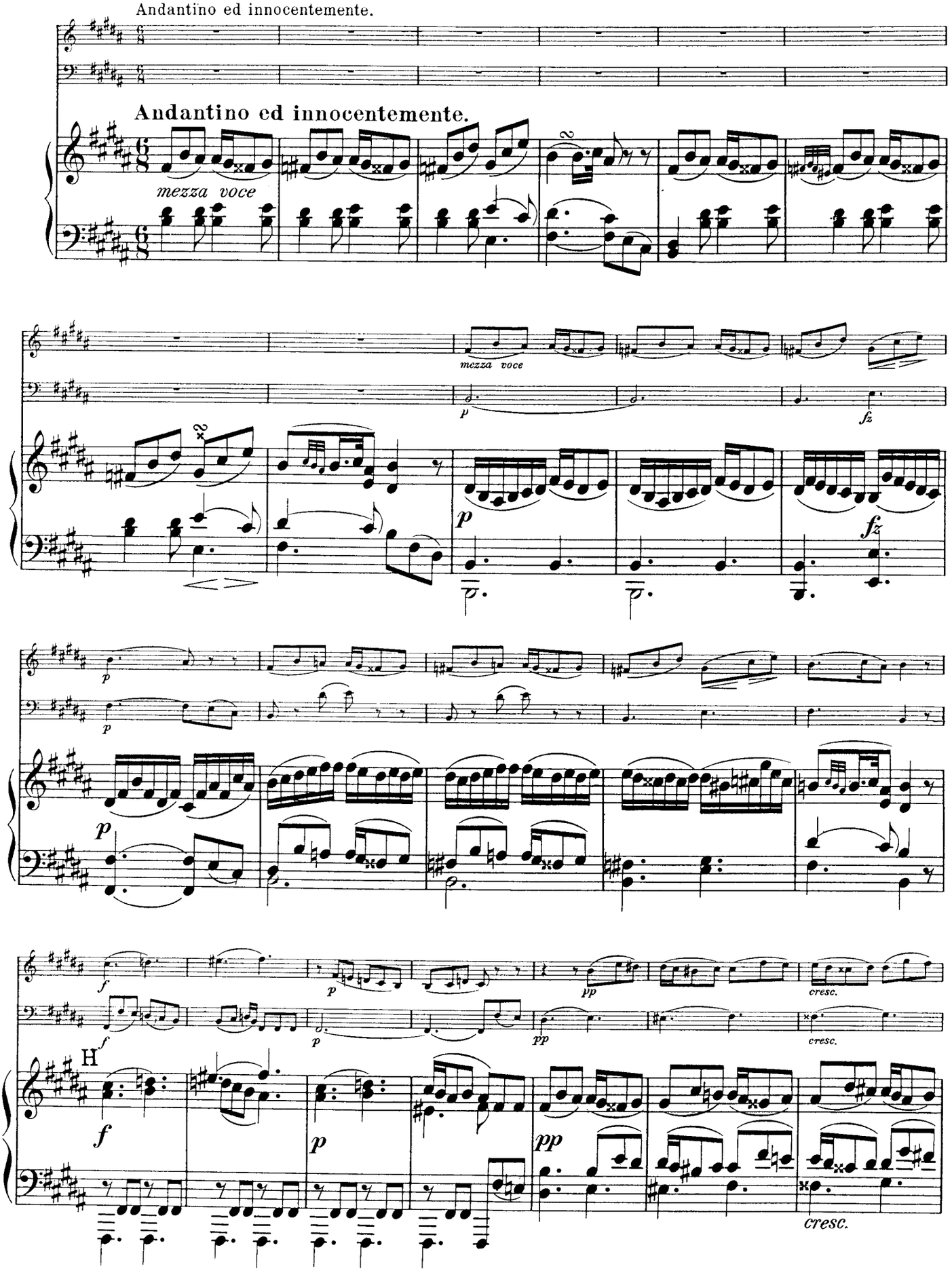

D
cresc.
dim.
mf
fz
p

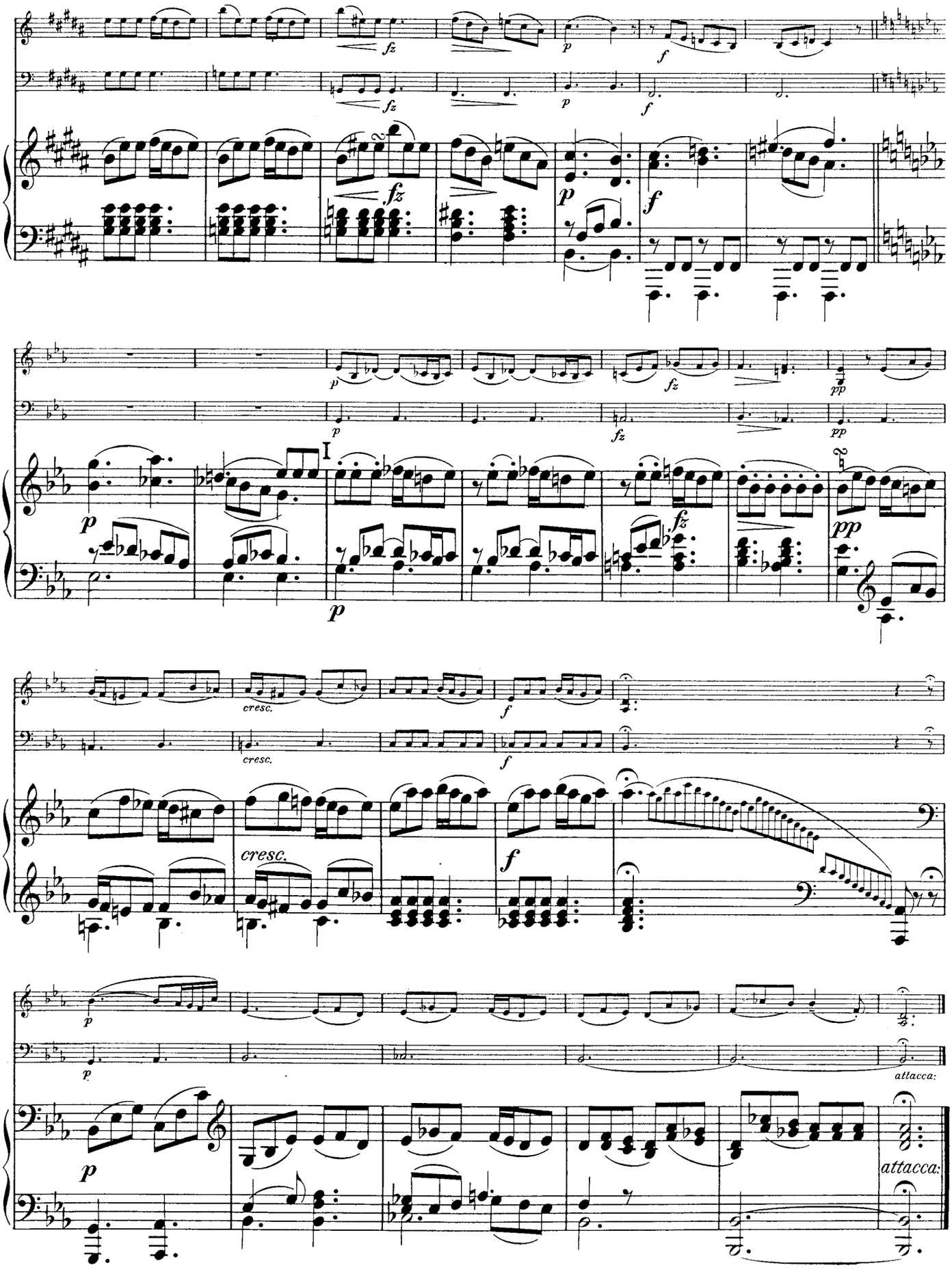

E
dim.
dim.
dim.
1.
2.
1.
2.


F
p
f
dim.
pp
fz


p
dim.
G
fz
cresc.
ff
10

II.


Andantino ed innocentemente.
Andantino ed innocentemente.
mezza voce
mezza voce
p
fz
p
fz
p
p
f
p
pp
cresc.
f
p
pp
cresc.
H
f
p
pp
cresc.

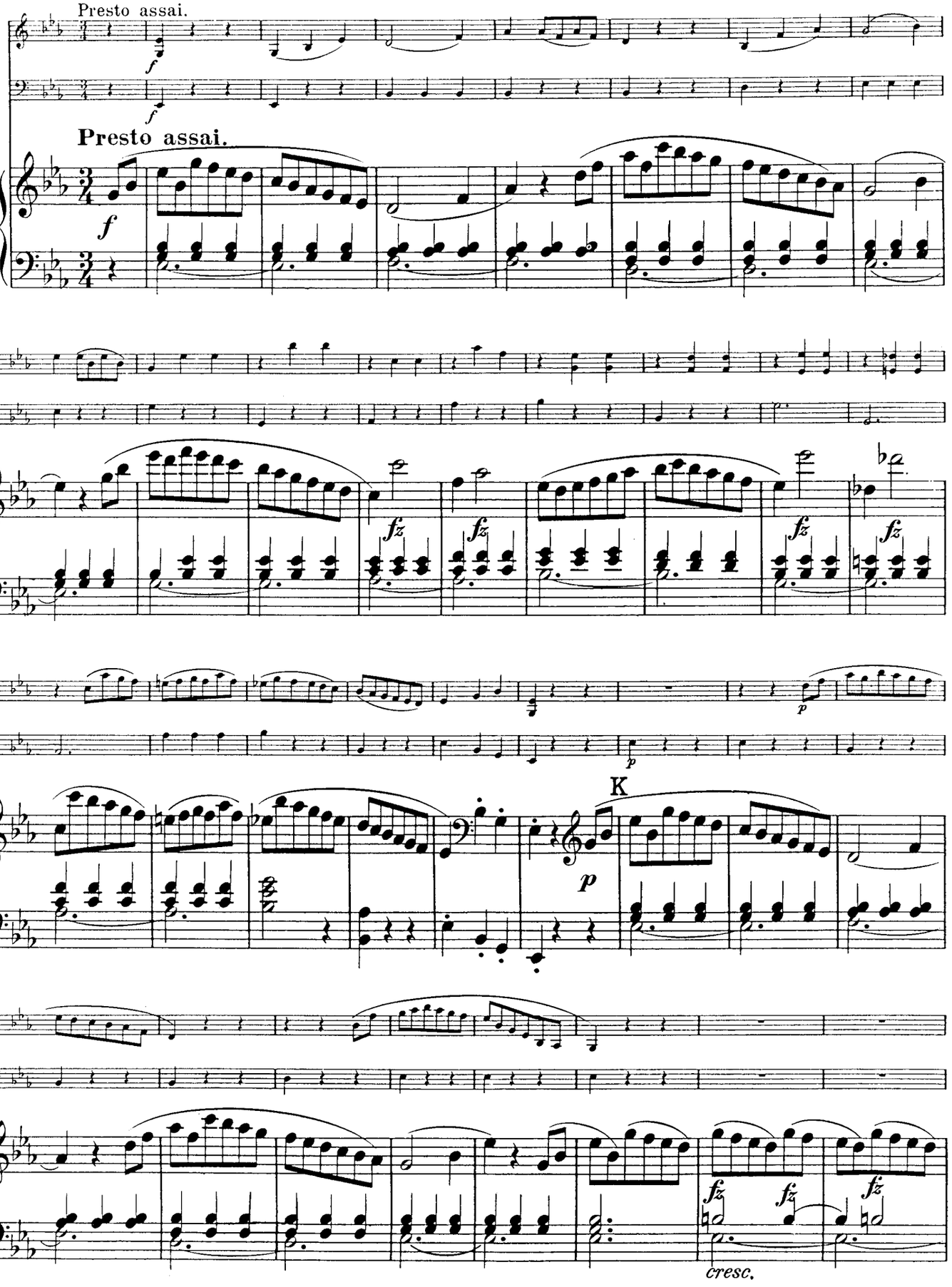

fz
p
f
pp
I
cresc.
attacca:

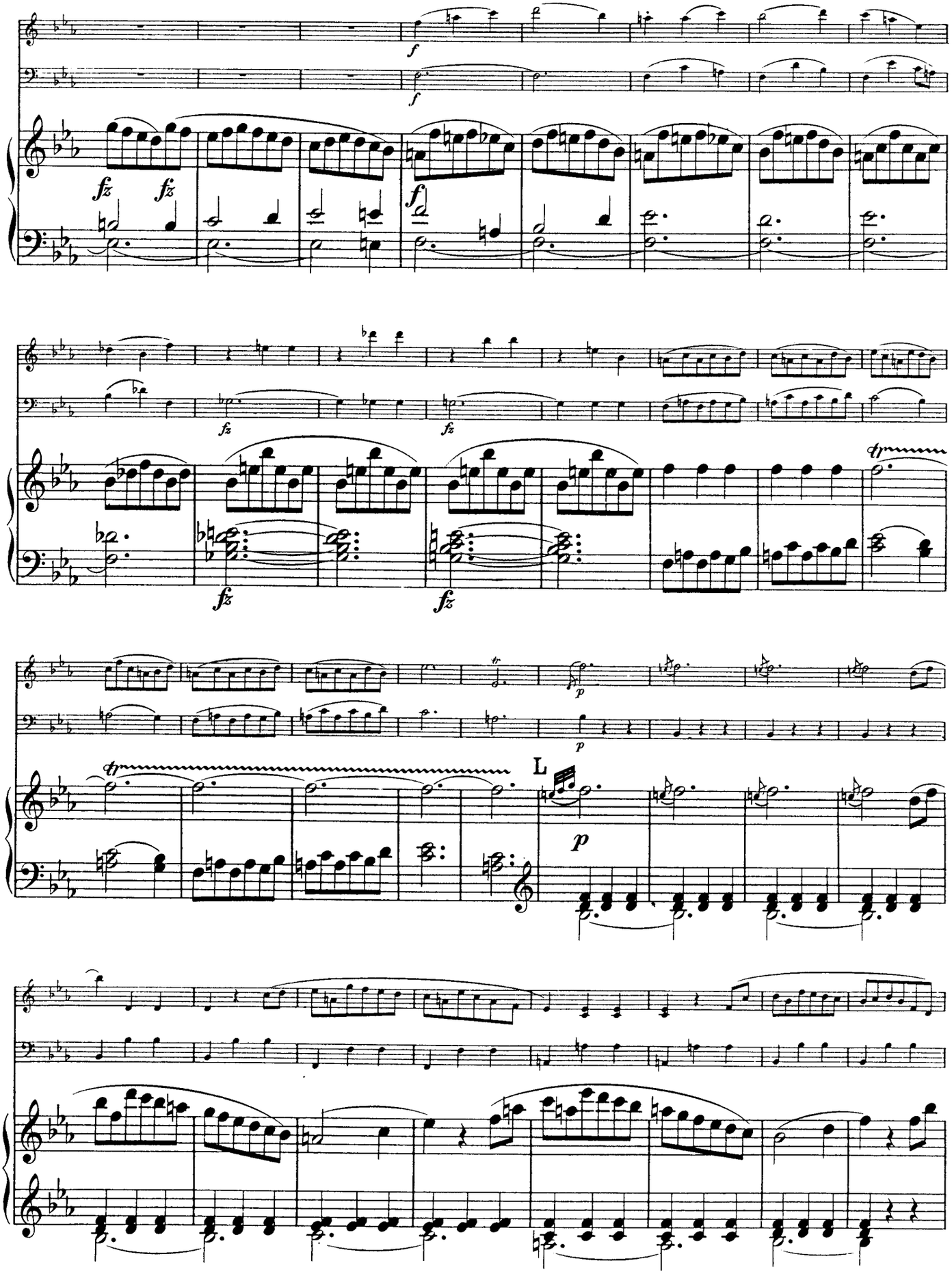
III.

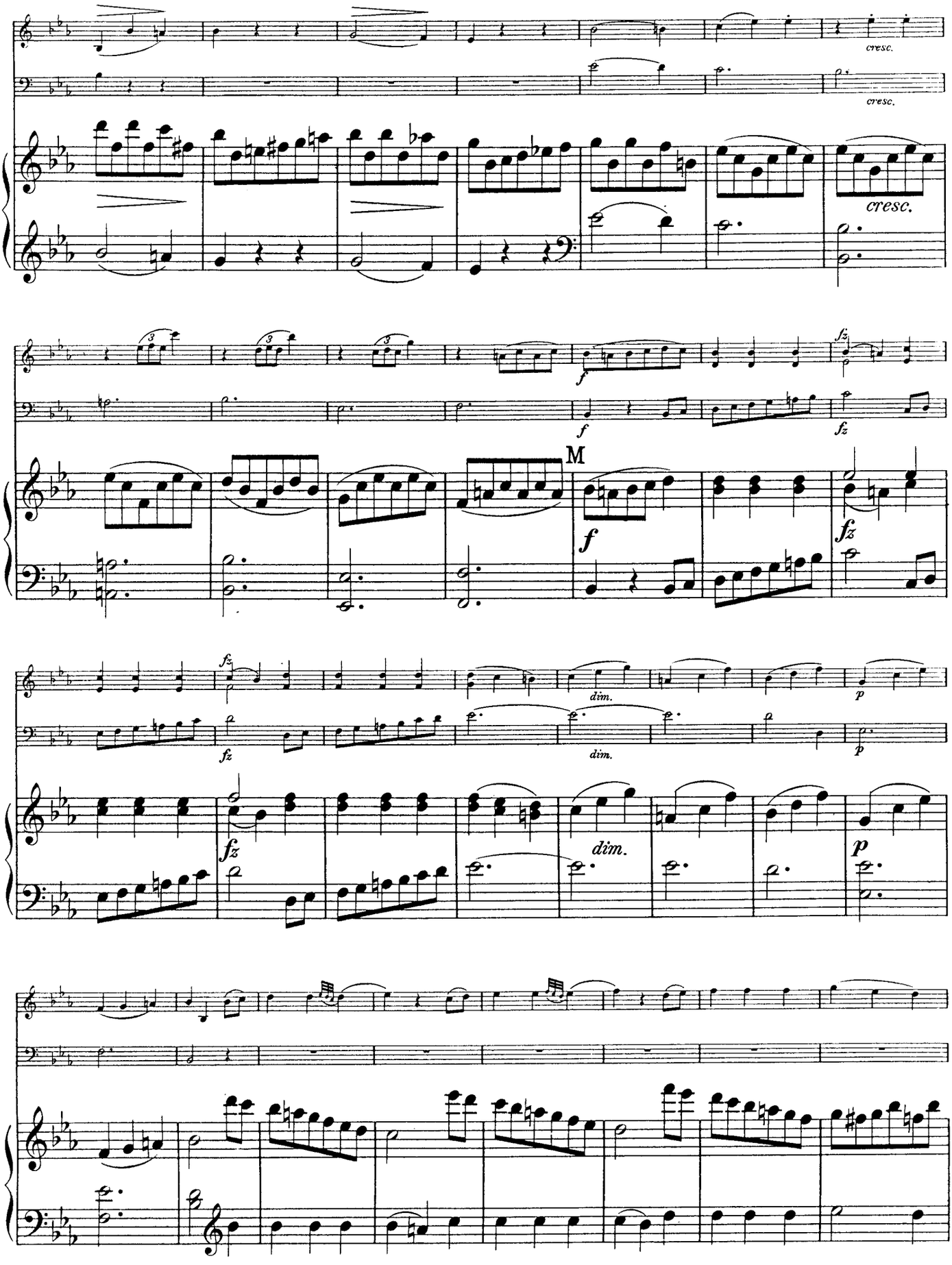
Finale.

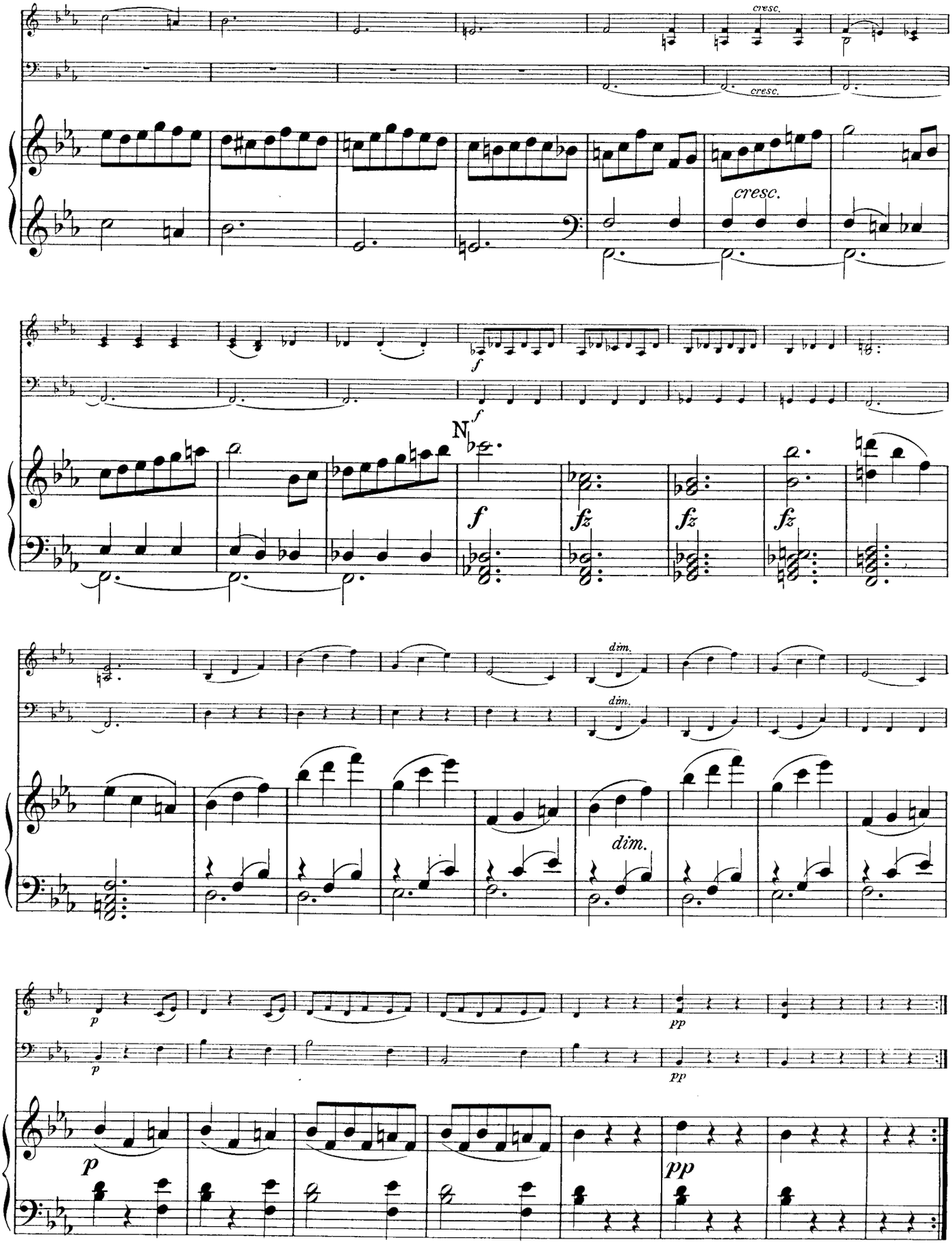
Allemande.

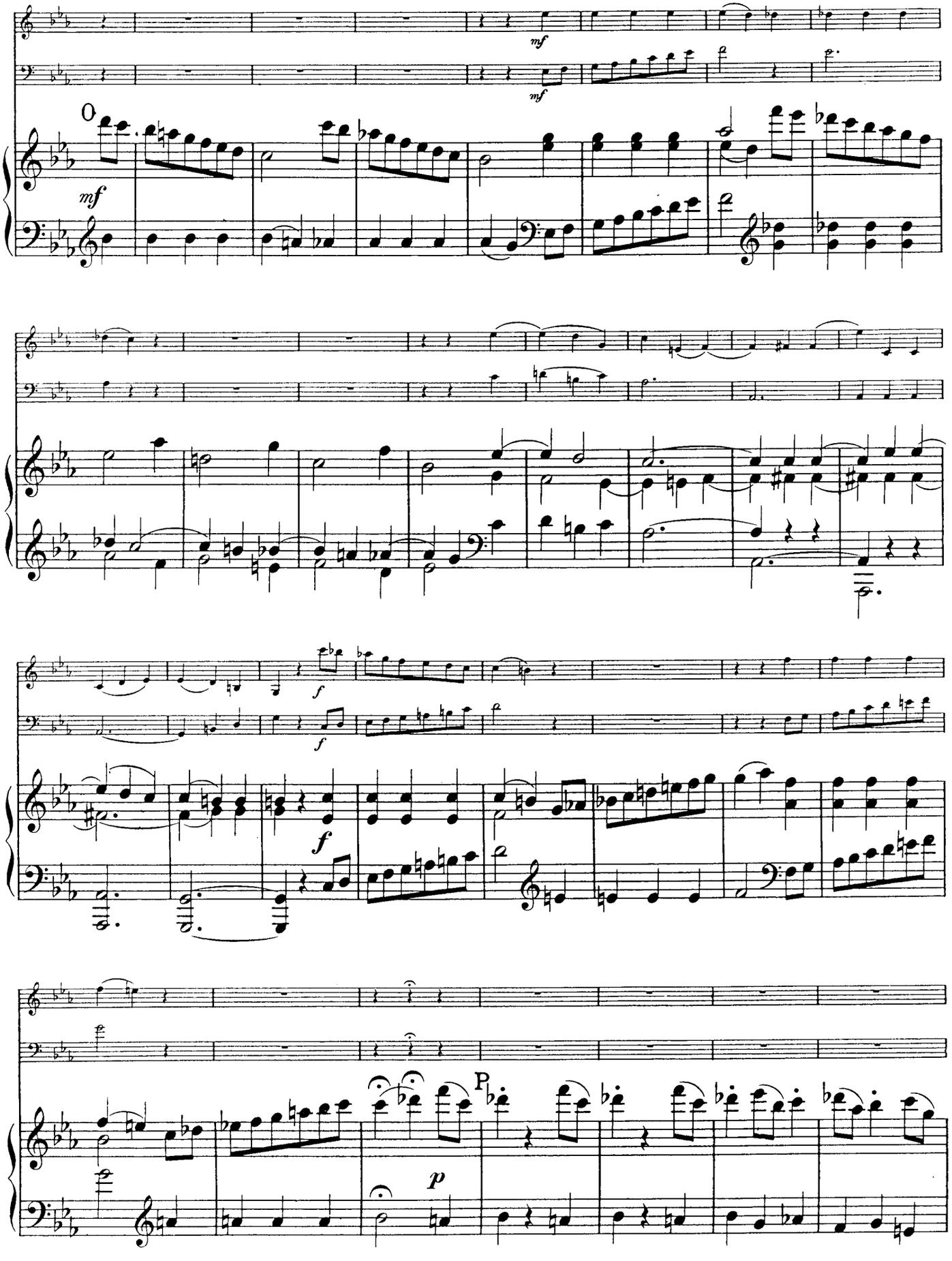
Presto assai.

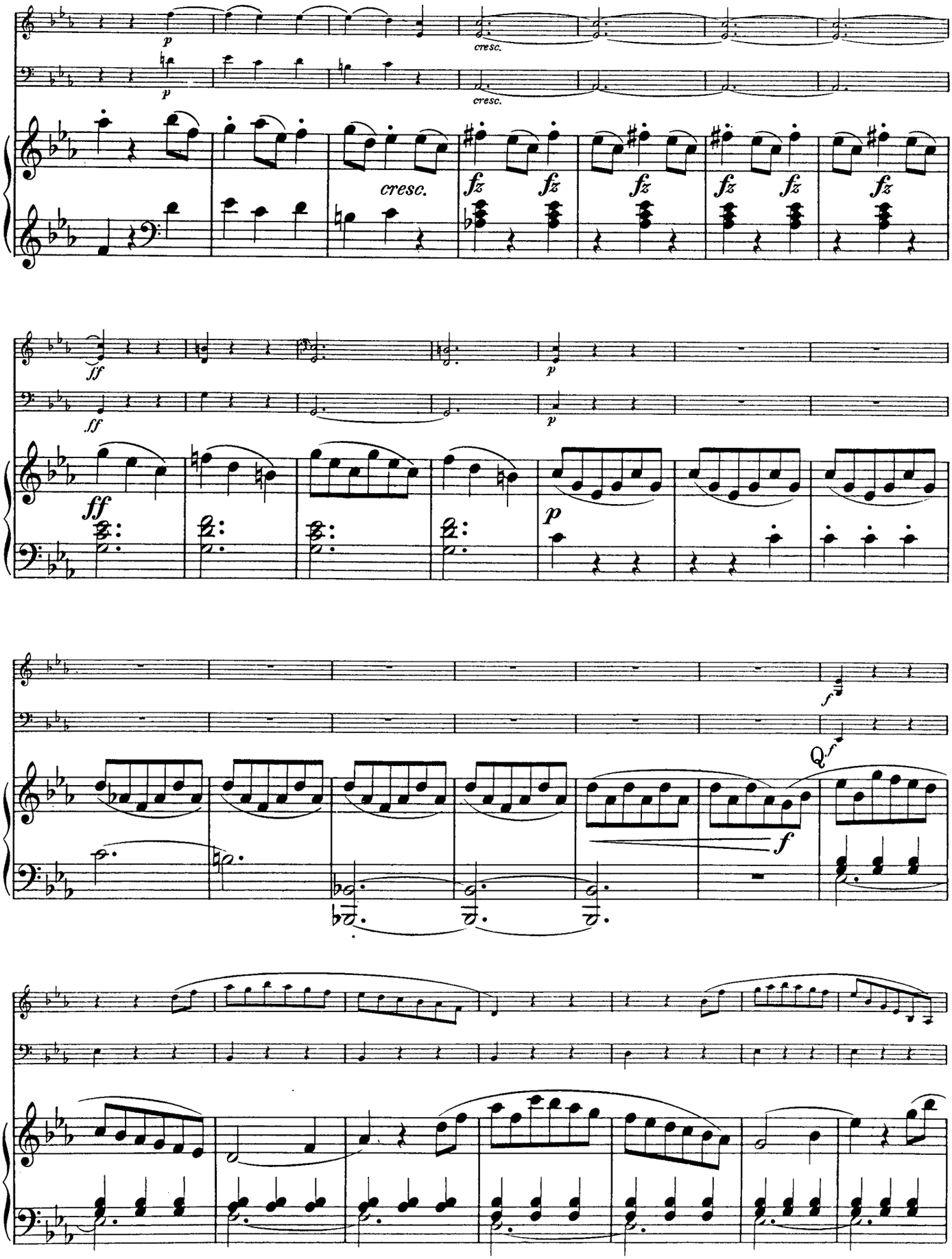


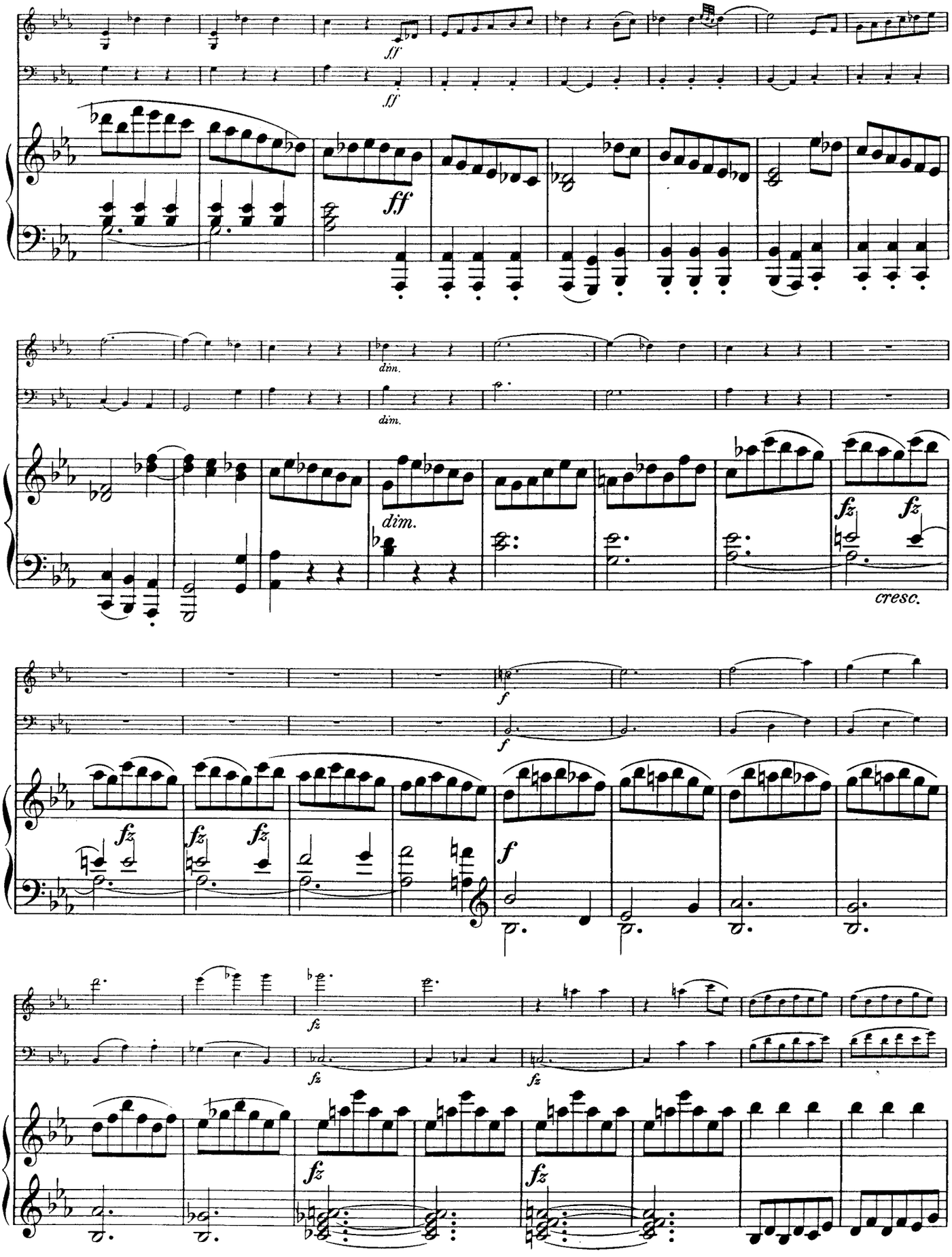

f
fz
L
p

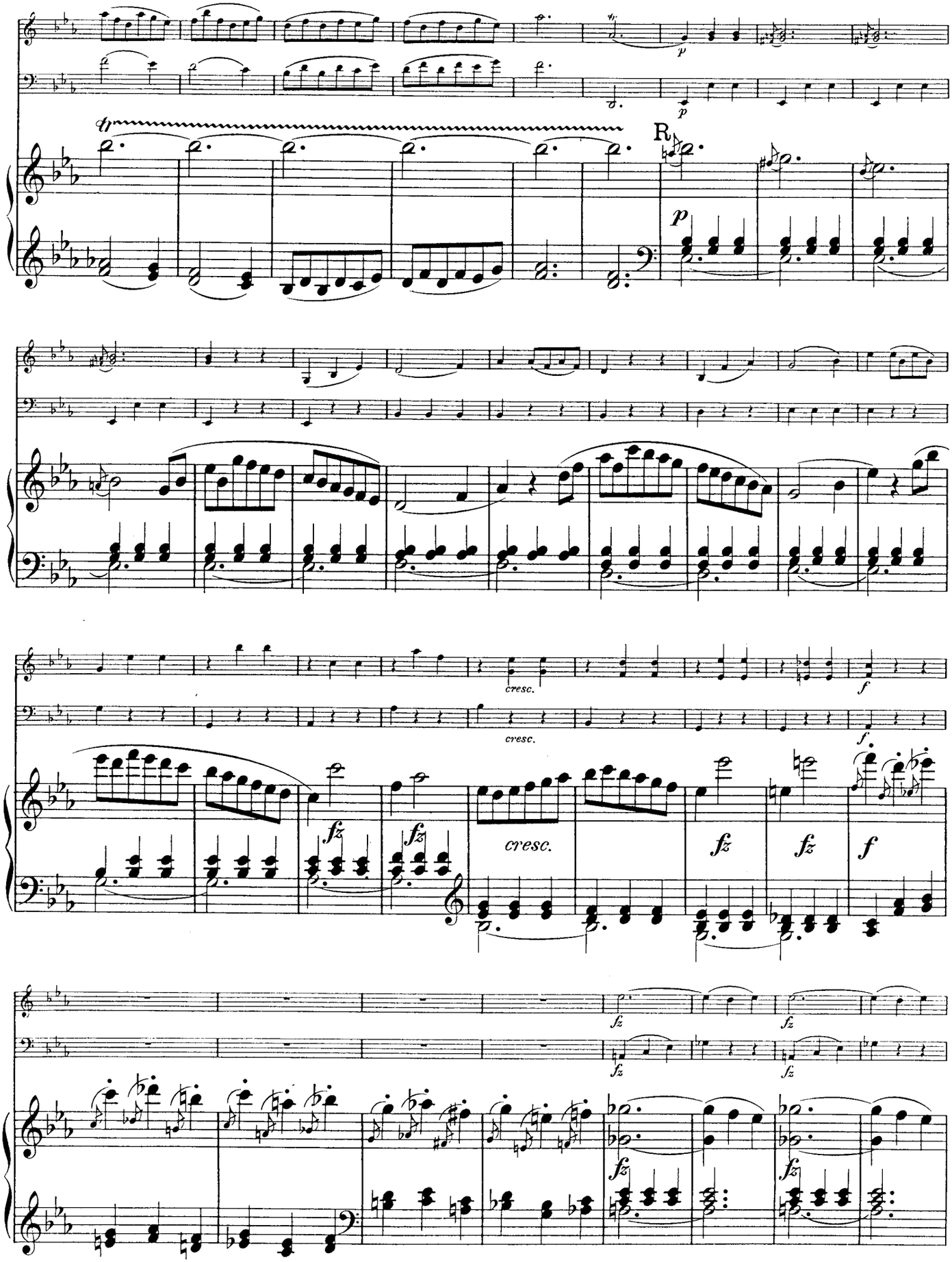

cresc.
cresc.
cresc.
M
f
fz
dim.
p

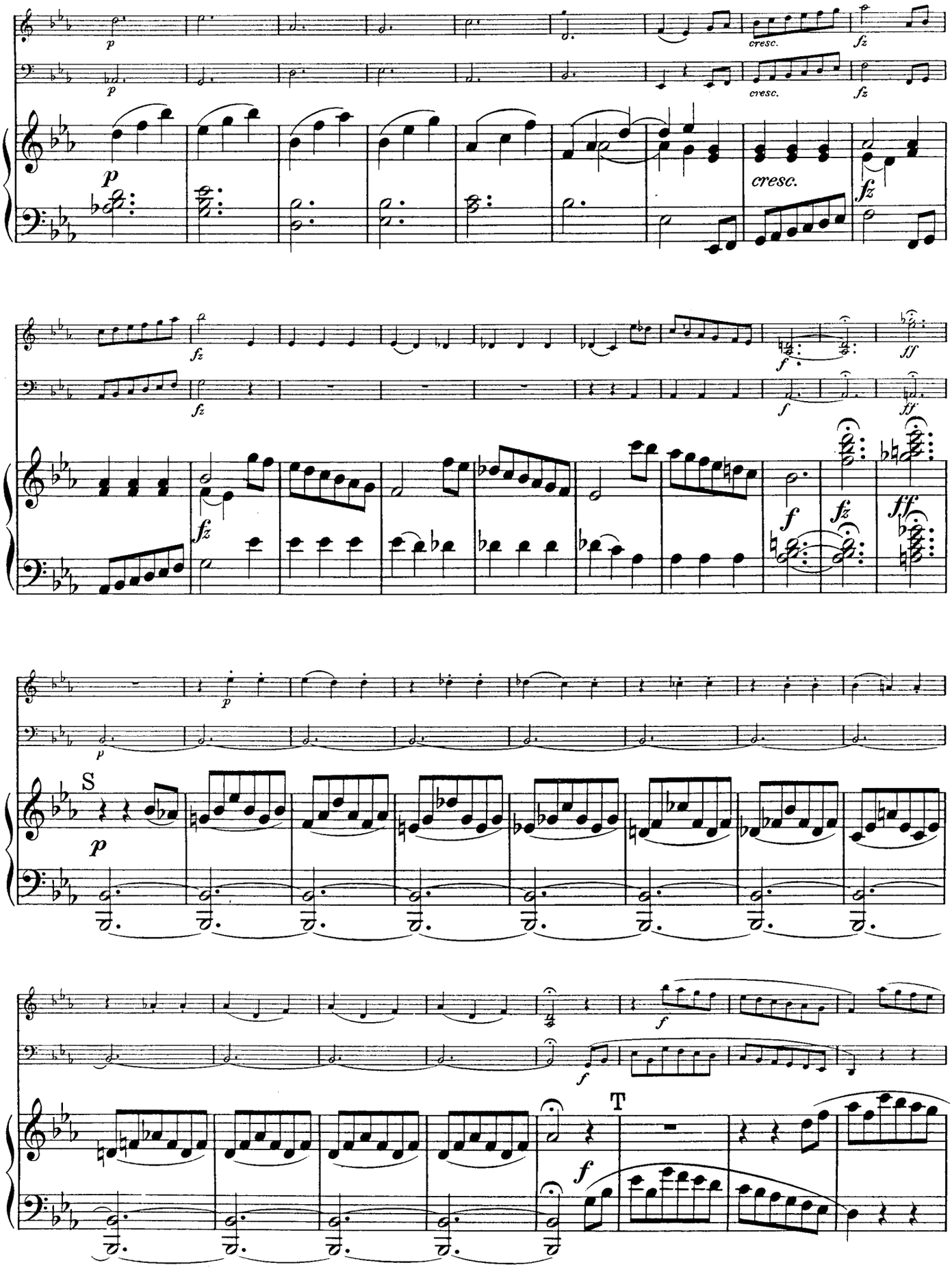

cresc.
cresc.
cresc.
f
N
f
f
fz
fz
fz
dim.
dim.
dim.
p
p
pp
pp
p
pp

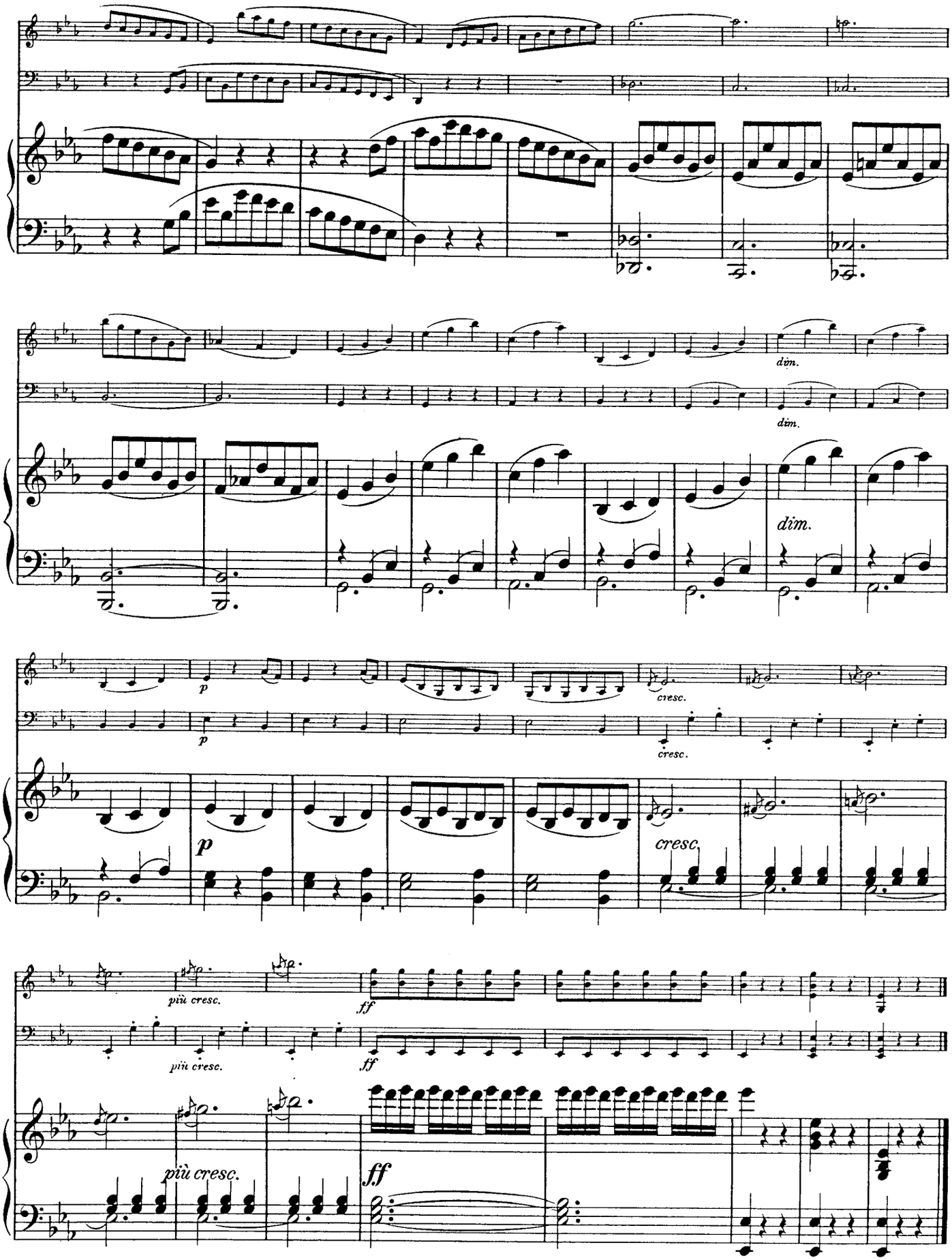

mf
mf
mf
f
f
f
p
P


p
cresc.
fz
ff
Q.
f


ff
ff
ff
dim.
dim.
dim.
fz
fz
cresc.
f
f
fz
fz
fz
f
fz
fz
fz
fz


p
p
R
cresc.
cresc.
f
f
cresc.
fz
fz
fz
fz
f
fz
fz
fz
fz
fz
fz


p
cresc.
fz
f
ff
S
T

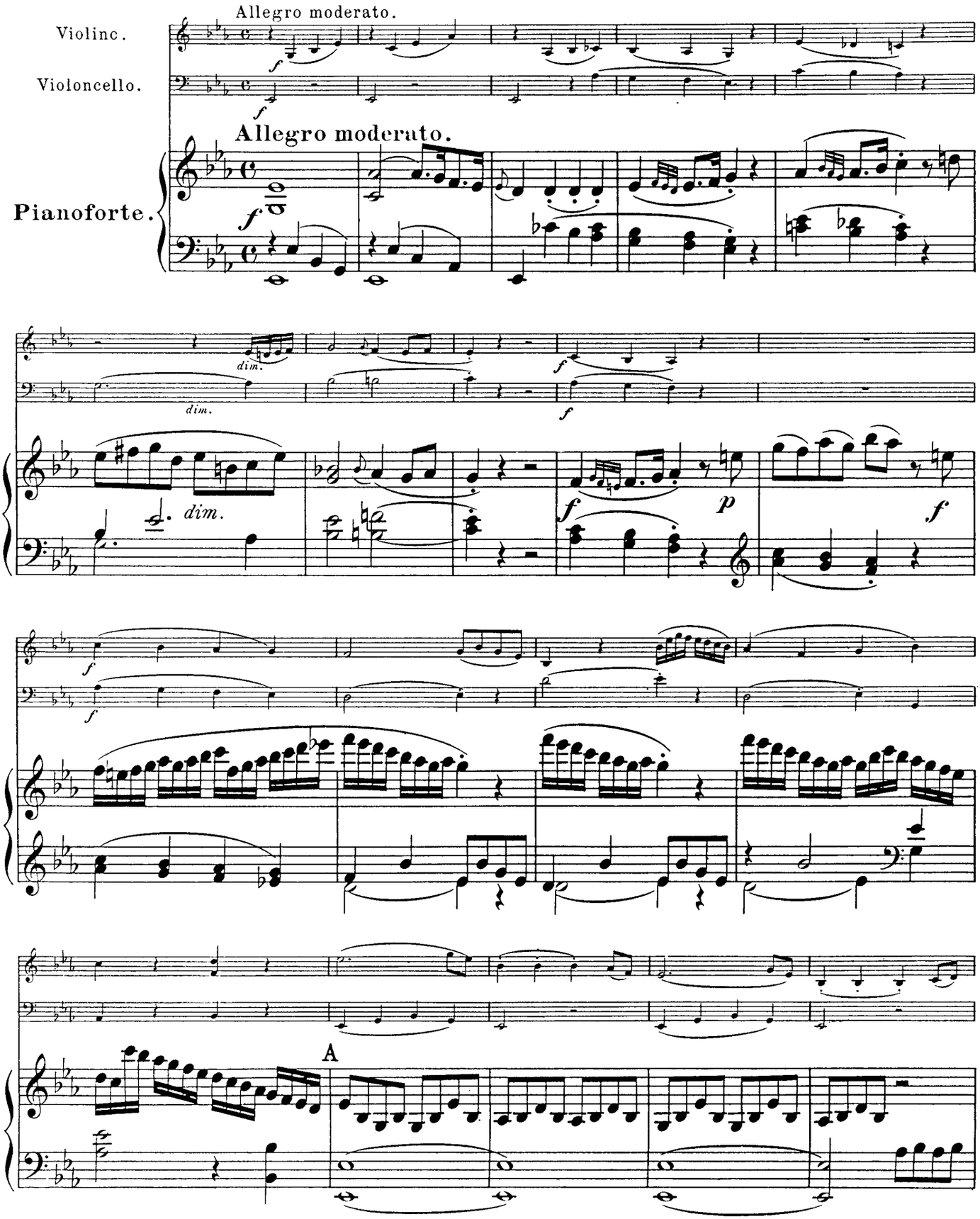

dim.
dim.
dim.
p
cresc.
p
cresc.
p
cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff

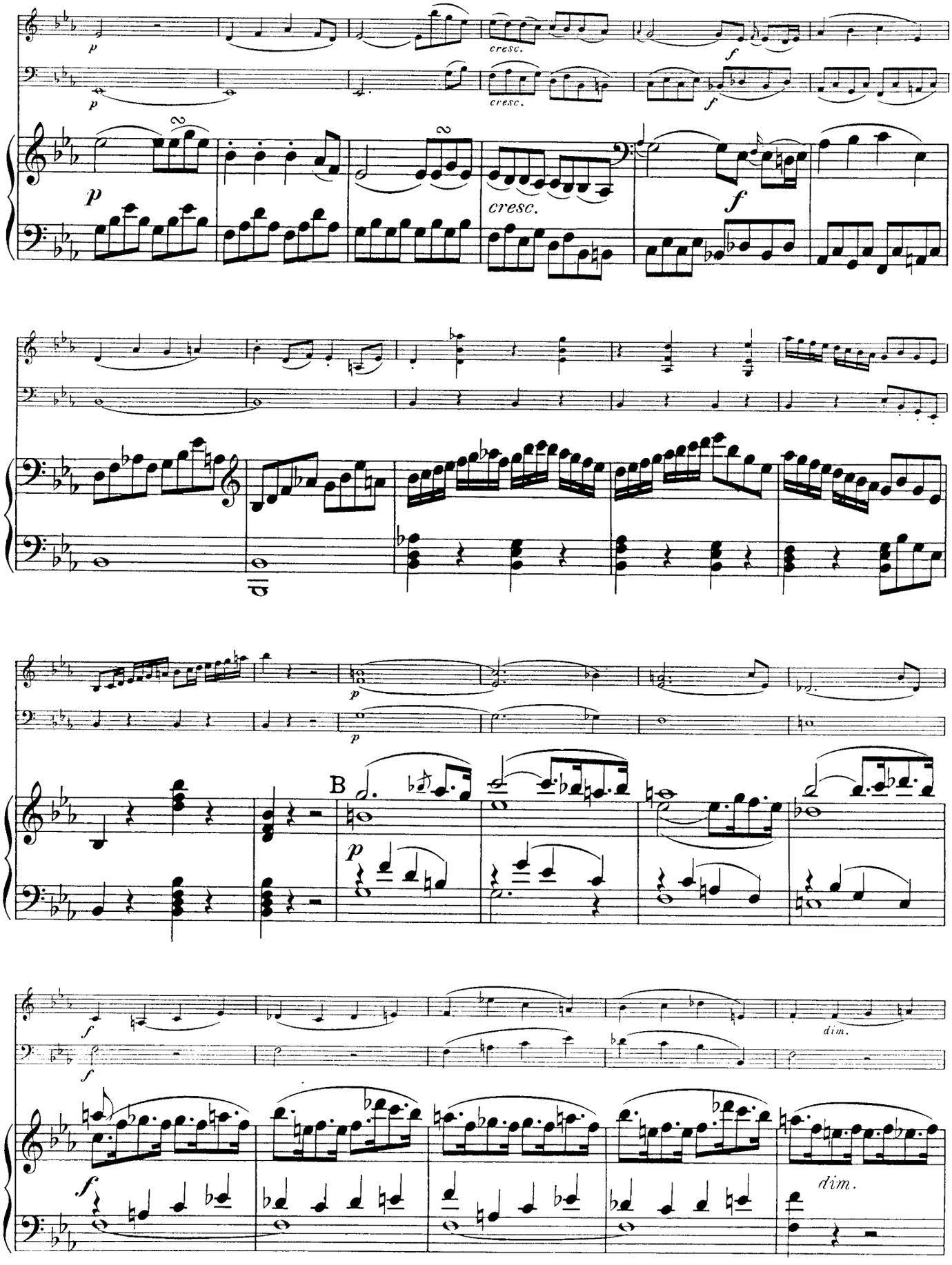
PIANO TRIO IN E-FLAT MAJOR

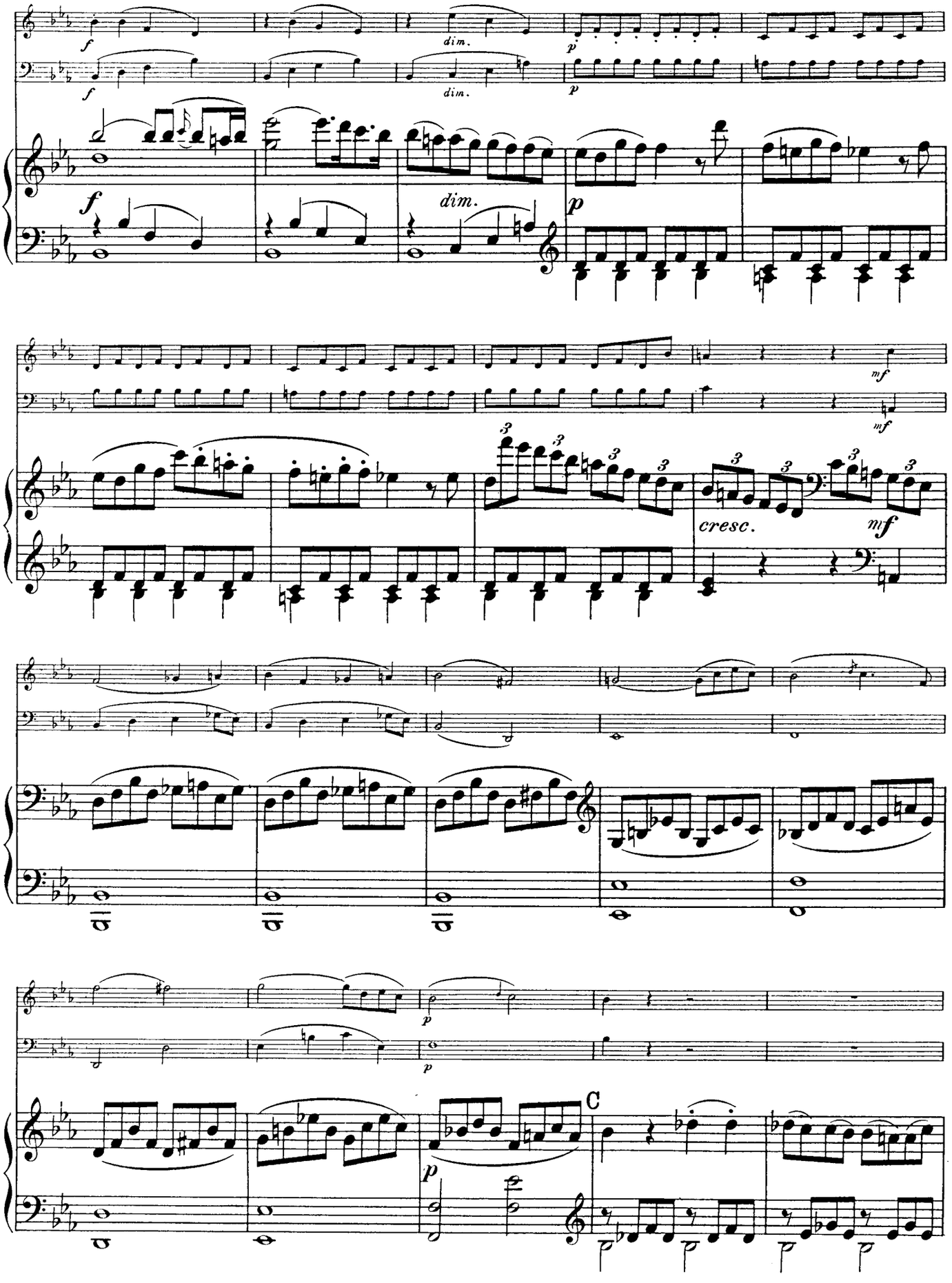
Hob. XV: No. 30

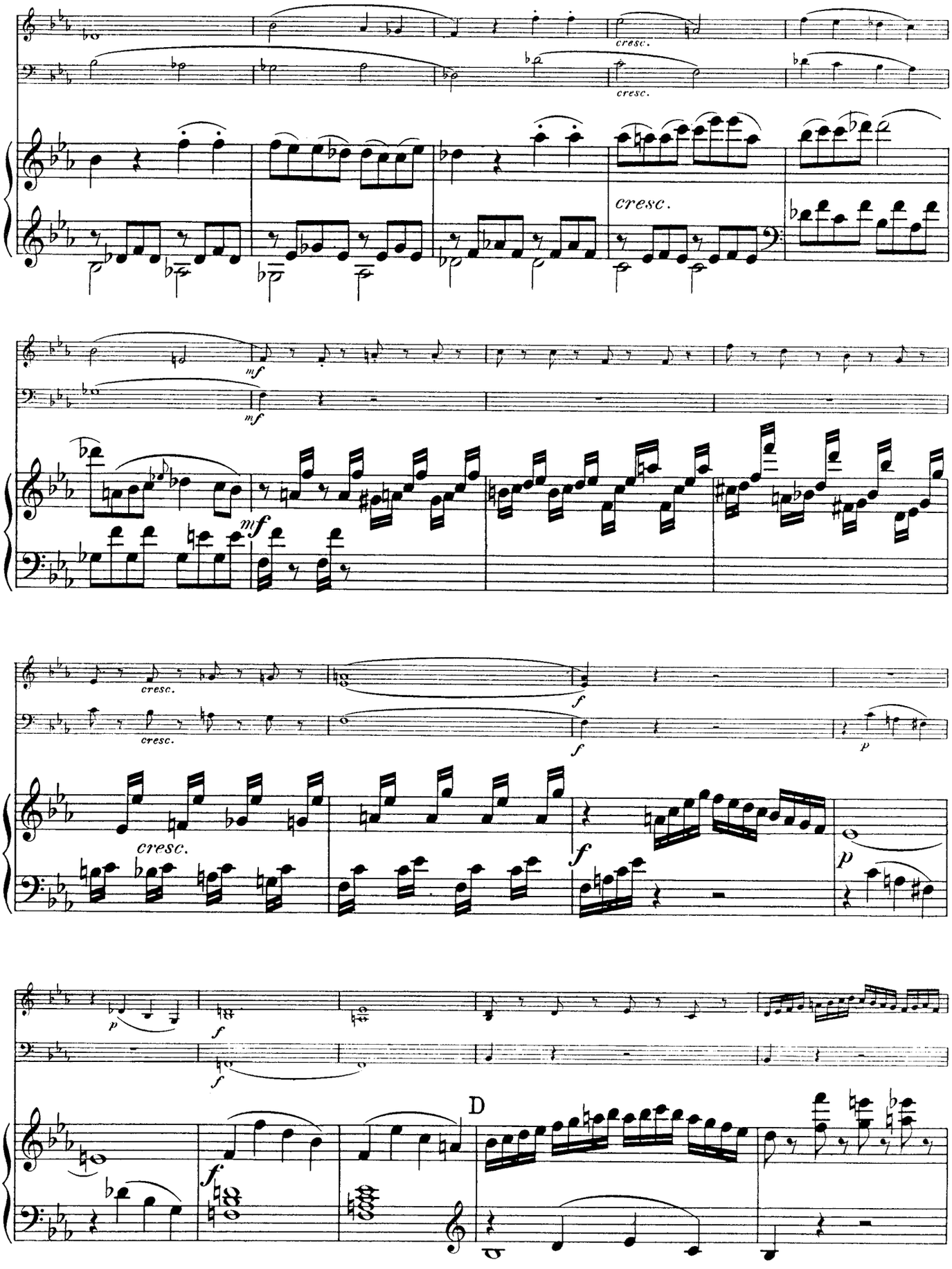
I.

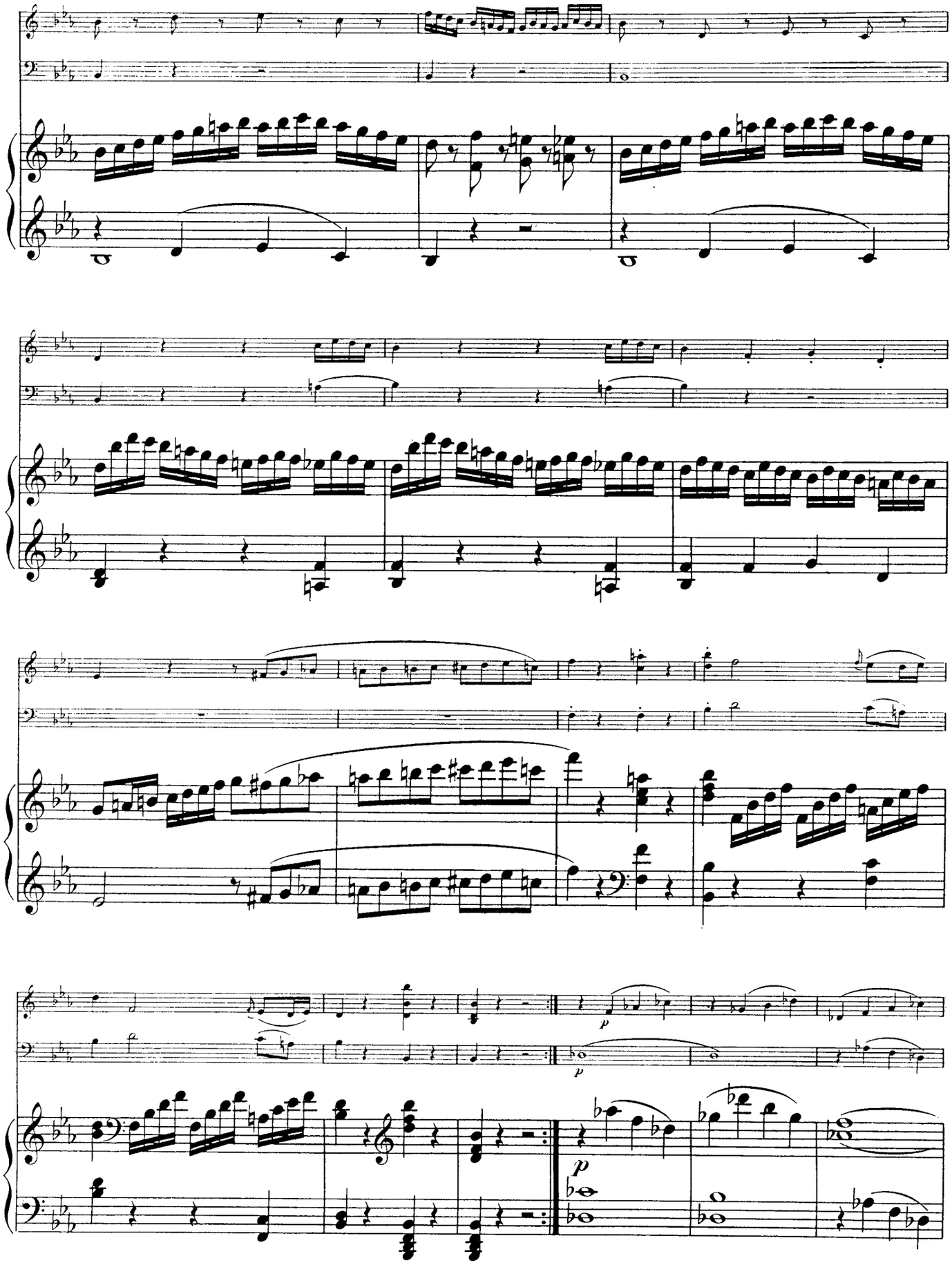
(1795)

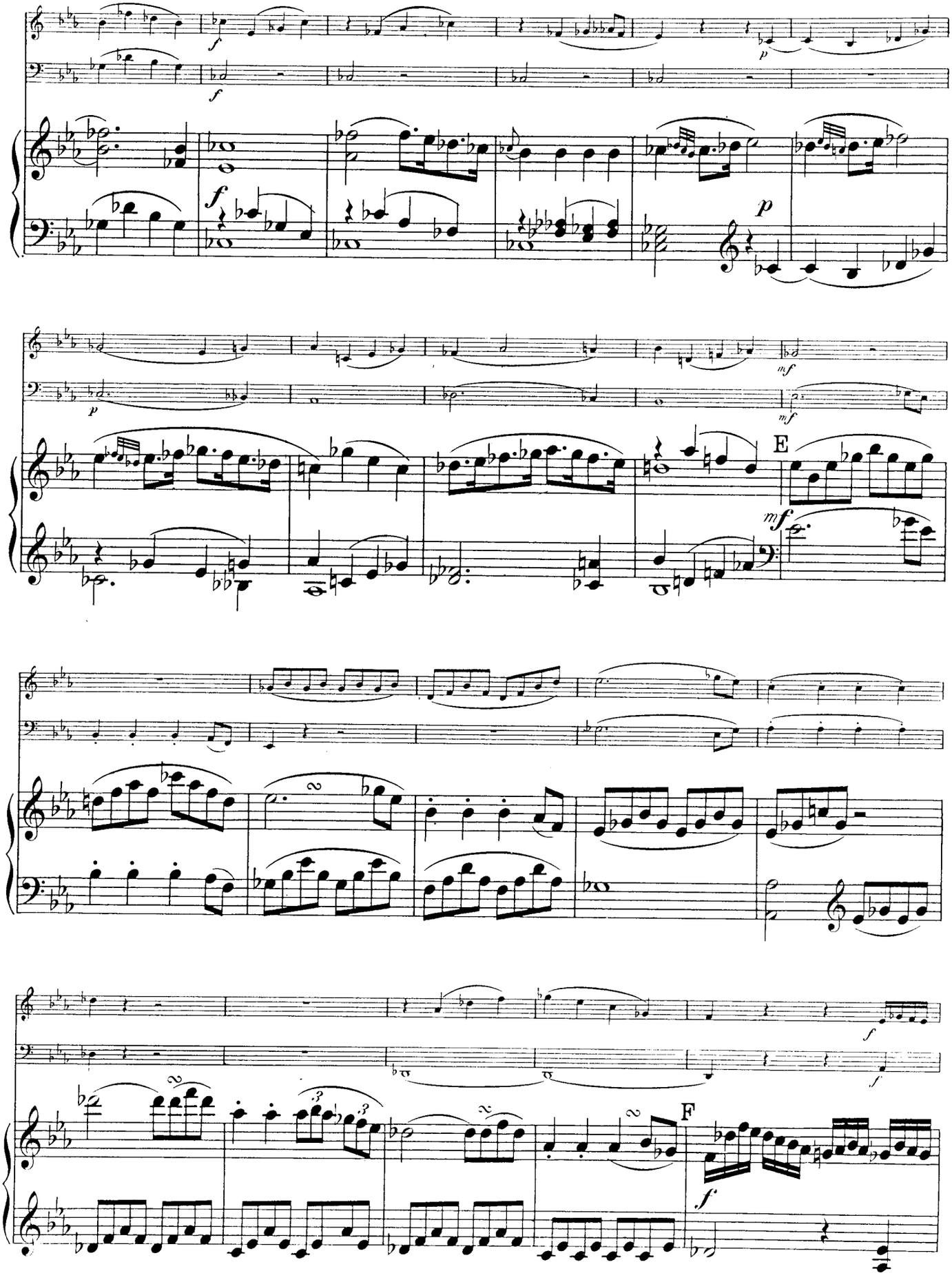


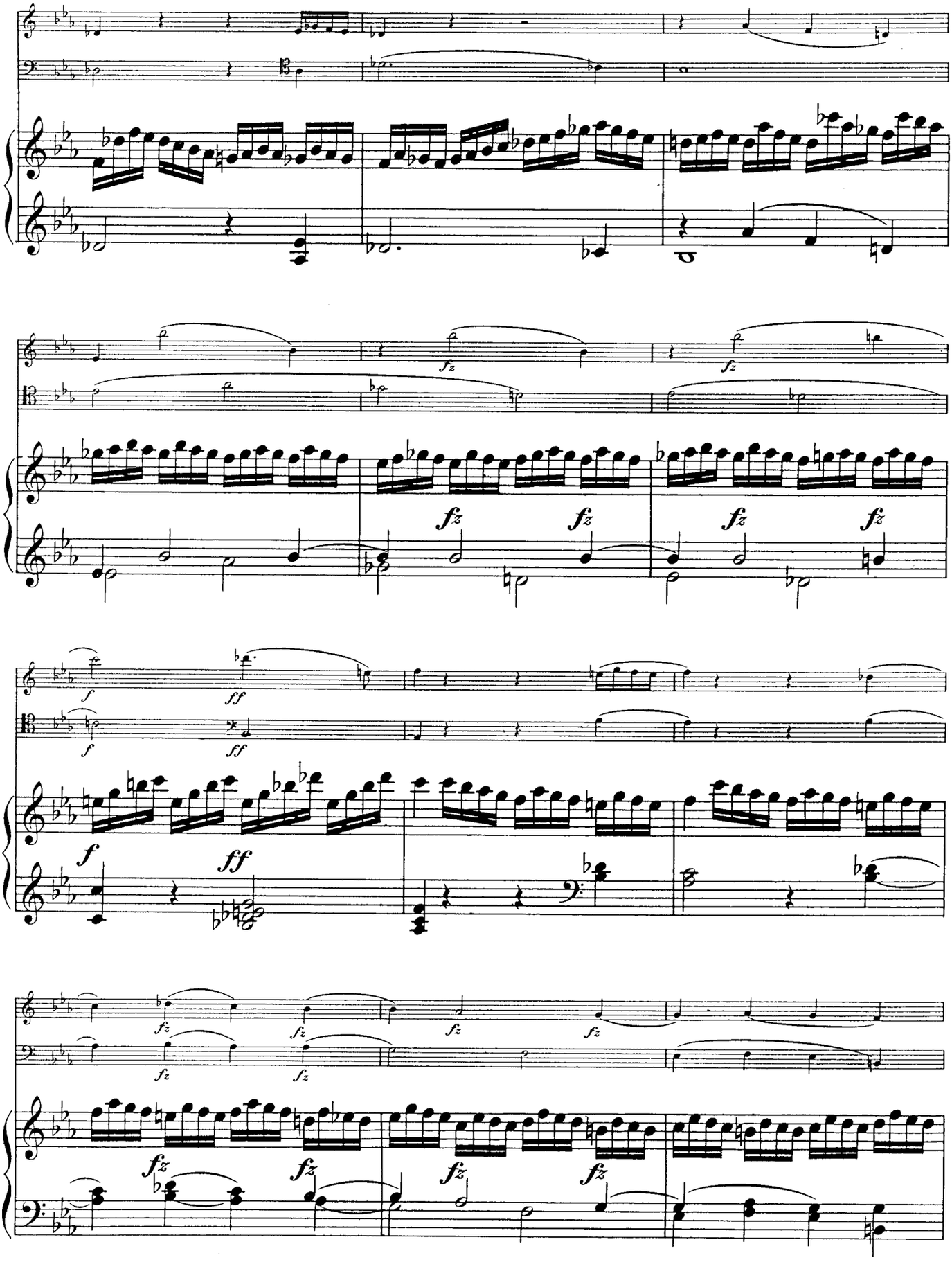

p
cresc.
f
B
dim.

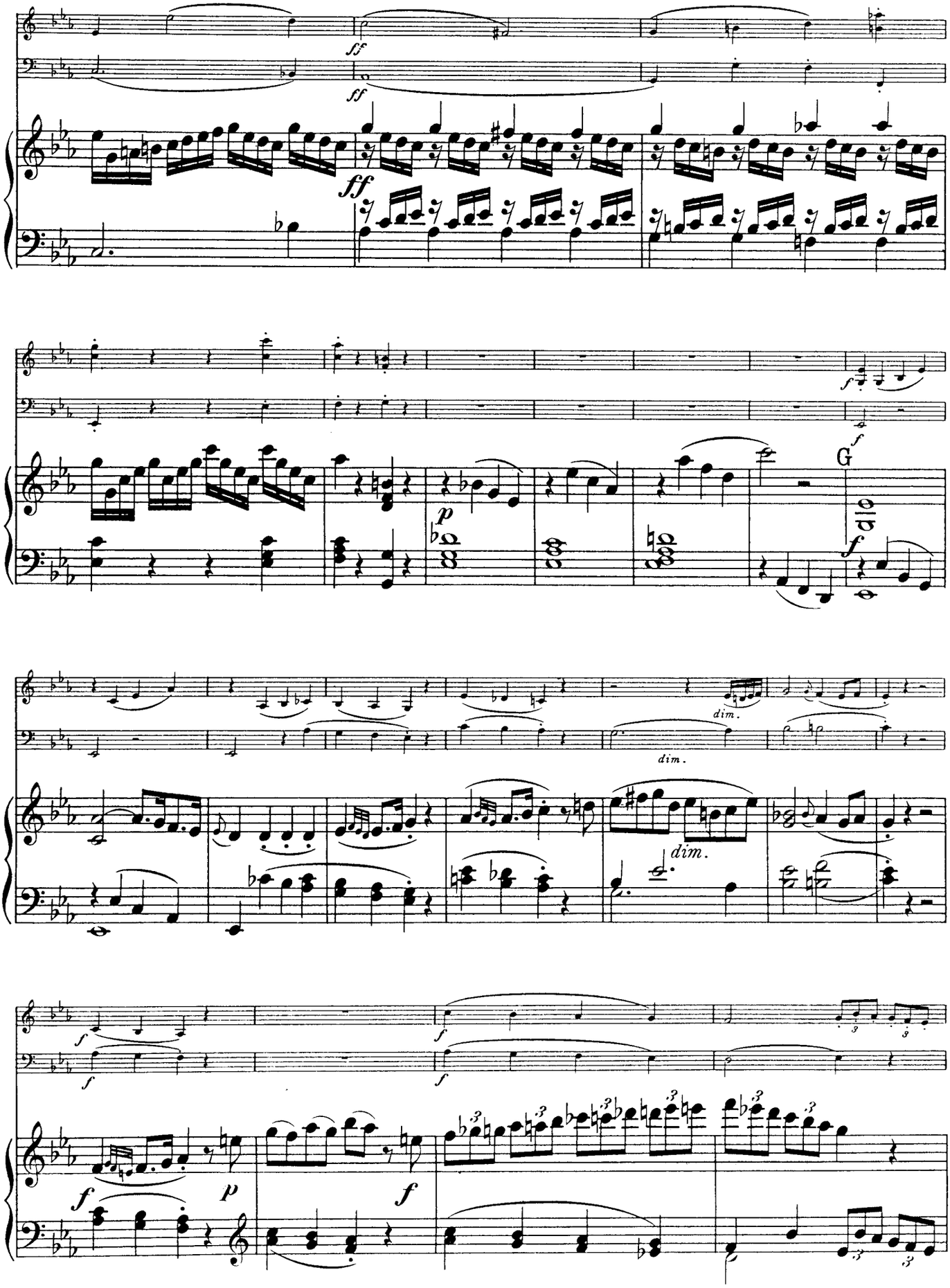

f
dim.
p
mf
cresc.
C

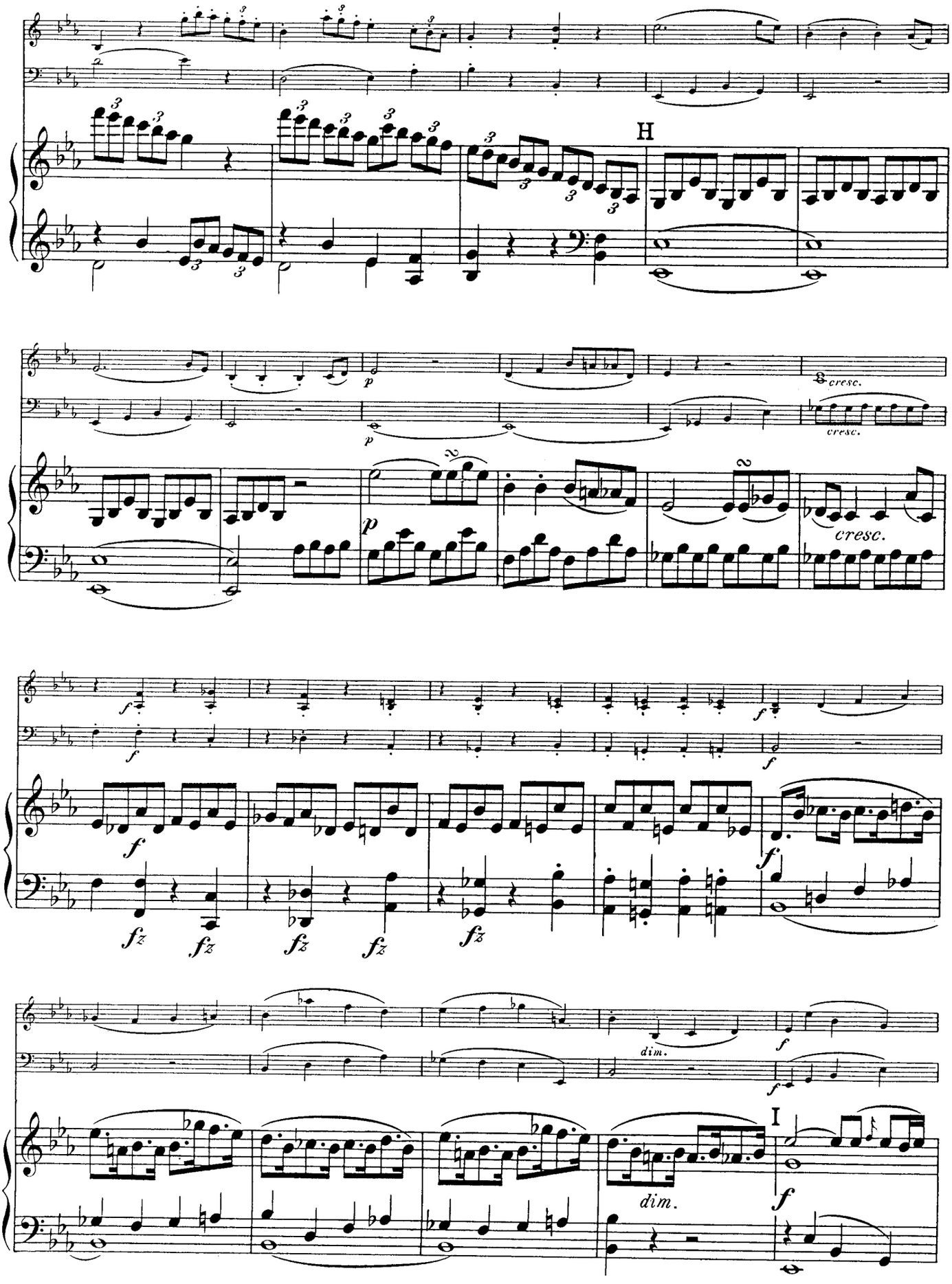

cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
f
f
p
cresc.
f
p
p
f
f
D
f

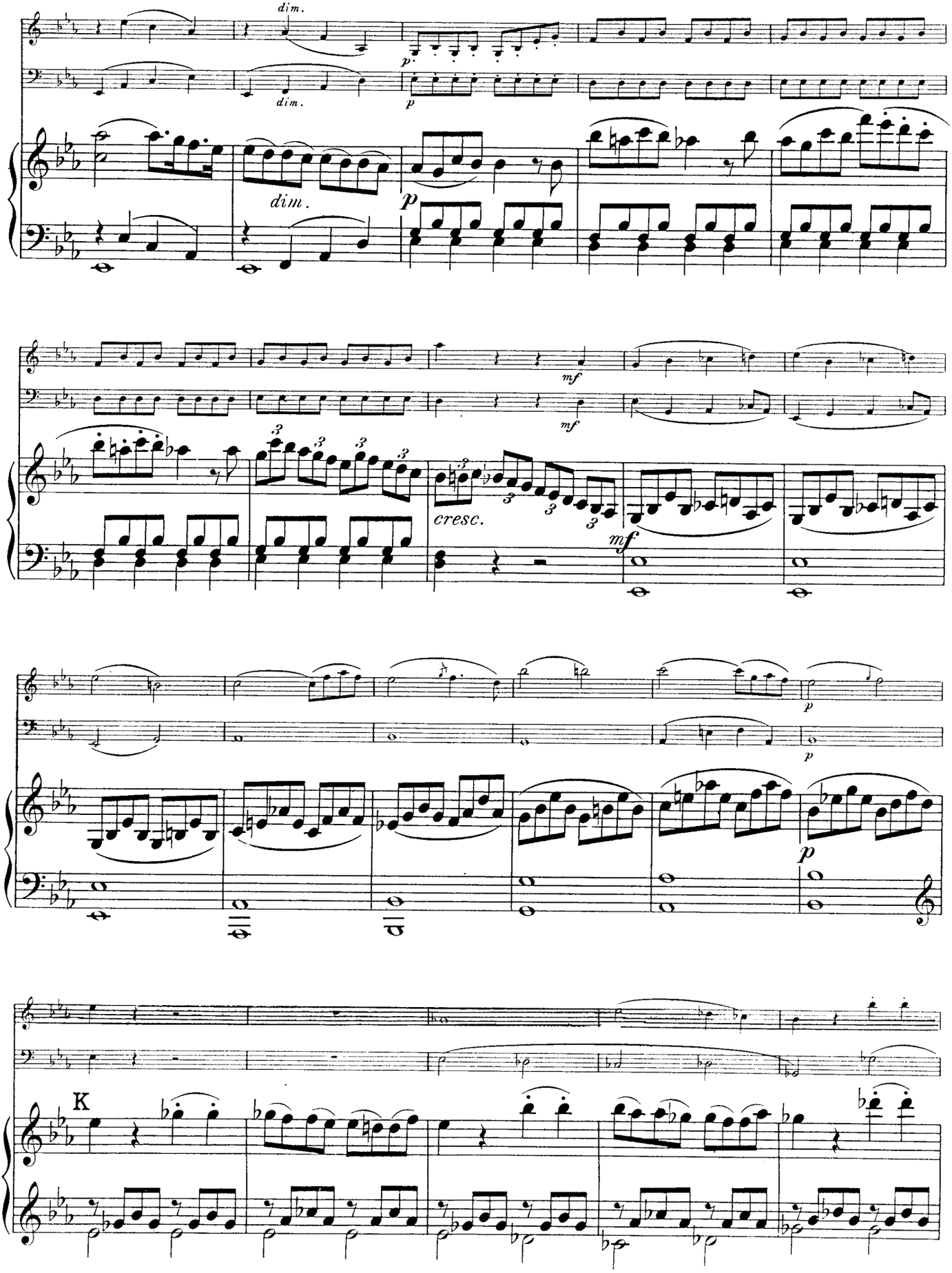

p
p
p

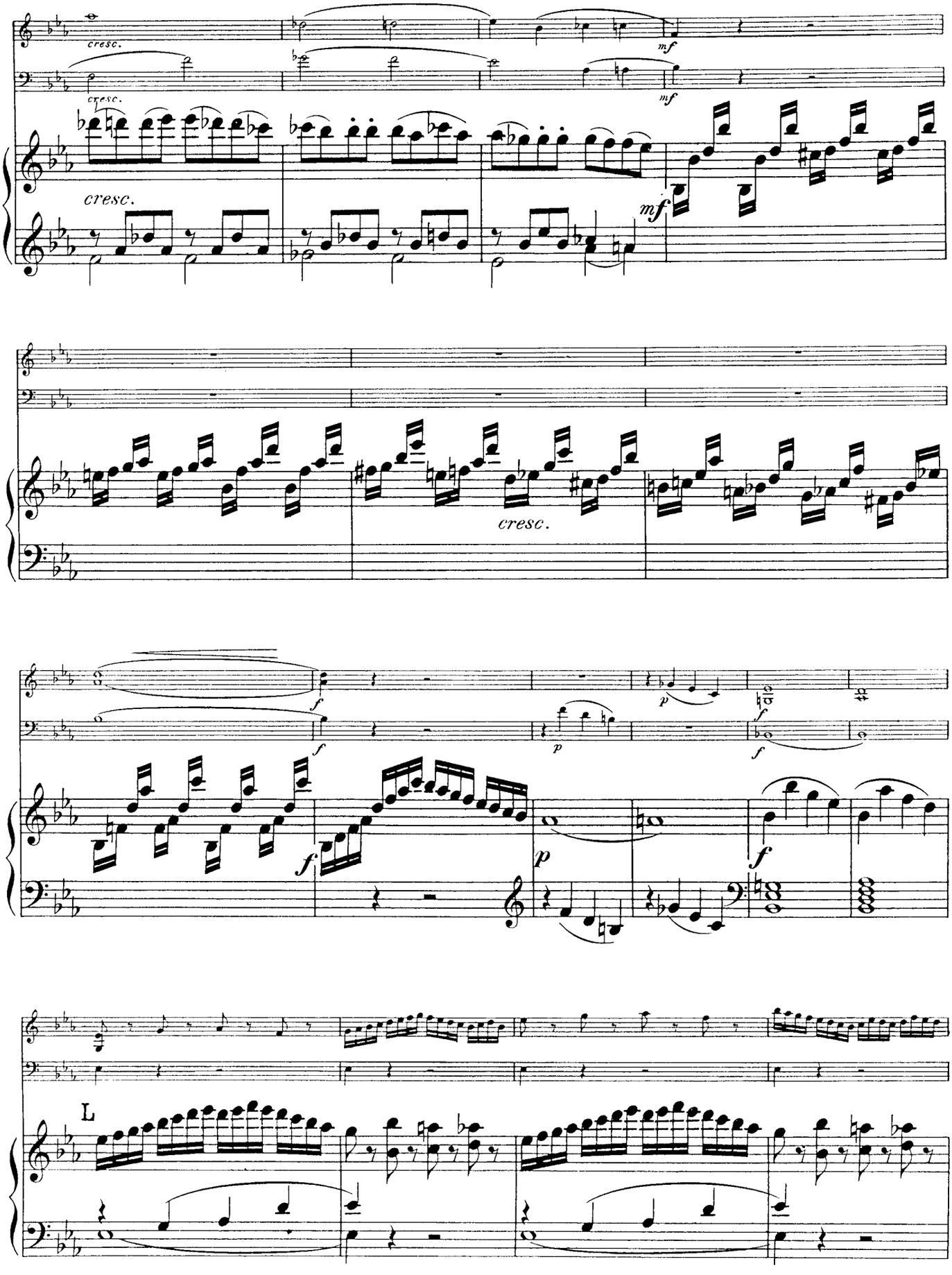

E
F

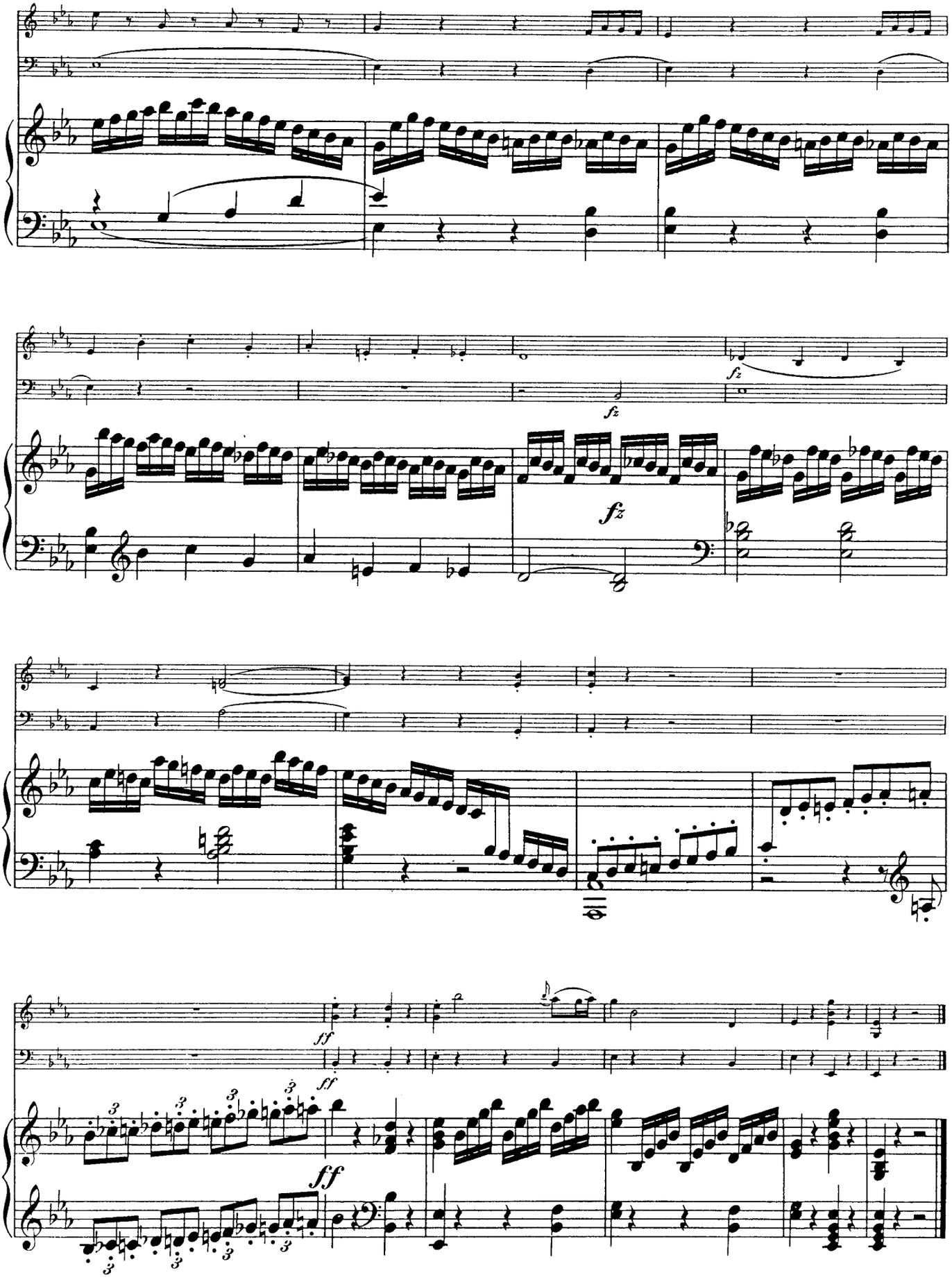

fz
f
ff


ff
ff
ff
f
f
G
p
f
dim.
dim.
dim.
f
f
f
f
p
f

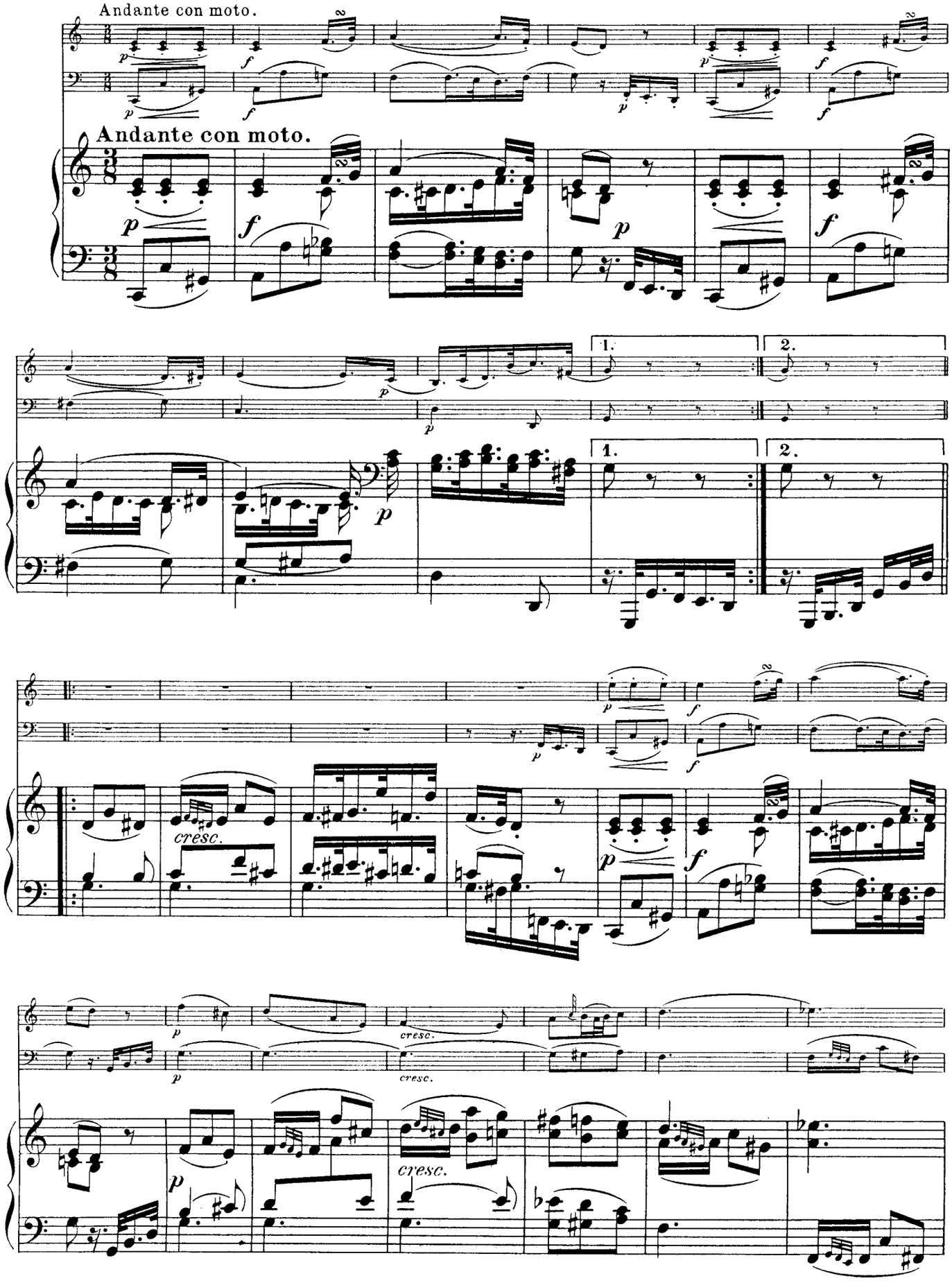

H
cresc.
cresc.
cresc.
dim.
dim.
I

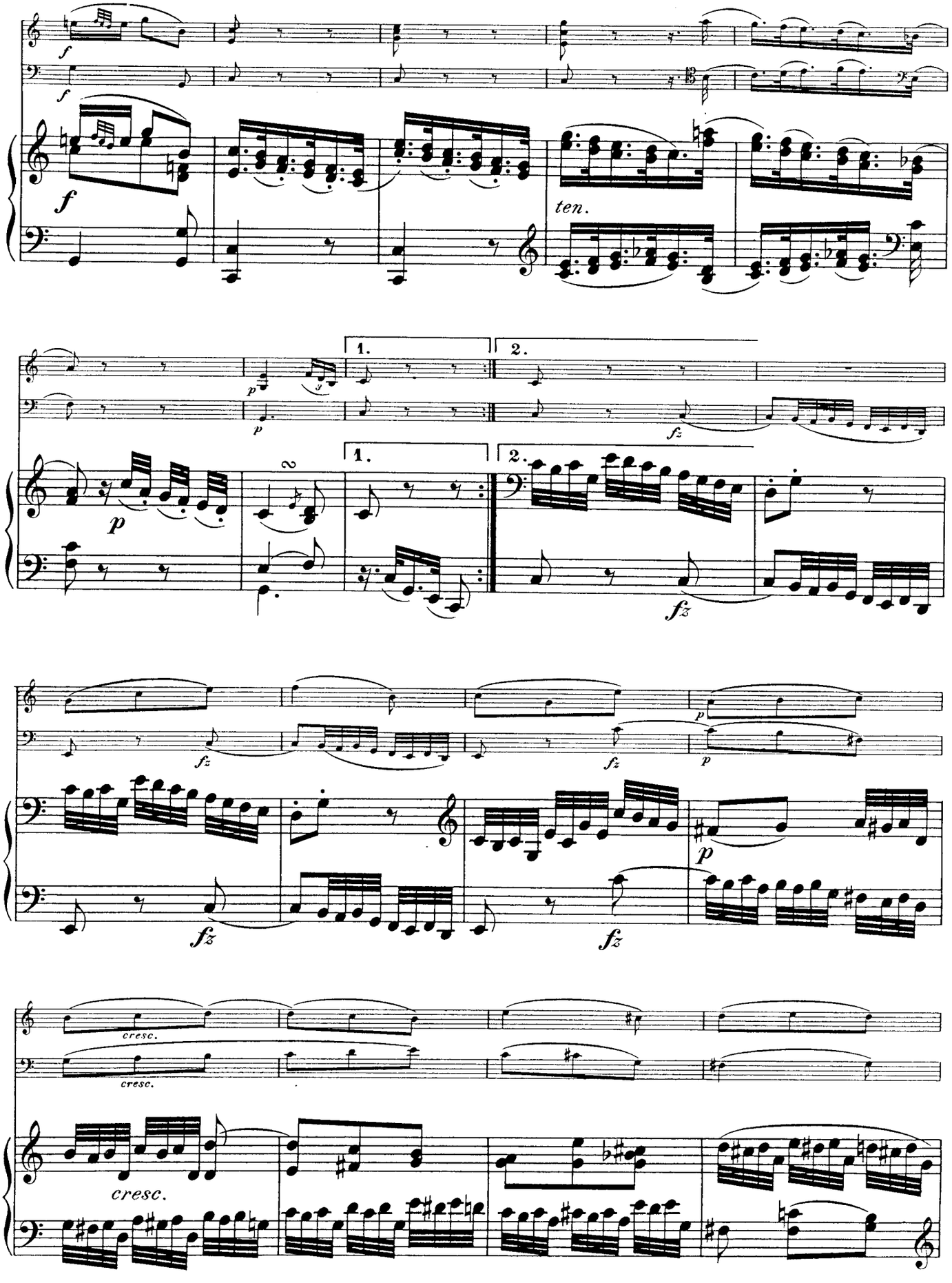

dim.
dim.
p
dim.
p
mf
mf
cresc.
mf
p
p
K

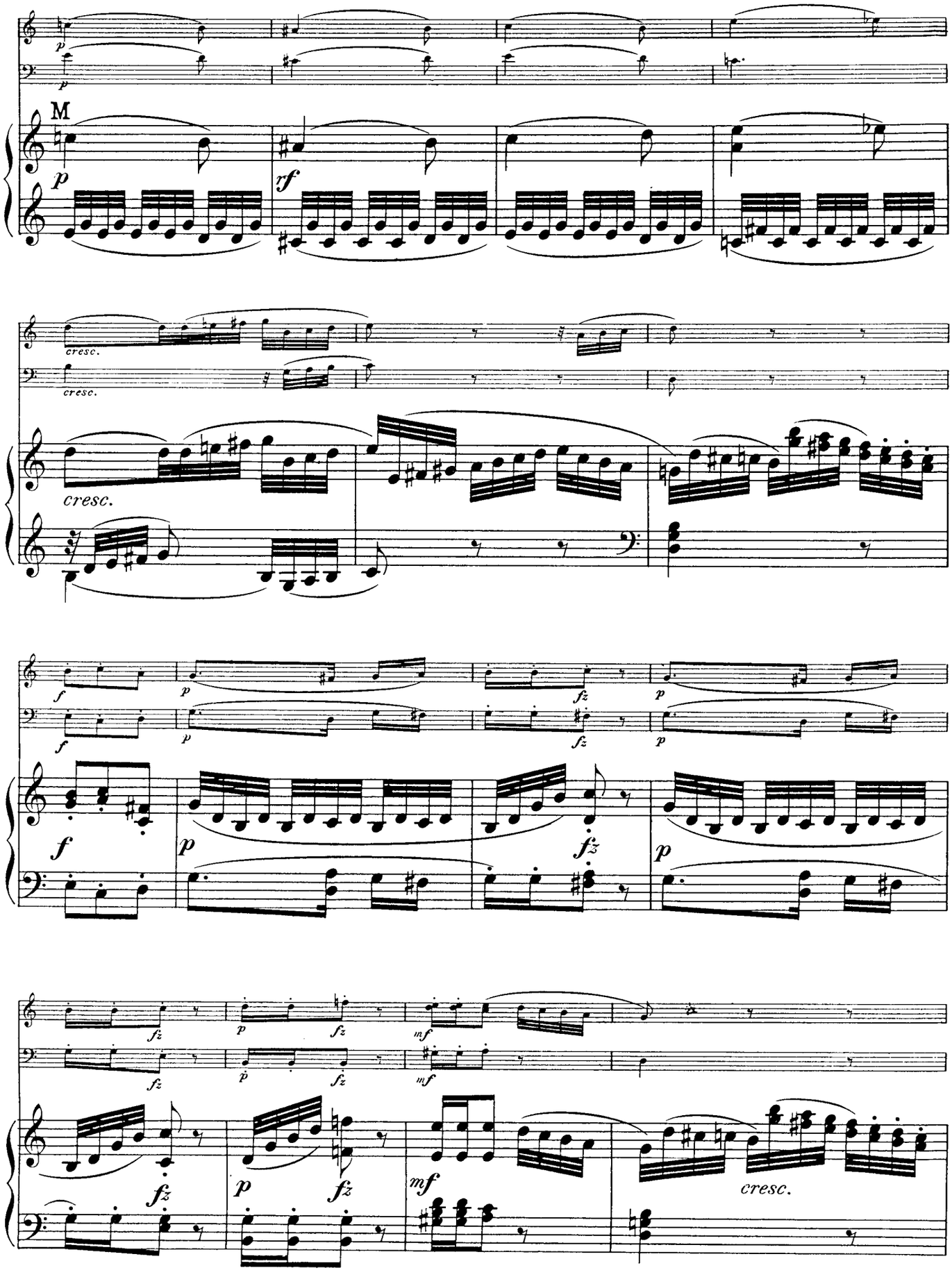

cresc.
cresc.
mf
mf
cresc.
mf
cresc.
f
f
p
f
f
p
f
L

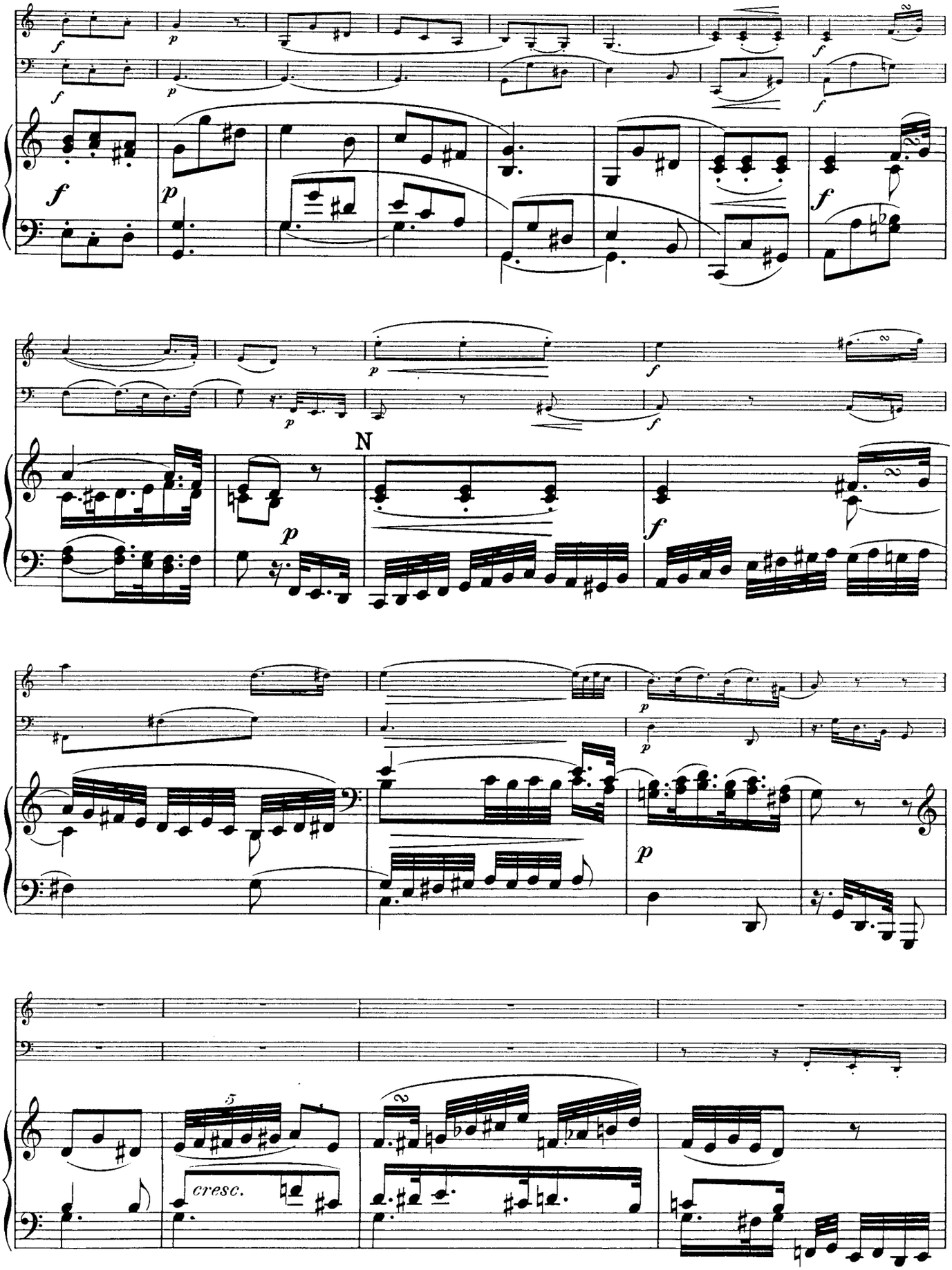

fz
fz
fz
ff
ff
ff

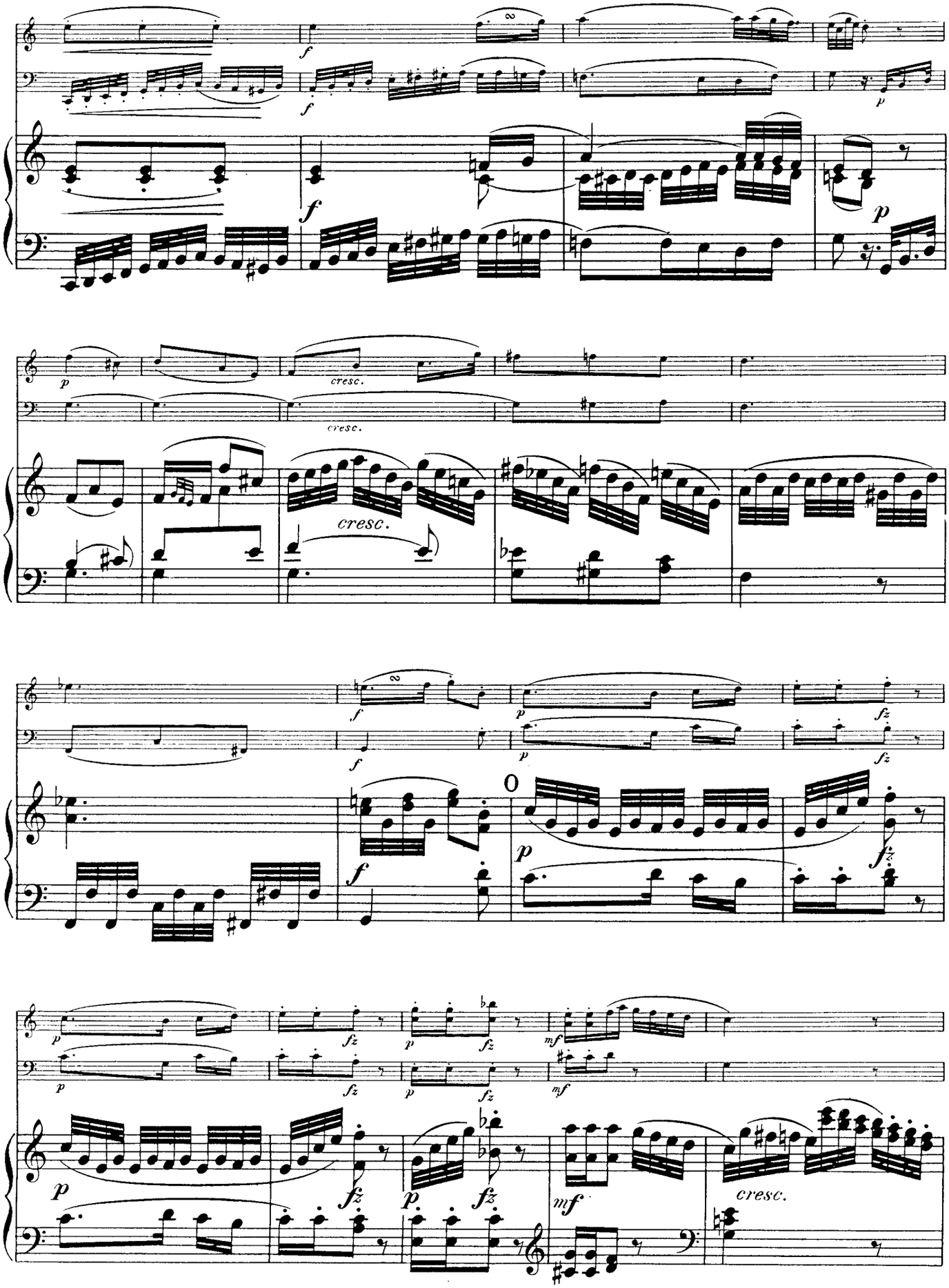
II.

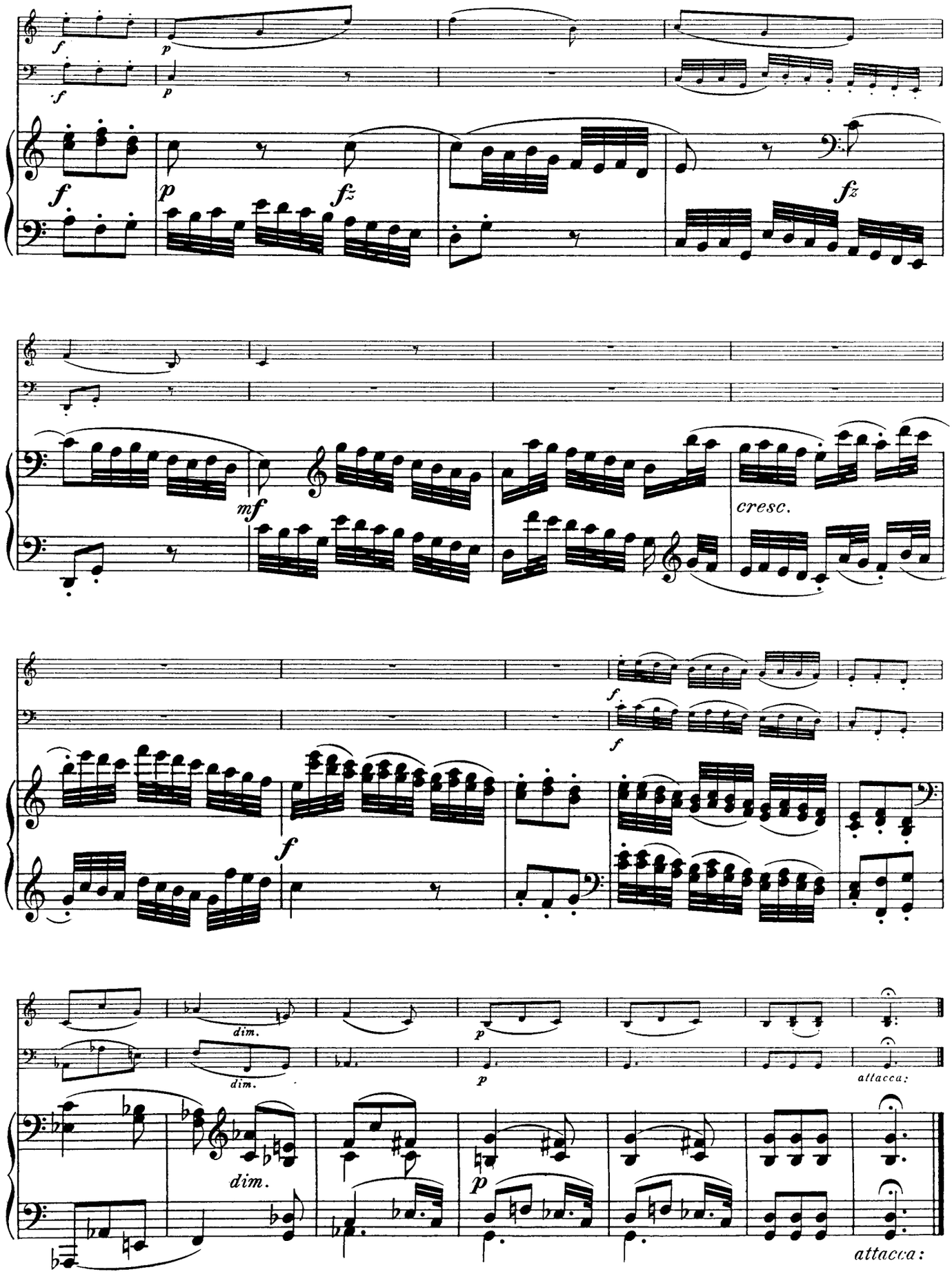

Andante con moto.
Andante con moto.
1.
2.
1.
2.
cresc.
cresc.
cresc.
cresc.


f
f
f
ten.
1.
2.
p
p
fz
1.
2.
p
fz
fz
fz
p
p
fz
fz
cresc.
cresc.
cresc.

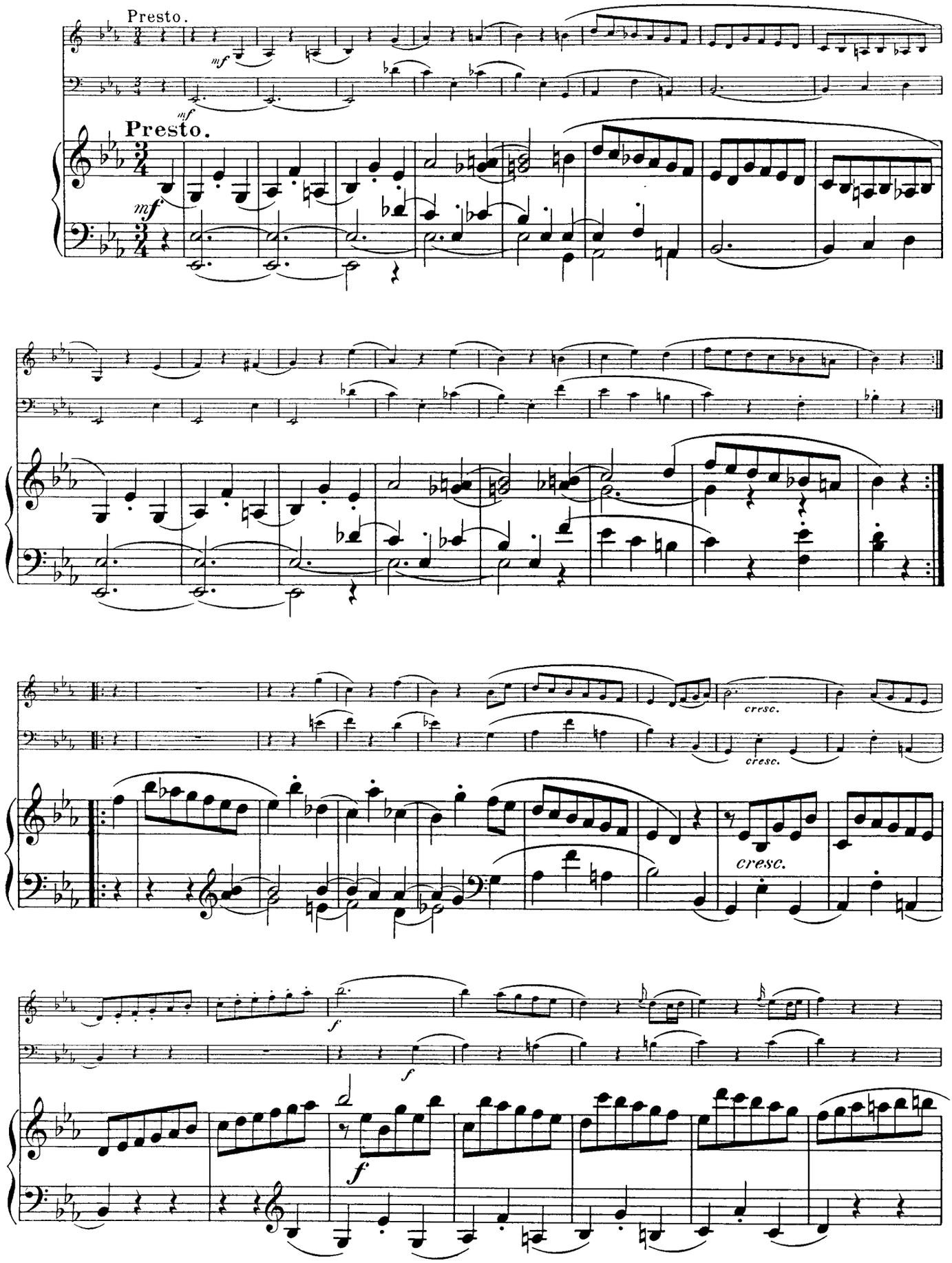

M
p
rf
cresc.
f
fz
mf

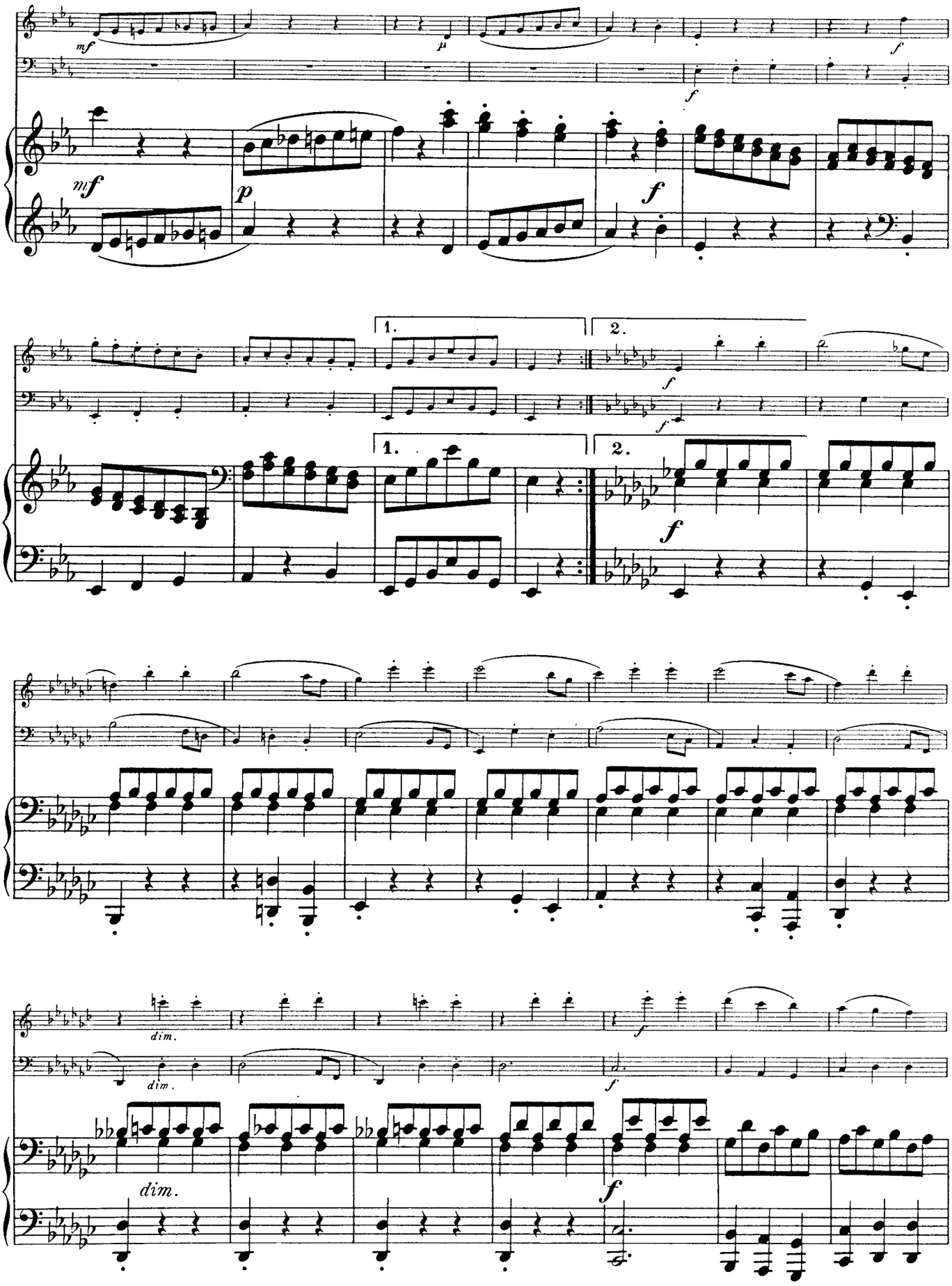

N
cresc.

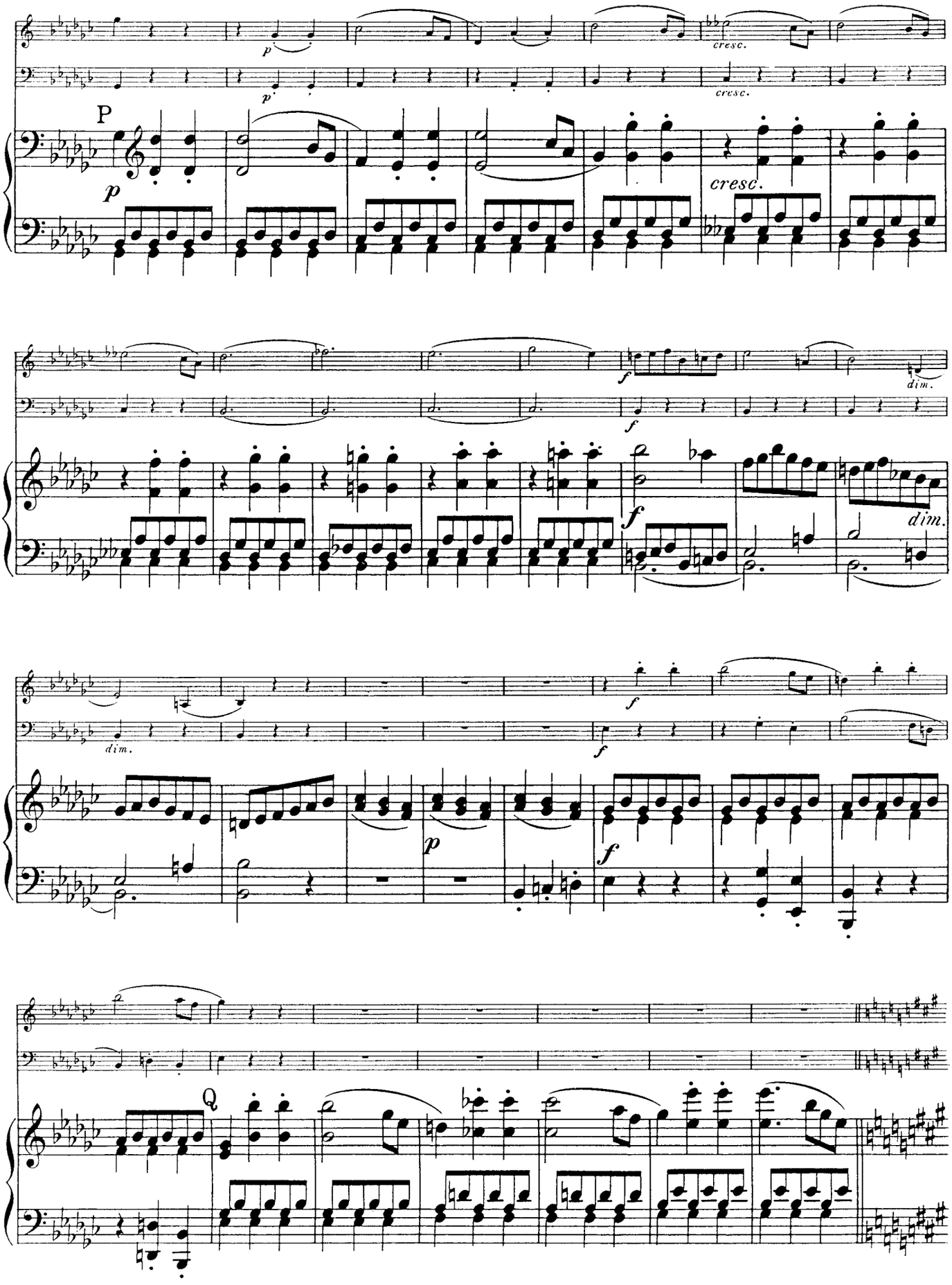

f
p
cresc.
fz
mf

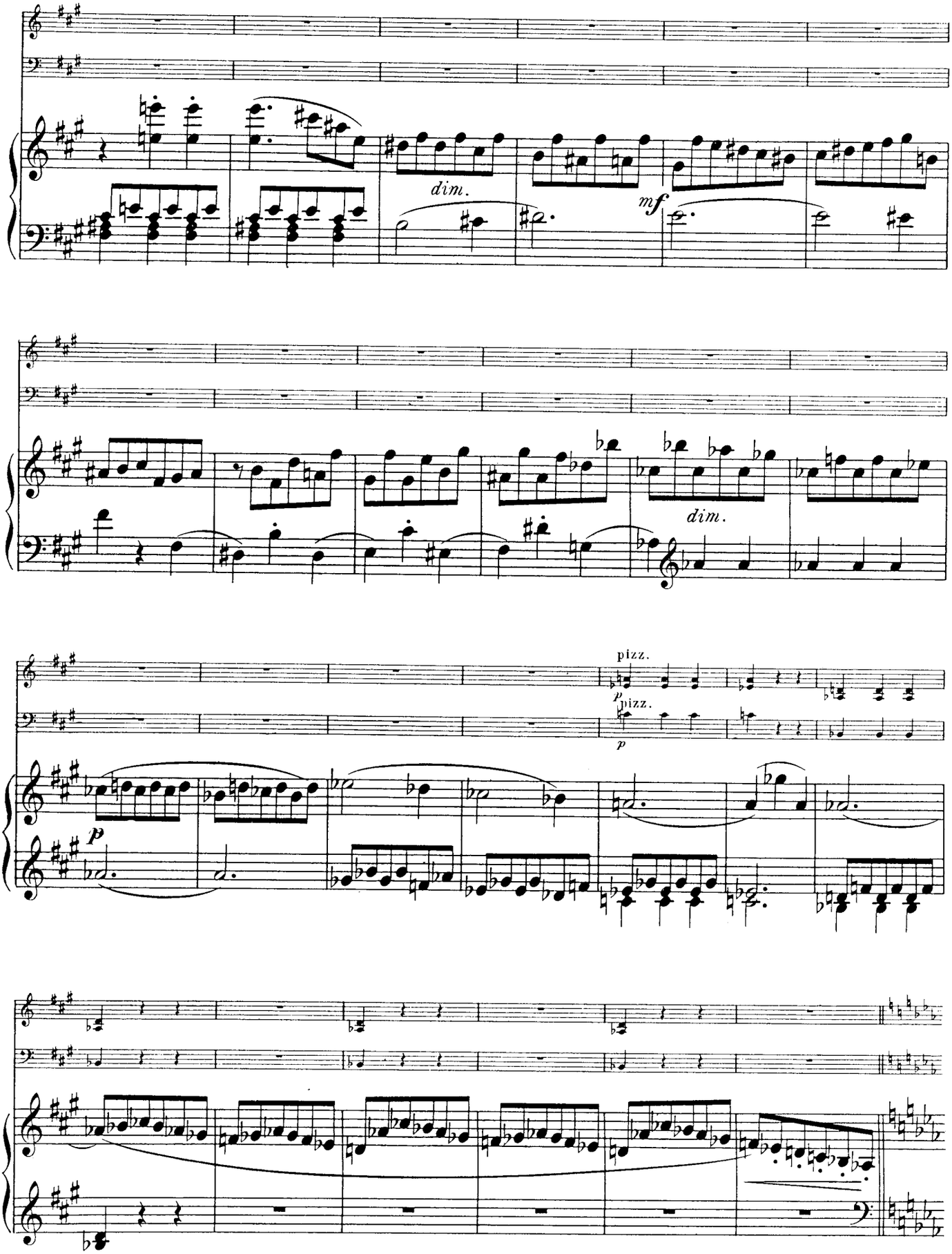

f
p
fz
mf
cresc.
dim.
attacca:

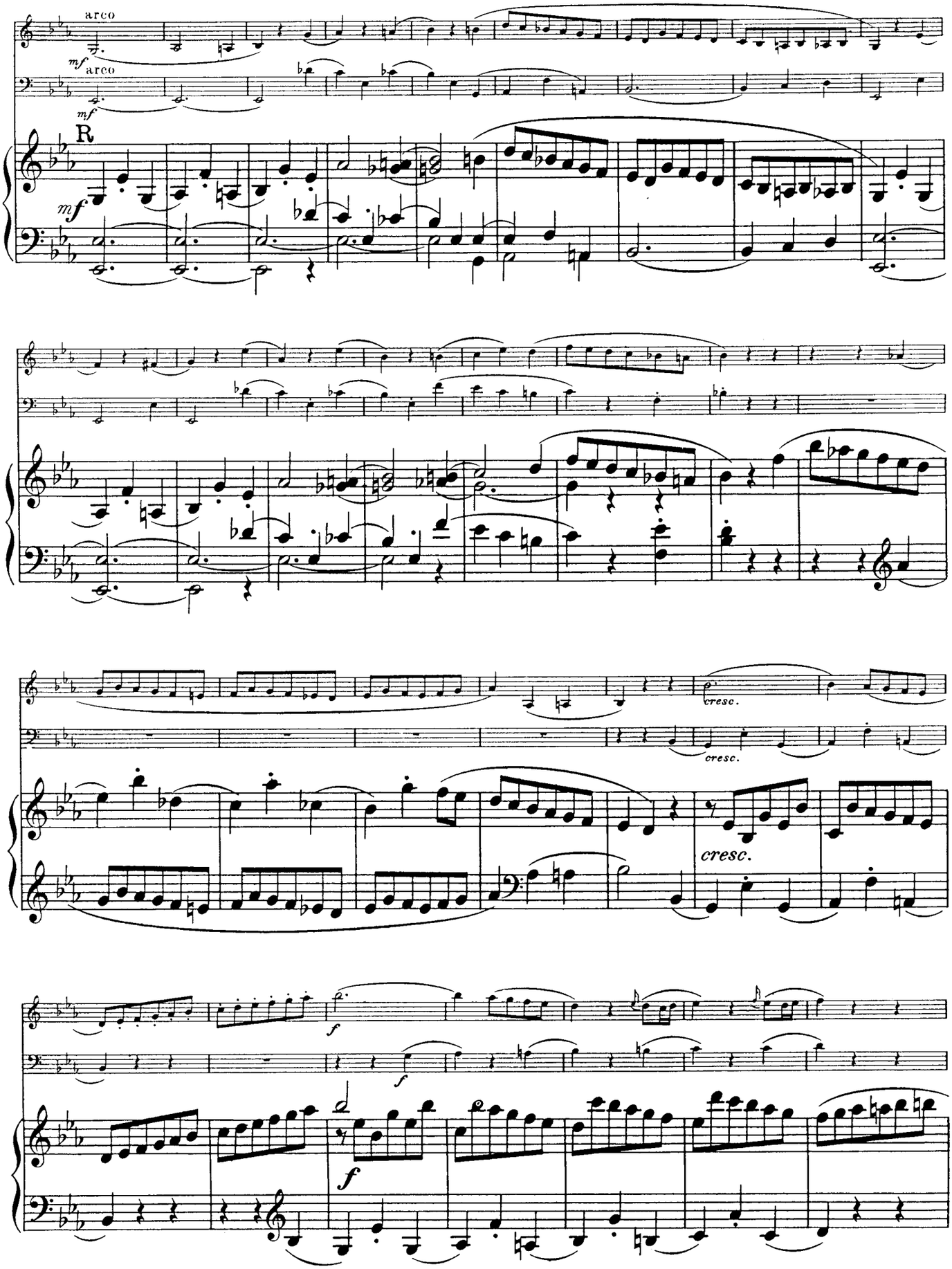
III.

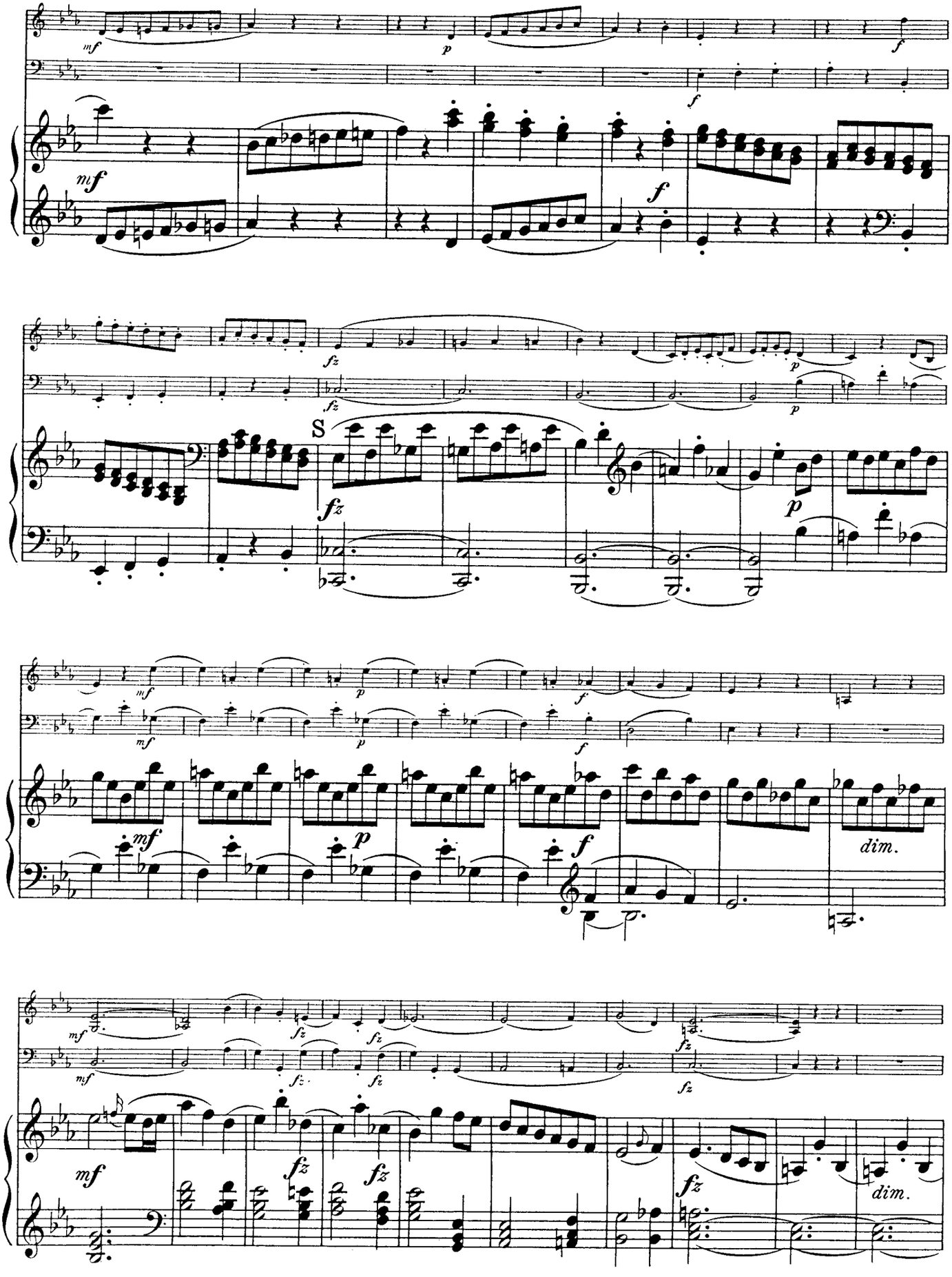


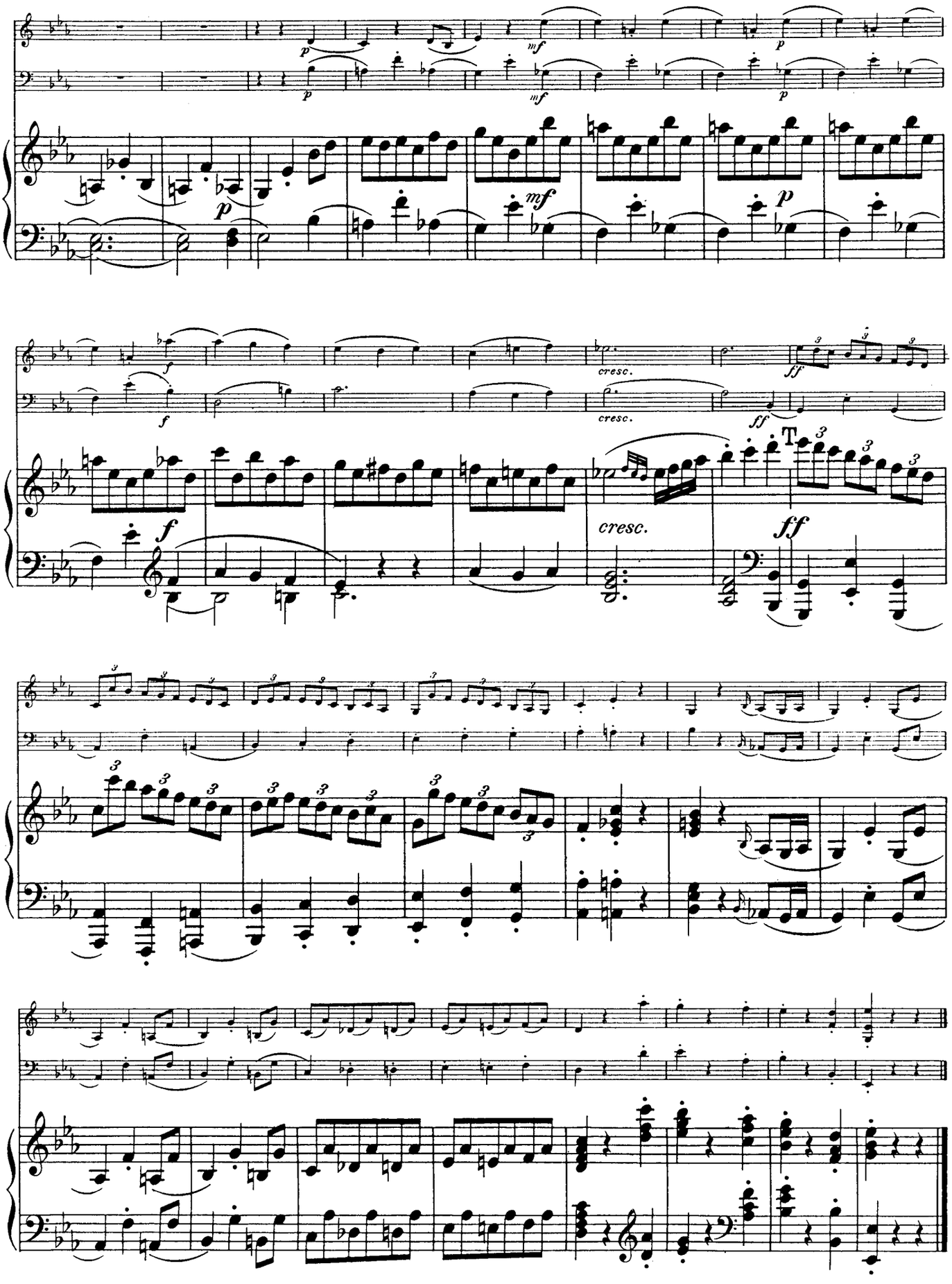

mf
p
f
1.
2.
dim.


P
p
cresc.
f
dim.
Q


dim.
mf
dim.
pizz.
p
pizz.
p
p


arco
mf
arco
mf
R
mf
cresc.
cresc.
cresc.
f
f
f

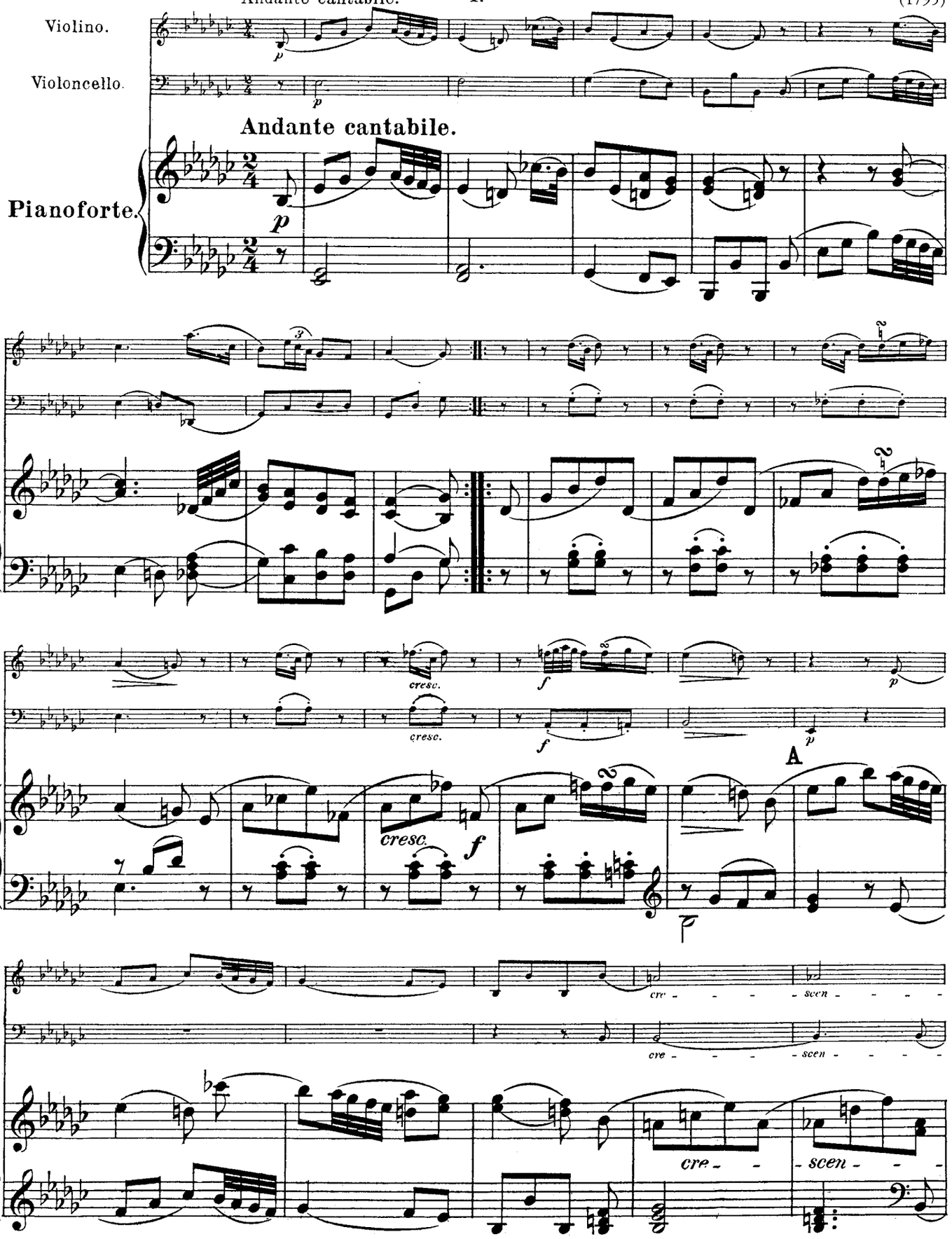

mf
p
f
mf
f
fz
fz
p
p
S
fz
p
mf
p
f
mf
p
f
dim.
mf
fz
fz
fz
fz
mf
fz
fz
fz
dim.

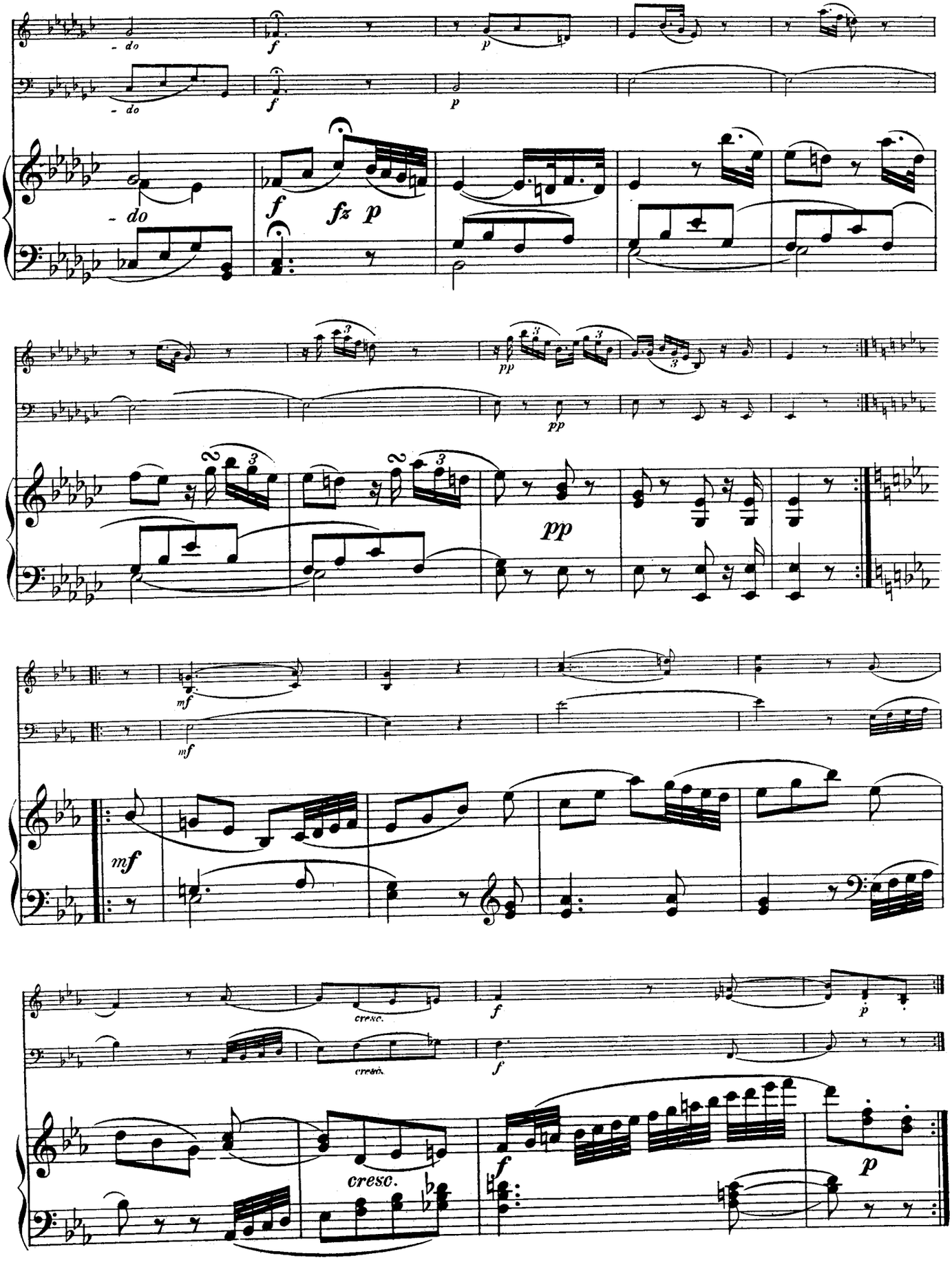

p
mf
p
cresc.
ff
T
cresc.
ff

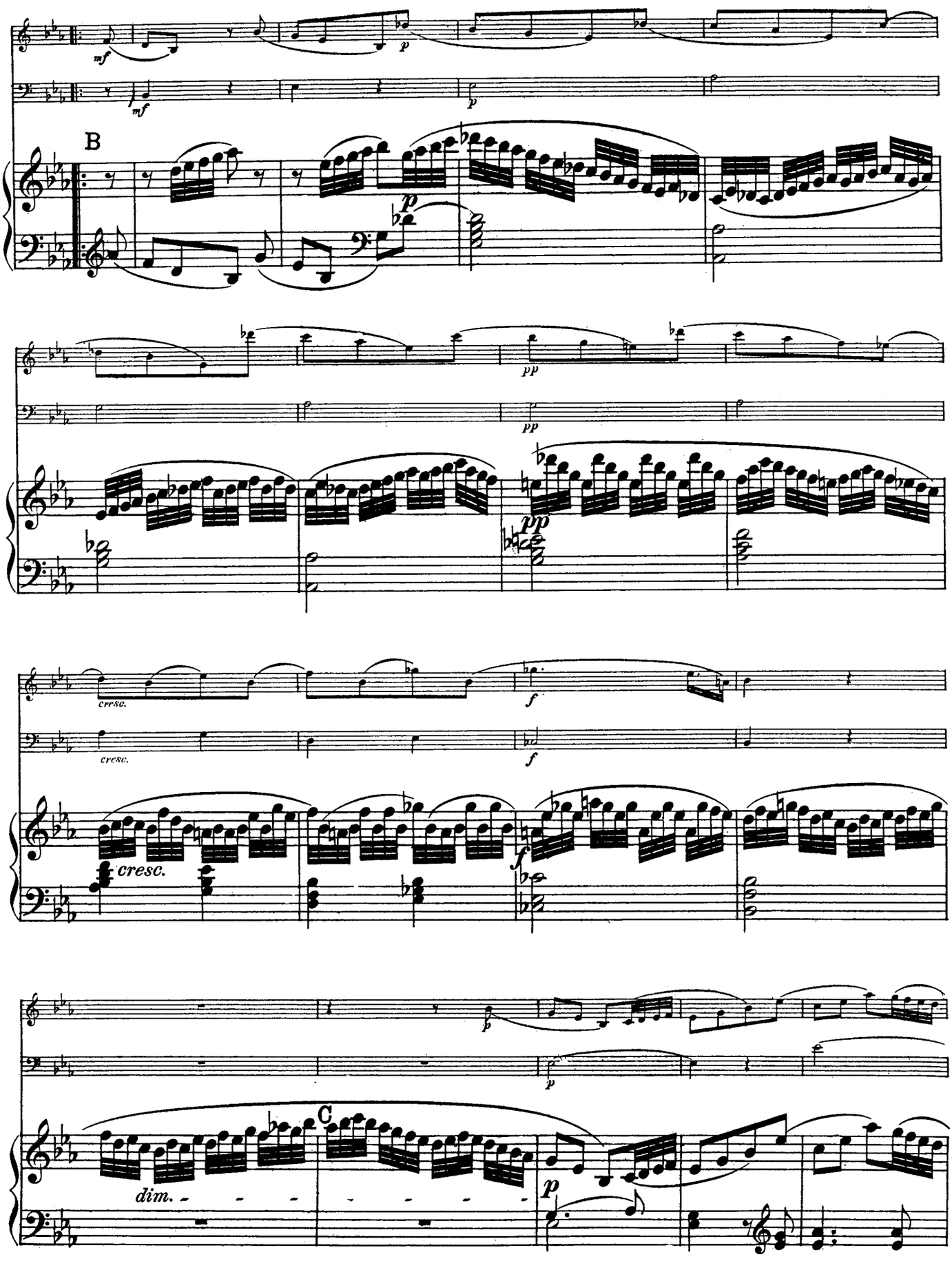
PIANO TRIO IN E-FLAT MINOR

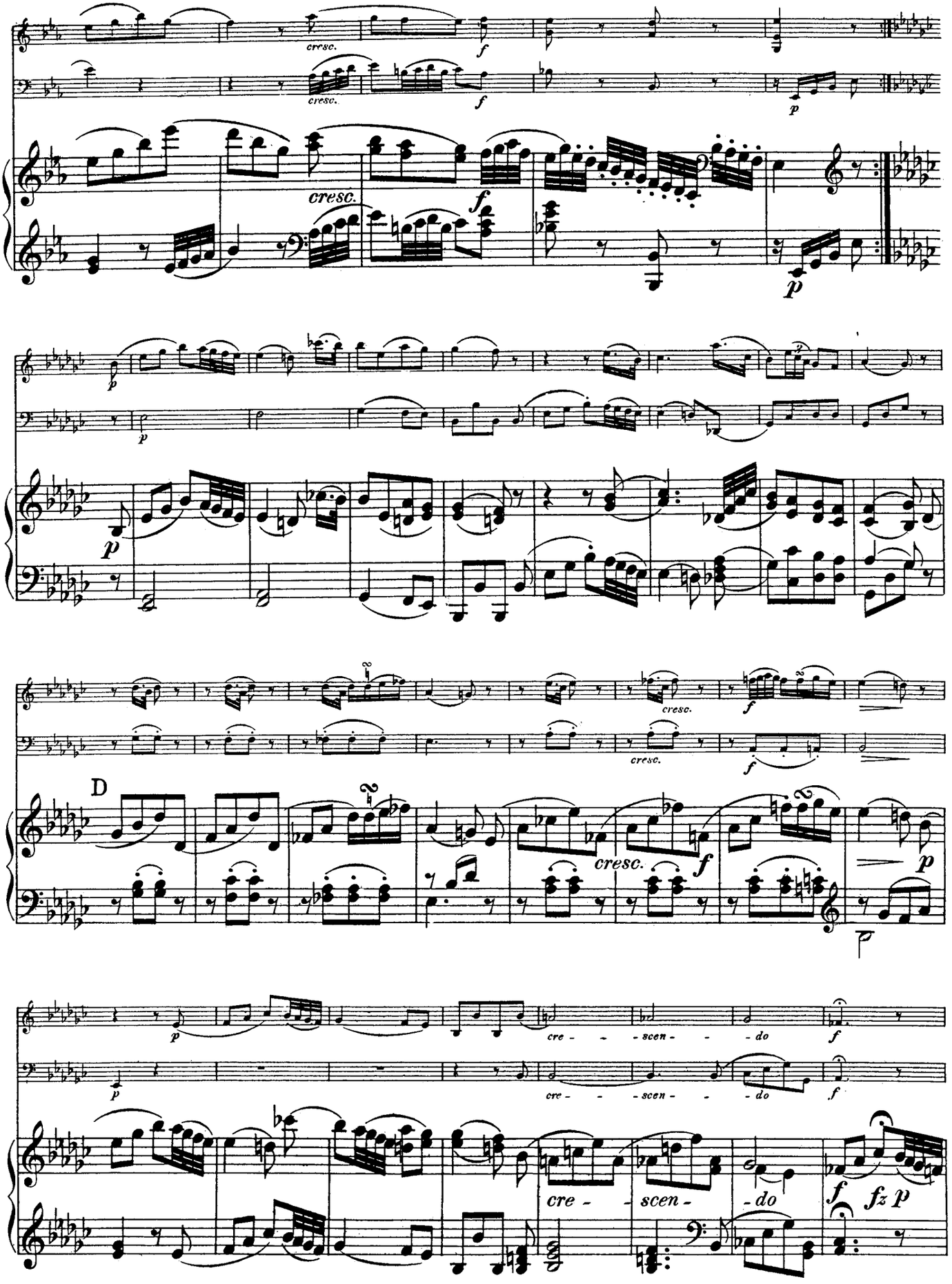
Hob. XV: No. 31

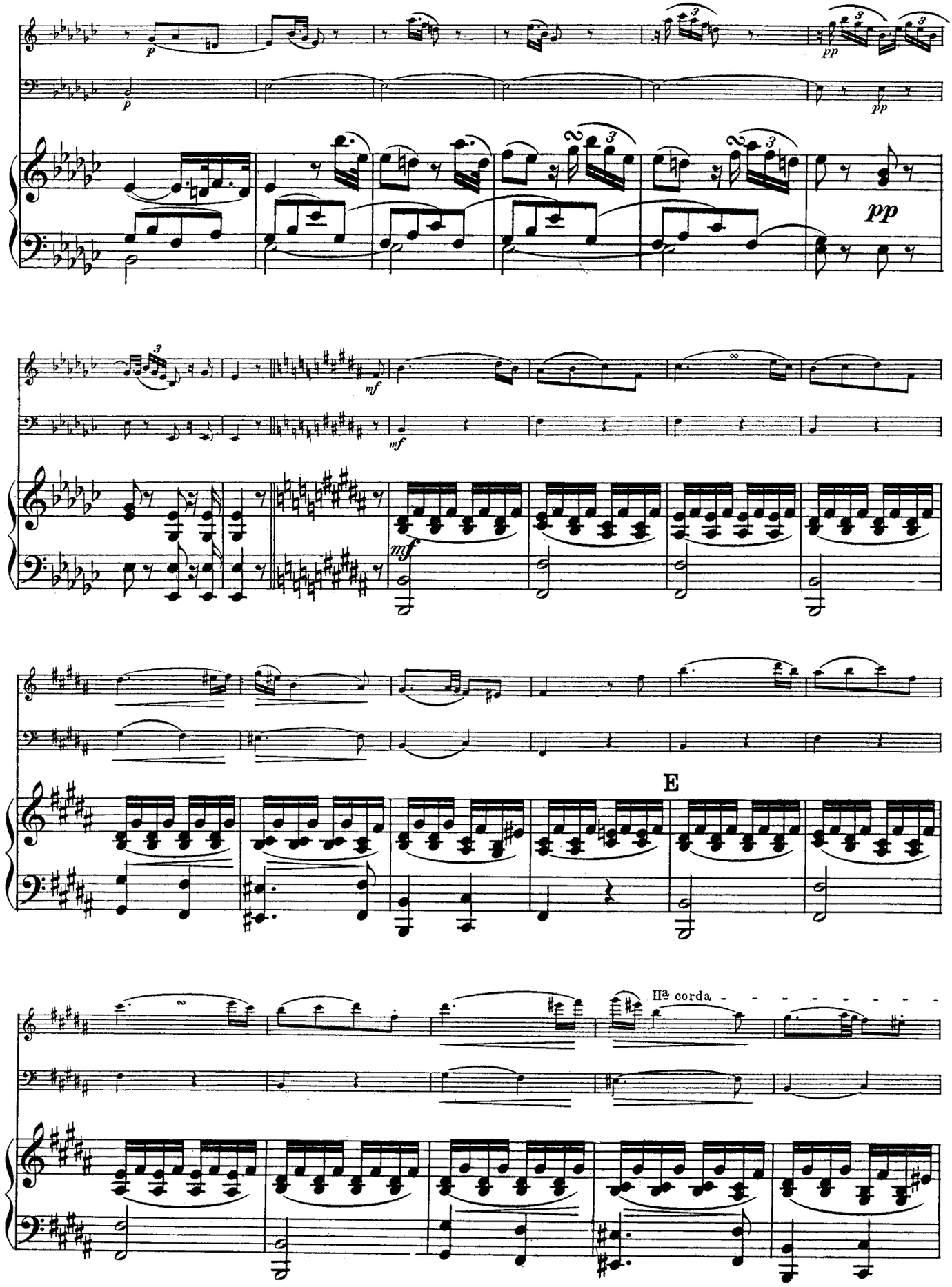
Andante cantabile. I. (1795)

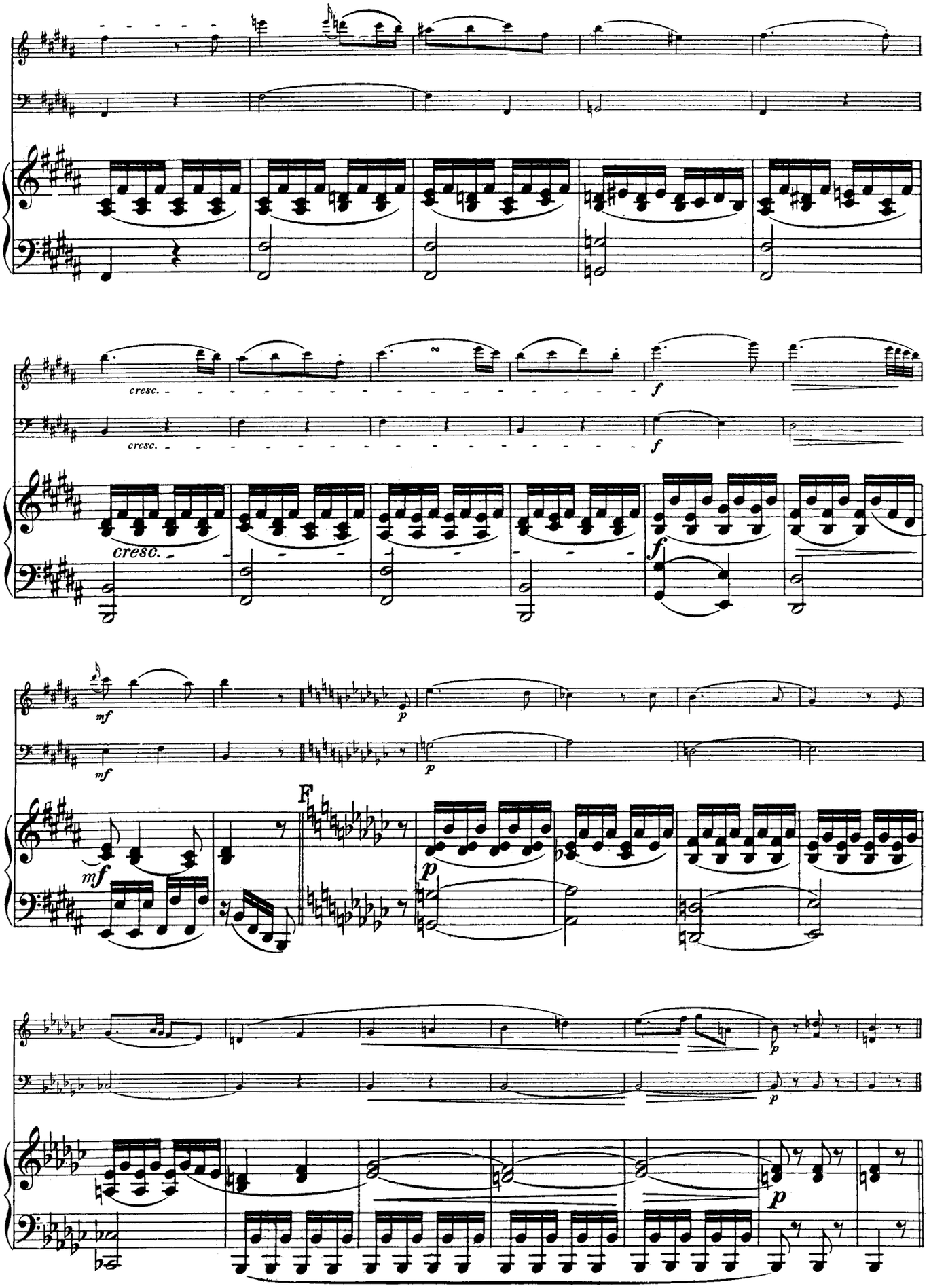


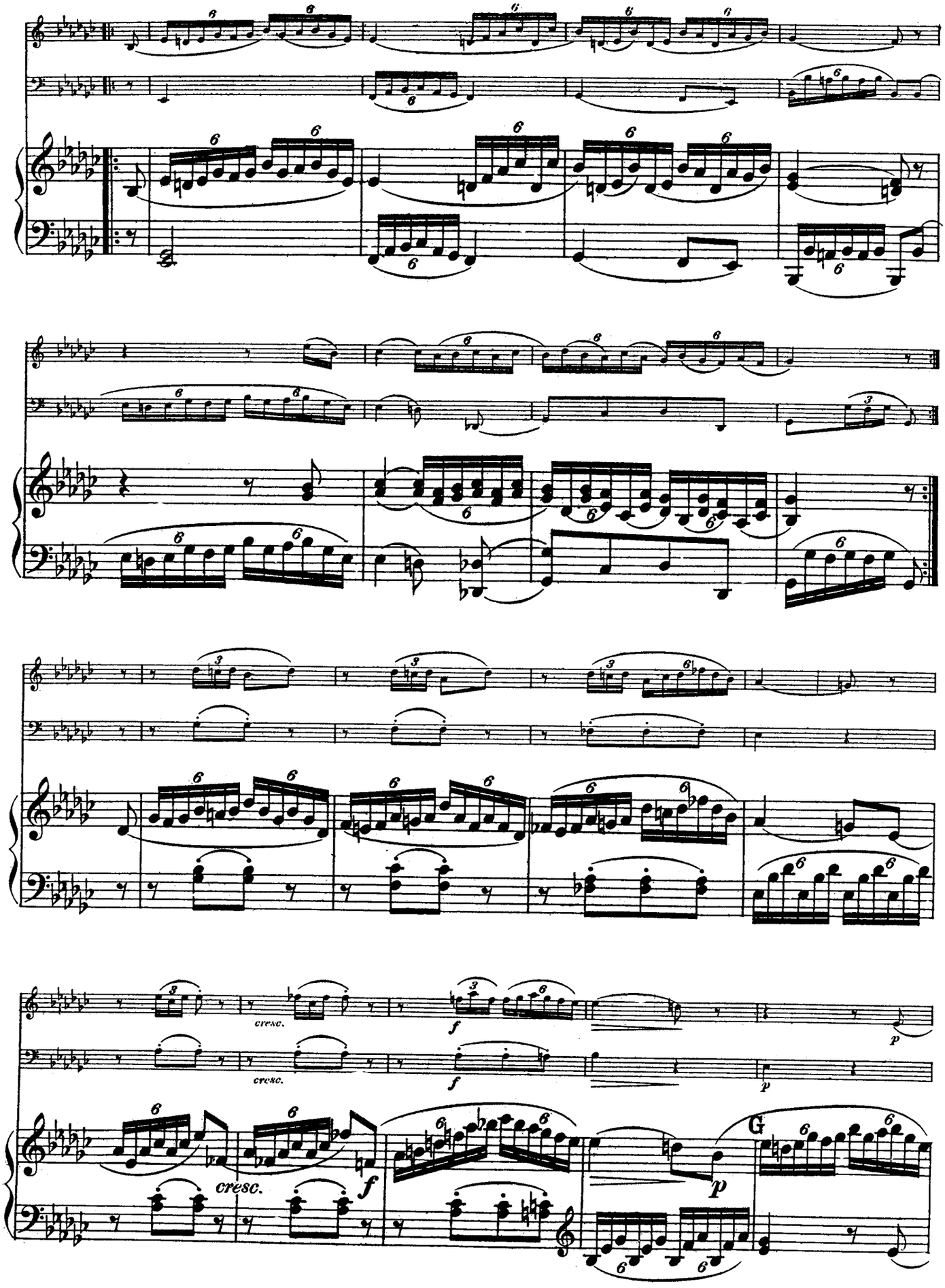

- do
- do
- do
f
p
f
p
f
fz
p
pp
pp
pp
mf
mf
mf
cresc.
cresc.
f
f
p
cresc.
f
p

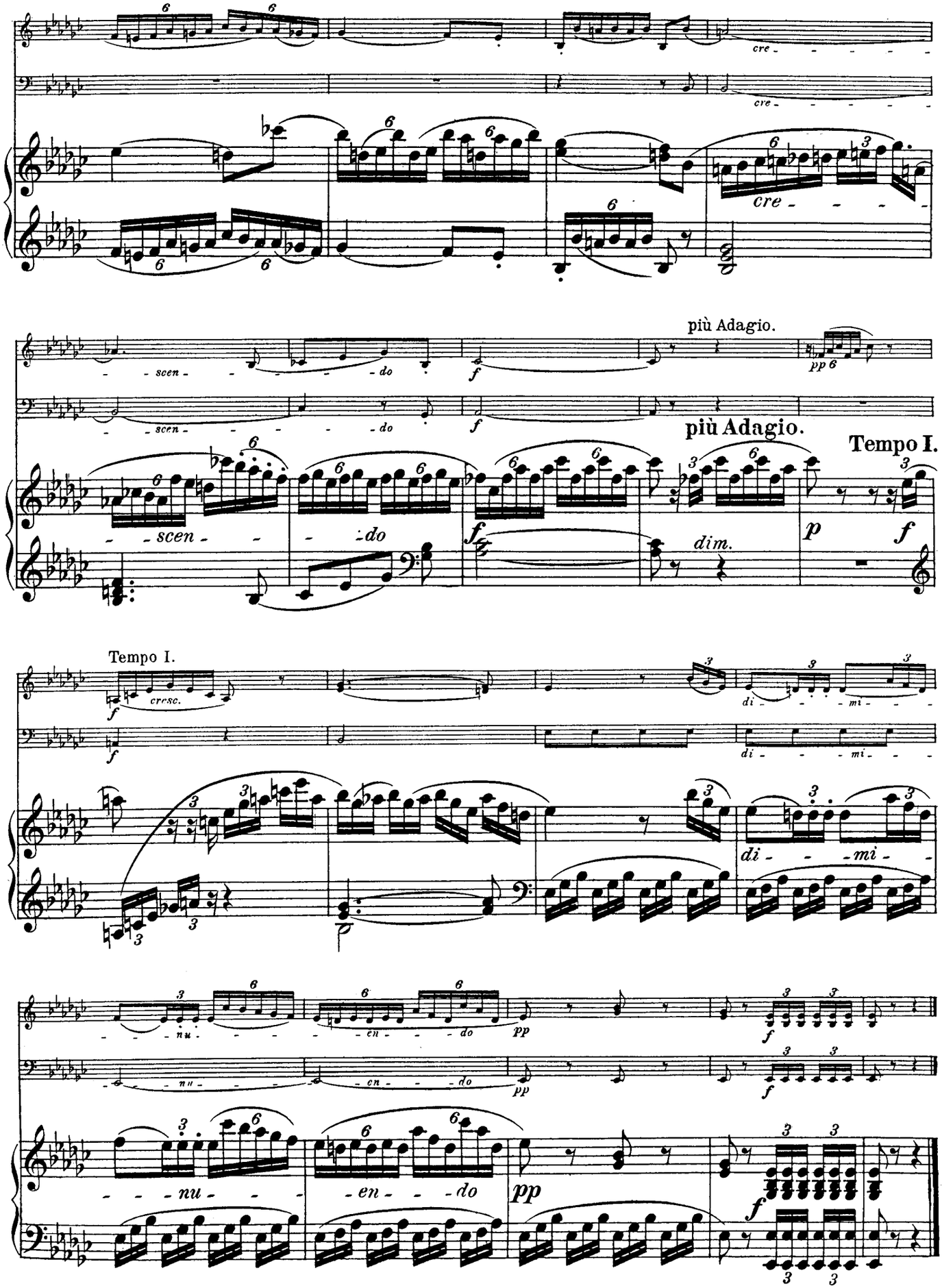

mf
p
mf
p
B
p
pp
pp
pp
cresc.
cresc.
f
f
cresc.
f
p
p
C
dim.
p


cresc.
f
p
D
cre - scen - do
fz

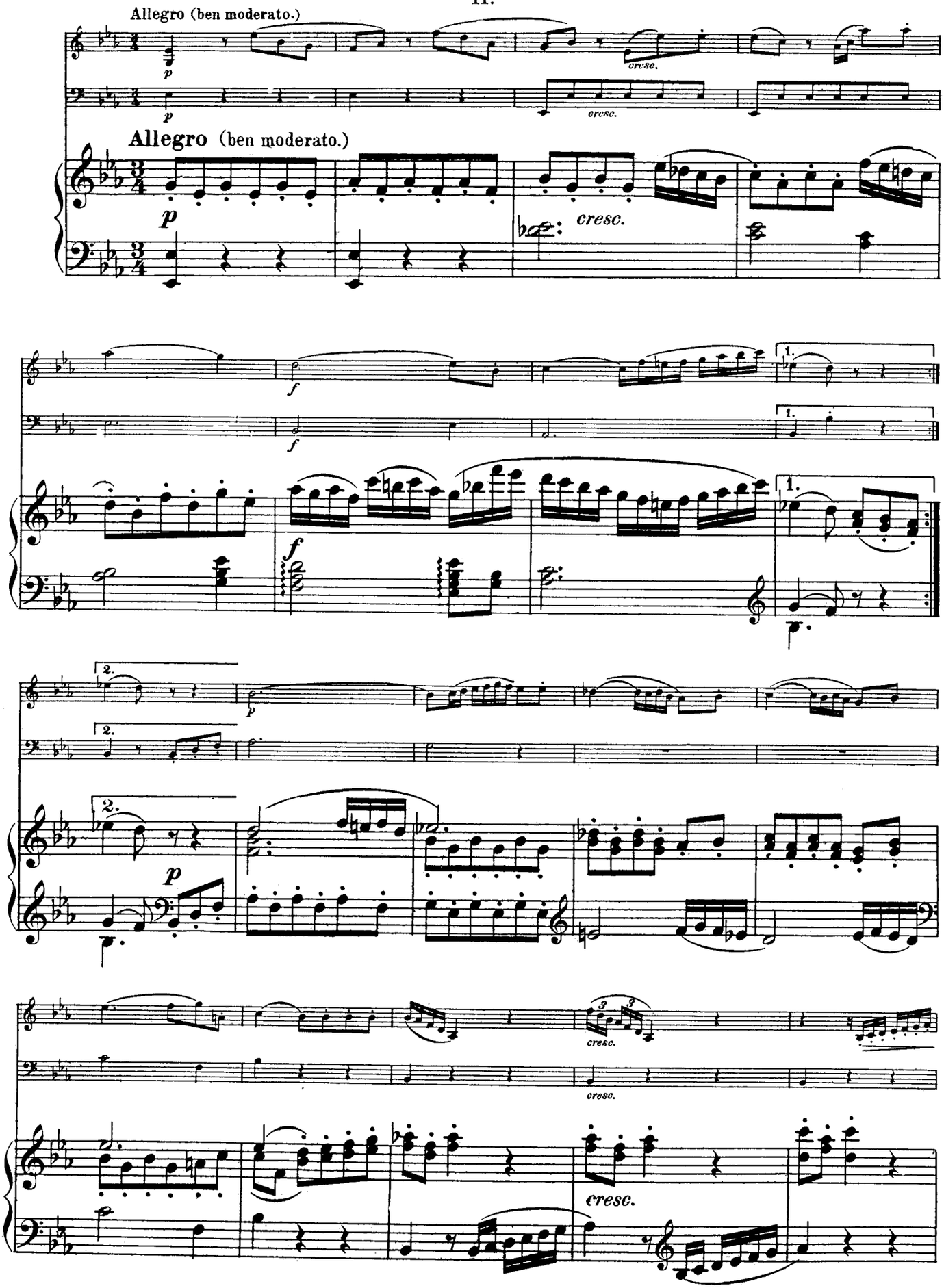

p
pp
mf
E
IIª corda

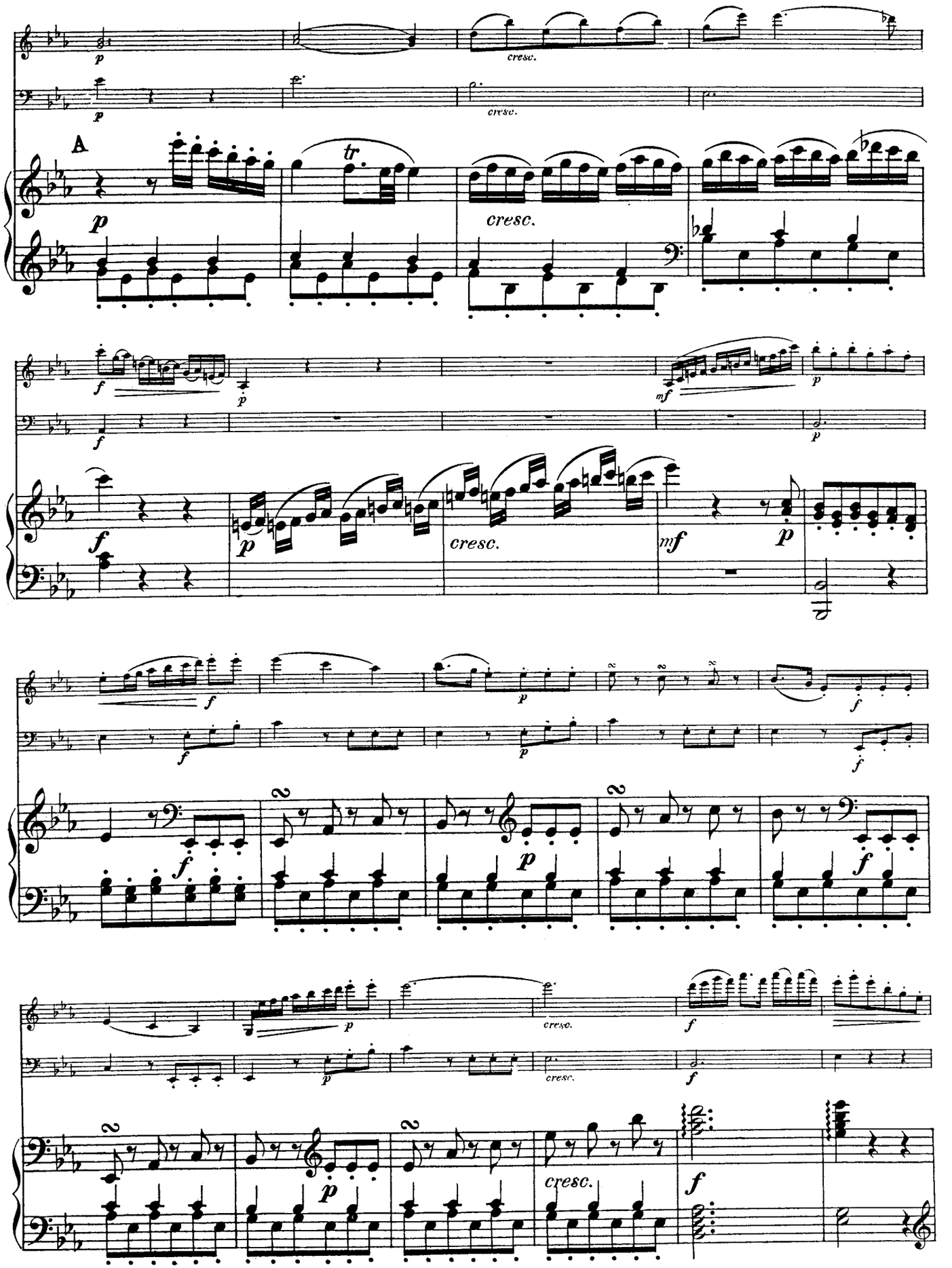

cresc.
cresc.
cresc.
f
f
f
mf
mf
mf
p
p
p
F
p
p
p

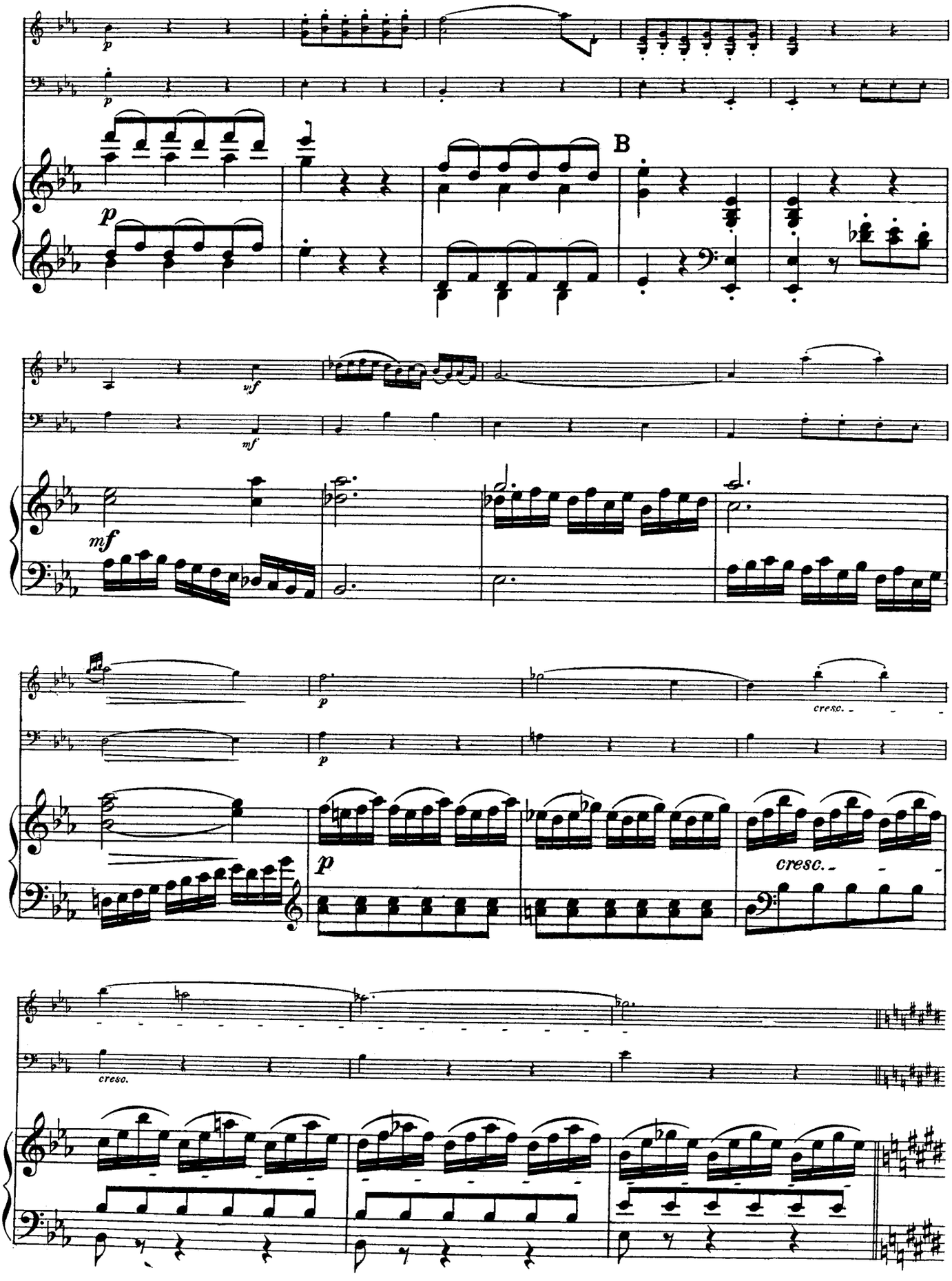

cresc.
f
p
cresc.
f
p
cresc.
f
p
G

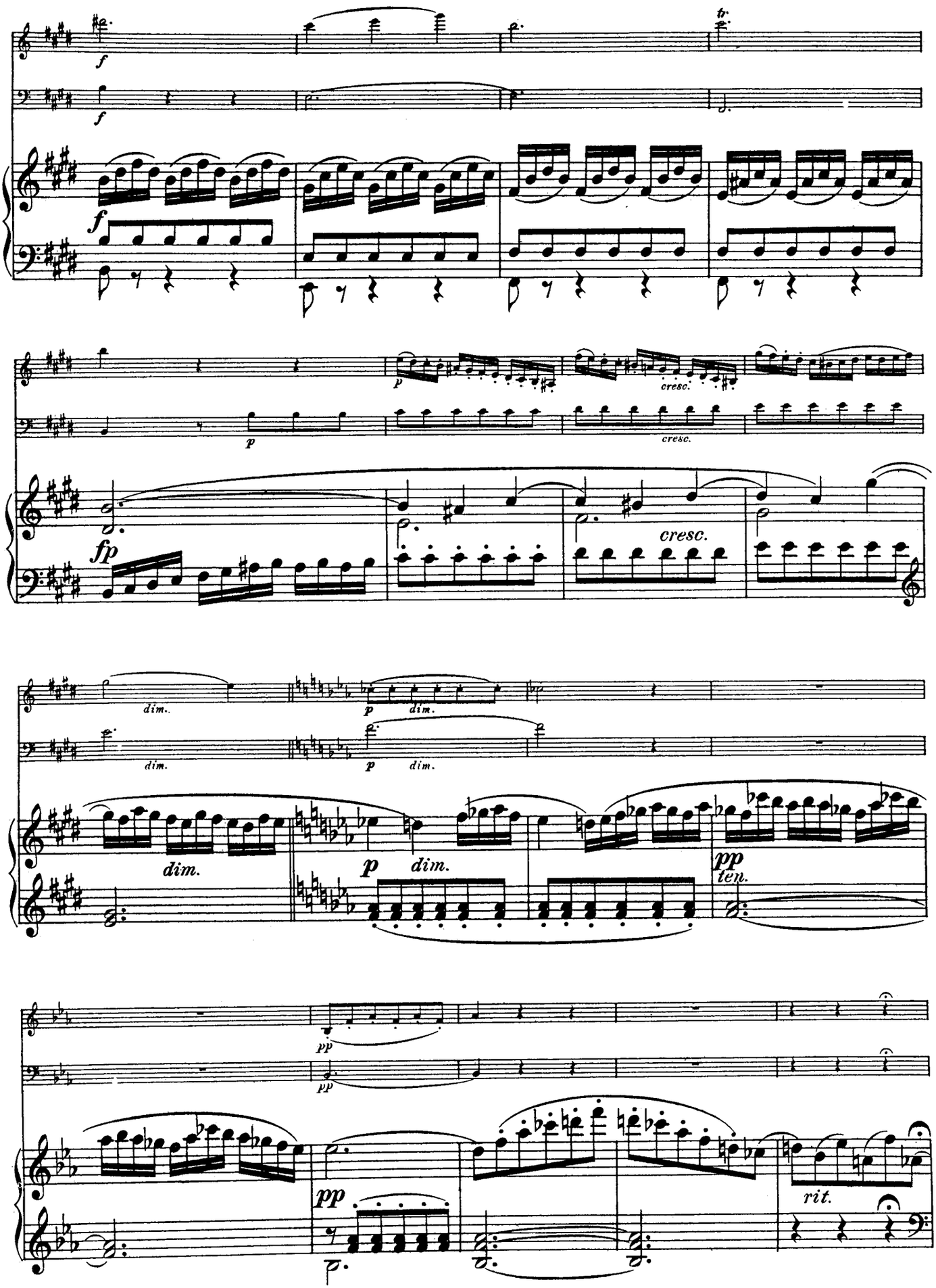

cre
scen
do
più Adagio.
più Adagio.
Tempo I.
dim.
Tempo I.
cresc.
di
mi
nu
en
do

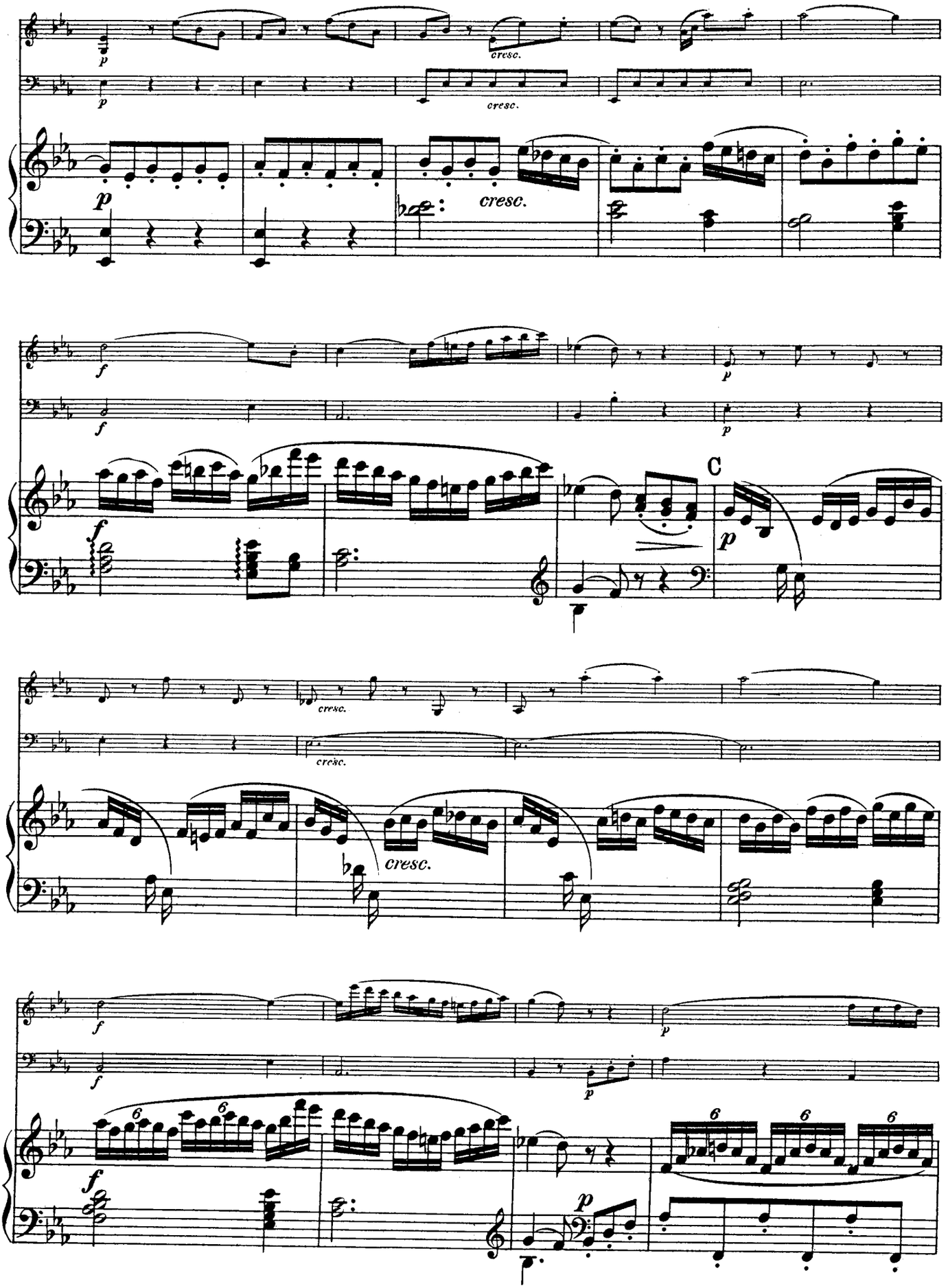
II.

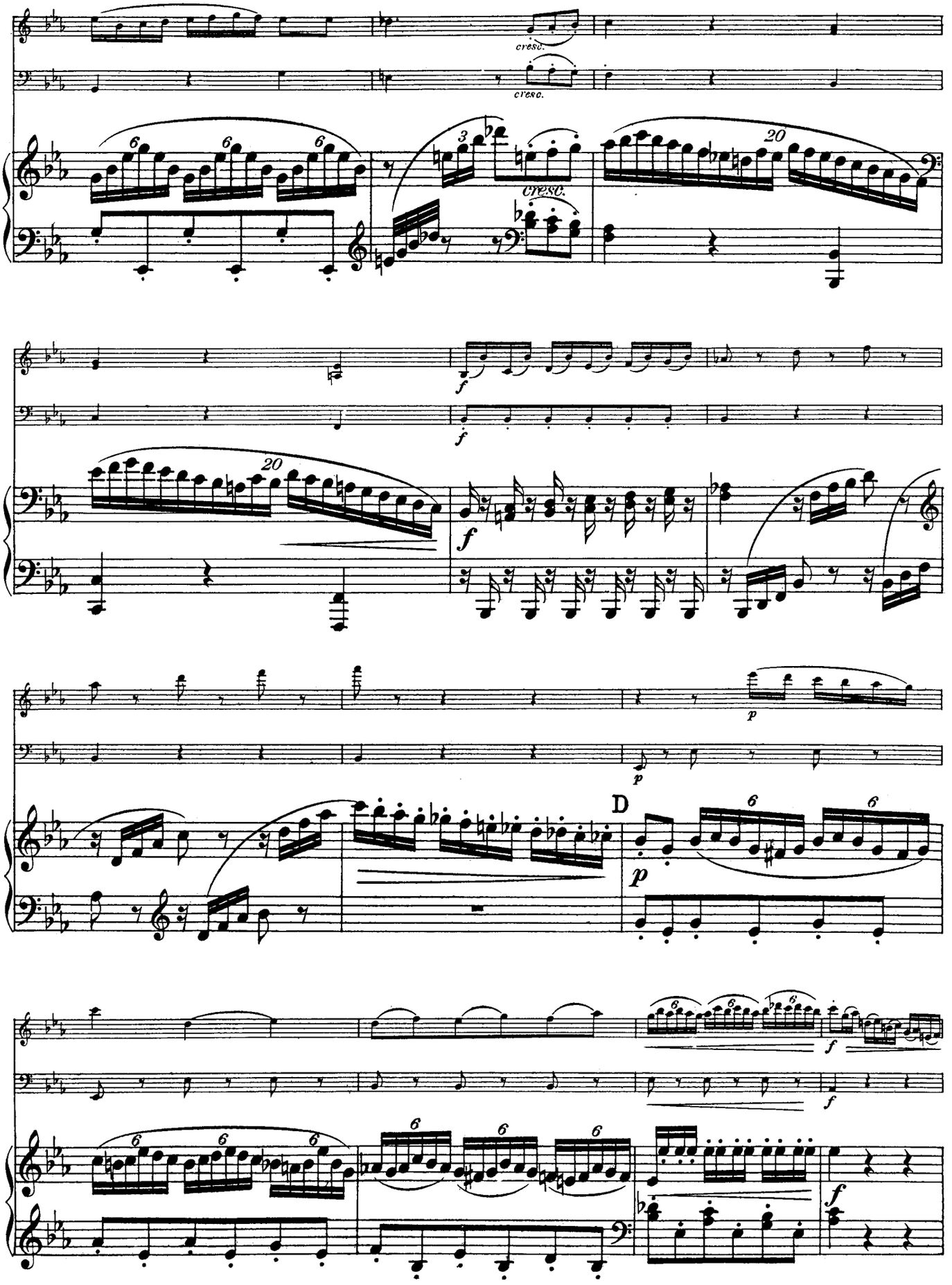

Allegro (ben moderato.)
p
cresc.
Allegro (ben moderato.)
p
cresc.
f
1.
2.
p
cresc.
cresc.
cresc.

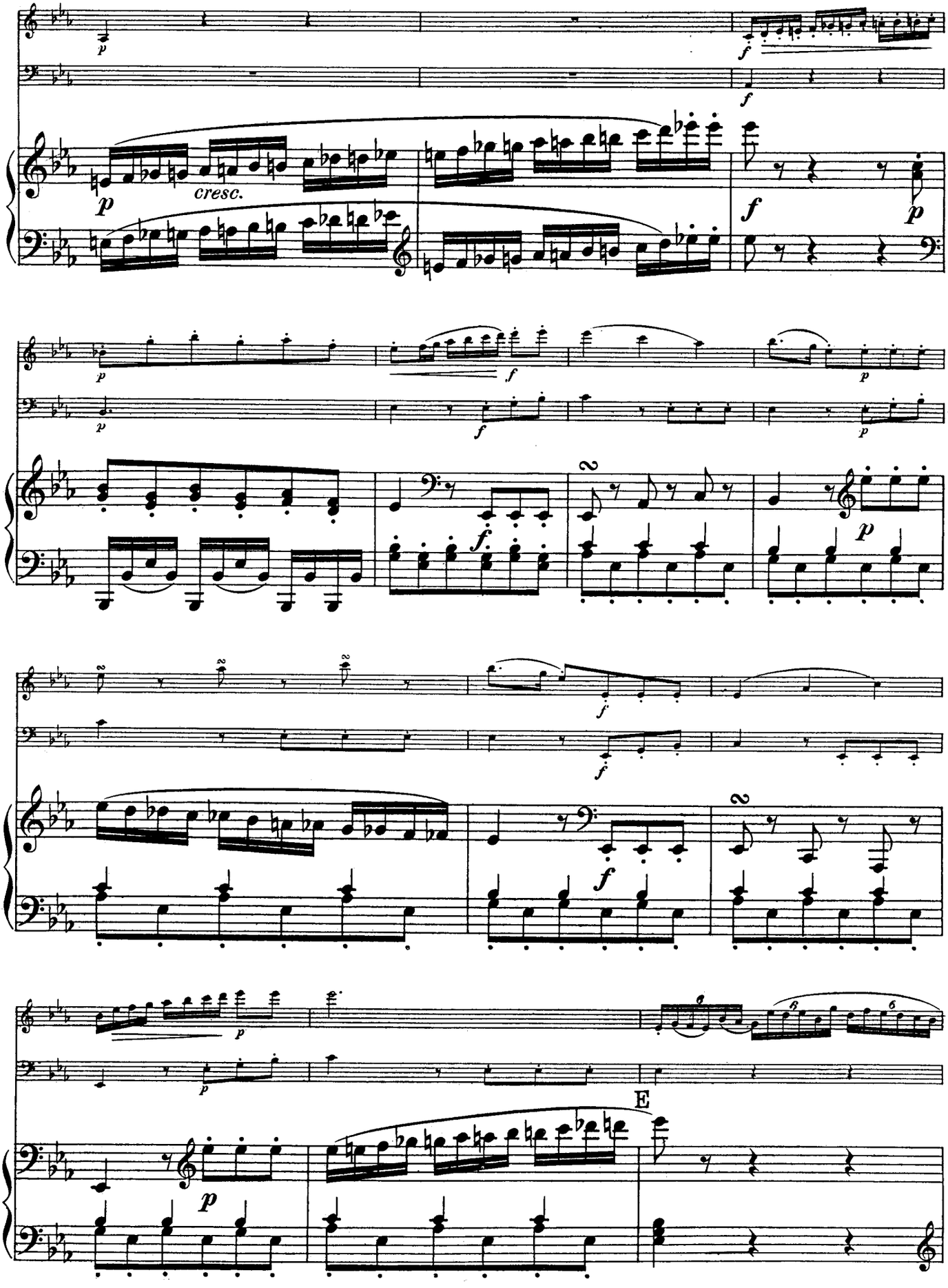

A
cresc.
tr
mf

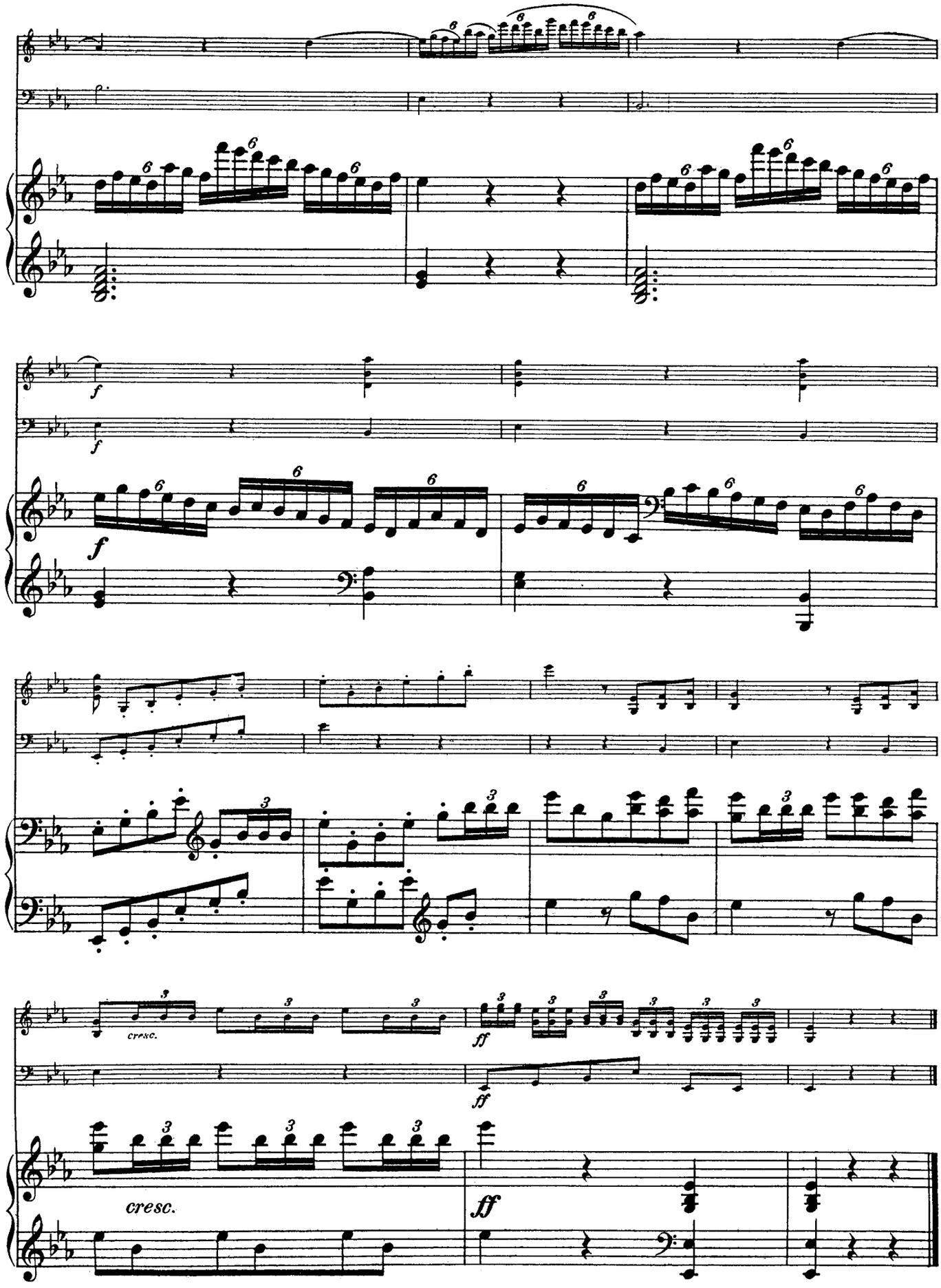

B
cresc.
cresc.
cresc.


f
f
f
p
cresc.
p
cresc.
fp
cresc.
dim.
dim.
p
dim.
p
dim.
dim.
p
dim.
pp
ten.
pp
pp
pp
rit.


cresc.
cresc.
cresc.
C
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
f
f
f
p
p
D
p
f
f


cresc.
E



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